

**RICHARD LONG**

*Biography*

Born:	1945, Bristol, England.	
Education:	West of England College of Art, Bristol 1962-1965 St. Martin's School of Art, London 1966-1968	
Prizes and Awards:	October 1988	Kunstpreis Aachen
	November 1989	Turner Prize
	June 1990	Chevalier dans l'Ordre des Arts et des Lettres
	July 1995	Doctor of Letters, honoris causa. University of Bristol
	January 1996	Wilhelm Lehmbruck-Preis, Duisburg
	September 2009	Praemium Imperiale Art Award
	December 2012	Commander of the Most Excellent Order of the British Empire (CBE), awarded by Queen Elizabeth II
	February 2015	Whitechapel Art Gallery Icon Award
	2018	Commander of the British Empire for Services to Art

Solo Exhibitions

1968	"Sculpture," Konrad Fischer, Düsseldorf, 21 September – 18 October
1969	"Richard Long," John Gibson, New York, 22 February – 14 March
	"Sculpture," Yvon Lambert, Paris, 5 – 26 November
	"Richard J. Long," Konrad Fischer, Düsseldorf, 5 July – 1 August
	"A Sculpture by Richard Long," Galleria Lambert, Milan, 15 November – 1 December
1969-70	"Richard Long: Exhibition One Year," Museum Haus Lange, Krefeld, Germany, July 1969 – July 1970
1970	"Richard Long," Dwan Gallery, New York, 3 – 29 October
	"4 Sculptures," Städtisches Museum, Mönchengladbach, Germany, 16 July – 30 August
	"Eine Sculpture von Richard Long," Konrad Fischer, Düsseldorf, 11 May – 9 June
1971	"Richard Long," Gian Enzo Sperone, Turin, opened 13 April
	"Richard Long," Museum of Modern Art, Oxford, UK, 9 – 23 December
	"A Sculpture by Richard Long," Art and Project, Amsterdam, 17 July – 6 August
	"Richard Long," Whitechapel Art Gallery, London, 9 – 21 November
1972	"Projects: Richard Long," The Museum of Modern Art, New York, 14 March – 17 April
	"Look the Ground in the Eye," Yvon Lambert, Paris, opened May 3
1973	"Richard Long," Lisson Gallery, London, 23 January – 24 February
	"Richard Long," Wide White Space, Antwerp, 5 March – 12 April
	"A Rolling Stone," Konrad Fischer, Düsseldorf, 29 March – 25 June
1973-74	"Richard Long," Stedelijk Museum, Amsterdam, 7 December 1973 – 27 January 1974
1974	"Richard Long," John Weber, New York, 4 – 29 May
	"Richard Long," Scottish National Gallery of Modern Art, Edinburgh, 9 July – 11 August
	"Richard Long," Lisson Gallery, London, 1 – 30 November
1974-75	"River Avon Driftwood," Konrad Fischer, Düsseldorf, 20 December 1974 – 19 January 1975
1975	"Driftwood," Wide White Space, Antwerp, 15 April – 16 May
	"Richard Long," Yvon Lambert, Paris, 24 April – 20 May
	"River Avon Driftwood, Crossing Two Rivers / Minnesota / Wiltshire," Art and Project, Amsterdam, 18 March – 5 April
	"Richard Long," Rolf Preisig, Basel, 12 June – 12 July

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- 1976 "Richard Long," Plymouth School of Art, Plymouth, UK, date unknown  
"Stone Circles," Gian Enzo Sperone, Rome, 16 March – April  
"River Avon Driftwood," Konrad Fischer, Düsseldorf, 15 May – 11 June  
"Richard Long," Wide White Space, Antwerp, 25 May – 10 June  
"Stones," Lisson Gallery, London, 24 – 26 June  
"Richard Long," British Pavilion, XXXVII Venice Biennale, Venice, 18 July – 10 October  
"Richard Long," Art Agency, Tokyo, opened 14 October  
"River Avon Driftwood," Arnolfini, Bristol, 23 November – 24 December
- 1976-77 "Richard Long," Sperone Westwater Fischer, New York, 4 December 1976 – 8 January 1977  
1977 "Richard Long," Whitechapel Art Gallery, London, 25 January – 27 February  
"A Stone Sculpture by Richard Long," Art and Project, Amsterdam, 8 February – 5 March  
"Kamienne Kolo," Gallery Akumulatory, Poznana, Poland, 9 May – 19 June  
"Richard Long," Rolf Preisig, Basel, 17 May – 21 June  
"Richard Long," Lisson Gallery, London, 21 May – 18 June  
"Richard Long," Kunsthalle, Bern, Switzerland, 15 July – 7 August
- 1977-78 "Richard Long," National Gallery of Victoria, Melbourne, 8 December 1977 – 7 January 1978  
"John Kaldor Art Project 6: Richard Long," Art Gallery of New South Wales, Sydney, 16  
December 1977 – 5 February 1978
- 1978 "Driftwood Circle," Art and Project, Amsterdam, 10 January – 4 February  
"Richard Long," Yvon Lambert, Paris, 2 February – 3 April  
"Richard Long," Konrad Fischer, Düsseldorf, 11 March – 7 April  
"Outback," Lisson Gallery, London, 2 – 20 May  
"Richard Long," Park Square Gallery, Leeds, UK, 6 – 30 June  
"Richard Long," Ink, Zurich, 19 July – 31 August  
"Richard Long," Sperone Westwater Fischer, New York, 30 September – 21 October  
"Richard Long," Ausstellungsraum Ulrich Ruckriem, Hamburg, 21 October – 12 November
- 1979 "Richard Long," Ink, Zurich, 19 February – 8 April  
"The River Avon," Anthony d'Offay, London, 15 March – 12 April  
"Richard Long," Rolf Preisig, Basel, 6 April – 5 May  
"Recent Work by Richard Long," Orchard Gallery, Londonderry, Derry, UK, 1– 19 May  
"Chalk Stone Line 1979," Photographic Gallery, Southampton University, Southampton, UK, 11  
– 29 June  
"Sculpturen en Fotowerken," Van Abbemuseum, Eindhoven, The Netherlands, 29 September –  
28 October  
"Richard Long," Lisson Gallery, London, 9 October – 16 November  
"Richard Long," Art Agency, Tokyo, 20 October – 16 November  
"Richard Long," Museum of Modern Art, Oxford, UK, 11 November – 23 December
- 1980 "Stone Circles," Karen and Jean Bernier, Athens, 1 – 29 March  
"Stones and Sticks," Art and Project, Amsterdam, 22 March – 19 April  
"Richard Long," Fogg Art Museum, Harvard University, Cambridge, MA, 17 April – 1 June  
(catalogue)  
"Richard Long," Sperone Westwater Fischer, New York, 26 April – 17 May  
"New Work," Anthony d'Offay, London, 17 September – 16 October  
"Richard Long," Konrad Fischer, Düsseldorf, 8 – 29 November
- 1981 "Richard Long," Sperone Westwater Fischer, New York, 10 – 31 January  
"Richard Long," Anthony d'Offay, London, 3 June – 8 July  
"Black and White Willow Circles," Graeme Murray Gallery, Edinburgh, UK, 7 – 28 February  
"Richard Long," Konrad Fischer, Zurich, 8 May – 6 June  
"New Work," David Bellman, Toronto, 12 September – 10 October
- 1981-82 "Richard Long," CAPC Musée d'art contemporain, Bordeaux, 4 December 1981 – 30 January  
1982
- 1982 "Richard Long," Art and Project, Amsterdam, 23 January – 20 February

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- “Richard Long,” Yvon Lambert, Paris, 13 February – 12 March  
“Richard Long,” Flow Ace Gallery, Venice, 1 – 31 May  
“Richard Long,” Sperone Westwater Fischer, New York, 25 September – 23 October  
1982-83 “Richard Long,” National Gallery of Canada, Ottawa, 21 October 1982 – 9 January 1983  
1983 “Selected Works, 1965 – 1983,” Arnolfini, Bristol, 26 March – 7 May  
“New Works,” Anthony d’Offay, London, 29 March – 12 May  
“Richard Long,” Antonio Tucci Russo, Turin, 20 May – 30 September  
“Richard Long Exhibition,” Century Cultural Foundation, Tokyo, 18 April – 31 May  
“Richard Long,” Art Agency Tokyo, Tokyo, 20 April – 31 May  
“Canadian Sculptures,” David Bellmann, Toronto, 19 March – 16 April  
“Richard Long,” Konrad Fischer, Düsseldorf, 16 September – 14 October  
1984 “Watermarks,” Coracle Press, London, 7 – 31 January  
“Stone,” Lucio Amelio, Naples, Italy, 14 January – 6 February  
Dallas Museum of Art, Dallas, date unknown  
“New Works,” Crousel-Hussenot, Paris, 10 March – 15 April  
“Richard Long,” Jean Bernier, Athens, 29 March – 28 April  
“Richard Long,” Sperone Westwater, New York, 5 May – 2 June  
“Muddy Water Falls,” Anthony d’Offay, London, 16 October – 16 November  
“Richard Long,” The Butler Gallery, Kilkenny Castle, Kilkenny, Ireland, 25 August – 23  
September  
“River Avon Mud Works,” Orchard Gallery, Londonderry, Derry, UK, 23 September – 13  
October.  
“Richard Long,” Konrad Fischer, Düsseldorf, 20 October – 30 November  
1985 “Richard Long,” Galerie Buchman, Basel, 26 January – 9 March  
“From Pass to Pass,” Anthony d’Offay, London, 4 – 29 June  
“Richard Long,” Malmö Konsthall, Malmö, Sweden, 20 September – 13 October; 26 October –  
24 November  
“Richard Long,” Abbots Hall, Kendal, UK, 6 July – 1 September  
1985-86 “Richard Long,” Padiglione d’Arte Contemporanea di Milano, Milan, 29 November 1985 – 25  
February 1986  
1986 “Œuvres Récentes,” Galerie Crousel-Hussenot, Paris, 12 April – 13 May  
“Richard Long,” Sperone Westwater, New York, 6 – 16 September  
“Richard Long,” The Solomon R. Guggenheim Museum, New York, 12 September – 30  
November (catalogue)  
“Richard Long,” Palacio de Cristal, Madrid, 28 January – 20 April  
“New Works,” Anthony d’Offay, London, 8 October – 12 November  
1986-87 “Richard Long,” Tucci Russo, Turin, 12 December 1986 – 14 March 1987  
1987 “Richard Long,” Musée Rath, Geneva, Switzerland, 7 May – 21 June  
“Allotment One: Richard Long – Stone Fields,” Renshaw Hall, Liverpool, 19 May – September  
“Richard Long,” Donald Young Gallery, Chicago, 23 October – 28 November  
“Cairn,” Cairn Gallery, Gloucestershire, UK, 7 November – 5 December  
1987-88 “Richard Long,” Jean Bernier Gallery, Athens, 15 December 1987 – 9 January 1988  
“Richard Long,” Centre National d’Art Contemporain, Grenoble, France, 13 December 1987 – 9  
January 1988  
1988 “Richard Long,” Konrad Fischer, Düsseldorf, 20 February – 30 March  
“3.Kunstpreis Aachen,” Neue Galerie Sammlung Ludwig, Aachen, Germany, 14 October – 26  
November  
“Richard Long,” Anthony d’Offay, London, 22 October – 26 November  
1989 “Richard Long,” Kunstmuseum St. Gallen, Switzerland, 15 January – 26 February  
“Richard Long,” Jean Bernier, Athens, 23 February – 27 March  
“Richard Long,” Sperone Westwater, New York, 18 March – 15 April  
“Footprints,” Coopers Gallery, Bristol, 14 April – 27 May

