

BRUCE NAUMAN

Biography

1941 Fort Wayne, Indiana.

Education

1964 B.S. University of Wisconsin, Madison, Wisconsin
1966 M.F.A. University of California, Davis, California
1966-68 Taught at San Francisco Art Institute, San Francisco, California
1970 Taught at University of California, Irvine, California

Selected Honors/Awards

1968 NEA Grant, Artistic Fellowship Award, Washington, D. C.
1970 Aspen Institute for Humanistic Studies Grant, Aspen, Colorado
1986 Skowhegan Award, Skowhegan, Maine
1989 Honorary Doctor of Fine Arts, San Francisco Art Institute, San Francisco, California
1990 Max Beckmann Prize, Frankfurt am Main, Germany
1993 Alumni Citation for Excellence, University of California, Davis, California
The Wolf Foundation Prize in Arts (Sculpture), Herzlia, Israel
1994 The Wexner Prize, Ohio State University, Columbus, Ohio
1995 Fellow, American Academy of Arts and Sciences, Cambridge, Massachusetts
Aldrich Prize, Aldrich Museum, Ridgefield, Connecticut
1997 Member, Akademie der Künste, Berlin, Germany
1999 Leone d'oro (The Golden Lion) 48th Venice Biennale, Venice, Italy
Sagamore of the Wabash, Indianapolis, Indiana
2000 Member, American Academy of Arts and Letters, New York, New York
Honorary Doctor of Arts, California Institute of the Arts, Valencia, California
2004 Praemium Imperiale Prize for Visual Arts, Japan
Beaux-Arts Magazine Art Awards: Best International Artist, Paris, France
2009 Golden Lion for Best National Participation, Venice Biennale, Venice, Italy
Centennial Medal Laureates, American Academy in Rome
2014 Frederick Kiesler Prize for Architecture and the Arts, Austria

One Person Exhibitions

1966 Master of Arts degree exhibition, University of California, Davis, CA, Spring
Nicholas Wilder Gallery, Los Angeles, CA, 10 May – 2 June
1968 “Bruce Nauman,” Leo Castelli Gallery, 4 East 77th Street, New York, 27 January – 17 February
(catalogue)
Sacramento State College Art Gallery, Sacramento, CA, April
“6 Day Week: 6 Sound Problems,” Galerie Konrad Fischer, Düsseldorf, 10 July – 8 August
1969 Nicholas Wilder Gallery, Los Angeles, CA, 28 January – 15 February
“Bruce Nauman: Holograms, Videotapes, and Other Works,” Leo Castelli, 4 East 77th Street, New
York, 24 May – 14 June
Galerie Ileana Sonnabend, Paris, France, opened 2 December
“Bruce Nauman: Photographs,” School of Visual Arts, New York, 9 – 19 December
1969-70 “Audio/Video Projects,” Palley Cellar, San Francisco, CA, 9 December – 10 January
1970 “Bruce Nauman,” Galerie Konrad Fischer, Düsseldorf, Germany, 5 February – 3 March

SPERONE WESTWATER
257 Bowery New York 10002
T + 1 212 999 7337 F + 1 212 999 7338
www.speronewestwater.com

- 20/20 Gallery, London, Ontario, Canada, 17 February – 8 March
Galleria Sperone, Turin, Italy, 25 February – 10 March
Nicholas Wilder Gallery, Los Angeles, CA, 17 March – 7 April
“Untitled: Corridor Piece with Mirror,” San Jose State College, San Jose, CA, May
“Studies for Holograms,” Galerie Ricke, Cologne, Germany, 11 September – 31 October
Galerie Bruno Bischofberger, Zürich, Switzerland
Helman Gallery, St. Louis, MO
- 1971
Leo Castelli Gallery, 4 East 77th Street, New York, 13 February – 6 March
Galerie Ileana Sonnabend, Paris, France, opened 2 March
Galerie Konrad Fischer, Düsseldorf, Germany, 5 March – 1 April
“Studies on Holograms, Five Silkscreens, and New Lithographs,” Betty Gold Fine Modern Prints,
Los Angeles, CA, 2 November – 4 December
“Left or Standing, Standing or Left Standing,” Leo Castelli Gallery, 420 Broadway, New York, 20
November – 11 December
Helman Gallery, St. Louis, MO, December
“Natural Light, Blue Light Room,” Ace Gallery, Vancouver, BC, Canada, 1 – 15 December
Galerie Bruno Bischofberger, Zurich, Switzerland
- 1971-72
1972
Galleria Françoise Lambert, Milan, Italy, 6 December – 5 January
“Bruce Nauman: 16mm Filme 1967–1970,” Ursula Wevers, Cologne, Germany, 18 October – 2
November
Helman Gallery, St. Louis, MO
- 1972-74
“Bruce Nauman: Work from 1965 to 1972,” Los Angeles County Museum of Art, Los Angeles,
19 December 1972 – 18 February 1973; Whitney Museum of American Art, New York,
29 March – 13 May 1973; Kunsthalle Bern, Bern, Switzerland, 16 June – 12 August
1973; Städtische Kunsthalle, Düsseldorf, 28 August – 23 September 1973; Stedelijk van
Abbemuseum, Eindhoven, Netherlands, 12 October – 25 November 1973; Palazzo Reale,
Milan; Contemporary Arts Museum, Houston, TX, March – April 1974; San Francisco
Museum of Art, San Francisco, 31 May – 14 July 1974 (catalogue)
- 1973
“Bruce Nauman: Floating Room,” Fine Arts Gallery, University of California, Irvine, CA, 12
January – 18 February
“Bruce Nauman: Floating Room,” Leo Castelli Gallery, 4 East 77th Street, New York, 17 – 31
March (brochure)
“Bruce Nauman,” Nicholas Wilder Gallery, Los Angeles, 6 – 29 December
- 1973-74
“Image Projection and Displacement (No promises),” Ace Gallery, Vancouver, BC, Canada,
December 1973 – January 1974
- 1974
“Yellow Body,” Galerie Konrad Fischer, Düsseldorf, 14 February – 6 March
“Yellow Triangular Room,” Santa Ana College Art Gallery, CA, 10 February – 6 March
“Wall with Two Fans,” Wide White Space, Antwerp, 8 March – 10 April
“Bruce Nauman,” P. M. J. Self Gallery, London, November
Galerie Art in Progress, München
Galerie Sonnabend, Paris, France
- 1974-75
“Flayed Earth/Flayed Self (Skin/Sink),” Nicholas Wilder Gallery, Los Angeles, CA, 17 December
1974 – 11 January 1975 (brochure)
- 1975
“Bruce Nauman: Cones/Cojones,” Leo Castelli Gallery, 420 West Broadway, New York, 4 – 18
January (brochure)
“The Consummate Mask of Rock,” Albright-Knox Art Gallery, Buffalo, NY, 26 September – 9
November (catalogue)
- 1975-76
“Forced Perspective: Open Mind, Closed Mind, Equal Mind, Parallel Mind (Allegory and
Symbolism),” Galerie Konrad Fischer, Düsseldorf, 16 December 1975 – 24 January 1976
- 1976
“Installation [Diamond Mind],” Atholl McBean Gallery, San Francisco Art Institute, San
Francisco, CA, 9 January – 22 February
“Enforced Perspective: Allegory and Symbolism,” Ace Gallery, Vancouver, BC, Canada,
February – March

SPERONE WESTWATER
257 Bowery New York 10002
T + 1 212 999 7337 F + 1 212 999 7338
www.speronewestwater.com

- “White Breathing,” UNLV Art Gallery, University of Nevada, Las Vegas, NV, 7 – 16 April
“Drawings,” Ace Gallery, Los Angeles, CA, 9 October – 13 November
“Enforced Perspective: Allegory and Symbolism,” Ace Gallery, Venice, CA, 9 October – 13 November
“The Consummate Mask of Rock,” Sperone Westwater Fischer in cooperation with Leo Castelli Gallery, New York, 30 October – 27 November
“The Consummate Mask of Rock,” Ileana Sonnabend Gallery in cooperation with Leo Castelli Gallery, New York, 2 – 20 November
“The Consummate Mask of Rock,” Leo Castelli Gallery, 420 West Broadway, New York, 2 – 27 November
- 1977 “The Consummate Mask of Rock,” Nicholas Wilder Gallery, Los Angeles, CA, 31 May – 1 July
Bruna Soletti, Milan, Italy
- 1978 “Bruce Nauman,” Leo Castelli Gallery, 420 West Broadway, New York, 4 – 25 February
“Large Studies in Combinations of Olive, Mustard and Pink Fiberglass and Polyester Resin in 4 Groups and One Study in Cast Iron All at 1:50 Scale of Combinations of Shafts, Trenches, and Tunnels,” Galerie Konrad Fischer, Düsseldorf, 3 – 30 June
“Bruce Nauman,” InK, Halle für Internationale neue Kunst, Zürich, Switzerland, two untitled fiberglass sculptures exhibited successively, 2 July – 30 August and 30 August – 25 September, and the installation *Floating Room* exhibited 26 September – 23 October (catalogue)
“1/12 Scale Study in Fiberglass and Plaster for Cast Iron of a Trench and Four Tunnels in Concrete at Full Scale,” Art Gallery, California State University, San Diego, CA, 18 September – 14 October
“Wood, Plaster and Steel Works and Cor-Ten Steel Sculpture,” Ace Gallery, Vancouver, BC, Canada, 10 – 31 October
- 1979 Galerie Schmela, Düsseldorf, 15 January – 9 February
“Bruce Nauman,” Marianne Deson Gallery, Chicago, IL, 24 March – 18 April
“Bruce Nauman: An Installation,” Portland Center for the Visual Arts, Portland, OR, 6 September – 14 October
“Large Scale Sculptures: Cor-Ten Steel,” Ace Gallery, Los Angeles, CA, October
“Bruce Nauman: Prints,” Hester van Royen Gallery, London, November
- 1980 “Bruce Nauman,” Leo Castelli Gallery, 420 West Broadway, New York, 26 April – 17 May
“Bruce Nauman: New Sculpture,” Hill’s Gallery of Contemporary Art, Santa Fe, NM, May – June
“North, East, South, South East,” Galerie Konrad Fischer, Düsseldorf, 6 – 27 September
- 1980-81 “Bruce Nauman,” InK, Halle für Internationale neue Kunst, Zurich, Switzerland, 23 November
1980 – 2 February 1981
Carol Taylor Art, Dallas, TX, 6 December 1980 – 10 January 1981
“Forced Perspective or False Perspective: Drawings by Bruce Nauman,” Nigel Greenwood, London, 16 December 1980 – 31 January 1981
- 1981 Maud Boreel Print Art, The Hague, The Netherlands, January
“Bruce Nauman: 1/12 Scale Models for Underground Pieces,” Albuquerque Museum, NM, 25 January – 29 March
“Stone Sculpture: Enforced Perspective. Allegory and Symbolism,” Ace Gallery, Venice, CA, 24 February – 14 March
“Bruce Nauman, 1972–1981,” Rijksmuseum Kröller-Müller, Otterlo, The Netherlands, 5 April – 25 May; Staatliche Kunsthalle, Baden-Baden, West Germany, 3 July – 2 August (catalogue)
“Lessons,” Texas Gallery, Houston, TX, 23 May – 20 June
“Bruce Nauman: New Iron Casting, Plaster, and Drawings,” Young Hoffman Gallery, Chicago, IL, 29 May – 27 June
“Bruce Nauman: Photo Piece, Window Screen, Hologram, Neon Sculptures, Cast-Iron Sculpture, Drawings, 1967–1981,” Galerie Konrad Fischer, Zürich, 22 August – 19 September
- 1982 “Bruce Naman: Violins, Violence, Silence,” Leo Castelli Gallery, 142 Greene Street, New York

SPERONE WESTWATER
257 Bowery New York 10002
T + 1 212 999 7337 F + 1 212 999 7338
www.speronewestwater.com

- and Sperone Westwater Fischer, New York, 9 – 30 January
- 1982-83 “Bruce Nauman: Neons,” The Baltimore Museum of Art, Baltimore, MD, 19 December 1982 – 13 February 1983 (catalogue)
- 1983 Carol Taylor Art, Dallas, TX, April
“Hoffnung/Neid,” Galerie Konrad Fischer, Düsseldorf, 5 November – 6 December
“Bruce Nauman: Dream Passage, Stadium Piece, Musical Chairs—Drei neue Arbeiten,” Museum Haus Esters, Krefeld, West Germany, 6 November – 23 December
- 1984 Hallen für neue Kunst, Schaffhausen, Switzerland (permanent installation of Nauman works opens)
Daniel Weinberg, Los Angeles, CA, 8 February – 3 March
“Bruce Nauman: New Sculptures and Drawings,” Carol Taylor Art, Dallas, TX, 8 March – 1 April
“Room with My Soul Left Out,” Leo Castelli Gallery, 142 Greene Street, New York, 6 October – 3 November
“Seven Virtues and Seven Vices: White Anger, Red Danger, Yellow Peril, Black Death,” Sperone Westwater, New York, 6 October – 3 November
- 1985 “New Work: Neons and Drawings,” Donald Young Gallery, Chicago, IL, 4 April – 4 May
“New Neons,” Galerie Konrad Fischer, Düsseldorf, 14 September – 17 October
Leo Castelli Gallery, 420 West Broadway, New York, 26 October – 16 November
- 1986 “Bruce Nauman,” Texas Gallery, Houston, TX, 11 – 27 February
“Bruce Nauman,” Jean Bernier, Athens, Greece, 24 February – 22 March
“Bruce Nauman: Oeuvres Sur Papier,” Galerie Yvon Lambert, Paris, 12 April – 30 May
- 1986-87 “Bruce Nauman,” Whitechapel Art Gallery, London, 23 January – 8 March 1987; Kunsthalle Basel, Basel, Switzerland, 13 July – 7 September 1986; ARC, Musée d’Art Moderne de la Ville de Paris, Paris, France, 8 October – 7 December 1986
- 1986-88 “Bruce Nauman: Drawings/Zeichnungen, 1965–1986,” Museum für Gegenwartskunst, Basel, Switzerland, 17 May – 13 July 1986; Kunsthalle Tübingen, West Germany, 26 July – 7 September 1986; Städtisches Kunstmuseum, Bonn, Germany, 30 September – 16 November 1986; Museum Boymans-van Beuningen, Rotterdam, The Netherlands, 29 November 1986–18 January 1987; Kunstraum, München, 4 February – 22 March 1987; Badischer Kunstverein, Karlsruhe, West Germany, 29 March – 24 May 1987; Hamburger Kunsthalle, Hamburg, 26 June – 8 August 1987; New Museum of Contemporary Art, New York, 10 September – 8 November 1987; Contemporary Arts Museum, Houston, TX, 5 December 1987 – 17 January 1988; Museum of Contemporary Art, Los Angeles, CA, 9 February – 11 April 1988; University Art Museum, University of California, Berkeley, CA, 4 May – 10 July 1988.
- 1987 “Bruce Nauman: Neon and Video,” Donald Young Gallery, Chicago, IL, 6 – 28 March
Daniel Weinberg Gallery, Los Angeles, CA, 14 March – 11 April
- 1988 “Bruce Nauman: Video, 1965–1986,” Museum of Contemporary Art, Los Angeles, CA, 16 February – 10 April
“Bruce Nauman,” Galerie Konrad Fischer, Düsseldorf, 4 May – June
Galerie Micheline Sz wajcer, Antwerp, Belgium, 25 May – 25 June
“Bruce Nauman,” Sperone Westwater, New York, 10 September – 15 October
- 1988-89 “Bruce Nauman,” Galeries Contemporaines, Musée National d’Art Moderne, Centre Georges Pompidou, Paris, France, 21 December 1988 – 29 January 1989, and 22 February – 9 April 1989
- 1989 “Bruce Nauman: New Prints (Published by Brooke Alexander in Conjunction with Coosje van Bruggen’s Monograph on the Artist),” Sperone Westwater, New York, 7 – 28 January
“Bruce Nauman: New Sculptures,” Texas Gallery, Houston, TX, 23 May – 15 July
“Bruce Nauman: Druckgraphik, 1970–1988,” Galerie Fred Jahn, München, Germany, 2 – 27 May
“Bruce Nauman: Heads and Bodies,” Galerie Konrad Fischer, Düsseldorf, Germany, 9 September – 7 October
“Bruce Nauman: Prints 1970–89,” Castelli Graphics, New York, and Lorence-Monk Gallery, New York, 16 September – 14 October. Simultaneously shown at: Donald Young Gallery,

SPERONE WESTWATER
257 Bowery New York 10002
T + 1 212 999 7337 F + 1 212 999 7338
www.speronewestwater.com

- Chicago, IL, 29 September – 21 October; Earl McGrath Gallery, Los Angeles, CA, 16 September – 14 October, and Pence Gallery, Santa Monica, CA, 16 September – 14 October
- 1989-90 “Bruce Nauman: A Survey,” Anthony d’Offay Gallery, London, 6 December – 18 January
1990 Daniel Weinberg Gallery, Santa Monica, CA, 17 January – 16 February
“Bruce Nauman,” Galerie B. Coppens and R. Van De Velde, Brussels, 19 January – 3 March
“Bruce Nauman: Shadow Puppets and Instructed Mime,” Sperone Westwater, New York, 3 – 24 March
“Bruce Nauman,” Leo Castelli Gallery, 420 West Broadway, New York, 3 – 31 March
“Bruce Nauman,” 65 Thompson Street Gallery, New York, 3 – 31 March
“Bruce Nauman: Redierungen, Lithographien, Multiples,” Galerie Jürgen Becker, Hamburg, Germany, May – June
- 1990-91 “Bruce Nauman,” Galerie Langer Fain, Paris, France, 29 November 1990 – 5 January 1991
1990-92 “Bruce Nauman: Skulpturen und Installationen, 1985–1990,” Museum für Gegenwartskunst, Basel, Switzerland, 23 September – 10 December 1990; Städtische Galerie, Städelsches Kunstinstitut, Frankfurt am Main, Germany, 6 June – 18 August 1991 (combined with exhibition entitled “Bruce Nauman: Arbeiten auf Papier,” and called “Bruce Nauman: Human Nature/Animal Nature: Skulpturen, Installationen und Arbeiten auf Papier”); Musée Cantonal des Beaux-Arts, Lausanne, Switzerland, 5 October 1991 – 5 January 1992 (catalogue)
- 1991 Daniel Weinberg Gallery, Santa Monica, CA, 17 January – 23 February
“Bruce Nauman: Prints,” Gallery 360°, Tokyo, Japan, 7 – 25 May
“Bruce Nauman—OK OK OK,” Portikus, Frankfurt am Main, Germany, 6 June – 14 July
“Bruce Nauman,” Galerie Metropol, Vienna, Austria, 4 September – 30 October
- 1991-92 “Bruce Nauman: Prints and Multiples,” organized by Thea Westreich, New York; Museum van Hedendaagse, Ghent, Belgium, 19 January – 31 March 1991; Douglas Hyde Gallery, Trinity College, Dublin, Ireland, 15 May – 29 June 1991; Museum Boymans-van Beuningen, Rotterdam, The Netherlands, 25 August – 6 October 1991 (called “Bruce Nauman: Clear Vision,” and supplemented by sculptures from Dutch collections); Heiligenkreuzerhof, Hochschule für Angewandte Kunst, Vienna, 5 – 28 November 1991; Institute of Contemporary Arts, London, 12 December 1991 – 2 February 1992 (called “Bruce Nauman: Use Me [Graphics, Multiples, Videos and Installations]”); City Museum, Stoke on Trent, England, 7 March – 21 April 1992; Tel Aviv Museum of Art, Tel Aviv, Israel, 24 September – 8 December 1992 (called “Bruce Nauman: Prints, Multiples, Neon, and Videos”)
“Bruce Nauman,” Fundacio Espai Poble Nou, Barcelona, Spain, 7 November – 29 February
- 1992 “Bruce Nauman: Neons,” Anthony d’Offay Gallery, London, England, 21 March – 16 May
“Bruce Nauman,” Salzburger Kunstverein, Salzburg, Austria, 13 August – 13 September
- 1992-93 “Bruce Nauman,” Ydessa Hendeles Art Foundation, Toronto, Ontario, Canada, 23 May 1992 – 6 March 1993
- 1993 “Bruce Nauman: Light Works,” Steinberg Hall, Washington University Gallery of Art, St. Louis, MO, 29 January – 21 March
- 1993-94 Shoshana Wayne Gallery, Santa Monica, CA, 10 December 1993 – 22 January 1994
1993-95 “Bruce Nauman,” (Retrospective) Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain, 30 November 1993 – 21 February 1994; The Walker Art Center, Minneapolis, MN, 10 April – 19 June 1994; Museum of Contemporary Art, Los Angeles, CA, 17 July – 25 September 1994; Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C., 3 November 1994 – 29 January 1995; The Museum of Modern Art, New York, 1 March – 23 May 1995; Kunsthaus Zürich, Zürich, 13 July – 8 October 1995 (catalogue)
- 1994 “Bruce Nauman: Falls, Pratfalls and Sleights of Hand,” Leo Castelli Gallery, 420 West Broadway, New York, closed 18 February
“Bruce Nauman: Sieben Tugenden und Sieben Laster,” Galerie Konrad Fischer, Düsseldorf, 5 –

SPERONE WESTWATER
257 Bowery New York 10002
T + 1 212 999 7337 F + 1 212 999 7338
www.speronewestwater.com

- 26 February
"Bruce Nauman: Falls, Pratfalls and Sleights of Hand," Anthony d'Offay Gallery, London, 2
March – 8 April
- 1995-96 "Bruce Nauman: Recent Prints and Monoprints," Baumgartner Galleries, Washington, D.C., 2
December 1995 – 6 January 1996
- 1995 "Bruce Nauman: Falls, Pratfalls and Sleights of Hand," Jean Bernier, Athens, Greece, 30 March –
10 May
"Bruce Nauman: Elliott's Stones," Museum of Contemporary Art, Chicago, IL, 25 March – 30
May (catalogue)
- 1996 "Bruce Nauman: Neue Arbeiten," Galerie Konrad Fischer, Düsseldorf, Spring
"Bruce Nauman," Magasin 3 Stockholm Konsthall, Stockholm, Sweden, 24 March – 16 June
(catalogue)
"Bruce Nauman: Video and Sculpture," Sperone Westwater, New York, 2 November – 14
December
- 1997 "Bruce Nauman: Sculpture and Video," Leo Castelli Gallery, 420 West Broadway, New York, 2
November – 14 December
"Bruce Nauman: Shadow Puppet Spinning Head," Galerie Hauser + Wirth, Zürich, 15 February –
27 March
"Bruce Nauman: World Peace (Projected)," Staatsgalerie moderner Kunst, Munchen, Germany, 19
March – 19 May
- 1997-98 "Bruce Nauman, 1985–1996: Drawings, Prints, and Related Works," The Aldrich Museum of
Contemporary Art, Ridgefield, CT, 4 May – 31 August 1997; Cleveland Center for
Contemporary Art, Cleveland, OH, 27 February – 26 April 1998 (catalogue)
"Bruce Nauman," Casa Masaccio, San Giovanni Valdarno (Florence), Italy, 22 November 1997 –
25 January 1998
- 1997-99 "Bruce Nauman: Image/Text, 1966–1996," Kunstmuseum Wolfsburg, Wolfsburg, Germany, 24
May – 28 September 1997; Centre Georges Pompidou, Mnam–Centre de création
industrielle, Paris, France, 16 December 1997 – 9 March 1998; Hayward Gallery,
London, 16 July – 6 September 1998; Nykytaiteen museo/Museum of Contemporary Art
Kiasma, Helsinki, 17 October 1998 – 24 January 1999 (catalogue)
- 1998 "Bruce Nauman: Versuchsanordnungen, Werke 1965–1994," Hamburger Kunsthalle, Hamburg,
Germany, 19 June – 6 September (catalogue)
"Bruce Nauman: Films, 1967–69," Dia Center for the Arts in collaboration with Electronic Arts
Intermix, New York, 25 September (one-evening screening)
- 1999 "Bruce Nauman: Selected Works, 1970–96," Galleri Riis, Oslo, 13 November – 23 December
"Bruce Nauman," Donald Young Gallery, Chicago, IL, 1 May – 26 June
"Bruce Nauman: Flesh to White to Black to Flesh," The Contemporary Arts Center, Cincinnati,
OH, 30 January – 28 March
- 1999-00 "Bruce Nauman: 1973-1988, Graphic Works," Pepe Cobo Gallery, Seville, Spain, 9 December
1999 – 30 January 2000
"Setting a Good Corner (Allegory & Metaphor)," Stedelijk Museum, Amsterdam, The
Netherlands, 9 September 1999 – 26 November 2000
- 2001 "Bruce Nauman, Selected Works," Zwirner & Wirth, New York, 16 February – 31 March
(catalogue)
- 2002 "Bruce Nauman, Mapping the Studio I (Fat Chance John Cage)," DIA Center for the Arts, New
York, 9 January – 27 July
"Bruce Nauman, Mapping the Studio II (Fat Chance John Cage)," Sperone Westwater, New York,
7 June – 27 July (artist's book)
"Bruce Nauman, All Action Edit – Mapping the Studio I, Office Edit I, Office Edit II with Color
Shift, Flip, Flop & Flip/Flop," Konrad Fischer Galerie, Düsseldorf, 7 September – 11
November
"Bruce Nauman: Neons, Sculptures, Drawings," Van de Weghe Fine Art, New York, 17 October –
14 December (catalogue)

SPERONE WESTWATER
257 Bowery New York 10002
T + 1 212 999 7337 F + 1 212 999 7338
www.speronewestwater.com

- 2002-03 “Bruce Nauman, Mapping the Studio II (Fat Chance John Cage),” Museum für Gegenwartskunst Basel, Switzerland, 9 November 2002 – 26 January 2003 (catalogue)
- 2003 “Bruce Nauman, Mapping the Studio I (Fat Chance John Cage),” Ludwig Museum, Cologne, 8 February – 11 May (catalogue)
- 2003-04 “Bruce Nauman: Theaters of Experience,” Deutsche Guggenheim, Berlin, Germany, 31 October 2003 – 18 January 2004 (catalogue)
- 2004 “Bruce Nauman: Setting a Good Corner (Allegory & Metaphor),” Power House Memphis, TN, 19 March – 2 May
“Bruce Nauman,” PKM Gallery, Seoul, Korea, 9 June – 15 July (catalogue)
- 2004-05 “Raw Materials: The Unilever Series: Bruce Nauman,” Tate Modern, London, 12 October 2004 – 28 March 2005
- 2005 “Pay Attention: Bruce Nauman Videos from the Collection of Barbara Balkin Cottle and Robert Cottle,” Scottsdale Museum of Contemporary Art, Scottsdale, AZ, 17 September – 8 January
“Bruce Nauman: Audio Video Underground Chamber and Early Films,” MUMOK Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, 15 July – 18 September
“Circuito Fechado: Filmes e videos de Bruce Nauman, 1967–2001,” curated by Lilian Tone and Nessler Leonzini, Centro Cultural Banco do Brasil, Rio De Janeiro, Brazil, 18 July – 18 September (catalogue)
- 2006 “Bruce Nauman,” Donald Young Gallery, Chicago, IL, 17 September – 22 October
“Bruce Nauman: Information as Poetry,” Craig F. Starr Associates, New York, 19 May – 30 June
- 2006-07 “Nauman: Make Me Think Me,” Tate Liverpool, Liverpool, 19 May – 28 August 2006; Museo d’Arte Donna Regina (MADRE), Naples, Italy, 14 October – 8 January 2007 (brochure & catalogue)
“Bruce Nauman: Mental Exercises,” NRW – Forum Kultur und Wirtschaft, Düsseldorf, 9 September 2006 – 14 January 2007 (catalogue)
- 2006-08 “Elusive Signs: Bruce Nauman Works with Light,” Milwaukee Art Museum, Milwaukee, WI, 28 January – 9 April 2006; Indianapolis Museum of Art, Indianapolis, IN, 14 May – 6 August 2006; Museum of Contemporary Art, North Miami, FL, 14 October 2006 – 7 January 2007; Henry Art Gallery, University of Washington, Seattle, WA, 10 February – 6 May 2007; Musee d’Art Contemporain, Montreal, 25 May – 3 September 2007; Australian Center for Contemporary Art, Victoria, 9 October – 7 December 2007; Queensland Art Gallery, South Brisbane, Australia, January – April 2008
- 2007-08 “A Rose Has No Teeth: Bruce Nauman in the 1960s,” University of California, Berkeley Art Museum & Pacific Film Archive, Berkeley, CA, 17 January – 15 April 2007; Castello di Rivoli Museo d’Arte Contemporanea, Turin, 23 May – 9 September 2007; The Menil Collection, Houston, TX, 25 October 2007 – 13 January 2008 (catalogue)
- 2007 “Bruce Nauman: Soft Ground Etchings and Infrared Outtakes,” Joni Moisant Eeyl, New York, 6 September – 20 October
“Bruce Nauman: One Hundred Fish Fountain,” Kestner Gesellschaft, Hannover, Germany, 28 September – 4 November (catalogue)
- 2008 “Bruce Nauman: Drawings for Installations,” Sperone Westwater, New York, 19 February – 29 March
“Bruce Nauman: Studies for Holograms,” Specific Object/ David Platzker, New York, 24 March – 16 May
“Elusive Signs: Bruce Nauman Works with Light,” Museum of Contemporary Art San Diego, San Diego, CA, 25 May – 31 August
- 2009 “Bruce Nauman: Dead Shot Dan,” Contemporary Art Museum St. Louis, St. Louis, MI, 23 January – 19 April
“Bruce Nauman: Diamond Mind Circle of Tears Fallen All Around Me (1975),” Peter Freeman, Inc., New York, 15 January – 21 February
“Bruce Nauman,” Tramway, Glasgow, UK, 17 April – 31 May
“Bruce Nauman: Topological Gardens,” United States Exhibition of the 53rd Venice Biennale,