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- “Richard Long,” Tucci Russo, Turin, 21 April – 20 July  
“Richard Long,” Galerie Pietro Sparta, Chagny, France, 10 June – 1 October  
The Solomon R. Guggenheim Museum, New York  
“Richard Long,” La Jolla Museum of Contemporary Art, La Jolla, CA, 20 August – 15 October  
Museums Ludwig in den Rheinhallen, Köln, Germany  
“New Works,” The Henry Moore Sculpture Trust Studio, Halifax, 25 October – 10 December
- 1990 “Richard Long,” Arnolfini, Bristol, 20 January – 25 February  
“Water and Stones,” Anthony d’Offay, London, 26 January – 24 February  
“New Work,” Angles Gallery, Santa Monica, CA, 23 March – 31 April  
“Richard Long,” Galerie Tschudi, Glarus, Switzerland, 7 July – 30 September  
“Turf Line,” Konrad Fischer, Düsseldorf, 14 July – mid-August
- 1990-91 “Richard Long,” Marc Richards Gallery, Los Angeles, 21 April – 25 May  
“Richard Long,” The Tate Gallery (new installation), London, 3 October 1990 – 6 January 1991  
“Richard Long,” Magasin 3 Stockholm Konsthall, Stockholm, 5 October 1990 – 20 January 1991  
(catalogue)
- “Richard Long,” Musée Départemental d’Art Contemporain de Rochechouart, Rochechouart,  
France, 11 October 1990 – 6 January 1991
- 1991 “Richard Long,” Tate Gallery, Liverpool, 23 January – 3 March  
“Richard Long,” Städtische Galerie, Frankfurt, 21 February – 12 May  
“Richard Long,” Tucci Russo, Turin, 27 February – 27 April  
“Richard Long,” Hayward Gallery, London, 14 June – 11 August (catalogue)
- 1991-92 “Richard Long,” Sperone Westwater, New York, 19 October – 16 November  
“Richard Long,” Galerie Tschudi, Glarus, Switzerland, 23 November 1991 – May 1992  
“Stone Line 1980 and Selected New Works,” Scottish Gallery of Modern Art, Edinburgh,  
December 1991 – February 1992
- 1992 “Richard Long and James Turrell,” Steingladstone, New York, 11 January – 14 March  
“Richard Long,” Jean Bernier, Athens, 23 January – 21 March  
“Richard Long, Mississippi Mud,” Angles Gallery, Santa Monica, CA, 9 April – 9 May  
“Richard Long,” Fundacio Espai Poblenu, Barcelona, 9 June – November
- 1993 “Richard Long,” Konrad Fischer, Düsseldorf, 7 November – 2 December  
“Richard Long,” 65 Thompson Street, New York, 30 January – 13 March  
“Richard Long, River to River” Musée d’Art Moderne de la Ville de Paris, Paris, 25 March – 29  
May  
“Georgia Granite Line,” Cleveland Center for Contemporary Art, Cleveland, 2 April – 27 June  
“Richard Long,” Inkong Gallery, Seoul, April 23 – June 19  
“Richard Long, Wayside Stones,” Anthony d’Offay Gallery, London, 25 June – 12 August  
“Richard Long, Circles and Lines,” Kunstverein Bremerhaven, Bremerhaven, Germany, 31  
October – 28 November
- 1993-94 “Richard Long,” The Center for Contemporary Arts of Santa Fe, Santa Fe, NM, 22 October 1993  
– 7 January 1994
- 1994 “Richard Long, Shenandoah Neandertal,” Konrad Fischer, Düsseldorf, 3 March – 5 April  
“Richard Long,” Kunstsammlung Nordrhein-Westfalen, Düsseldorf, 5 March – 24 April  
“Richard Long: Books, Prints, Printed Matter,” The New York Public Library, New York, 26  
March – 25 June (pamphlet)  
“Richard Long,” Sperone Westwater, New York, 26 March – 23 April  
“Museum Studies 2,” Philadelphia Museum of Art, Philadelphia, 12 April – 7 August  
“Richard Long,” Palazzo Delle Esposizioni, Rome, 4 May – 30 June  
“Richard Long,” The Pier Arts Centre, Stromness, Orkney, Scotland, 17 June – 9 July
- 1994-95 “Richard Long,” 22<sup>nd</sup> Bienal Internacional de São Paulo, São Paulo, 12 October – 11 December  
“Richard Long,” Tucci Russo, Torre Pelica, Italy, 1 October 1994 – March 1995  
“Stones, Clay, Water,” Museum of Contemporary Art, Sydney, 21 December 1994 – 13 February  
1995

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- 1995 “Somerset Willow Line,” Peter Blum Gallery, New York, February  
“Ten Stones,” Laura Carpenter Fine Art, Santa Fe, NM, 1 March – 22 April  
“Richard Long,” La Sala de Exposiciones de la Diputación de Huesca, Huesca, Spain, 26 May – 10 September  
“Richard Long,” Onnur Hæd Syningarsalur, Reykjavik, July – August  
“Richard Long,” Michael Hue-Williams Fine Art, London, 22 August – 29 September  
“A Walk in Iceland, A Circle of Slate, A Walk in New Mexico,” Anthony d’Offay Gallery, London, 13 September – 14 October
- 1995-96 “Richard Long,” Daniel Weinberg Gallery, San Francisco, 2 November 1995 – 13 January 1996  
“Walking Stones,” Konrad Fischer, Düsseldorf, 16 December – 21 December 1995; 9 January – 6 February 1996
- 1996 “Richard Long: Sangyo Suigyo,” Setagaya Art Museum, Tokyo, 1 February – 24 March; The National Museum of Modern Art, Kyoto, 23 April – 26 May  
“Luis Barragan: Sitio + Superficie,” Antiguo Colegio de San Ildefonso, Guadalajara, Mexico, March – April  
“Richard Long: Circles Cycles Mud Stones,” Contemporary Arts Museum, Houston, 27 April – 9 June (catalogue)  
“Richard Long: Here and There,” Modern Art Museum of Fort Worth, Fort Worth, 5 May – 7 July  
“Richard Long: Dolomite Stones,” AR/GE Kunst, Bolzano, Italy, 10 November – 30 November  
“Richard Long,” Galerie Tschudi, Glarus, Switzerland, 29 October – 14 December
- 1997 “Richard Long,” Wilhelm Lehmbruck Museum, Duisburg, Germany, 19 January – 30 March  
“Richard Long: Dartmoor Time,” Spacex Gallery, Exeter, UK  
“Richard Long: A Road from the Past to the Future,” Crawford Arts Centre, St. Andrews, Scotland, 21 March – 20 April  
“Richard Long,” Naoshima Museum of Contemporary Art, Naoshima, Japan, opened 25 May  
“Richard Long,” Sperone Westwater, New York, 20 September – 8 November
- 1997-98 “Richard Long,” Spazio Zero, Cantieri Culturali alla Zisa, Palermo, Italy, 1 November 1997 – 15 January 1998
- 1998 “Richard Long,” Bristol City Museum & Art Gallery, Bristol  
“Richard Long,” Zugspitzgipfel, Bayerische Zugspitzbahn AG, Garmisch-Partenkirchen, in collaboration with the Neuen Museum, and the Staatlichen Museum für Kunst und Design, Nürnberg, Germany, 18 January – 14 June (brochure)
- 1998-99 “Richard Long,” Tucci Russo Studio per l’arte contemporanea, Torre Pellice, Turin, Italy, 19 September 1998 – 28 February 1999
- 1999 “Richard Long,” Kunstverein and Orangerie, Hannover, Germany, 17 January – 14 March (catalogue)  
“Richard Long,” Bernier/Eliades, Athens, 4 March – 21 April  
“Richard Long,” Galeria Mário Sequeira, Braga, Portugal, 22 May – 31 July
- 2000 “Richard Long,” Anthony d’Offay Gallery, London, 18 February – 11 March  
“Richard Long: 2000 Fingerprints,” Griffin, Venice, CA, 22 January – 4 March  
“Pure,” Maidstone Library Gallery, Maidstone, Kent, UK, 25 March – 6 May  
“Richard Long,” Sperone Westwater, New York, 1 April – 29 April  
“Richard Long, Fingerprint Stones,” James Cohan Gallery, New York, 5 April – 13 May  
“New York Projects,” Public Art Fund, New York, April – June  
“Richard Long,” Royal West of England Academy, Bristol, 21 May – 8 July  
“Richard Long,” Moderna e Contemporanea di Trento e Rovereto, Trento, Italy, September – October  
“Richard Long,” Konrad Fischer Galerie, Düsseldorf, 14 October – 25 November
- 2000-01 “Richard Long,” Galerie Tschudi, Glarus, Switzerland, 5 – 23 December 2000, 16 January – 17 February 2001  
“Richard Long,” Adelson Art Gallery, The Aspen Institute, Aspen, 21 December 2000 – 15