SPERONE WESTWATER
257 Bowery New York 10002
T + 1 212 999 7337 F + 1 212 999 7338
www.speronewestwater.com

- United States Pavilion at the Giardini della Biennale, Venice, Italy, 7 June – 22 November; Università luav di Venezia at Tolentini, Venice, Italy, 7 June – 18 October; Exhibition Spaces at Università Ca' Foscari, Venice, Italy, 7 June – 18 October (catalogue)
- 2009-10 “Bruce Nauman: Drawings for Neons,” Craig F. Starr Gallery, New York, 9 October – 16 December (catalogue)
- 2009-10 “Notations / Bruce Nauman: Days and Giorni,” Philadelphia Museum of Art, 21 November 2009 – 4 April 2010
- 2010 “Bruce Nauman: One Video and Works on paper,” Galleria Zabert, Turin, Italy, 8 November 2009 – 15 January 2010
- 2010 “Bruce Nauman: Dream Passage,” Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany, 28 May – 10 October (catalogue)
- “Bruce Nauman: Days,” The Museum of Modern Art, New York, NY, 2 June – 23 August
- “Bruce Nauman: For Children/For Beginners,” Sperone Westwater, New York, 11 November – 18 December
- 2011 “Bruce Nauman: Der Wahre Künstler,” Kunsthalle Mannheim, Mannheim, Germany, 28 May – 21 August
- “Bruce Nauman: Für Kinder / Beschriebene Kombinationen,” Konrad Fischer Galerie Berlin, Berlin, 9 June – 30 July
- “Bruce Nauman: Combinations Described (Chicago),” Donald Young Gallery, Chicago, 16 September – 14 October
- 2012 “Bruce Nauman: Infrared Outtakes, Soft Ground Etchings, and Crossbeams,” Galeria La Caja Negra, Madrid, Spain, April
- “Bruce Nauman: Basements,” Douglas F. Cooley Memorial Art Gallery, Portland, OR, 17 February – 9 March
- “Bruce Nauman: Inside the White Cube”, White Cube, London, United Kingdom, 23 May – 8 July
- “Bruce Nauman: Days,” Institute of Contemporary Arts, London, United Kingdom, 9 June – 16 September
- “Bruce Nauman: ‘One Hundred Fish Fountain.’” Gagosian Gallery, New York, 30 July – 31 August
- 2013 “Bruce Nauman: Mindfuck.” Hauser & Worth, London, 30 January – 9 March (catalogue)
- “Bruce Nauman,” Göteborgs Konstmuseum (Gothenburg Museum of Art), Göteborg, Sweden, 2 March – 1 September (booklet)
- “Bruce Nauman: Some Illusions -- Drawings and Videos,” Sperone Westwater, New York, 7 November – 21 December
- 2014 “Bruce Nauman’s Words on Paper,” Art Gallery of Ontario, Toronto, 1 March – 4 May
- 2015 “Bruce Nauman,” Skulpturenpark Waldfrieden (Waldfrieden Sculpture Park), Wuppertal, 16 January – 8 March
- “Bruce Nauman,” Friedrich Kiesler Stiftung, Vienna, 4 March – 23 May
- “Bruce Nauman,” Fondation Cartier pour l’art contemporain, Paris, 14 March – 21 June (catalogue)
- “Bruce Nauman: Selected Works from 1967-1990,” Gagosian Gallery, Paris, 21 May – 1 August
- “Bruce Nauman Prints 1970-2006,” Sims Reed Gallery, London, 24 June – 17 July
- 2016 “Bruce Nauman: Language Body,” Center for Contemporary Art & Culture at Pacific Northwest College of Art, Portland, OR, 18 July – 6 August
- “Bruce Nauman: Contrapposto Studies, i through vii,” Sperone Westwater, New York 10 September – 29 October
- “Bruce Nauman: Natural Light, Blue Light Room,” Blain|Southern, London, 5 October – 12 November
- 2016-17 “Bruce Nauman: Contrapposto Studies, I through VII,” Philadelphia Museum of Art, Philadelphia, 18 September 2016 – 8 January 2017
- 2017-18 “ARTIST ROOMS: Bruce Nauman,” Tate Modern, London, 24 July 2017 – 1 July 2018

SPERONE WESTWATER
257 Bowery New York 10002
T + 1 212 999 7337 F + 1 212 999 7338
www.speronewestwater.com

- 2018 “Time Tunnel: Bruce Nauman’s Corridor Installation with Mirror – San Jose Installation,” Natalie and James Thompson Art Gallery at San Jose State University, San Jose, 30 January – 23 February (catalogue)
“Bruce Nauman: Parameters,” Estancia Femsá – Casa Luis Barragán, Mexico City, 3 February – 15 April (catalogue)
“Bruce Nauman: No, No, New Museum,” Memorial Art Gallery at the University of Rochester, Rochester, NY, 3 August – 6 October
- 2108-19 “Bruce Nauman: Disappearing Acts,” Schaulager, Basel, 17 March – 26 August 2018; The Museum of Modern Art, New York, 21 October 2018 – 18 February 2019; MoMA PS1, New York, 21 October 2018 – 25 February 2019 (catalogue)
“Bruce Nauman: Blue and Yellow Corridor,” Jan Shrem and Maria Manetti Shrem Museum of Art at UC Davis, Davis, CA, 27 September 2018 – 14 April 2019
- 2019 “Bruce Nauman: Rooms, Bodies, Words,” Museo Picasso Málaga, Malaga, Spain, 18 June – 1 September (catalogue)
- 2020 “Bruce Nauman: Models,” curated by Dieter Schwarz, Skulpturenhalle, Neuss, Germany, 4 September – 13 December (catalogue)
“Bruce Nauman,” Sperone Westwaer, New York, 9 September – 14 November
- 2020-23 “Bruce Nauman,” Tate Modern, London, 7 October 2020 – 21 February 2021; Stedelijk Museum, Amsterdam, 5 June – 24 October 2021; HangarBicocca, Milan, 13 September 2022 – 26 February 2023 (catalogue)
- 2021 “Bruce Nauman: Presence/Absence,” White Cube Hong Kong, Hong Kong, 10 March – 8 May (catalogue)
- 2021-22 “Bruce Nauman: Contrapposto Studies,” Punta della Dogana, Venice, 23 May 2021 – 9 January 2022 (catalogue)
“Hey! Did you know that Art does not exist...The Sylvio Perlstein Collection: From Dada to Now,” Tel Aviv Museum of Art, Tel Aviv, 27 July 2021 – 7 January 2022

Group Exhibitions

- 1966 “New Directions,” San Francisco Museum of Art, San Francisco, CA, 9 September – 9 October (catalogue)
“The Slant Step Show,” Berkeley Gallery, San Francisco, CA, 9 – 17 September
“Eccentric Abstraction,” Fischbach Gallery, New York, 20 September – 8 October (catalogue)
“William Geis and Bruce Nauman,” San Francisco Art Institute, San Francisco, CA, 26 September – 22 October (catalogue)
- 1967 “1st Annual Arp to Artschwager Show,” Noah Goldowsky Gallery, New York
“American Sculpture of the Sixties,” Los Angeles County Museum of Art, Los Angeles, CA, 28 April – 25 June; Philadelphia Museum of Art, Philadelphia, PA, 15 September – 29 October (catalogue)
“2nd Annual Arp to Artschwager Show,” Noah Goldowsky Gallery, New York, 30 June – 5 September
- 1968 “The West Coast Now: Current Work from the Western Seaboard,” Portland Art Museum, Portland, OR, 9 February – 6 March (catalogue)
“Three Young Americans: Krueger, Nauman, Saret,” Allen Memorial Art Museum, Oberlin College, Oberlin, OH, 17 April – 12 May (catalogue)
“Documenta 4,” Museum Fridericianum, Kassel, West Germany, 27 June – 6 October (catalogue)
“Primary Structure, Minimal Art, Pop Art, Antiform,” Galerie Ricke, Kassel, West Germany, July – August
“Prospect 68: International Vorschau auf die Kunst in den Galerien der Avantgarde,” Städtische Kunsthalle, Düsseldorf, West Germany, 20 – 29 September (catalogue)
“Anti-Form,” John Gibson Gallery, New York, 5 October – 7 November
“9 at Leo Castelli,” Leo Castelli Gallery, W. 108th Street Warehouse, New York, 4 – 28 December

SPERONE WESTWATER
257 Bowery New York 10002
T + 1 212 999 7337 F + 1 212 999 7338
www.speronewestwater.com

- 1968-69 “Soft Sculpture,” American Federation of Arts, New York; Georgia Museum of Art at the University of Georgia, Athens, GA, 6 October – 3 November 1968; State University of New York, College of Oswego, NY, 24 November – 22 December 1968; Cedar Rapids Art Center, Cedar Rapids, IA, 12 January – 9 February 1969; Michigan State University, East Lansing, MI, 2 – 30 March 1969; Andrew Dickinson White Museum of Art at Cornell University, Ithaca, NY, 20 April – 18 May 1969
- 1969 “Here and Now: An Exhibition of Thirteen Artists,” Steinberg Hall, Washington University Gallery of Art, St. Louis, MO, 10 January – 21 February (catalogue)
 “Thirty-first Biennial of Contemporary American Painting,” Corcoran Gallery of Art, Washington, D.C., 1 February – 16 March (catalogue)
 “Repair Show,” Berkeley Gallery, San Francisco, CA, March
 “Young American Artists,” Wide White Space, Antwerp, Belgium
 “Op Losse Schroeven: Situaties en Cryptostructuren (Square Pegs in Round Holes),” Stedelijk Museum, Amsterdam, The Netherlands, 15 March – 27 April; (called “Verborgene Structuren”) Museum Folkwang, Essen, West Germany, 9 May – 22 June (catalogue)
 “When Attitudes Become Form: Works—Concepts—Processes—Situations—Information; Wenn Attitüden Form werden: Werke—Konzepte—Prozesse—Situationen—Information . . .” Kunsthalle Bern, Bern, Switzerland, 22 March – 27 April; Museum Haus Lange, Krefeld, West Germany, 9 May – 15 June; Institute of Contemporary Arts, London, 28 September – 27 October (catalogue)
 “Castelli at Dayton’s,” Dayton’s Gallery 12, Minneapolis, MN, 19 April – 17 May (catalogue)
 “The Sky’s the Limit,” University of St. Thomas, Houston, TX, 7 May – 30 June
 “Anti-Illusion: Procedures/Materials,” Whitney Museum of American Art, New York, 19 May – 6 July (catalogue)
- 1969 “Nine Young Artists: Theodoron Awards,” Solomon R. Guggenheim Museum, New York, 23 May – 27 July (catalogue)
 “Konzeption/Conception: Dokumentation einer heutigen Kunstrichtung/Documentation of Today’s Art Tendency,” Städtisches Museum Schloss Morsbroich, Leverkusen, West Germany, 24 October – 23 November (catalogue)
 “Drawings,” The Fort Worth Art Center, Fort Worth, TX, 28 October–30 November (catalogue)
 “Art by Telephone,” Museum of Contemporary Art, Chicago, IL, 1 November – 14 December (catalogue)
 “Querschnitt II,” Galerie Ricke, Cologne, December
 “Time Photography,” School of Visual Arts, New York, 3 – 19 December (catalogue)
 “Benefit Exhibition: Art for the Moratorium,” Leo Castelli Gallery, 4 East 77th Street, New York, 11 – 13 December
 “7 Objects/69,” Galerie Rolf Ricke, Cologne
- 1969-70 “555.087,” Seattle Art Museum, Seattle, WA, 5 September – 5 October 1969; (called “955.000”) Vancouver Art Gallery and Student Union Building Gallery at the University of British Columbia, Vancouver, 13 January – 8 February 1970 (catalogue)
 “Kompas 4: Westkunst USA/West Coast USA,” Stedelijk van Abbemuseum, Eindhoven, The Netherlands, 21 November 1969 – 4 January 1970; “Kompas: West Coast USA,” Museum am Ostwall, Dortmund, West Germany, 30 January – 15 March 1970; Kunsthalle Bern, Bern, Switzerland, 8 April – 18 May 1970 (catalogue)
 “West Coast 1945–1969,” Pasadena Art Museum, CA, 24 November 1969 – 18 January 1970; City Museum of St. Louis, MO, 13 February – 29 March 1970; Art Gallery of Ontario, Toronto, 17 April – 17 May 1970; Fort Worth Art Museum, Fort Worth, TX, 8 June – 19 July 1970 (catalogue)
 “Art in Process IV,” Contemporary Wing, Finch College Museum of Art, New York, 11 December 1969 – 26 January 1970 (catalogue)
- 1970 “String and Rope,” Sidney Janis Gallery, New York, 7 – 31 January (catalogue)
 “1.Klischee+AntiKlischee: Bildformen der Gegenwart,” Neue Galerie, Aachen, West Germany, 28 February – 18 April (catalogue)

SPERONE WESTWATER
257 Bowery New York 10002
T + 1 212 999 7337 F + 1 212 999 7338
www.speronewestwater.com

- 1971
- “Body Movements,” La Jolla Museum of Contemporary Art, La Jolla, CA, 26 March – 25 April
 - “Conceptual Art and Conceptual Aspects,” New York Cultural Center, New York in association with Fairleigh Dickinson University, NJ, 10 April – 25 August
 - “N Dimensional Space,” Finch College Museum of Art, New York
 - “Art in the Mind,” Allen Memorial Art Museum at Oberlin College, Oberlin, OH, 17 April – 12 May
 - “Tokyo Biennale ‘70: Between Man & Matter,” 10th International Art Exhibition of Japan, Tokyo Metropolitan Art Gallery, Tokyo, Japan, 10 – 30 May; Kyoto Municipal Art Museum, Kyoto, Japan, 6 – 28 June; Aichi Prefectural Art Gallery, Nagoya, Japan 15 – 26 July; Fukuoka Prefectural Cultural House, Fukuoka, Japan, 11 – 16 August
 - “Zeichnungen amerikanischer Künstler” / “Drawings of American Artists,” Galerie Ricke, Cologne, Germany, 15 May – 26 June
 - Film Exhibition, UCSD Art Gallery at the University of California, San Diego, 25 – 27 May
 - “Conceptual Art, Arte Povera, Land Art,” Galleria Civica d’Arte Moderna, Turin, June – July
 - “American Art Since 1960,” Princeton University Art Museum, Princeton, NJ, 8 – 27 May
 - “Air,” National Gallery of Victoria, Melbourne, Australia, 17 June – 19 July; Art Gallery of South Australia, Adelaide, 7 – 29 August; Ford Pavilion, Sydney, Australia, 15 – 26 September
 - “3^{ème} Salon international des Galeries-pilotes: Artistes et découvreurs de notre temps,” Musée cantonal des beaux-arts, Palais de Rumine, Lausanne, Switzerland, 21 June – 4 October; Musée d’Art Moderne de la Ville de Paris, Paris, France, 26 October – 6 December
 - “Information,” The Museum of Modern Art, New York, 2 July – 20 September
 - “Drawing of American Artists,” Yvon Lambert, Paris
 - “Grafiek van de West Coast,” Seriaal, Amsterdam
 - “Young Bay Area Sculptors,” San Francisco Art Institute, San Francisco, CA
 - “Holograms and Lasers,” Museum of Contemporary Art, Chicago, IL
Helman Gallery, St. Louis, MO
 - “Against Order: Chance & Art,” Institute of Contemporary Art, University of Pennsylvania, PA
 - “Whitney Annual: Sculpture 1970,” Whitney Museum of American Art, New York
 - “300: New Multiple Art,” Whitechapel Art Gallery, London
 - “Was die Schönheit sei, das weiss ich nicht (II Biennale Nurnberg),” Kunsthalle Nurnberg, Nürnberg, Germany
 - “Sonsbeek 71,” Sonsbeek Park, Arnhem, The Netherlands
 - “11 Los Angeles Artists,” Hayward Gallery, London
Galerie Françoise Lambert, Milan
 - “Body,” Loeb Student Center, New York University, New York (performances and films)
John Gibson, New York
 - “Projected Art: Artists at Work,” Finch College Museum of Art, New York
 - “Sixth Guggenheim International Exhibition,” The Solomon R. Guggenheim Museum, New York
 - “Air,” Stedelijk Museum, Amsterdam
 - “Kid Stuff,” Albright-Knox Art Gallery, Buffalo, NY
 - “Klischee Und AntiKlischee,” Neue Galerie, Aachen, Germany
 - “Prospect 71,” Stadtischen Kunsthalle, Düsseldorf
 - “Recorded Activities,” Moore College of Art, Philadelphia, PA
 - “Looking West 1970,” Joslyn Art Museum, Omaha, NE
 - “Works on Film,” Leo Castelli, New York
 - “The Artist as Filmmaker,” Hansen-Fuller Gallery, San Francisco, CA
 - “Young American Artsits,” Wide White Space, Antwerp, Belgium
 - Septième Biennale de Paris, Paris, France
 - “Modern Painting, Drawing and Sculpture Collected by Louise and Joseph Pulitzer Jr.,” Fogg Art Museum at Harvard University, Cambridge, MA; Wadsworth Atheneum, Hartford, CT
 - “Los Angeles Artists,” Arts Council of Great Britain, London
 - “Los Angeles Artists,” Palais des Beaux Arts, Paris
 - “200 Years of American Sculpture,” The Whitney Museum of American Art, New York

SPERONE WESTWATER
257 Bowery New York 10002
T + 1 212 999 7337 F + 1 212 999 7338
www.speronewestwater.com

- “Rooms P.S. 1,” Institute for Art and Urban Resources, Long Island City, New York
“American Artists: A New Decade,” The Detroit Institute of Arts, Detroit, MI; Fort Worth Art
Museum, Fort Worth, TX
- 1972 “Films by American Artists,” Whitney Museum of American Art, New York
“Spoleto Festival,” Spoleto, Italy
“Documenta V,” Kassel, Germany
Galerie Ricke, Cologne
“USA West Coast,” Kunstverein Hamburg, Germany
- 1973 “Dealer’s Choice,” La Jolla Museum of Contemporary Art, La Jolla, CA
Art in Progress, Zürich
“Diagrams and Drawings,” Kunstmuseum, Basel, Switzerland
Galerie Ricke, Cologne
Modern Art Agency, Naples, Italy
Texas Gallery, Houston, TX
Amerika Haus, Berlin
“Art in Evolution,” Xerox Square Exhibit Center, Rochester, New York
“Inventory,” Janie C. Lee Gallery, Dallas, TX
“Video Tapes by Gallery Artists,” Leo Castelli, New York
“3D into 2D: Drawing for Sculpture,” The New York Cultural Center, New York
“American Art - Third Quarter Century,” The Seattle Art Museum, Seattle, WA; Kunsthalle Bern,
Bern, Switzerland
Galerie Art in Progress, Munich
Gian Enzo Sperone and Konrad Fischer, Rome
“Drawings: Seventies,” Joseloff Gallery, Hartford, CT
“Graphics,” Courtney Sale Gallery, Dallas, TX
“American Drawings 1963-1973,” Whitney Museum of American Art, New York
“Record as Artwork,” Galerie Ricke, Cologne
“Cirrus Editions,” The Oakland Museum, Oakland, CA
“Drawings,” Leo Castelli, New York
“Artisti della West Coast,” Françoise Lambert, Milan
Contemporanea, Rome, Italy
“Record as Artwork,” Galerie Ricke, Cologne, West Germany
“Idea and Image in Recent Art,” The Art Institute of Chicago, Chicago, IL
“Videotapes: Six from Castelli,” de Saisset Art Gallery, University of Santa Clara, Santa Clara,
CA
“The Ponderosa Collection,” The Contemporary Arts Center, Cincinnati, OH
“Images - Words,” The New Gallery, Cleveland, OH
“Art Now,” The John F. Kennedy Center for the Performing Arts, Washington, D.C.
“Painting and Sculpture Today: 1974,” Indianapolis Museum of Art, Indianapolis, IN; The
Contemporary Art Center and the Taft Museum, Cincinnati, OH
The Tate Gallery, London
- 1974 “Prints from Gemini G.E.L.,” The Walker Art Center, Minneapolis, MN
“4 x Minimal Art,” Galerie Ricke, Cologne
University of Nevada, Las Vegas, NV
“Castelli at Berggruen,” John Berggruen Gallery, San Francisco, CA
- 1975 “Art/Voir,” Musée National d’Art Moderne, Centre Georges Pompidou, Paris, France
“Light/Sculpture,” William Hayes Ackland Memorial Art Center, Chapel Hill, NC
“Menace,” Museum of Contemporary Art, Chicago, IL
“Zeichnungen 3, U.S.A.,” Städtisches Museum Leverkusen, Schloss Morsbroich, West Germany
“Language and Structure in North America,” Kensington Art Association, K.A.A. Gallery,
Toronto
“Body Works,” Museum of Contemporary Art, Chicago, IL
“Sculpture, American Directions 1945-1975,” National Collection of Fine Arts, Smithsonian

- Institution, Washington, D.C.
Gian Enzo Sperone, Rome
- 1976 “Drawing Now,” The Museum of Modern Art, New York; Kunsthalle, Zürich; Städtische Kunsthalle, Baden-Baden, Germany; Albertina Museum, Vienna; Sonia Henie-Neils Foundation, Oslo
“Functions of Drawings,” Rijksmuseum Kroller-Muller, Otterlo, The Netherlands
“Autogeography,” Whitney Downtown Museum, New York
“Survey -- Part II,” Sable-Castelli Gallery, Ltd., Toronto
“The Seventy-Second American Exhibition,” The Art Institute of Chicago, Chicago, IL
“Sequential Imagery in Photography,” Broxton Gallery, Los Angeles, CA
“200 Years of American Sculpture,” The Whitney Museum of American Art, New York
“Rooms P.S. 1,” Institute for Art and Urban Resources, Long Island City, New York
“American Artists: A New Decade,” The Detroit Institute of Arts, Detroit, MI; Fort Worth Art Museum, Fort Worth, TX
“Ideas on Paper 1970-1976,” The Renaissance Society of the University of Chicago, Chicago, IL
“Drawing (in USA),” Cannaviello Studio d’Arte, Rome
“The Artist and the Photograph,” Israel Museum, Jerusalem
“Painting and Sculpture in California: The Modern Era,” San Francisco Museum of Art, San Francisco, CA; The National Collection of Fine Arts, Smithsonian Institution, Washington, D.C.
“Functions of Drawings/Seichnen/Bezeichnen,” Kunstmuseum, Basel, Switzerland, 7 February – 4 April
- 1976-77 “Ideas on Paper 1970-76,” The Renaissance Society of the University of Chicago, Chicago, IL
“Drawing Now,” The Museum of Modern Art, New York, 23 January – 9 March 1976; Kunsthhaus, Zurich, 10 October – 14 November 1976; Staatliche Kunsthalle Baden-Baden, West Germany, 25 November 1976 – 16 January 1977; Graphische Sammlung Albertina, Vienna, 28 January – 6 March 1977; Sonja Henie-Niels Onstad Foundation, Oslo, 17 March – 24 April 1977; The Tel Aviv Museum, Tel Aviv, Israel, 12 May – 24 March 1977
- 1977 Whitney Biennial, The Whitney Museum of American Art, New York
“Two Decades of Exploration: Homage to Leo Castelli on the Occasion of his 20th Anniversary,” The Art Association of Newport, Newport, RI, 13 February – 27 March
“Ideas in Sculpture 1965-1977,” The Renaissance Society of the University of Chicago, Chicago
“Words at Liberty,” Museum of Contemporary Art, Chicago, IL, 7 May – 3 July
“The Dada/Surrealist Heritage,” Sterling and Francine Clark Art Institute, Williams College, Williamstown, MA, 3 May – 12 June
“Sculpture,” Münster, West Germany
“Drawings,” The Sable-Castelli, Toronto, Ontario, Canada
“A View of a Decade,” Museum of Contemporary Art, Chicago, IL
“Drawings for Outdoor Sculpture: 1946-1977,” John Weber Gallery, New York; Amherst College, Amherst, MA; University of California at Santa Barbara, Santa Barbara, CA; Laguna Gloria ArtMuseum, Austin, TX; Massachusetts Institute of Technology, Cambridge, MA
“Works on paper by Contemporary American Artists,” Madison Art Center, Madison, WI
“Surrogates/Self-Portraits,” Holly Solomon Gallery, New York
“Painting and Sculpture in California: The Modern Era,” Museum of Art, San Francisco, CA; The National Collection of Fine Arts, Smithsonian Institution, Washington, D.C., 20 May – 11 September
“Works from the Collection of Dorothy and Herbert Vogel,” The University of Michigan Museum of Art, Ann Arbor, MI
“Watercolors and Related Media by Contemporary Californians,” Baxter Art Gallery, California Institute of Technology, Pasadena, CA
“Documenta 6,” Kassel, West Germany, 24 June – 2 October 1977
“Skulptur Ausstellung in Münster,” Westfälisches Landesmuseum für Kunst und Kulturgeschichte,

SPERONE WESTWATER
257 Bowery New York 10002
T + 1 212 999 7337 F + 1 212 999 7338
www.speronewestwater.com

- Münster, West Germany, 7 March – 17 November
- 1978 “Whitney Annual: Sculpture 1977,” Whitney Museum of American Art, New York
“A View of a Decade,” Museum of Contemporary Art, Chicago, IL, 10 October – 10 November
“The Artist and the Photograph,” Israel Museum, Jerusalem, Israel
“Drawings and Other Works on Paper,” Sperone Westwater Fischer, New York
InK, Zurich
“Made by Sculptors,” Stedelijk Museum, Amsterdam
Venice Biennale, Venice
“Sculpture,” Richard Hines Gallery, Seattle, WA
“Three Generations: Studies in College,” Margo Leavin Gallery, Los Angeles, CA
“Salute to Merce Cunningham, John Cage and Collaborators,” Thomas Segal Gallery, Boston, MA
“20th Century American Drawings: Five Years of Acquisitions,” Whitney Museum of American Art, New York
- 1978-79 “Nauman, Serra, Shapiro, Jenney,” Blum Helman Gallery, New York, February
“Conceptual Art,” Julian Preto Gallery, New York, New York, 25 February – 15 March
“Sculpture,” Richard Hines Gallery, Seattle, WA, 15 December 1978 – 10 February 1979
“Kunst der 70er Jahre - Art of the Seventies from the Crex Collection,” Halle für Internationale Neue Kunst, Zürich; Louisiana Museum, Humlebaek, Denmark; Städtische Galerie in Lanbachhaus, Munich, September 12 – October 7 1979; Stedelijk van Abbemuseum, Eindhoven, The Netherlands
- 1979 “73rd American Exhibition,” The Art Institute of Chicago, Chicago, IL
“Related Figurative Drawings,” Hansen Fuller Gallery, San Francisco, CA
“The Sense of Self: From Self-Portrait to Autobiography,” The New Gallery of Contemporary Art, Cleveland, OH
“American Portraits of the Sixties and Seventies,” Aspen Center for the Visual Arts, Aspen, CO
“New Spaces: The Holographer’s Vision,” The Franklin Institute, Philadelphia, PA
“Thirty Years of Box Construction,” Sunne Savage Gallery, Boston, MA
“Artists and Books: The Literal Use of Time,” Museum of Art, Wichita State University, Wichita, KS
“Words Words,” Museum Bochum, Bochum; Palazzo Ducale, Genoa
“From Allan to Zucker,” Texas Gallery, Houston, TX, 17 August – 28 September
“The Broadening of the Concept of Reality in the Art of the 60’s and 70’s,” Museum Haus Lange, Krefeld, Germany
“Images of the Self,” Hampshire College Gallery, Amherst, MA
“Drawings by Castelli Artists,” Castelli Graphics, New York
“Great Big Drawing Show,” Institute for Art and Urban Resources, PS1, Long Island City, New York
- 1980 “Abbildungsteil der Auftragswerke,” Wenkenpark Riehen/Basel, Switzerland
Nigel Greenwood, London
“From Reinhardt to Christo,” Allen Memorial Art Museum at Oberlin College, OH
“Bruce Nauman, Barry Le Va,” Nigel Greenwood Inc., London, 20 November – 31 December
“Minimal and Conceptual Art aus der Sammlung Panza,” Museum für Gegenwartskunst, Basel, Switzerland
“Southern California Drawings,” Joseloff Gallery, University of Hartford, Hartford, CT
“Leo Castelli—A New Space,” Leo Castelli/142 Greene Street, New York
“The New American Filmmakers series,” Whitney Museum of American Art, New York
“Contemporary Art in Southern California,” High Museum of Art, Atlanta, GA
“Contemporary Sculpture: Selections from the Collection of the Museum of Modern Art,” The Museum of Modern Art, New York
“From Rheinhardt to Christo,” Allen Memorial Art Museum at Oberlin, OH, 20 February – 19 March
“Donald Judd/Bruce Nauman/Richard Serra: Sculpture,” Richard Hines Gallery, Seattle, WA