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- March 2001
- 2001 “Richard Long,” Galerie Daniel Templon, Paris, 26 April – 26 May  
“Richard Long,” Museum Kurhaus Kleve, Cleves, 24 June – 23 September
- 2001-02 “Richard Long: Heaven and Earth,” Museu Serralves, Porto, Portugal, 20 October 2001 – 6  
January 2002  
“On Site: Richard Long,” Milwaukee Art Museum, Milwaukee, 14 November 2001 – 3 March  
2002
- 2002 “Richard Long,” New Art Centre Sculpture Park and Gallery, Salisbury, Wiltshire, UK, 18 May  
– 22 September  
“Richard Long,” Galerie Tschudi, Glarus, Switzerland, 16 February – 31 May  
“Richard Long: A Moving World,” Tate St. Ives, Cornwall, UK, 13 July – 13 October  
(catalogue)  
“Richard Long,” Griffin Contemporary, Venice, CA
- 2002-03 “Richard Long,” Galerie Tschudi, Glarus, Switzerland, 21 December 2002 – 15 March 2003
- 2003 “Richard Long: Here and Now and Then,” Haunch of Venison, London, 11 June – 30 August
- 2004 “Richard Long: The Human Touch,” Galeria Mário Sequeira, Braga, Portugal, 3 April – 30 June  
“Richard Long,” Kukje Gallery, Seoul, 4 May – 13 June (catalogue)  
“Richard Long: Little Tejunga Canyon Line,” Van de Weghe Fine Art, New York, Summer  
“Richard Long,” Sperone Westwater, New York, 10 September – 23 October (catalogue)  
“Richard Long: The Music of Stones,” Synagoge Stommeln, Stommeln, Germany, 19 September  
– 28 November
- 2005 “Richard Long,” Galerie Tschudi, Glarus, Switzerland, 2 April – 28 May  
“Richard Long,” Galleria Lorcan O’Neill Roma, Rome, 9 April – 21 May
- 2006 “Richard Long: The Time of Space”, Haunch of Venison, London, 3 January – 10 February  
“Richard Long: The Path is the Place is the Line,” San Francisco Museum of Modern Art, San  
Francisco, 21 January – 25 April  
“Richard Long,” Galleria Tucci Rosso, Turin, 11 February – 30 April  
“Richard Long: Really, Really Simple,” Villa Menafoglio Litta Panza, Varese, Italy, 13 April –  
25 June  
“Richard Long,” Lismore Castle Arts, Lismore, Ireland, 21 May – 1 October
- 2007 “Richard Long: Walking and Marking,” Scottish National Gallery of Modern Art, Edinburgh, 30  
June – 21 October
- 2008 “Richard Long: Neue Arbeiten,” Konrad Fischer Galerie, Düsseldorf, 7 March – 12 April  
“Richard Long,” Galleria Lorcan O’Neill, Rome, 26 February – April  
“Richard Long,” Musée d’Art moderne et d’Art contemporain, Nice, 31 May – 16 November  
(brochure)  
“Richard Long,” Haunch of Venison, Berlin, 14 June – 6 September
- 2009 “Richard Long: Heaven and Earth,” Tate Britain, London, 3 June – 6 September (catalogue and  
brochure)
- 2010 “Richard Long – *Skulpturen / Sculptures*,” Skulpturenpark Waldfrieden, Wuppertal, Germany, 25  
February – 18 April  
“Richard Long: A Thousand Stones Thrown in the River Yangtze,” James Cohan Gallery,  
Shanghai, 10 September – 7 November
- 2010-11 “Richard Long,” Galerie Tschudi, Zuz, Switzerland, 22 December 2010 – 12 March 2011
- 2011 “Richard Long,” MC Gallery, Seoul, 18 February – 2 April  
“Richard Long: Berlin Circle,” Hamburger Bahnhof, Berlin, 26 March – 31 July  
“Richard Long: Flow and Ebb,” Sperone Westwater, New York, 6 May – 25 June  
“Richard Long: Human Nature,” Haunch of Venison, London, 27 May – 20 August  
“Richard Long – Champ d’Ocre,” Chapelle Saint Charles, Avignon, 23 August – 16 October
- 2011-12 “Richard Long: Karoo Highveld,” Iziko South African National Gallery, Cape Town, South  
Africa, 9 November 2011 – 10 April 2012 (catalogue)
- 2012 “Artist Rooms Tour,” The Hepworth Wakefield, Wakefield, UK, 23 June – 14 October

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- “Richard Long: Text Works 1990-2012,” Galleria Lorcan O’Neill Roma, Rome, 23 March – 30 April
- “Richard Long: Flint Cross,” Konrad Fischer Galerie, Berlin, 27 April – 16 June
- “Richard Long: Works on Paper,” SMAC Art Gallery, Stellenbosch, South Africa, 14 June – 2 September
- “Richard Long: Text and Photo Works,” Lorcan O’Neill, Rome, 14 June – 2 September
- “Richard Long: Artist Rooms,” Ronchini Gallery, London, 24 June – 14 October
- “Richard Long,” Galeri Artist Istanbul, Istanbul, 7 September – 3 October
- 2012-13 “Richard Long,” Torre Pellice, Italy, 7 October 2012 – 24 February 2013
- 2013 “Richard Long: Prints 1970 – 2013,” Museum Kurhaus Kleve, Cleves, Germany, 21 April – 30 June (catalogue)
- “Richard Long: Rhine Driftwood Line,” DKM Museum, Duisberg, Germany, 20 April – 1 June
- “Richard Long: Drawings,” Galerie Tschudi, Zuoz, Switzerland, 27 July – 21 September
- “Richard Long,” Hirose Collection 7, Hiroshima, 15 June – 4 August
- 2014 “Richard Long: Prints 1970 – 2013,” Hamburger Kunsthalle, Hamburg, 14 July – 20 October
- “Richard Long,” Sculpture and Gestural Works, Lisson Gallery, London, 23 May – 12 July
- “Richard Long: Mendoza Walking,” Faena Arts Center, Buenos Aires, 28 June – 28 July (booklet)
- “Prints 1970 – 2013,” New Art Gallery, Walsall, 16 April – 22 June
- “Spring Circle,” New Art Gallery, Walsall, 16 April – 9 July
- 2014-15 “ARTIST ROOMS: Richard Long,” Burton Art Gallery and Museum, Devon, UK, 4 October 2014 – 10 January 2015
- 2015 “Richard Long: The Spike Island Tapes,” Alan Cristea Gallery, London, 20 February – 2 April (catalogue)
- “Richard Long: Time and Space,” Arnolfini, Bristol, 31 July – 15 November (catalogue)
- “Richard Long: Crescent to Cross,” Sperone Westwater, New York, 11 September – 24 October
- 2015-16 “Richard Long – Larksong Line,” Galerie Tschudi, Zuoz, Switzerland, 19 December 2015 – 19 March 2016
- 2016 “Richard Long. Gravity,” Ivorypress, Madrid, 23 February – 2 April
- “Cold Stones,” Centro Arte Contemporaneo Malaga, Malaga, 13 May – 21 August
- “Richard Long,” Judd Foundation, New York, 1 October – 17 December
- 2017 “EARTH SKY: Richard Long at Houghton,” Houghton Hall, Norfolk, 30 April – 26 October (catalogue)
- 2017-18 “ARTIST ROOMS: Richard Long,” Derby Museum and Art Gallery, Derby, UK, 2 December 2017 – 4 March 2018
- “Richard Long: Arno Avon,” Base / Progetti per L’Arte, Florence, 7 December 2017 – 10 February 2018
- 2018 “Richard Long: Circle to Circle,” Lisson Gallery, London, 11 May – 23 June
- “ARTIST ROOMS: Richard Long,” Gallery Oldham, Oldham, UK, 27 May – 16 September
- “Richard Long,” curated by Dieter Schwarz, Skulpturenhalle, Thomas Schütte Stiftung, Neuss, Germany, 7 September – 16 December (catalogue)
- “Richard Long: Along the Way,” Fondation CAB, Brussels, 15 September – 27 October
- 2018-19 “Richard Long: The Tide is High,” Alan Cristea Gallery, London, 15 November 2015 – 5 January 2019
- 2019 “Richard Long,” De Pont Museum, Tilburg, The Netherlands, 19 February – 16 June
- “Richard Long,” Konrad Fischer Galerie, Berlin, 26 April – 27 July
- “Richard Long: Fate and Luck,” Galleria Lorcan O’Neill, Rome, May – July
- 2020 “Richard Long: Orizaba to Urique River Deep Mountain High,” Cuadra San Cristóbal, Mexico City, Mexico, 7 February – 7 March
- “ARTIST ROOMS: Richard Long – Being in the Moment,” Thelma Hulbert Gallery, Honiton, UK, 22 February – 23 May
- “Richard Long: MUDDY HEAVEN,” Sperone Westwater, New York, 5 March – 18 April

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- “Richard Long: FROM A *ROLLING STONE* TO NOW,” Lisson Gallery, New York, 5 March – 31 July  
“Richard Long: Athens Slate Line,” organized by NEON + Ministry of Culture and Sports, Shrine of Dionysos Eleuthereus, South Slope of the Acropolis, Athens, 21 July – 30 September  
2021 “Richard Long: Provençal Stones and Vallauris Clay,” Chateau La Coste, Le Puy-Sainte-Reparate, France, 24 July – 31 October  
“Richard Long,” Bernier/Eliades, Athens, 7 October – 17 November  
2021-22 “Richard Long,” Museum Leuven, Belgium, 22 October 2021 – 20 March 2022

Selected Group Exhibitions

- 1967 “19:45 – 21:55,” Galerie Loehr, Frankfurt, from 9 September  
1968 “Young Contemporaries,” Royal Institute Piccadilly Galleries, London, 30 January – 27 February  
“A3: Arte e Azione Povera,” Amalfi, Italy, October  
1969 “Earth Art,” Andrew Dickson White Art Gallery, Cornell University, Ithaca, NY, 11 February – 16 March  
“One Month,” Seth Siegelau, New York, March  
“Op Losse Schroeven,” Stedelijk Museum, Amsterdam, 15 March – 27 April; Museum Folkwang, Essen, Germany  
“Live in your head – When Attitudes Become Form,” Kunsthalle Bern, Bern, Switzerland, 22 March – 27 April; Museum Haus Lange, Krefeld, Germany, 10 May – 25 June; Institute of Contemporary Arts, London, 24 September – 27 October  
“Ecologic Art,” John Gibson, New York, 17 May – 28 June  
“July, August, September 1969,” Seth Siegelau, New York, July – September  
“Prospect 69,” Städtische Kunsthalle, Düsseldorf, 30 September – 12 October  
“Land Art,” Fernsgalerie Galerie Schum, Düsseldorf  
“RA 4, Azioni Povera,” Amalfi, Italy, 4 – 6 October  
1970 “Tabernakel,” Louisiana Museum, Humlebaek, Denmark, 24 January – 22 February  
“Evidence on the Flight of Six Fugitives,” The Museum of Contemporary Art, Chicago, 28 March – 10 May  
“18 Paris IV 70,” Rue Mouffetard, Paris, April  
“Information,” The Museum of Modern Art, New York, 2 July – 20 September  
1971 “Guggenheim International Exhibition 1971,” The Solomon R. Guggenheim Museum, New York, 12 February – 25 April  
“The British Avant Garde,” The New York Cultural Center, New York, 19 May – 29 August.  
“Fünf Sammler-Kunst unserer Zeit,” Von der Heydt-Museum, Wuppertal, Germany, 5 June – 11 July  
“Sonsbeek 71,” Arnhem, The Netherlands, 19 June – 15 August  
“Road Show,” British Council Touring Exhibition, XI Bienal de Sao Paulo, Sao Paulo, Brazil  
1972 “De Europa,” John Weber, New York, 29 April – 24 May  
“Documenta V,” Neue Galerie and Museum Fridericianum, Kassel, Germany, 30 June – 8 October  
“The New Art,” Hayward Gallery, London, 17 August – 24 September  
“Actualite d’un Bilan,” Yvon Lambert, Paris, October  
1973-74 “Contemporanea,” Parcheggio di Villa Borghese, Rome, November 1973 – February 1974  
1974 “Carl Andre, Marcel Broodthaers, Daniel Buren, Victor Burgin, Gilbert & George, On Kawara, Richard Long, Gerard Richter,” Palais des Beaux-Arts, Brussels, 9 January – 3 February  
“Sculpture Now-Dissolution or Redefinition,” Royal College of Art, London, 11 – 22 November  
1975 “Spiralen & Progressionen,” Kunstmuseum Luzern, Luzern, Switzerland, 16 March – 20 April  
“Word Image Number,” Sarah Lawrence Gallery, Bronxville, NY



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- “Artists Over Land,” Arnolfini, Bristol, 26 August – 20 September  
“Funkties van tekenen/Functions of drawing,” Rijksmuseum Kröller-Müller, Otterlo, The Netherlands, 25 May – 4 August
- 1976 “Arte Inglese Oggi 1960-1976,” Palazzo Reale, Milan, 26 February – 16 May  
1976-77 “Andre/Le Va/Long,” Corcoran Gallery of Art, Washington, D.C., 11 December 1976 – 30 January 1977
- 1977 “Functions of Drawings,” Kunstmuseum, Basel  
“David Askevold, Michael Asher, Richard Long,” Los Angeles Institute of Contemporary Art, Los Angeles, 15 January – 10 February  
“British Artists,” The Fine Arts Building, New York, 5 February – 1 March  
“Skulptur,” Münster, Germany, 3 July – 13 November  
“ROSC ‘77, the poetry of visions,” National Museum of Ireland and Hugh Lane Gallery of Modern Art, Dublin, 21 August – 30 October  
“Sol LeWitt, Richard Long, Richard Tuttle,” A-A Gallery at Yale School of Art, New Haven, CT, 5 – 30 September  
“On Site,” Arnolfini, Bristol  
“Europe in the 70’s,” Art Institute of Chicago, Chicago; The Hirshhorn Museum and Sculpture Garden, Washington D.C.; San Francisco Museum of Modern Art, San Francisco; The Contemporary Arts Center, Cincinnati, OH
- 1977-78 “Probing the Earth: Contemporary Land Projects,” Hirshhorn Museum and Sculpture Garden, Washington D.C., 27 October 1977 – 2 January 1978; La Jolla Museum of Contemporary Art, La Jolla, CA, 27 January – 26 February 1978; Seattle Art Museum, Seattle, 23 March – 21 May 1978
- 1978 “Peter Joseph, David Tremlett, Richard Long at Newlyn,” Newlyn Art Gallery, Cornwall, UK, 17 January – 17 February  
“Sculpture/Nature,” CAPC – Centre d’Arts Plastiques Contemporains de Bordeaux, 5 May – 1 July  
Lisson Gallery, London  
Ink, Zurich  
“Made by Sculptors,” Stedelijk Museum, Amsterdam  
“Foundlings, 1978,” Coracle Press, London, 22 April – 9 June
- 1979 “Un Certain Art Anglais,” Musee d’Art Moderne de la Ville de Paris, Paris, 19 January – 12 March  
Art and Project, Amsterdam  
“Toasting,” Gardner Center Gallery, Brighton, UK  
“Through the Summer,” Lisson Gallery, London  
“Hayward Annual, 1979,” Hayward Gallery, London, 19 June – 27 August  
“The Native Land,” Mostyn Art Gallery, Llandudno, UK  
“Skulptur: Matisse, Giacometti, Judd, Flavin, Andre, Long,” Kunsthalle Bern, Bern, Switzerland, 17 August – 23 September  
“Kunst der 70er Jahre,” Stadtische Galerie in Lenbachhaus, Munich  
“Contemporary Sculpture: Selections from the Collection of the Museum of Modern Art,” The Museum of Modern Art, New York  
“Summer Group Exhibition,” Sperone Westwater Fischer, New York  
“The British Art Show,” Mappin Art Gallery, Sheffield, UK
- 1980 “Explorations in the 70’s,” Pittsburgh Plan for Art, Pittsburgh  
“Andre, Dibbets, Long, Ryman,” Louisiana Museum, Humlebæk, Denmark, 19 January – 24 February  
“Pier + Ocean,” Hayward Gallery, London, 8 May – 22 June; Rijksmuseum Kroller-Muller, Otterlo, The Netherlands  
“Summer Group Exhibition,” Sperone Westwater Fischer, New York  
“Roger Ackling, Hamish Fulton, Richard Long, Michael O’Donnell: 4 Temporary Works,”

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- Penwith Gallery, St. Ives, Cornwall, UK, September  
"Daniel Buren, Sol Le Witt, Richard Long, Fred Sandback," Lisson Gallery, London  
The Venice Biennale, Venice  
"Kunst in Europa na 68," Museum von Hedendaagse Kunst, Ghent, Belgium  
"Art Anglais D'Aujourd'hui," Musée d'Art et d'Histoire, Geneva  
"Zomertentoonstelling Eigen Collectie," Van Abbemuseum, Eindhoven, The Netherlands  
"Nature as Material," Atkinson Art Gallery, Southport, UK  
"Artist and Camera," Mapping Art Gallery, Sheffield, UK, 25 October – 23 November  
"One Loan," Coracle Press, London, 22 November – 19 December  
1980-81 "The Morton G. Neumann Family Collection," The National Gallery of Art, Washington, D.C.,  
31 August 1980 – 11 January 1981  
1981 "Artists and the Map: Image/Process/Data/Place," Helen Foresman Spencer Museum of Art, The  
University of Kansas, Lawrence, KS  
"New Works of Contemporary Art and Music," Fruitmarket Gallery, Edinburgh, UK  
"Mythos + Ritual in der Kunst der 70er Jahre," Kunsthaus Zurich, 5 June – 23 August;  
Kunstverein in Hamburg, Hamburg  
"Gerry Schum: Video," The Museum of Modern Art, New York  
"New Work," Anthony d'Offay, London, 25 July – 22 August  
The Art Institute of Chicago, Chicago, IL  
"The Panoramic Image," John Hansard Gallery, University of Southampton, Southampton, UK  
"Poet's Choice," Kettle's Yard, Cambridge, UK  
"Landscape: The Printmaker's View," Tate Gallery, London  
"Summer Group Exhibition," Lisson Gallery, London  
"For a New Art: Toyama Now '81," The Museum of Modern Art, Toyama, Japan, 5 July – 23  
September  
"Natur-Skulptur," Kunstverein, Stuttgart, Germany, 1 September – 1 November  
"No Title: The Collection of Sol Le Witt," Wesleyan University Art Gallery and The Davidson  
Art Center Gallery at Wesleyan University, Middletown, CT, 21 October – 20  
December  
"New Works of Contemporary Art and Music," Orchard Gallery, Londonderry, UK  
"New Mansion of Many Chambers: Beauty and Other Works," Cartwright Hall, Bradford, UK  
1982 "Objekt, Skulptur, Installation," Halle 6 in der Kampnagel-Fabrik, Hamburg, May – June  
"Gilbert & George, Richard Long, Bruce McLean," Anthony d'Offay, London, 19 May – 18 June  
"Artists' Photographs," Crown Point Press, Oakland, CA  
"Aspects of British Art Today," Metropolitan Art Museum, Tokyo  
"G K Pfahler, K R H Sonderborg," Mac-Ulrich Hetzler, Stuttgart, Germany  
"Mise en Scene," Kunsthalle Bern, Bern, Switzerland  
"'60 '80 Attitudes-Concepts-Images," Stedelijk Museum, Amsterdam  
Konrad Fischer, Düsseldorf  
"Stein," Kunsthaus Zug, Zug, Switzerland  
"Collection, Museum van Hedendaagse Kunst," Palais des Beaux-Arts, Brussels  
"Kunst wird Material," Nationalgalerie Berlin, 7 October – 5 December  
"Documenta 7," Kassel, Germany, 19 June – 28 September  
"Sans Titre," Musée de Toulon, Toulon  
"Milestones in Modern British Sculpture," Mappin Art Gallery, Sheffield, UK  
"Postminimalism," The Aldrich Museum of Contemporary Art, Ridgefield, CT  
"Kunst nu/Kunst unsere Zeit," Groninger Museum, Groningen  
1983 "Artists from Sperone Westwater Fischer Inc.," SVC Fine Arts Gallery, University of South  
Florida, Tampa  
"De Statua," Stedelijk van Abbemuseum, Eindhoven, The Netherlands  
"Ars '83, Helsinki," Konstmuseet i Ateneum, Helsinki  
"December Exhibition," Anthony d'Offay, London