SPERONE WESTWATER
257 Bowery New York 10002
T + 1 212 999 7337 F + 1 212 999 7338
www.speronewestwater.com

- “Master Prints by Castelli Artists,” Castelli Graphics, New York
“Zeichnungen Neuerwerbungen 1976-80,” Museum Haus Lange Krefeld, Krefeld, Germany
“Fall 1980,” Leo Castelli, 142 Greene St., New York
“Architectural Sculpture,” Los Angeles Institute of Contemporary Art, Los Angeles, CA
“XXXVIII Biennale di Venezia,” Venice Biennale, Venice, Italy
Los Angeles Institute of Contemporary Art, Los Angeles, CA
The Brooklyn Museum, “American Drawing in Black and White,” Brooklyn, New York
“Drawings to Benefit the Foundation for the Contemporary Performance Arts, Inc.,” Leo Castelli
Gallery, New York
“Architectural Sculpture,” Baxter Art Gallery, Pasadena, CA
“Pier+Ocean: Construction in the Art of the Seventies,” Hayward Gallery, London, 8 May – 22
June; Rijksmuseum Kröller-Müller, Otterlo, The Netherlands, 13 July – 8 September
(catalogue)
- 1981 “Bronze,” Hamilton Gallery, New York
“California: A Sense of Individualism, Part II,” L.A. Louver Gallery, Venice, CA
“Instruction Drawings,” The Gilbert and Lila Silverman Collection, Cranbrook Academy of Art
Museum, Bloomfield Hills, Michigan
“Soundings,” Neuberger Museum, State University of New York at Purchase, New York
“Peter Stuyvesant Collection: A Choice within a Choice,” Provincial Begijnhof, Belgium
“Che Fare? Was Tun? Konellis, Merz, Nauman, Serra,” Museum Haus Lange, Krefeld, West
Germany
“Working Drawings,” Hunter College Art Gallery, New York
Group show at the Krefelder Kunstmuseen, Krefeld, West Germany
“Lessons,” Texas Gallery, Houston, TX
“New Dimensions in Drawing,” Aldrich Museum of Contemporary Art, Ridgefield, CT
“Seventeen Artists in the Sixties, The Museum as Site: Sixteen Projects,” Los Angeles County
Museum, Los Angeles, CA
“Neon Fronts: Luminous Art for the Urban Landscape,” D.C. Space for Washington Project for
the Arts, Washington, D.C., 1 June – 1 November
- 1981 “Cast, Carved, Constructed,” Margo Leavin Gallery, Los Angeles, CA
“Drawing Distinctions,” Louisiana Museum, Denmark; Kunsthalle, Basel, Switzerland; Stadtliche
Galerie im Leubachhaus, Munich; Wilhelm Hack Museum, Ludwigshafen, Germany
“Selections from Castelli: Drawings and Works on Paper,” Neil G. Ousey Gallery, Los Angeles,
CA
“Space, time, sound; 1970’s. A Decade in the Bay Area,” San Francisco Museum of Art, San
Francisco, CA
- 1982 “Schemes: A Decade of Installation Drawings,” Elise Meyers, Inc., New York
“AntiForm et Arte Povera Sculptures 1966-69,” Centre d’Arts Plastiques Contemporains de
Bordeaux, Entrepot Laine, Bourdeaux, France
“Reinhard Mucha, Bruce Nauman,” Max-Ulrich Hetzler, Stuttgart, Germany
Documenta 7, Kassel, Germany, 19 Jun e– 28 September
“Eight Lithographs,” Margo Leavin Gallery, Los Angeles, CA
“Livres d’Artistes,” Musée d’Art Contemporain, Montreal
“Bronze,” Patricia Hamilton Gallery, New York
“Amerikanische Zeichnungen der 70er Jahre Lenbachhaus,” Stadtliche Gallerie, Munich
“Gemini G.E.L. - Group Show,” Thomas Babeon Gallery, La Jolla, CA
“Works on Paper,” Larry Gagosian Gallery, Los Angeles, CA
“Halle 6,” Kampnagelfabrik, Hamburg, West Germany
“Castelli and His Artists: Twenty-five Years,” The Aspen Center for the Visual Arts (organizer),
Aspen, CO; La Jolla Museum of Contemporary Art, La Jolla, CA, 26 April – 6 June;
Galerie Bruno Bischofberger, Zürich, Summer; Aspen Center for the Visual Arts, Aspen,
CO, 17 June – 7 August
Leo Castelli Gallery, New York

SPERONE WESTWATER
257 Bowery New York 10002
T + 1 212 999 7337 F + 1 212 999 7338
www.speronewestwater.com

- Portland Center for the Visual Arts, Portland, OR
Laguna Gloria Art Museum, Austin, TX
“Casting: A Survey of Cast Metal Sculpture in the Eighties,” Fuller Goldeen Gallery, San Francisco, CA
“Works in Wood,” Margo Leavin Gallery, Los Angeles, CA
“Attitudes, Concepts, Images,” Stedelijk Museum, Amsterdam
“Postminimalism,” The Aldrich Museum, Ridgefield, CT
“The Written Word,” Downey Museum of Art, Downey, CA
“Reinhard Mucha, Bruce Nauman,” Max-Ulrich Hetzler, Stuttgart, West Germany
“Sculptors at UC Davis: Past and Present,” UC Davis, Davis, CA
“Group Exhibitions,” Leo Castelli Gallery, 142 Greene Street, New York
“Kunst nu/ Kunst unserer Zeit,” Kunsthalle Wilhelmshaven, West Germany; Groninger Museum, Groningen, The Netherlands; “Halle 6,” Kampnagelfabrik, Hamburg, West Germany
“Works from the Crex Collection,” Kunsthalle, Basel, Switzerland
“20 American Artists. Sculpture 1982,” San Francisco Museum of Art, San Francisco, CA
“74th American Exhibition,” The Art Institute of Chicago, Chicago, IL
1982-83 “A Century of Modern Drawing from the Museum of Modern Art, New York,” The Museum of Modern Art, New York; The British Museum, London; The Museum of Fine Arts, Boston, MA; Cleveland Museum of Art, Cleveland, OH
Leo Castelli, New York
1983 “De Statua,” Stedelijk van Abbemuseum, Eindhoven, The Netherlands
“Small Bronzes,” McIntosh/Drysdale, Houston, TX
“Neue Zeichnungen aus dem Kunstmuseum Basel,” Kunstmuseum Basel, Basel, Switzerland; Kunsthalle Tübingen, West Tübingen, Germany; Neue Galerie, Staatliche und Stadtische Kunstsammlungen Kassel, Kassel, Germany
“American Sculptures from the Permanent Collection,” The Solomon R. Guggenheim Museum, New York
“Drawing Conclusions: A Survey of American Drawings 1958-1983,” Daniel Weinberg Gallery, Los Angeles, CA
“Drawings Photographs,” Leo Castelli, New York
“Sculpture,” Leo Castelli, New York
“The Sculptor as Draftsman: Selections from the Permanent Collection,” Whitney Museum of American Art, New York
Rhona Hoffman Gallery, Chicago, IL
“Minimalism to Expressionism: Painting and Sculpture Since 1965 from the Permanent Collection,” Whitney Museum of American Art, New York
Anna Marie Verna, Zurich, Switzerland
“Prints,” Galleriet, Lund, Sweden
“Black & White: A Print Survey,” Castelli Graphics, New York
Kunsthalle Tübingen, Tübingen, West Germany
“Group Show,” Konrad Fischer Gallery, Düsseldorf
“Aspects of Minimalism”, Flow Ace Gallery, Los Angeles, CA, 30 September – 5 November
“Objects, Structures, Artifice: American Sculpture 1970-1982,” SVC/Fine Arts Gallery, University of South Florida, Tampa, FL, 9 April – 3 May; Center Art Gallery, Bucknell University, Lewisburg, PA, 2 September – 10 October
“Recent Acquisitions,” The Museum of Modern Art, New York, 27 April – 24 May
“John Duff, Robert Mangold, Bruce Nauman,” Blum Helman Gallery, New York, 4 – 28 May
“Kunst mit Photographie, Sammlung R. H. Krauss,” Nationalgalerie, Berlin, West Germany, May – June
Sperone Westwater Gallery, New York, 14 May – 18 June
“American/European Painting & Sculpture,” L.A. Louvre Galleries, Venice, CA, 8 October – 5 November
“Works on Paper: Graduate Students from U.C. Davis 1965-1982,” Fine Arts Collection,

SPERONE WESTWATER
257 Bowery New York 10002
T + 1 212 999 7337 F + 1 212 999 7338
www.speronewestwater.com

- Department of Art, University of California, Davis, CA, 17 January – 19 February
Donald Young Gallery, Chicago, IL
“Word Works,” The Walker Art Center and the Minneapolis College of Art and Design,
Minneapolis, MN
1984 CDS Gallery, New York
“Sculpture in The 20th Century,” Brulinger Park, Basel, Switzerland
“Rosc ‘84,” The Guinness Hop Stop, Dublin, Ireland
L.A. Louver, Los Angeles, CA
“Quartetto,” Arnoldo Mondadori Editore, Milan
Donald Young, Chicago, IL
“Content: A Contemporary Focus, 1974-1984,” Hirshhorn Museum and Sculpture Garden,
Washington, D.C.
“The Fine Art of the Knife,” Elaine Horwitch Galleries, Santa Fe Castelli di Rivoli, Turin
“Bruce Nauman/Dennis Oppenheim: Drawings and Models for Albuquerque Commissions,”
University Art Museum at the University of New Mexico, Albuquerque, NM, 18
February – 25 March
“Selections from the Collection: A Focus on California,” Los Angeles County Museum of Art,
Los Angeles, CA
“Projects: World’s Fair, Waterfronts, Parks and Plazas,” Rhona Hoffman Gallery, Chicago, IL, 20
June – 30 July
“American Sculpture,” Margo Leavin Gallery, Los Angeles, CA, 17 July – 9 September
“Praxis Collection,” Vancouver Art Gallery, Vancouver, 8 August – 16 September
“An Invitational Exhibit of Neon Art and Sculpture,” Madison Gallery, Albuquerque, NM, 12
August – 8 September
“The Sculptor as Draftsman,” The Visual Arts Gallery at Florida International University, Miami,
FL, 21 September – 1 October
“Little Arena. Drawings and Sculptures from the Collection Adri, Martin and Geertjan Visser,”
Rijksmuseum Kroller-Muller, Otterlo, The Netherlands
“New Drawings by Castelli Artists,” Castelli Graphics, New York, 13 October – 3 November
“Night Lights,” Dart Gallery, Chicago, IL, 16 November – 11 December
“Group Exhibition,” Carpenter & Hochman Gallery, Dallas, TX, November
“The Fine Art of the Knife,” Elaine Horwitch Galleries, Santa Fe, NM
1984-85 “L’Architecte est absent. Works from the Collection of Annick and Anton Herbert,” Stedelijk van
Abbemuseum, Eindhoven, The Netherlands
“Drawings by Sculptors: Two Decades of Non-Objective Art in the Seagram Collection,” The
Montreal Museum of Fine Arts, Montreal, 3 May – 10 June 1984; Vancouver Art
Gallery, Vancouver, 10 August – 23 September 1984; The Nickle Arts Museum, Calgary,
5 October – 18 November 1984; Seagram Building, New York, part I, 12 December 1984
– 10 February 1985, part II, 20 February – 19 April 1985; London Regional Art Gallery,
Ontario, 24 May – 30 June 1985 (catalogue)
1985 Donald Young, Chicago, IL
“Biennial Exhibition,” Whitney Museum of American Art, New York
“Selections from the William J. Hokin Collection,” Museum of Contemporary Art, Chicago, IL,
20 April – 16 June (catalogue)
“The Sculptor as Draughtsman,” Visual Arts Museum, New York
“Dialog,” Gulbenkian Foundation, Lisbon, Portugal
“Benefit for the Kitchen,” Brooke Alexander, New York
Max Hetzler, Cologne
Museum Haus Lange, Krefeld, Germany
“Transformations in Sculpture,” The Solomon R. Guggenheim Museum, New York
“Affiliations: Recent Sculpture and Its Antecedents,” Whitney Museum of American Art, Fairfield
County, Stamford, CT
“New Work on Paper 3,” The Museum of Modern Art, New York

SPERONE WESTWATER
257 Bowery New York 10002
T + 1 212 999 7337 F + 1 212 999 7338
www.speronewestwater.com