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- “Landscape Prints,” The Gallery, Brighton Polytechnic, Brighton, UK  
“Art in Aid of Amnesty,” Work of Art Gallery, London  
“The Sculpture Show,” Serpentine and Hayward Galleries, London  
“New Art,” The Tate Gallery, London  
“Works on Paper,” Anthony d’Offay, London, 19 July – 26 August  
1984 “ARS 83,” Ateneum, Helsinki, 14 October – 11 December  
“The Critical Eye/1,” Yale Center for British Art, New Haven, CT, 16 May – 15 July  
“Legendes,” CAPC – Musee d’Art Contemporain, de Bordeaux, Bordeaux, 19 May – 9  
September  
“Gilbert & George/Richard Long,” North Carolina Museum of Art, Raleigh, 9 June – 9  
September  
“Terrae Motus,” Villa Campolieto, Ercolano, Italy, 6 July – 31 December  
“ROSC ‘84: The Poetry of Vision,” Guinness Hop Store, Dublin, 24 August – 17 November  
“1965 – 1972 – When Attitudes Became Form,” Kettle’s Yard Gallery, Cambridge, UK, 14 July  
– 2 September; Fruitmarket, Edinburgh, UK, 6 October – 25 November  
“Kleine Arena/Little Arena,” Rijksmuseum Kröller-Müller, Otterlo, The Netherlands, 13 October  
– 25 November  
“Content, a Contemporary Focus,” The Hirshhorn Museum and Sculpture Garden, Washington  
D.C.  
PAC, Padiglione d’Arte Contemporanea, Milan  
Castello di Rivoli, Turin  
1985 “7000 Eichen,” Kunsthalle Tübingen, Tübingen, Germany  
“Hayward Annual,” Hayward Gallery, London  
Sperone Westwater, New York  
“Dialog,” Gulbenkian Foundation, Lisbon  
“Sculpture,” Fondation Cartier Jouey en Jouass, Paris  
“The British Show,” Art Gallery of Western Australia, Perth, 19 February – 24 March; Art  
Gallery of New South Wales, Sydney, 23 April – 9 June; Queensland Art Gallery,  
Brisbane, 5 July – 11 August  
Galerie Max Hetzler, Cologne, Germany  
1985-86 “Transformations in Sculpture,” The Solomon R. Guggenheim Museum, New York  
“Ouverture,” Castello di Rivoli, Turin, 18 December 1985– end of 1986  
1986 Anthony d’Offay, London  
Donald Young Gallery, Chicago  
“De Sculptura,” Wiener Fest Wochen, U-Halle des Messe Palastes, Vienna  
“Group Show: Drawings,” Sperone Westwater, New York  
“Homage a Beuys,” Städtische Galerie im Lenbachhaus, Munich, 16 July – 2 November  
Caxa de Pensiones, Barcelona  
“Falls in the Shadow,” The Hayward Gallery, London  
“Landscape,” Luhring Augustine and Hodes, New York  
“Philadelphia Collects Art Since 1940,” The Philadelphia Museum of Art, Philadelphia  
“Entre el Objeto y la Imagen,” Palacio de Velazquez, Madrid, 28 January – 20 April  
“Bodensulptur,” Kunstverein Bremen, Bremen, Germany, 29 April – 15 June  
“Landscape: Place, Nature, Material,” Kettle’s Yard Gallery, Cambridge, UK, 12 July – 31  
August  
1987 “The Unpainted Landscape,” Scottish Art Council Touring Exhibition, 10 January – 15  
November; Maclaurin Art Gallery, Ayr, UK; Pier Arts Centre, Stromness, UK; Scottish  
Gallery of Modern Art, Edinburgh, UK; Artspace Galleries, Aberdeen, UK; Collins  
Gallery, Glasgow, UK; Crawford Centre for the Arts, St. Andrews, UK; Arnolfini,  
Bristol  
“British Art in the 20<sup>th</sup> Century: The Modern Movement,” Royal Academy of Arts, London, 15  
January – 5 April

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- “Britannia, paintings and sculptures from the 1980s,” Sara Hilden Art Museum, Tampere, Finland, 16 June – 23 August
- “Wall Works: Richard Long, Michael Craig-Martin, Annette Messenger, Marion Möller, Matt Mullican, Sol LeWitt,” Cornerhouse, Manchester, UK, 14 November – 31 December
- Anthony d’Offay Gallery, London
- San Francisco Museum of Modern Art, San Francisco, 4 June – 26 July
- Newport Harbour Art Museum, Newport Beach, CA, 14 August – 4 October
- 1987-88 “A Quiet Revolution - British Sculpture since 1965,” Museum of Contemporary Art, Chicago, 23 January – 5 April 1987; San Francisco Museum of Modern Art, San Francisco, 4 June – 26 July 1987; Hirshhorn Museum and Sculpture Garden, Washington D.C., 10 November 1987 – 10 January 1988
- 1988 “Starlit Waters: British Sculpture, An International Art 1968-1988,” Tate Gallery, Liverpool, UK, 28 May – 4 September
- “Donald Judd, Richard Long, Kristjan Gudmundsson,” The Living Art Museum, Reykjavik, Iceland, 4 – 19 June
- “Sculpture in the Close,” Jesus College, Cambridge, UK, 20 June – 31 July
- “New Sculpture / Six Artists,” St. Louis Art Museum, St. Louis, MO, 23 September – 30 October
- “In Praise of Walking,” Cairn Gallery, Nailsworth, UK, 8 October – 9 November
- Albright-Knox Art Gallery, Buffalo, NY, 12 February – 10 April
- Sperone Westwater, New York
- Donald Young Gallery, Chicago
- 1989 “Bilderstreit,” Rheinhallen der Kolner Messe, Cologne, 8 April – 28 June
- “Magiciens de la Terre,” La Grande Halle, Centre Pompidou, Paris, 18 May – 14 August
- “Zeitlos,” Hamburger Bahnhof, Berlin, 22 June – 25 September
- “Collection Panza: Richard Long, Bruce Nauman,” Musee d’art moderne, St. Etienne, France, 30 June – 6 September
- “Furkart,” Hotel Furkablick, Furkapasshohe, July – September
- “2. Istanbul Bienali,” Suleymaniye Cultural Centre, Istanbul, 25 September – 31 October
- Galerie Le Gall Peyroulet, Paris, 6 June – 22 July
- “Summer Group Exhibition,” Sperone Westwater, New York, June – September.
- “Analytic to Poetic,” Burnett Miller Gallery, Los Angeles, 8 September – 14 October
- “Lost and Found: The Object Transformed,” Barbara Mathes Gallery, New York, 15 September – 1 October
- “Topographies,” Fuller-Gross Gallery, San Francisco, September – October
- “International Art in the Fundacio Caixa de Pensions Collection,” The Fundacio Caixa de Pensions, Madrid, October – November
- 1990 “3+1 Paul Brand/Terje Roalkvan/Dag Skedsmo and Richard Long,” Wang Kunsthandel, Oslo, 13 January – 11 February
- “The Journey,” Lincoln Cathedral, Lincoln, UK, 17 June – 12 August
- “Collection: Christian Boltanski, Daniel Buren, Gilbert & George, Jannis Kounellis, Sol Lewitt, Richard Long, Mario Merz,” CAPC Musee d’Art Contemporain de Bordeaux, Bordeaux, 29 June – 30 December
- “Minimal Works: 1969-1989,” Loughelton Gallery, New York, 4 January – 3 February
- “Long/Mutal/Ruckriem,” Nohra Haime Gallery, New York, January
- “Group Show,” SteinGladstone Gallery, New York, 10 March – 7 April
- “Signs of Life: Process and Materials, 1960-1990,” Institute of Contemporary Art, University of Pennsylvania, Philadelphia, 15 June – 12 August
- “Cultures - Relations in Spirit and Form,” Galerie Nachst St. Stephan/Rosemarie Schwarzwaldler, Vienna, April – May
- “Group Exhibition,” Galerie Enrico Navarra, Paris
- “Group Exhibition,” Hallen Für Neue, Schaffhausen, Switzerland, 2 May – 31 October
- “Von Der Natur In Der Kunst,” Messepalast, Vienna, Austria, 3 May – 15 July (organized by

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- Wierner Festwochen)  
“Jannis Kounellis, Richard Long, Mario Merz,” Barbara Gladstone Gallery, New York, 5 May – 5 June  
“Aspetti e Pratiche dell’Arte Europea,” Castello di Rivara, Turin, 19 May – 31 July  
“La Guerre de Troie n’aura pas lieu,” Chateau D’Orion, Orion, France, 1 June – 31 August  
“Aussensculpturen,” Galerie Thaddaeus Ropac, Salzburg, Austria, 27 July – 31 August  
“Reihe II,” Vera Munro Gallery, Hamburg, Germany (catalogue)  
“Time, Space, Place: Richard Long, On Kawara, Lawrence Weiner,” Ghislaine Hussenot, Paris, 8 September – 18 October  
“De aqui para alla,” Galeria Marga Paz, Madrid, 25 September  
1991 “Exposed,” Vivian Horan Fine Art, Thea Westreich, New York, 2 November – 15 December  
“Hamish Fulton/Richard Long,” Galeria Weber, Alexander Y Cobo, Madrid, 6 February – 30 March  
“Tony Cragg/Richard Long,” Kanransha, Tokyo, 21 January – 16 February  
“Luciano Fabro, Dan Flavin, Jannis Kounellis, Sol Lewitt, Richard Long, Mario Merz, Bruce Nauman,” Stein-Gladstone in conjunction with Barbara Gladstone, New York, 2 February – 2 March  
“Carl Andre, Ellsworth Kelly, Richard Long: Wood, Bronze, Steel, Stone,” Anthony d’Offay Gallery, London, 26 February – 23 March  
“With Nature,” Galerie Lelong, New York, June – July  
“Group Exhibition,” Paula Cooper Gallery, New York, 7 – 28 September  
“Selections from the Elaine and Werner Dannheisser Collection: Painting and Sculpture from the ‘80s and ‘90s,” Parrish Art Museum, Southampton, NY, 22 September – 17 November  
“Group Exhibition,” Galerie Pietro Sparta, Chagny, France, opened 22 October  
“Group Exhibition,” Donald Young Gallery, Seattle, opened 3 October  
“Artspace Auction,” Gimpel Fils, London, 18 – 23 November  
“The Pencil of Nature,” Galerie Samia Saouma, Paris, 9 November – 5 December  
“Midi-Minuit: Richard Long, Markus Raetz,” Cabinet des Estampes du Musee d’Art et d’Histoire, Geneva, 26 November – 8 December  
1991-92 “A Passion for Art,” Tony Shafrazi Gallery, New York, 7 December 1991 – 25 January 1992  
“Group Exhibition,” Victoria Miro, London, December 1991 – January 1992  
1992 “New Work on Paper: Richard Long, Gerhard Richter, Lawrence Weiner,” Anthony D’Offay, London, 5 February – 8 March  
“Skulptur-Konzept,” Galerie Ludwig, Krefeld, Germany, 17 May – 31 July  
“Charlton, Flavin, Long, Merz, Ruckreim, Zorio,” Sala Gaspar, Barcelona  
“Books and Portfolios 1957-1992,” Marlborough Graphics, New York, 29 September – 28 November  
“The Bedsprings Twang in Our House, Works from The Becht Collection,” Arnofini, Bristol, 9 October – 15 November (catalogue)  
“Schwerpunkt Skulptur (Center of Gravity),” Kaiser Wilhelm Museum, Krefeld, Germany, thru October 11 (catalogue)  
“Anciens Etablissements Sacre,” curated by Alain Hendrick, Galerie Vega, Liège, Belgium, 26 September – 31 October  
1992-93 “Terrae Motus alla Reggia di Caserta,” Fondazione Amelio, Naples, November (catalogue)  
“Shapes and Positions,” curated by Veit Loers, Kunsthalle/Gallery Ritter, Klagenfurt, Austria, 1 September 1992 – 30 January 1993; Museum Fridericianum, Kassel, Germany, 14 February – 18 April 1993, Klagenfurt, Austria  
1993 “Works on Paper,” Galerie Ghislaine Hussenot, Paris, February – March  
“Gravity & Grace, The Changing Condition of Sculpture 1965-1975,” Hayward Gallery, London, 21 January – 14 March  
“Sculpture & Multiples,” Brooke Alexander and Brooke Alexander Editions, New York, 8 January – 13 February

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- “Out of Sight Out of Mind,” Lisson Gallery, London, 15 February – 3 April  
“La Collection,” Muse Departmental d’Art Contemporain, Rochechouart, France, 10 April – 13 June  
“Landscape: Myth vs. Reality,” Barbara Mathes, New York, 10 April – 5 June  
“The Spirit of Drawing,” Sperone Westwater, New York, 1 May – 12 June  
“Sculpture,” Leo Castelli, New York, opened May 29  
“De Verzameling, The Collection,” Stedelijk Van Abbemuseum, Eindhoven, The Netherlands, opened 5 September  
“Living With Art: The Collection of Ellyn & Saul Dennison,” Morristown, New Jersey, 16 October – 21 November (catalogue)  
“Sculptures (1832-1992),” Espace 14/16 Verneuil and Marc Blondeau, Paris, 8 October – 18 December  
“Schwerpunkt Skulptur” (Center of Gravity), Kaiser Wilhelm Museum, Krefeld, Germany, September – October
- 1993-94 “Photoplay, Works from The Chase Manhattan Collection,” Museo Amparo, Pueblo, Mexico; Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico; Centro Cultural Consolidado, Caracas, Venezuela; MASP/Museo de Arte de Sao Paulo, Sao Paulo, Brazil; Museo Nacional de Bellas Artes, Buenos Aires, Argentina; Museo Nacional de Bellas Artes, Santiago, Chile; Miami, FL (catalogue)
- 1994 “Some Kind of Fact Some Kind of Fiction,” Sperone Westwater, New York, 8 January – 12 February  
“1969,” Jablonka Galerie, Cologne, Germany, March – April  
“Dear Stieglitz,” Peninsula, Eindhoven, 1 May – 26 June  
“Painting, Drawing & Sculpture,” Anthony d’Offay Gallery, London, 2 March – 8 April  
“Richard Long: Sao Paulo Biennial 1994,” Sao Paulo, Brazil (catalogue)
- 1994-95 “Arca de Noe/Noah’s Ark,” Fundacao de Serralves, Porto, Portugal, 29 November 1994 – 19 February 1995  
“Sculpture,” Anthony d’Offay Gallery, London, 7 December 1994 – 26 January 1995 (catalogue)
- 1995 “Sculptuur uit de collectie Marlies en Jo Eyck,” Bonnefantenmuseum, Maastricht, The Netherlands, 11 March – 3 September  
“Art & Project: De Amsterdamse Jaren 1968 – 1989,” Stedelijk Museum, Amsterdam, 18 March – 23 April  
“Escultura Britanica Contemporanea: De Henry Moore a los anos 90,” Auditorio de Galicia, Santiago de Compostella, Spain, 10 June – 30 July; Fundacao de Serralves, Porto, Portugal, 7 September – 5 November  
“Donald Judd and his Artist Friends,” Galerie nachst St. Stephan, Vienna, 22 September – 18 November
- 1995-96 “The Edge of Town,” Joseloff Gallery, Hartford Art School, University of Hartford, Hartford Art School, Hartford, CT, 9 November 1995 – 15 January 1996
- 1996 “Portrait of the Artist,” Anthony d’Offay Gallery, London, April – June  
“Swinging the Lead,” The Old Leadworks, Bristol, 24 May – 22 June  
“Abstraction in the Twentieth Century: Total Risk, Freedom, Discipline,” The Solomon R. Guggenheim Museum, New York, 9 February – 12 May (catalogue)  
“Rodney Graham, Geoffrey James, Richard Long,” Angles Gallery, Los Angeles, 2 November – 7 December  
“Thinking Print: Books to Billboards, 1980-95,” The Museum of Modern Art, New York, 19 June – 10 September (catalogue)  
“Sculpture in the Close, Quincentenary Exhibition,” Jesus College, Cambridge, UK, 22 September – 29 October
- 1996-97 “Here and There,” Friedrich Petzel Gallery, New York, 14 December 1996 – 25 January 1997  
“Travaux Publics / Public Works,” Van Abbemuseum and Peninsula, Eindhoven, The Netherlands, 8 December 1996 – 9 February 1997

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- 1997 “Wide White Space in Middelheim,” Openluchtmuseum voor beeldhouwkunst Middelheim, Antwerp, Belgium, 2 March – 17 August  
Bristol Museum and Art Gallery, Bristol, 27 March – 11 May  
“The Hirshhorn Collects: Recent Acquisitions 1992–1996,” Hirshhorn Museum and Sculpture Garden, Washington, D.C., 4 June – 7 September (catalogue)  
“De Re Metallica,” Anthony d’Offay Gallery, London, 6 June – 2 August  
“Géographiques,” FRAC Corse, Corte, Corsica, France, 21 June – 13 September
- 1997-98 “On the Edge: Contemporary Art from the Werner and Elaine Dannheisser Collection,” The Museum of Modern Art, New York, 20 September 1997 – 20 January 1998 (catalogue)  
“Magasin 3 Stockholm Konsthall på Arken: Udvalgte værker fra samlingen/Selections from the Collection,” Arken Museum for Moderne Kunst, Ishøj, Denmark, 29 November 1997 – 8 February 1998 (catalogue)
- 1998 “Alpenblick: Contemporary Art and the Alpine,” Kunsthalle Wien, Vienna, 1 February (closing date)  
“On a Clear Day,” Staatsgalerie, Stuttgart, Germany, 4 April – 21 June  
“Then and Now,” Lisson Gallery, London, 18 July – 12 September  
“Land Marks,” The John Weber Gallery, New York, 13 September – 11 October  
“An Exhibition for Children,” The Townhouse, New York, 5 December – 22 December
- 1998-99 “Inner Eye: Contemporary Art from the Marc and Livia Straus Collection,” Samuel P. Harn Museum of Art, University of Florida, Gainesville, 22 March 1998 – 3 January 1999; Museum of Art, Knoxville, TN, Spring 1999; Georgia Museum of Art, Athens, Summer 1999; The Chrysler Museum of Art, Norfolk, VA, Fall 1999 (catalogue)
- 1999 “Art at Work: Forty Years of the Chase Manhattan Collection,” The Museum of Contemporary Art and the Contemporary Arts Museum, Houston, TX, 3 March – 2 May (brochure)  
“The Spirit of Mongolia,” The Walk Gallery, London, 8 May – 29 May  
“Walls/Wande,” Konrad Fischer, Düsseldorf, 8 May – June 19  
“House of Sculpture,” Modern Art Museum of Fort Worth, Fort Worth, TX, 22 May  
“Group Exhibition,” Sperone Westwater, New York, 18 June – July 30  
“Island of Sculptures,” Xacobeo, Pontevedra, Spain, July  
“Head to Toe; Impressing the Body,” University Gallery, Fine Arts Center, University of Massachusetts Amherst, Amherst, MA, 6 November – 17 December  
“Richard Long, Sebastian Smith, Serge Hildebrandt,” Chantier naval opéra, Antibes, France, 26 July – 3 September
- 2000 “Live In Your Head: Concept and Experiment in Britain, 1965 – 1975,” Whitechapel Art Gallery, London, 4 February – 2 April  
“Drawings, Maquettes, and other Artworks Pertaining to Environmental Sculptures,” curated by Christopher Chambers, Dorsky Gallery, New York, 14 March – 29 April (Brochure)  
“Creazioni della Memoria,” curated by Andrea Busto, Borgo San Dalmazzo – Ex officina Bertello, Associazione culturale Marcovaldo, Regione Piemonte, Italy, 17 September – 30 October
- 2000-01 “Luci in Galleria. Da Warhol al 2000. Gian Enzo Sperone: 35 Anni di Mostre fra Europa e America/ Lights in the Gallery: From Warhol to 2000, Gian Enzo Sperone: 35 Years Between Europe and America,” Palazzo Cavour, Turin, 6 October 2000 – 14 February 2001 (catalogue)
- 2001 “The First Ten Years, Selected Works from the Collection,” Irish Museum of Modern Art, Dublin, 10 April – 23 September  
“At Sea,” Tate Liverpool, Liverpool, UK, 14 July – 23 September
- 2001-02 “Letters, Signs & Symbols,” Brooke Alexander Editions, New York, 10 November 2001 – 25 January 2002  
“The Cultural Desert,” Scottsdale Museum of Contemporary Art, Scottsdale, AZ, 29 November 2001 – 21 April 2002
- 2002 “Delabole, the Slate Quarry Show: Richard Long, Kurt Jackson,” Falmouth Art Gallery, The