- “Large Scale Drawings by Sculptors,” The Renaissance Society at the University of Chicago, Chicago, IL, 27 January – 23 February
- “Schwarz auf Weiss von Manet bis Kiefer,” Galerie Beyeler, Basel, Switzerland, 15 March – 25 May
- “Beuys, Disler, Nauman,” Elizabeth Kaufman, Zurich, Switzerland, 16 March – 20 April
- “The Maximal Implications of the Minimal Line,” Edith C. Blum Institute, Bard College, Annandale-on-the-Hudson, New York, 24 March – 28 April
- “A Tribute to Leo Castelli,” The Mayor Gallery, London, England, 16 April – 17 May
- “A Printer’s Prints from Gemini G.E.L. 1970-75,” Gemni G.E.L., New York, 27 April – 15 June
- “Recent Editions by Castelli Artists,” Castelli Graphics, New York, 17 May – 8 June
- “Mile 4. Chicago Sculpture International,” Illinois Not-For-Profit Organization, State Street Mall, Chicago, IL, 9 May – 9 June
- “Illuminations: The Quality of Light,” Pittsburgh Center for the Arts, Pittsburgh, PA, 9 June – 7 July
- “American/European Painting and Sculpture 1985, Part I,” L. A. Louver Gallery, Los Angeles, CA, 16 July – 17 August
- “New Works,” Gemni G.E.L., New York, June – July
- “Affiliations: Recent Sculpture and Its Antecedents,” Whitney Museum of American Art, Fairfield County, Stamford, CT, 28 June – 24 August
- “Doch Doch,” Arenberg Institute, Louvain, Belgium, October
- Galerie Max Hetzler, Cologne, West Germany, October
- “AIDS Benefit Exhibition -- Work on Paper,” Daniel Weinberg Gallery, Los Angeles, CA, 9 – 30 November
- “Drawings,” Lorence-Monk, New York
- Donald Young, Chicago, IL
- 1985-86 “Large Drawings,” Norman MacKenzie Art Gallery, University of Regina, Saskatchewan, Canada, 8 November – 15 December 1985; Anchorage Historical and Fine Arts Museum, Anchorage, AK, through 1 March 1986
- Baden, West Germany, 12 October – 1 November 1985; Tel Aviv Museum, Tel Aviv, Israel, 2 January – 8 March 1986
- “American Eccentric Abstraction,” Blum Hellma Gallery, New York, 15 November 1985 – 18 January 1986
- “Vom Zeichnen, Aspekte der Zeichnung 1960-1985,” Frankfurter Kunstverein, Frankfurt, West Germany, 19 November 1985 – 1 January 1986; Kasseler Kunstverein, Kassel, West Germany, 15 January – 27 April 1986; Museum Modern Kunst, Wien, Austria, 13 March – 27 April 1986
- “Ouverture,” Castello di Rivoli, Turin, Italy
- “The Carnegie International,” Museum of Art, Carnegie Institute, Pittsburgh, PA
- “Amerikanische Zeichnungen 1930-1980,” Städtische Galeria im Städelschen Kunstinstitut, Frankfurt, West Germany, 28 November 1985 – 26 January 1986
- “Drawing Exhibition,” Barbara Toll Gallery, New York, 5 December 1985 – 7 February 1986
- “Drawings,” Knight Gallery, Charlotte, NC, 5 December 1985 – 7 February 1986
- “An American Renaissance: Painting and Sculpture since 1940,” Museum of Art, Fort Lauderdale, FL, 15 December 1985 – 31 March 1986
- “Lost/Found Language: The Use of Language as Visual or Conceptual Component, Deriving Directly or Indirectly from Popular Culture,” Lawrence Gallery, Rosemont College, Rosemont, PA, 5 November 1985 – 2 December 1986
- 1986 “De Sculptura,” Weiner Fest Wochen, U-Halle des Messepalastes, Vienna
- Donald Young, Chicago, IL
- “The Science of Fiction, The Fiction of Science,” Herron Gallery, Indianapolis Center for Contemporary Art, Indianapolis, IN
- “Homage a Beuys,” Städtische Galerie im Lenbachhaus, Munich
- “Sonsbeck ‘86,” Arnhem, The Netherlands

SPERONE WESTWATER
257 Bowery New York 10002
T + 1 212 999 7337 F + 1 212 999 7338
www.speronewestwater.com

- CIAC, Montreal, Quebec, Canada
Gabrielle Maubrie, Paris
“Monumental Drawings,” The Brooklyn Museum, Brooklyn, NY
Galerie Roger Pailhus, Marseille, France
“Steirischer Herbst,” Stadtmuseum Graz, Graz, Austria
“The Real Big Picture,” The Queens Museum, Queens, New York, January – March
“Sculptures,” Waddington Galleries, London, England, 7 January – 1 February
“Recent Aquisitions,” Donald Young Gallery, Chicago, IL
“Drawings by Sculptors,” Nohra Haime Gallery, New York, 2 February – 1 March
“Art from Two Continents,” Helander Gallery, Palm Beach, FL, 11 February – 1 March
“Leo Castelli,” Chicago International Art Expo, Chicago, IL, 7 – 12 May
“Preview Exhibition, M.O.C.A. Benefit Auction,” Margo Leavin Gallery and Gemini G.E.L., Los Angeles, CA, 10 – 13 May
“Between Geometry and Gesture: American Sculpture, 1965-1975,” Palacio de Velasquez, Madrid, Spain, 13 May – 20 July
“Surrealismo!” Barbara Braathen Gallery, New York, 15 May – 15 June
“Deconstruct,” John Gibson Gallery, New York, 4 June – 31 July
“Drawings,” Sperone Westwater, New York, 7 June – 31 July
“Chambres d’Amis,” Museum van Hedendaagse Kunst, org. Ghent, Belgium, 23 June – 16 September
“American/European Painting and Sculpture, 1986,” L.A. Louver Gallery, Venice, CA, 19 July – 16 August
“Illuminating Color: Four Approaches in Contemporary Painting and Photography,” The Pratt Institute Gallery, Brooklyn, New York, October 16 – November 7
1986-87 “Drawings from the Collection of Dorothy and Herbert Vogel,” Department of Art Galleries at The University of Arkansas at Little Rock, Little Rock, AR, 7 September – 16 November 1986; Moody Gallery of Art at The University of Alabama, Tuscaloosa, AL, 2 – 27 February 1987; Museum of Art at The Pennsylvania State University, University Park, PA, 15 March – 10 May 1987
“Individuals: A Selected History of Contemporary Art, 1945-1986,” The Museum of Contemporary Art, Los Angeles, CA, December 10, 1986 – 10 January 1987
“The Spiritual in Art: Abstract Painting 1890-1985,” Los Angeles County Museum of Art, Los Angeles, CA; Museum of Contemporary Art, Chicago, IL; Haags Gemeentemuseum, The Hague, The Netherlands
1987 Anthony d’Offay Gallery, London, England
Michael Kohn Gallery, Los Angeles, CA
“Light,” Centro Cultural Arte Contemporaneo, Mexico City, Mexico
“A Tribute to Leo Castelli,” Centro Cultural Arte Contemporaneo, Mexico City, Mexico
“Merce Cunningham and His Collaborators,” Lehman Center, Lehman College, Bronx, New York
“Lightworks 1965-86,” Rhona Hoffman, Chicago, IL
Daniel Templon, Paris, France
“Corps Etrangers,” Rene Denizot, Paris, France
“Drawing,” Antony d’Offay Gallery, London, 1 May – 6 June
“Zeichnungen,” Hamburger Kunsthalle, Hamburg, Germany, 26 June – 9 August
“Pictorial Grammar,” Barbara Krakow Gallery, Boston, MA, 12 September – 4 October
“Nauman, Serra, Sonnier,” Städtisches Museum Abteiberg, Mönchengladbach, Germany, 4 October – 15 November
“Multiples,” Daniel Buchholz, Cologne, September – October
“Hommage a Leo Castelli,” Daniel Templon, Paris, 23 October – 25 November
“1967: At the Crossroads,” Institute of Contemporary Art at the University of Pennsylvania, Philadelphia, PA, 13 March – 26 April
“Skulptur Projekte in Munster, 1987,” Westfälischen Landes Museums Fur Kunst Und Kulturgeschichte in der Stadt Münster, Münster, West Germany, 14 June – 4 October

SPERONE WESTWATER
257 Bowery New York 10002
T + 1 212 999 7337 F + 1 212 999 7338
www.speronewestwater.com

- “1987 Biennial Exhibition,” Whitney Museum of American Art, New York, 11 April – 5 July
“Avant Garde in the Eighties,” Los Angeles County Museum of Art, Los Angeles, CA, 23 April – 12 July
“L’Epoque-La Mode-La Morale-La Passion,” Centre Georges Pompidou, Paris, 21 May – 17 August
“1987 Phoenix Biennial, Regionism, Nationalism, Internationalism,” Phoenix Art Museum, Phoenix, AZ, 22 August – 4 October
“Computer and Art,” Everson Museum of Art, Syracuse, New York, 17 September – 8 November
“Corps Etranger,” Yvon Lambert Gallery, Paris
“Committed to Print,” The Museum of Modern Art, New York, 31 January – 19 April
1987-88 “Photography and Art - Interactions since 1946,” Los Angeles County Museum of Art, Los Angeles, CA, 4 June – 30 August 1987; Museum of Art, Fort Lauderdale, FL, 15 October 1987 – 24 January 1988; Queens Museum, Flushing, New York, 13 February – 3 March 1988; Des Moines Art Center, Des Moines, IA, 6 May – 26 June 1988
“Lead,” Hirschl & Adler Modern, New York, 3 December 1987 – 16 January 1988
“Three Decades of Exploration - Homage to Leo Castelli,” Museum of Art, Fort Lauderdale, FL, 16 October 1987 – 3 January 1988
1988 “Planes of Memory - Three Video Installations,” Long Beach Museum of Art, Long Beach, CA, 24 January – 28 February
“Artist Series Project,” The New York City Ballet, New York, 26 April – 15 May
Sperone Westwater, New York, 6 February – 27 February
“Schlaf der Vernunft,” Museum Fredericianum, Kassel, Germany, 21 February – 28 May
Elizabeth Kaufmann, Zurich, April
Donald Young Gallery, Chicago, IL
“1988 - The World of Art Today,” The Milwaukee Art Museum, Milwaukee, WI, 6 May – 28 August
“Altered States,” Kent Fine Art, New York, 14 April – 14 May
“Zeitlos - Kunst von heute (The Still Presence of the Absent),” Hamburger Bahnhof, Berlin, 21 June – 25 September
1988-89 “Carnegie International,” The Carnegie Museum of Art, Pittsburgh, PA, 5 November 1988 – 22 January 1989 (catalogue)
1989 “Bruce Nauman, Robert Mangold,” Saatchi Collection, London, April
“Seeing is Believing,” Christine Burgin Gallery, New York, 4 February – 4 March
“Bruce Nauman/Richard Long,” Musee D’Art Moderne Saint-Etienne, Saint-Etienne, France, 29 June – 6 September
“1st Triennial de dibuix,” Fundacio Joan Miro, Barcelona, Spain, 15 June – 10 September
“Wiener Diwan - Sigmund Freud - heute,” organized by Thomas Zaunschirm; Museum des 20. Jahrhunderts, Vienna, 29 May – 16 July (catalogue)
“Bruce Nauman, Cindy Sherman, John Boskovich,” Laurie Rubin Gallery, New York, 16 September – 14 October
“Bilderstreit: Widerspruch, Einheit und Fragment in der Kunst seit 1960,” Museums Ludwig in den Rheinhallen, Koln, Germany, 8 April – 28 June
“Selected Photographs from the Donnelley Collection,” Barbara Gladstone Gallery, New York, 16 September – 7 October
1989-90 “Major Sculpture,” Fred Hoffman Gallery, Santa Monica, CA, 25 November 1989 – 6 January 1990
“Image World: Art and Media Culture,” Whitney Museum of American Art, New York, November 1989 – 18 February 1990
“Einleuchten (Illuminations),” Deichtorhallen, Hamburg, Germany, 11 November 1989 – 18 February 1990
“Carte Scoperte,” Galleria Stein, Turin, Italy, 20 December 1989 – 20 February 1990
1990 “The 60’s Revisited: New Concepts/New Materials,” Leo Castelli Graphics, New York, 6 – 27 January

SPERONE WESTWATER
257 Bowery New York 10002
T + 1 212 999 7337 F + 1 212 999 7338
www.speronewestwater.com

- “Time Span,” Fundacio Caixa De Pensions, Barcelona, Spain, 19 January – 25 February
“Fragments, Parts, Wholes: The Body and Culture,” Curated by Saul Ostrow, White Columns,
New York, 16 February – 11 March
“Chris Burden, Mario Merz, Bruce Nauman,” Fred Hoffman Gallery, Santa Monica, CA, 24
March – 21 April
“Major Sculpture,” Gagosian Galley, New York, March
“Group Show,” SteinGladstone, New York, 10 March – 7 April
“Disturb Me,” Massimo Audiello Gallery, New York, 17 March – 7 April
“OBJECTives: The New Sculpture,” Newport Harbor Museum of Art, Newport Beach, CA, 8
April – 24 June
“Energies,” Stedelijk Musuem, Amsterdam, 7 April – 29 July
“1990 Energies,” Stedelijk Museum, Amsterdam, 7 April – 29 July
“Jannis Kounellis, Bruce Nauman, Ulrich Rickriem, Richard Serra, Antoni Tapies,” Donald
Young Gallery, Chicago, IL, 8 – 31 May
“American Masters of the 60’s,” Shafrazi Gallery, New York, 9 May – 23 June (catalogue)
“Multiples,” Hirschl & Adler Modern, New York, 31 May – 29 June (catalogue)
“Opening Exhibition,” Gallery Ronny Van De Velde, Antwerp, Belgium, 19 May – 22 July
(catalogue)
“Drawings,” Lorence-Monk Gallery, New York, 2 – 23 June
“Group Exhibition,” Kunsthalle, Nuremberg, Germany, 1 June – 8 July
“Minimalism,” Nicola Jacobs Gallery, London, 27 June – 1 September (catalogue)
“Pharmakon ‘90,” Nippon Convention Center, Makuhari Messe, Chiba, Japan, 28 July – 20
August (catalogue)
“Neons,” Sprengel Museum, Hannover, Germany, 16 September – 4 November
“Life Size,” Israel Museum, Jerusalem, Israel, 3 September – November
“Works on Paper 1965-1975,” Galerie Georges-Philippe Vallois, Paris, 15 September – 15
October
“The Future of the Object: A Selection of American Art, Minimalism, and After,” Museum of
Contemporary Art, Antwerp, Belgium
“Work in Progress,” Fundacion Caja De Pensiones, Madrid, Spain, 4 October – 13 November
“Exposed,” Vivian Horan Fine Art, New York and Thea Westreich, New York, 2 November – 15
December
“American Masterworks on Paper,” Susan Sheehan Gallery, New York, 1 November – 21
December
- 1990-91 “The New Sculpture: 1965-1975 Between Geometry and Gesture,” Whitney Museum of American
Art, New York, 20 February – 3 June 1990; The Museum of Contemporary Art, Los
Angeles, CA, 17 February – 7 July 1991 (catalogue)
“Beyond the Frame,” Rubin Spangle Gallery, New York, 17 November 1990 – 5 January 1991
“Word as Image, American Art 1960-1990,” Milwaukee Art Museum, Milwaukee, WI, 15 June –
26 August 1990; Oklahoma City Art Museum, Oklahoma City, OK, 17 November 1990 –
2 February 1991; Contemporary Arts Museum, Houston, TX, 23 February – 12 May
1991 (catalogue)
- 1990-92 “The Transparent Thread: Asian Philosophy is Recent American Art,” Hofstra Museum at Hofstra
University, Hempstead, NY, 16 September – 11 November 1990; Edith C. Blum Art
Institute at Bard College, Annandale-on-Hudson, NY, 2 December 1990 – 14 February
1991; The Salina Art Center, Salina, KS, 21 March – 23 May, 1991; Sara Campbell
Blaffer Gallery at University of Houston, Houston, TX, 8 June – 28 July 1991; Crocker
Art Museum, Sacramento, CA, 6 September – 30 October 1991; Laguna Art Museum,
Laguna Beach, CA, 22 November 1991 – 9 February 1992 (catalogue)
- 1991 “Telekinesis,” curated by Patrick Painter; Mincher/Wilcox Gallery, San Francisco, CA, 8 January
– 2 February
“20th Century Collage,” Margo Leavin Gallery, Los Angeles, CA, 12 January – 16 February
“Luciano Fabro, Dan Flavin, Jannis Kounellis, Sol LeWitt, Richard Long, Mario Merz, Bruce