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- Moor Falmouth, UK, 4 January – 2 February  
“A Measure of Reality,” Kettle’s Yard, Cambridge, UK, 9 March – 28 April  
“Photography by Gallery Artists,” Donald Young Gallery, Chicago, 22 March – 27 April  
“10 Nederlandse prive-collecties,” De Beyerd, Breda, The Netherlands, 7 April – 26 May  
New Art Center Sculpture Park and Gallery, Art 33 Basel, Basel, 12 – 17 June  
“Conceptual Art 1965 – 1975 from Dutch and Belgian Collections,” Stedelijk Museum,  
Amsterdam, 20 April – 23 June  
James Cohan Gallery, New York, 9 November – 22 December
- 2003  
“Gyroscope,” Hirshhorn Museum and Sculpture Garden, Washington, D.C., 19 May – 4 January  
“Guest Art: works on laon from the Kunsthaus Zurich,” Haus Konstruktiv, Zurich, 25 May – 1  
October  
“Gogh Modern: Vincent van Gogh and contemporary art,” Van Gogh Museum, Amsterdam, 27  
June – 12 October  
“Together,” Casa Biagio Rosetti/Museo Nazionale, Ferrara, Italy, 28 June – 23 November  
“Dialog: Richard Long/Jivya Soma Mashe,” Stiftung Museum Kunst Palast, Düsseldorf, 13  
September – 23 November  
Mario Sequeira Gallery, Parada de Tibães, Braga, Portugal, opening June 7  
“Sculpture,” Barbara Gladstone Gallery, New York, 14 February – March  
“No Canvas,” Galleria Cardi, Milan, 25 February – 19 April
- 2003-04  
“Thinking about Sculpture,” The Rachofsky House, Dallas, TX, 2003 – 2004  
“Mario Merz/Andrea, Burkhard, Fulton Innes, Klein, Long, Ruckriem, Vital,” Galerie Tschudi,  
Zuoz/ Engadin, Switzerland, 21 December 2003
- 2003-05  
“The Last Picture Show: Artists Using Photography, 1960-1982,” Walker Art Center,  
Minneapolis, MN, 12 October 2003 – 4 January 2004; The UCLA Hammer Museum,  
Los Angeles, 8 February – 9 May 2004; Museo de Arte Contemporánea de Vigo, Vigo,  
Spain, 28 May – 19 September, 2004; Fotomuseum Winterthur, Zurich, 26 November,  
2004 – 13 February 2005 (catalogue)
- 2004  
“Repetition,” Hudson Valley Center for Contemporary Art, Peekskill, NY, Spring  
“Singular Forms (Sometimes Repeated): Art from 1951 to the Present,” Solomon R. Guggenheim  
Museum, New York, 5 March – 19 May  
“Richard Long / Jivya S. Mashe: Un Incontro In India,” Padiglione d’Arte Contemporanea,  
Milan, 18 March – 16 May  
“Off the Wall: Works from the JP Morgan Chase Collection,” The Bruce Museum, Greenwich,  
CT, 14 May – 5 September  
“Summer Exhibition,” Royal Academy of Arts, London, 8 June – 15 August
- 2005  
“Contemporary Voices: Works from the UBS Art Collection,” The Museum of Modern Art, New  
York, 4 February – 25 April (catalogue)  
“Sets, Series and Suites: Contemporary Prints,” The Museum of Fine Arts, Boston, 19 January –  
24 April  
“Mohawk,” Norton Museum of Art, West Palm Beach, FL, March 2004 – Fall  
Galerie Tschundi, Switzerland, 19 July – 17 September  
“Landscape: Myth and Memory. Works by Lynn Davis, Anselm Kiefer, Richard Long, Charles  
Simonds,” Senior & Shopmaker Gallery, New York, 22 September – 23 November  
“Drawings from the Modern, 1945-1975,” The Museum of Modern Art, New York, 30 March –  
29 August  
“Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on  
Paper,” Andrea Rosen Gallery, New York, 28 October – 3 December
- 2005-06  
Galerie Tschundi, Switzerland, 22 December 2005 – 11 March 2006
- 2006  
“Public Space / Two Audiences, works from the Herbert Collection,” Museu d’Art Contemporani  
De Barcelona, Barcelona, 7 February – 1 May  
“Walking & Falling,” Magasin 3, Stockholm Konsthall, Stockholm, 11 February – 28 May  
“Kounellis, Long, Merz, Turrell,” Galleria Cardi & Co., Milan, 2 March – 7 April



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- “Contemporary Masterworks: Saint Louis Collects,” Contemporary Art Museum St. Louis, St. Louis, MO, 7 April – 11 June
- “Walsh, Andre, Brouwn, Burkhard, Huws, Klein, Long,” Galerie Tschudi, Switzerland, 11 July – 2 September
- “Roger Ackling and Richard Long: 1 + 1 = 2”, Von Lintel Gallery, New York, 7 September – 7 October
- “Freeze! A Selection of Works from a New York Collection,” Robilant + Voena + Sperone, London, 10 October – 4 November
- 2007 “Hands On, Hands Off,” Ingleby Gallery, Edinburgh, 30 June – 7 July
- “Fast Forward: Contemporary Collections for the Dallas Museum of Art,” Dallas Museum of Art, Dallas, TX, 11 February – 20 May (catalogue)
- “Mima: Collection,” Middlesbrough Insitute of Modern Art, Middlesbrough, UK, 4 May – 22 July
- 2007-08 “Water,” The Pulitzer Foundation for the Arts, St. Louis, MO, 20 June 2007 – 5 January 2008
- “Richard Long, Not Vital: Agadez,” Galerie Tschudi, Zuoz, Switzerland, 22 December 2007 – 22 March 2008
- 2008 “Fiat Lux,” Galerie Nikolaus Ruzicska, Austria, 26 July – 30 August
- “Richard Long and Simon Starling,” Spike Island Art, Bristol, 4 October – 23 November
- “The Panza Collection,” Smithsonian Hirshhorn Museum and Sculpture Garden, Washington, D.C., 23 October – 11 January
- “Blood on Paper,” Victoria and Albert Museum, South Kensington, UK, 15 April – 29 June (catalogue)
- 2009-10 “Gwathmey Siegel: Inspiration and Transformation,” Cameron Art Museum, Wilmington, NC, 19 June 2009 – 10 January 2010
- “Nature/Artifice: Contemporary Works from the Collection,” Museum of Art, Rhode Island School of Design, Providence, 25 April – February
- 2010 “Rewind: Selected Works from the MCA Collection, 1970s to 1990s,” Museum of Contemporary Art, Chicago, 13 March – 5 September
- “A Bit of Matter and a Little Bit More. The Collection and the Archives of Herman and Nicole Daled,” Haus der Kunst, Munich, 15 April – 25 July
- “One Thing Leads to Another, Everything is Connected. Artworks from Stanmore to Stratford,” City Hall, The Queen’s Walk, London, May – June
- “With a Probability of Being Seen: Dorothee and Konrad Fischer Archives of an attitude,” Museu d’Art Contemporani de Barcelona, Barcelona, 14 May – 12 October
- “The Journey on Contemporary Art / Ars Itineris. El viaje en el Arte Contemporáneo,” organized by Sociedad Estatal de Conmemoraciones Culturales, Madrid; Museo de Navarra, Pamplona, 30 June – 10 October; Artium, Vitoria; 1 July – 12 September; Museo de Huesca, Huesca, 2 July – 10 October; Museo do Mar, Vigo, 5 July – 10 October; Banco Herrero, Oviedo, 7 July – 31 August; Museu de l’Art de la Pell, Vic., 9 July – 10 September; Sala Amós Salvador, Logroño, 13 July – 3 October
- “Track, Traces and Transformations\_II,” Nest, The Hague, 9 October – 21 November
- “ANEYPETOI NHΣOI: Islands Never Found,” State Museum of Contemporary Art and Contemporary Art Center of Thessaloniki, Thessaloniki, Greece, 28 June – 28 November
- “25 Jahre Galerie Tschudi 25 Years,” Galerie Tschudi, Zuoz, Switzerland, 27 July – 11 September
- “Editionen, Künstlerbücher und Arbeiten” / “Editions, Artists Books and Works,” Galerie Schütte, Essen-Ketwig, Germany, 4 September – 2 October (catalogue)
- 2010-11 “Between Here and There: Passages in Contemporary Photography, The Metropolitan Museum of Art, New York, 2 July 2010 – 21 February 2011
- “On Line: Drawing Through the Twentieth Century,” Museum of Modern Art, New York, 21 November 2010 – 7 February 2011 (catalogue)