- Nauman," Steingladstone, New York, in conjunction with Barbara Gladstone Gallery, New York, 2 February – 2 March
- "Not on Canvas," Asher-Faure, Los Angeles, CA, 16 February – 23 March
- "Words Without Thoughts Never to Heaven Go," Centraal Museum, Utrecht, The Netherlands, 27 April – 8 September
- "1991 Biennial Exhibition," Whitney Museum of American Art, New York, 5 April – 16 June (catalogue)
- "Drawings for Sculpture - From Rodin to Robert Morris," JGM Galerie, Paris, 23 May – 13 July (catalogue)
- "Metropolis-International Art Exhibition Berlin 1991," Martin-Gropius-Bau, Berlin, 20 April – 21 July
- "Mechanika," The Contemporary Arts Center, Cincinnati, OH, 24 May – 13 July (catalogue)
- "Anselmo/Calzolari/Fabro/A.V.Janseens/Klingerholler/G.Mees/R.Graham/B.Nauman/On Kawara," Galerie Micheline Szwajcer, Antwerp, Belgium, 14 September – 12 October
- "'Selection' OEuvres de la Collection," FAE Musee d'Art Contemporain, Pully/Lausanne, Switzerland, 10 June – 13 October (catalogue)
- "Thirty Years of TB9: A Tribute to Robert Arneson," John Natsoulas Gallery, Davis, CA, June
- "Inaugural Exhibition," Museum fur Moderne Kunst, Frankfurt am Main, Germany, opening June (catalogue)
- "Emanuel Hoffmann-Stiftung 1980-1990," Museum fur Gegenwartskunst, Basel, Switzerland, 13 September – 25 November
- "Group Exhibition," Paula Cooper Gallery, New York, 7 – 28 September
- "Immaterial Objects - Works from the Permanent Collection of the Whitney Museum of American Art," Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York, through November 22
- "Selections From the Elaine and Werner Dannheisser Collection: Painting and Sculpture from the '80s and '90s," Parrish Art Museum, South Hampton, NY, 22 September – 17 November
- "Group Exhibition," Donald Young Gallery, Seattle, WA, opened 3 October
- "1969," curated by Robert Nickas; Daniel Newburg Gallery, New York, November – December (catalogue)
- "'Körpereinsatz' Pierre Molinier, Bruce Nauman and Frank West," Galerie Hummel, Vienna, November – December
- 1991-92 "Carnegie International 1991," The Carnegie Museum of Art, Pittsburgh, PA, 19 October 1991 – 16 February 1992 (catalogue)
- "Dislocations - Louise Bourgeois, Chris Burden, Sophie Calle, David Hammons, Ilya Kabokov, Bruce Nauman, Adrian Piper," The Museum of Modern Art, New York, 20 October 1991 – 7 January 1992 (catalogue)
- "A Passion for Art," Tony Shafrazi Gallery, New York, 7 December 1991 – 25 January 1992
- "Körper + Einsatz - Pierre Molinier, Bruce Nauman, Franz West," Galerie Julius Hummel, Vienna, December 1991 – January 1992
- "Devil on the Stairs: Looking Back on the Eighties," curated by Robert Storr, Institute of Contemporary Art, Philadelphia, PA, 4 October 1991 – 5 January 1992; Newport Harbor Art Museum, Newport Beach, CA, 16 April – 21 June 1992 (catalogue)
- 1992 "Giovanni Anselmo. Wolfgang Laib. Bruce Nauman. Günter Umberg," Galerie Miller Nordenhake, Cologne, 10 January – 31 March
- "Arte Americana 1930-1970," Ligotto, Turin, Italy, 11 January – 31 March
- "Modern Art: Notable Works from the Allen Memorial Art Museum," Allen Memorial Art Museum at Oberlin College, Oberlin, OH, 14 January – 23 February
- "Allegories of Modernism: Contemporary Drawing," The Museum of Modern Art, New York, 16 February – 5 May (catalogue)
- "Habeas Corpus," Stux Gallery, New York, 4 – 25 April
- "Psycho," curated by Christian Leigh, KunstHall, New York, 2 April – 9 May (catalogue)
- Documenta IX, Kassel, Germany, 13 June – 20 September 1992 (catalogue)

SPERONE WESTWATER
257 Bowery New York 10002
T + 1 212 999 7337 F + 1 212 999 7338
www.speronewestwater.com

- “Nauman, Oppenheim, Serra: Early Works 1968-71,” Blum Helman Warehouse, New York, 25 April – 23 May
- “Group Sculpture Show,” Sperone Westwater, 121 Greene Street, New York, 2 – 30 May
- “Szenenwechsel,” Museum für Moderne Kunst, Frankfurt am Main, Germany, opened 6 June
- “Group Exhibition,” Leo Castelli, New York, 30 May – 13 June
- “Bourgeois, Jaar, Kounellis, Nauman, Solano, Tapes,” Galerie Lelong, New York
- “15th Anniversary Exhibition,” Rhona Hoffman Gallery, Chicago, IL, 8 May – 13 June
- “Schwerpunkt Skulptur (Center of Gravity),” Kaiser Wilhelm Museum, Krefeld, Germany, through October 11 (catalogue)
- 1992-93 “What is Political, Anyway?” Boras Konstmuseum, Boras, Sweden, 8 November 1992 – 21 February 1993 (catalogue)
- 1993 “Artists’ Books: Selections from the Collection,” Richard L. Nelson Gallery and The Fine Arts Collection at University of California, Davis, CA, 7 January – 25 March
- “Works on Paper,” Galerie Ghislaine Hussenot, Paris, February – March
- “Gravity & Grace: The Changing Condition of Sculpture, 1965–1975,” Hayward Gallery, London, 21 January – 14 March (catalogue)
- “Sculpture & Multiples,” Brooke Alexander and Brooke Alexander Editions, New York, 8 January – 13 February
- “Out of Sight Out of Mind,” Lisson Gallery, London, 15 February – 3 April
- “Un’ avventura internazionale: Torino e le arti 1950-1970,” Castello di Rivoli, Museo d’Arte Contemporanea, Turin, Italy, 5 February – 25 April
- Sammlung Goetz, Munich
- “På kanten af kaos—nye billeder af verden” / “At the Edge of Chaos – New Images of the World,” Louisiana Museum of Modern Art, Humlebaek, Denmark, 5 February – 9 May
- “European and American Drawings 1961-1969,” Nolan/Eckman Gallery, New York, 6 February – 13 March
- “Vito Acconci, Bruce Nauman, Paul Thek,” Brooke Alexander Editions, New York, 10 April – 22 May
- “Amerikanische Kunst im 20. Jahrhundert/American Art in the 20th Century,” Martin-Gropius-Bau, Berlin, Germany, 8 April – 25 July; Royal Academy of Arts, London, 17 September – 12 December
- “Zeichnungen Setzen Zeichen - 44 Künstler Der Documenta IX, Arbeiten Auf Papier,” Galerie Raymond Bollag 1 & 2, Zurich, March – April
- “The Spirit of Drawing,” Sperone Westwater, 121 Greene Street, New York, 1 May – 12 June
- “The Legacy of Hans Bellmer,” Jan Turner Gallery, Los Angeles, CA, 1 May – 3 July
- “British/American Sculpture,” Leo Castelli Gallery, 420 West Broadway, New York, 29 May – 2 October
- “Pour la vie: Gilbert & George, Jeff Koons, Bruce Nauman,” Capc Musée d’art contemporain, Bordeaux, France, 25 June – 19 September
- “New York on Paper,” Galerie Beyeler, Basel, Switzerland, 11 June – 28 August
- “De Verzameling, The Collection,” Stedelijk Van Abbemuseum, Eindhoven, The Netherlands, opened 5 September
- “An Anniversary Exhibition: Part III,” Daniel Weinberg Gallery, Santa Monica, CA, 15 September – 16 October
- “Don’t Ask, Don’t Tell, Don’t Pursue: Sexual Identity in Contemporary Printmaking,” Lukacs Gallery, Loyola 17, Fairfield University, Fairfield, CT, 4 – 22 October
- “Four Centuries of Drawing: 1593-1993,” Kohn Abrams Gallery, Los Angeles, CA, 16 October – 12 November
- “Matthew Barney, Shigeo Kubota, Bruce Nauman, Marcel Odenbach, Pierrick Sorin,” Barbara Gladstone, New York, 23 October – 20 November
- “Sculpture,” Laura Carpenter Fine Art, Santa Fe, NM, 30 October – 8 December
- “Sculptures (1832 - 1992),” Espace 14/16 Verneuil and Marc Blondeau, Paris, 8 October – 18 December

SPERONE WESTWATER
257 Bowery New York 10002
T + 1 212 999 7337 F + 1 212 999 7338
www.speronewestwater.com

- 1993-94 “Schwerpunkt Skulptur” (Center of Gravity), Kaiser Wilhelm Museum in Krefeld, Krefeld, Germany, September – October
- 1993-94 “Photoplay, Works from The Chase Manhattan Collection,” Center for the Fine Arts, Miami, FL; Museo Amparo, Puebla, Mexico; Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico; Centro Cultural Consolidado, Caracas, Venezuela; MASP/Museo de Arte de Sao Paulo, Sao Paulo, Brazil; Museo Nacional de Bellas Artes, Buenos Aires, Argentina; Museo Nacional de Bellas Artes, Santiago, Chile (catalogue)
- 1994 “some kind of fact some kind of fiction,” Sperone Westwater, New York, 8 January – 12 February
- 1994 “Acting Out, The Body In Video: Then and Now,” curated by Julia Bunnage, Clarrie Rudrum, Annushka Shani, Alessandro Vincentelli, and Victoria Walsh, Henry Moore Gallery, Royal College of Art, London, 22 February – 13 March (catalogue)
- 1994 “1969,” Jablonka Galerie, Koln, Germany, March – April
- 1994 “Imprimatur,” Curated by Gilles Daigneault and Madeleine Forcier, Galerie Graff, Montreal; Centre Des Arts Saidye Bronfman, Montreal; Galerie De L’Uqam, Montreal, 1 March – 2 April
- 1994 “Nauman Palermo Schwarzkogler - spaces,” curated by Hubert Klocker, The Arts Club of Chicago, Chicago, IL, 4 May– 30 June (catalogue)
- 1994 “After and Before,” The Renaissance Society at The University of Chicago, Chicago, IL, 13 March – 17 April
- 1994 “Dessins, 1894-1994,” Marc Blondeau, Paris, 21 May – 9 July
- 1994 “Drawings by Bruce Nauman & H.C. Westermann,” Lawrence Markey, New York, 14 June – 15 July
- 1994 “Drawn in the 1970’s,” Brooke Alexander, New York, 25 June – 12 August
- 1994 “Vicerel Responses,” Holly Solomon Gallery, New York, 23 June – 2 September
- 1994 “Selected Works,” Daniel Weinberg Gallery, San Francisco, CA, 1 September – 1 October
- 1994-95 “Sculpture,” Anthony d’Offay Gallery, London, 7 December 1994 – 26 January 1995 (catalogue)
- 1995 “Attitudes/Sculptures, 1963-1972,” CapeMuseum d’Art Contemporain, Entrepot, Bordeaux, France, 17 March – 14 May
- 1995 “20 Years of Hallwalls Contemporary Art Center 1975-1995,” Burchfield-Penney Art Center at Buffalo State College, Buffalo, NY, 8 April – 18 June (brochure)
- 1995 “Longing and Belonging from the Faraway Nearby,” Site Santa Fe, Santa Fe, NM, 14 July – 8 October (catalogue)
- 1995 “Identity and Alterity – Figures of the Body 1895/1995” Venice Biennale, Palazzo Grassi, 10 July – 5 November (catalogue)
- 1995 “Bruce Nauman: Selected Prints and Drawings,” Earl McGrath Gallery, New York, 23 September – 28 October
- 1995-96 “Main Stations,” Casino Luxembourg – Forum d’art contemporain, Luxembourg, 11 November 1995 – 3 March 1996 (catalogue)
- 1995-97 “Critiques of Pure Abstraction,” organized by the Independent Curators Incorporated, Sarah Blaffer Campbell Gallery at the University of Houston, Houston, TX, 28 January – 26 March 1995; Ilingworth Kerr Gallery of the Alberta College of Art & Design, Calgary, 7 August – 14 October 1995; Sheldon Memorial Art Gallery at the University of Nebraska, Lincoln, NB, 7 November 1995 – 7 January 1996; Armand Hammer Museum of Art and Cultural Center at UCLA, Los Angeles, CA, 30 January – 10 March 1996; Crocker Art Museum, Sacramento, CA 29 March – 5 May 1996; Madison Art Center, Madison, WI, 2 June – 25 August 1996; The Lowe Art Museum, Coral Gables, FL, 19 September – 17 November 1996; Krannert Art Museum at the University of Illinois, Champaign, IL, 10 January – 2 March 1997; Frederick R. Weisman Museum at the University of Minnesota, Minneapolis, MN, 3 April – 15 June 1997 (catalogue)
- 1996 “Mediascape,” Guggenheim Museum Soho, New York, 14 June – 15 September
- 1996 “Thinking Print: Books to Billboards, 1980-95,” The Museum of Modern Art, New York, 14 June – 10 September (catalogue)
- 1996 “Being & Time,” Albright-Knox Art Gallery, Buffalo, NY, 21 September – 1 December