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- 2011 “Surveyor: An exhibition of human exploration, observation, and construction of the landscape,” organized by Heather Pesanti, Albright-Knox Art Gallery, Buffalo, NY, 18 February – 5 June  
“Topography/Typography,” Brooke Alexander Editions, New York, February  
“Group exhibition,” Tucci Russo Studio per l’Arte Contemporanea, Torre Pellice, Italy, 15 May – 30 September  
“Fragments in Time and Space,” Smithsonian Hirshhorn Museum and Sculpture Garden, Washington, D.C., 23 June – 28 August  
“Second Nature: Contemporary Landscapes From the MFAH Collection,” curated by Alison de Lima Greene, Museum of Fine Arts, Houston, 10 July – 25 September  
“Stanley Brouwn, Balthasar Burkhard, Martina Klein, Callum Innes, Richard Long,” Galerie Tschudi, Zuoz/Engadin, 26 July – 10 September
- 2011-12 “Erre: Variations Labyrinthiques,” Centre Pompidou-Metz, Paris, 12 September 2011 – 5 March 2012  
“Powerhouse Depot: Recently unpacked. How art ages,” Marta Herford, Herford, Germany, 8 October 2011 – 8 January 2012  
“Made in the UK: Contemporary Art from the Richard Brown Baker Collection,” Museum of Art, Rhode Island School of Design, Providence, 23 September 2011 – 8 January 2012
- 2012 “Selected works.” James Cohan Shanghai, Shanghai, 11 February – 11 March.  
“Not a Particle or a Place but an Action” James Cohan Gallery, New York, 30 March – 5 May  
“Lines of Thought,” Parasol Unit, London, 28 February – 13 May  
“Tra Natura e Spirito: Omaggio a Giuseppe Panza di Biumo,” Galleria San Fedele, Milan, 29 October – 21 November (catalogue)
- 2012-13 “Encounter: Royal Academy in the Middle East,” Cultural Village Foundation – Katara, Doha, Qatar, 6 December 2012 – 6 March 2013  
“Untitled (Giotto’s O),” Sperone Westwater, Lugano, 30 November 2012 – 15 February 2013  
“Galerie Tschudi – 10 Years in Zuoz,” Galerie Tschudi, Zuoz, Switzerland, 22 December 2012 – 16 March 2013
- 2013 “When Attitudes Become Form,” Fondazione Prada, Venice, 1 June – 3 November
- 2014 “On The Road,” Pazo de Xelmirez/Park and Church of San Domingos de Bonaval, Santiago de Compostela, June – November  
“Body & Void: Echoes of Moore in Contemporary Art,” The Henry Moore Foundation, Perry Green, 1 May – 26 October (catalogue)  
“The Mysterious Device Was Moving Forward,” Longhouse Projects, New York, 26 June – 16 August  
“Enrico Castellani, Richard Long and Jeff Wall,” Galleria Lorcan O’Neill Roma, Rome, 4 July – 6 September
- 2015 “Signs/Words,” Sperone Westwater, New York, 15 January – 11 April 2015 (catalogue)  
“Five Issues of Studio International,” Raven Row, London, 26 February – 3 May  
“Accelerazione,” Herbert Foundation, Ghent, 26 April – 15 November  
“Roger Ackling, Richard Long, and Adolfo Schlosser,” Galleria Elvira Gonzalez, Madrid, 24 March – 4 July  
“Space and Matter,” Sperone Westwater, New York, 29 June – 31 July  
“La percezione del futuro. La Collezione Panza a Perugia,” Galleria Nazionale dell’Umbria, and Museo civico di Palazzo della Penna, Perugia, 20 June – 8 November (catalogue)
- 2015-16 “Tahoe: A Visual History,” Nevada Museum of Art, Reno, 22 August 2015 – 10 January 2016; Oakland Museum of California, Oakland, 27 February – 26 June 2016 (catalogue)  
“Museum of Stones,” The Noguchi Museum, Long Island City, NY, 7 October 2015 – 10 January 2016
- 2016 “Line,” Lisson Gallery, London, 22 January – 12 March  
“Hirose Collection 18: Group Exhibition,” Hirose Collection, Hiroshima, 19 February – 19 March

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- “Conceptual Art in Britain 1964-1979,” Tate Britain, London, 12 April – 29 August 2016  
“Drawing Dialogues: Selections from the Sol LeWitt Collection,” The Drawing Center, New York, 15 April – 12 June (catalogue)  
“Landscapes after Ruskin: Redefining the Sublime,” Hall Art Foundation, Reading, VT, 14 May – 27 November (catalogue)  
“WITH A TOUCH OF PINK - WITH A BIT OF VIOLET - WITH A HINT OF GREEN - DOROTHEE FISCHER - IN MEMORIAM,” Konrad Fischer Galerie, Düsseldorf, 3 June – 23 July  
“Embracing the Contemporary: The Keith L. and Katherine Sachs Collection,” Philadelphia Museum of Art, Philadelphia, 28 June – 5 September (catalogue)  
2017-18 “Wanderlust: Actions, Traces, Journeys 1967-2017,” University of Buffalo Art Galleries, Buffalo, NY, 7 September – 16 December 2017; Des Moines Art Center, Des Moines, IA, February – June 2018 (catalogue)  
2018 “A Luta Continua: The Sylvio Perlstein Collection,” Hauser & Wirth, New York, 26 April – 27 July (catalogue)  
2018-19 “The Pulse of the Body: Uses and Representations of Space,” Per Amor a l’Art Collection, Bombas Gens Centre d’Art, Valencia, Spain, 14 March 2018 – 20 January 2019 (catalogue)  
“A Body Measured Against the Earth,” Museum of Contemporary Art, Chicago, 21 August 2018 – 7 April 2019  
“Foresta Urbana,” Piazza Bologni, Palazzo Belmonte Riso, Palermo, 27 October 2018 – 20 January 2019  
“Second Edition,” curated by Peter Nagy, Sculpture Park at Madhavendra Palace, Nahargarh Fort, Jaipur, 9 December 2018 – 15 November 2019  
2019 “Prehistory: A Modern Enigma,” Centre Pompidou, Paris, 8 May – 16 September 2019 (catalogue)  
2019-20 “Objects of Wonder - from Pedestal to Interaction,” ARoS Aarhus Art Museum, Aarhus, Denmark, 12 October 2019 – 1 March 2020  
2021 “Dream Monuments: Drawing in the 1960s and 1970s,” The Menil Collection, Houston, TX, 21 May – 19 September (brochure)  
“WOOD WORKS: Raw, Cut, Carved, Covered,” Sperone Westwater, New York, 4 June – 27 August  
“Inaugural Exhibition,” Albion Fields, Little Milton, UK, 9 July – 25 September  
“Earthbound: Contemporary Landscape from the Roberts Institute of Art,” Millennium Gallery, Sheffield Museums, Sheffield, UK, 5 August – 31 October  
2021-22 “In Search of the Miraculous,” curated by Jonathan Rider, FLAG Art Foundation, New York, 16 October 2021 – 15 January 2022  
“Marisa and Mario Merz. A pencil point can surpass consciousness exhibition,” curated by Mariano Boggia, Fondazione Merz, Turin, 2 November 2021 – 9 January 2022  
“Ad-Diriyah Biennale: Feeling the Stones,” curated by Philip Tinari, JAX district, Diriyah, Saudi Arabia, 7 December 2021 – 7 March 2022

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Art Gallery of Ontario, Toronto  
Art Gallery of Victoria, Adelaide, Australia  
Art Institute of Chicago, Chicago  
The Art Museum of the Ateneum, Helsinki  
Auckland Art Museum, Auckland  
The Blanton Museum of Art, University of Texas at Austin  
Bristol City Museum and Art Gallery, Bristol  
Cantor Arts Center at Stanford University, Stanford, CA  
CAPC Musée d’art contemporain de Bordeaux, Bordeaux  
The Carnegie Museum of Art, Pittsburgh  
Carré d’Art, Nîmes, France  
Castello di Rivoli, Turin  
Chase Manhattan Bank, New York  
Chinati Foundation, Marfa  
City Museum of Contemporary Art, Hiroshima  
Cleveland Museum of Art, Cleveland  
Columbus Museum of Art, Columbus  
Crex Collection, Zurich  
Dallas Museum of Art  
De Pont, Tilburg, The Netherlands  
Detroit Institute of Arts  
Domaine de Kerguehennec, Bignan, France  
Emanuel Hoffman Collection, Basel  
Fond national d’art contemporain, Paris  
The Fogg Art Museum, Cambridge, MA  
Forte di Vinadio, Vinadio, Italy

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Gemeentemuseum, The Hague  
Groninger Museum, Groningen, The Netherlands  
Hallen für neue Kunst, Schaffhausen, Switzerland  
Hamburger Bahnhof, Berlin  
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY  
Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
Irish Museum of Modern Art, Dublin  
Kröller-Müller Museum, Otterlo, The Netherlands  
Leeds City Art Galleries, Leeds, United Kingdom  
Louisiana Museum, Humlebæk, Denmark  
Malmö Konsthall, Malmö, Sweden  
Modern Art Museum of Fort Worth  
Moderna Museet, Stockholm  
Munson-Williams-Proctor Arts Institute Museum of Art, Utica, NY  
Musée d'Art Moderne de la Ville de Paris, Paris  
Musée Départemental de Rochechouart, Rochechouart, France  
Musée Départemental des Vosges, Epinal, France  
Musée national d'art moderne, Centre Pompidou, Paris  
Museo d'arte contemporanea Donna Regina, Naples  
Museum of the Ateneum, Helsinki  
Museum Boymans-van Beuningen, Rotterdam  
Museum of Contemporary Art, Chicago  
Museum of Contemporary Art, Ghent  
The Museum of Contemporary Art, Helsinki  
Museum des 20, Vienna  
The Museum of Fine Arts, Houston  
Museum Haus Lange, Krefeld, Germany  
Museum van Hedendaagse Kunst, Ghent  
Museum Kurhaus Kleve, Cleves, Germany  
Museum Ludwig, Cologne  
Museum voor Moderne Kunst, Brussels  
Naoshima Contemporary Art Museum  
Nasher Sculpture Center, Dallas  
National Gallery, Washington, D.C.  
National Gallery of Australia, Canberra  
The National Gallery of Canada, Ottawa  
National Gallery of Victoria, Melbourne  
Philadelphia Museum of Art, Philadelphia  
Raussmuller Collection  
Rijksmuseum Twenthe, Enschede, The Netherlands  
San Francisco Museum of Modern Art, San Francisco  
Scottish National Gallery of Modern Art, Edinburgh  
Seattle Art Museum, Seattle  
Städtische Kunsthalle, Mannheim, Germany  
Städtisches Museum, Mönchengladbach, Germany  
St. Louis Museum of Art, St. Louis, MO  
Solomon R. Guggenheim Museum, New York  
Southampton City Art Gallery, Southampton, United Kingdom  
Staatliche Museen Preussischer Kulturbesitz, Nationalgalerie, Berlin  
Stedelijk Museum, Amsterdam  
Stedelijk Van Abbemuseum, Eindhoven, The Netherlands  
Swindon Art Gallery, Swindon, Wiltshire, United Kingdom

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The Museum of Modern Art, New York  
The Tate Gallery, London  
Tokyo International Forum, Tokyo  
Tokyo Metropolitan Museum, Tokyo  
Tokyo Museum of Contemporary Art, Tokyo  
Von der Heydt-Museum, Wuppertal, Germany  
Walker Art Center, Minneapolis, MN  
Wilhelm Lehmbruck Museum, Duisburg, Germany