SPERONE WESTWATER
257 Bowery New York 10002
T + 1 212 999 7337 F + 1 212 999 7338
www.speronewestwater.com

- 1996-97 “The Froehlich Foundation: German and American Art from Beuys and Warhol,” Tate Gallery, London, 20 May – 8 September 1996; Kunsthalle Tübingen, Staatsgalerie Stuttgart, Württembergischer Kunstverein Stuttgart, Stuttgart, 28 September – 24 November 1996; Deichtorhallen Hamburg, Kunsthalle Hamburg, Hamburg, 23 January – 13 April 1997; Bank Austria Kunstforum, Vienna, 20 May – 17 August 1997 (catalogue)
- 1997 “Along the Frontier: Ann Hamilton, Bruce Nauman, Francesc Torres, Bill Viola,” Soros Center for the Contemporary Art Gallery at the Kyiv Mohyla Academy, Kiev Oblast, Ukraine, 21 March – 18 May
- “1997 Biennial Exhibition,” Whitney Museum of American Art, New York, 20 March – 15 June
- “The Age of Modernism: Art in the 20th Century,” Martin-Gropius-Bau, Berlin, 7 May – 27 July (catalogue)
- “Selections from the Collection,” The Museum of Modern Art, New York, 30 May – 19 August
- “The Hirshhorn Collects: Recent Acquisitions 1992-1996,” Hirshhorn Museum and Sculpture Garden, Washington, D.C., 4 June – 7 September (catalogue)
- “De Re Metallica,” Anthony d’Offay, London, 6 June – 2 August
- “Lux/Lumen: Dan Flavin, Bruce Nauman, James Turrell, Félix González-Torres,” Fundació Joan Miró, Barcelona, Spain, 19 June – 7 September
- “Selections from the Video Collection,” The Museum of Modern Art, New York, 27 June – 21 September
- “4e Biennale de Lyon d’art contemporain,” Halle Tony Garnier, Lyon, France, 7 July – 24 September (catalogue)
- “Views from Abroad: European Perspectives on American Art 3. American Realities,” Whitney Museum of American Art, New York, 10 July – 5 October (catalogue)
- “Scene of the Crime,” UCLA, Armand Hammer Museum of Art and Cultural Center, Los Angeles, CA, 23 July – 5 October (catalogue)
- “97 Kwangju Biennale: Unmapping the Earth,” Kwangju, Korea, 1 September – 28 November (catalogue)
- “Anselmo, Boetti, Laib, Merz, Nauman, Paolini, Pistoletto, Vital, Zorio,” Sperone Westwater, New York, 13 September – 18 October
- 1997-98 “Sunshine & Noir: Art in L. A., 1960-1997,” Louisiana Museum of Modern Art, Humlebaek, Denmark, 16 May – 7 September 1997; Kunstmuseum Wolfsburg, Wolfsburg, Germany, 15 November 1997 – 1 February 1998; Castello di Rivoli, Turin, 15 May – 23 August 1998; The Armand Hammer Museum of Art at UCLA, Los Angeles, CA, 16 September – January 1998 (catalogue)
- “Envisioning the Contemporary: Selections from the Permanent Collection,” Museum of Contemporary Art, Chicago, IL, 21 June 1997 – 5 April 1998
- “Art at Work,” Des Moines Art Center, Des Moines, IA, 27 September 1997 – 4 January 1998 (catalogue)
- “On the Edge: Contemporary Art from the Werner and Elaine Dannheisser Collection,” The Museum of Modern Art, New York, 20 September 1997 – 20 January 1998 (catalogue)
- “Le Miroir Vivant: René Magritte, Marcel Broodthaers, Bruce Nauman, Markus Raetz,” Musée cantonal des Beaux-Arts, Lausanne, Switzerland, 2 October 1997 – 11 January 1998
- “Artists Projects,” P. S. 1 Contemporary Art Center, New York, opened 29 October
- “Magasin 3 Stockholm Konsthall på Arken: Udvalgte værker fra samlingen/Selections from the Collection,” Arken Museum for Moderne Kunst, Ishøj, Denmark, 29 November 1997 – 8 February 1998 (catalogue)
- 1997-01 “Drawing is Another Kind of Language: Recent American Drawings from a New York Private Collection,” Harvard University Museums, Cambridge, MA, 12 December 1997 – 22 February 1998; Kunstmuseum Winterthur, Winterthur, 4 September – 15 November 1998; Kunstmuseum Ahlen, Ahlen, 6 December 1998 – 31 January 1999; Akademie Der Kunst, Berlin, 19 February – 25 April 1999; Fonds regional d’art contemporain/Musée de Picardie, Amiens, 21 May – 15 August 1999; Parrish Art Museum, Southampton, NY, 26 September – 14 November 1999; Lyman Allyn Museum, New London, CT, 7 January –

SPERONE WESTWATER
257 Bowery New York 10002
T + 1 212 999 7337 F + 1 212 999 7338
www.speronewestwater.com

- 12 March 2000; Mary and Leigh Block Museum of Art, Evanston, IL, 21 September – 10 December 2000; The Contemporary Museum, Honolulu, HI, 20 April – 10 June 2001 (catalogue)
- 1998
- “Points of Origin: Sources of Academic Influence, Robert Arneson and Bruce Nauman, Dale Chihuly and Roni Horn, Ron Nagle and John Duff,” Franklin Parrasch Gallery, New York, 13 January – 21 February
 - “Rubber,” Robert Miller Gallery, New York, 27 January – 28 February
 - “Inner Self: Marcel Duchamp, Marc Quinn, Alberto Giacometti, Bruce Nauman, Robert Gober, Kiki Smith,” Mitchell-Innes & Nash, New York, 3 February – 13 March
 - “Wounds: Between Democracy and Redemption in Contemporary Art,” Moderna Museet, Stockholm, 14 February – 19 April (catalogue)
 - “The Edward R. Broida Collection: A Selection of Works,” Orlando Museum of Art, Orlando, FL, 12 March – 21 June (catalogue)
 - “Spatiotemporal Verk Ur Samlingen, 1988-1998,” Magasin 3 Stockholm Konsthall, Stockholm, Sweden, 1 March – 1 October (catalogue)
 - “Altered States,” Festival A/D Werf, Utrecht, The Netherlands, 22 – 31 May
 - “Conceptual Photography from the 60’s and 70’s,” David Zwirner, New York, 25 April – 30 May
 - “Sculpture,” Rhona Hoffman Gallery, Chicago, IL, 1 May – 13 June
 - “Video: Bruce Nauman, Tony Oursler, Sam Taylor-Wood,” San Francisco Museum of Modern Art, San Francisco, CA, 19 June – 22 September
 - “Inner Eye: Contemporary Art from the Marc and Livia Straus Collection,” Samuel P. Harn Museum of Art at the University of Florida, Gainesville, FL, 22 March – 3 January; Knoxville Museum of Art, Knoxville, TN, Spring; Georgia Museum of Art, Athens, GA, Summer; The Chrysler Museum of Art, Norfolk, VA, Fall (catalogue)
 - “Art in New Mexico, Part 1: Works by Agnes Martin, Bruce Nauman, Susan Rothenberg, Richard Tuttle,” James Kelly Contemporary, Santa Fe, NM, 31 July – 2 October
 - “XXIV Bienal de São Paulo,” Pavilhão Ciccillo Matarazzo, Parque Ibirapuera, São Paulo, Brazil, 3 October – 13 December (catalogue)
- 1998-99
- “Extensions: Aspects of the Figure,” Joseloff Gallery, Hartford Art School at the University of Hartford, West Hartford, CT, 12 November 1998 – 17 January 1999 (catalogue)
 - “A Portrait of our Times: An Introduction to the Logan Collection,” San Francisco Museum of Modern Art, San Francisco, CA, 29 September 1998 – 3 January 1999 (catalogue)
 - “50 espèces d’espaces,” MAC, galeries contemporaines des musées de Marseille, Marseille, France, 28 November 1998 – 30 May 1999
 - “Hedge: Between Time and Intent,” Thomas Healy, New York, 3 December 1998 – 9 January 1999
- 1999
- “Art at Work: Forty Years of the Chase Manhattan Collection,” The Museum of Contemporary Art, Los Angeles, CA, and Contemporary Arts Museum, Houston, TX, 3 March – 2 May (brochure)
 - “The Virginia and Bagley Wright Collection,” Seattle Art Museum, Seattle, WA, 4 March – 9 May
 - “Life/Forms (*vital/formae*),” Musée Fesch, Ajaccio, France, 22 March – 28 August
 - “Drawn from Artists’ Collections,” The Drawing Center, New York, 24 April – 12 June
 - “Scripta Manent,” Ezzo Gallery, New York, 28 April – 19 June
 - “House of Sculpture,” Modern Art Museum of Fort Worth, Fort Worth, TX, 22 May – 8 August
 - “Spaced Out: Late 1990’s Works from the Vicki and Kent Logan Collection,” organized by Lawrence Rinder, California College of Arts and Crafts Institute, San Francisco, CA, 17 April – 5 June (catalogue)
 - “Contemporary German and America Art From the Froehlich Collection,” Tate Gallery Liverpool, Liverpool, 5 June – 30 August
 - “Apposite Opposites: Photography from the MCA Collection,” curated by Alison Pearlman, Museum of Contemporary Art, Chicago, IL, 27 March – 1 August

- “Scripta Manent,” Esso Gallery, New York, 28 April – 19 June
“Circa 1968,” curated by Vincent Todolí; Museu de Serralves, Museu de Arte Contemporânea, Porto, Portugal, 5 June – 29 August
“The Hand,” The Power Plant, Contemporary Art Gallery, Toronto, Ontario, Canada, 26 June – 6 September
“Transmute,” Museum of Contemporary Art, Chicago, IL, 21 August – 7 November
“Chronos & Kairos; Die Zeit in der Zeitgenössischen Kunst,” Museum Fridericianum Kassel, Kassel, Germany, 5 September – 7 November (catalogue)
“Elizabeth Murray, Bruce Nauman, Dorothea Rockburne, Ed Ruscha / New Editions,” Gemini G.E.L. at Joni Moisant Weyl, New York, 10 September – 23 October
“Encounter: Bruce Nauman / Kcho,” Museum of Contemporary Art, Chicago, IL, 31 October – 28 November
“A Sangre y Fuego,” Espai d’Art Contemporani de Castelló, Valencia, Spain, 14 October – 5 December
- 1999-00 “Me, Myself & I. Selfimages 3000 years after Rembrandt,” Haags Historisch Museum and Stroom hcbk, Den Haag, The Netherlands, 25 September 1999 – 9 January 2000
“Seeing Time: Selections from the Pamela and Richard Kramlich Collection of Media Art,” San Francisco Museum of Modern Art, San Francisco, CA, 15 October 1999 – 9 January 2000
“The American Century; Art & Culture 1900-2000,” Whitney Museum of American Art, New York, 26 September 1999 – 13 February 2000
“Casa de la Escultura/ House of Sculpture,” organized by the Modern Art Museum of Fort Worth, TX; Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico, 19 November 1999 – 2000
“Rewind to the Future,” Bonner Kunstverein August-Macke-Platz, Bonn, Germany, 12 December 1999 – 13 February 2000
“Sculptors Drawings” Paula Cooper Gallery, New York, December 1999 – 29 January 2000
“Afterimage: Drawing through Process,” organized by Cornelia H. Butler; The Museum of Contemporary Art and The Geffen Contemporary, Los Angeles, CA, 11 April – 22 August 1999; Contemporary Arts Museum, Houston, TX, 13 May – 16 July 2000; Henry Art Gallery, Seattle, WA (catalogue)
- 2000 “Couples,” Cheim & Read, New York, January – February
“Age of Influence: Reflections in the Mirror of American Culture,” Museum of Contemporary Art, Chicago, IL, 8 April – 26 November
“Samuel Beckett/Bruce Nauman,” Kunsthalle Wien Karlsplatz, Vienna, Austria, 4 February – 30 April (catalogue)
“Arte Americana; Ultimo Decennio,” Museo d’Arte della Citta di Ravenna, Ravenna, Italy, 8 April – 25 June (catalogue)
“On Language,” Sean Kelly Gallery, New York, 29 April – 10 June
“Colour > Light,” Fondation Beyeler, Basel, Switzerland, 16 April – 30 July
“After Life 1,” 11 Duke Street, London, England, 5 May – 7 July
“12th Biennale of Sydney,” Sydney, Australia, 26 May – 30 July (catalogue)
“Art at Work: Forty Years of the Chase Manhattan Collection,” Queens Museum of Art, New York, 23 May – 1 October
“Food for the Mind; Die Sammlung Udo und Anette Brandhorst,” Staatsgalerie moderner Kunst, Munich, Germany, 9 June – 8 October
“Exorcism/Aesthetic Terrorism, Fiery Temperaments in Contemporary Art,” Museum Boijmans Van Beuningen Rotterdam, Rotterdam, The Netherlands, 5 June – 3 September (catalogue)
“media_city seoul 2000,” Contemporary Art and Technology Biennial, Seoul, Korea, 2 September – 31 October
- 2000-01 “Sculptures,” Sonnabend Gallery, New York, 23 September – October
“Temps, vite,” Musée national d’art moderne, Centre Georges Pompidou, Paris, 13 January – 17

SPERONE WESTWATER
257 Bowery New York 10002
T + 1 212 999 7337 F + 1 212 999 7338
www.speronewestwater.com

- April 2000; Palais des Expositions, Rome, 15 July – 23 October 2000; Centre de Culture Contemporaine de Barcelona, Barcelona, 28 November 2000 – 25 February 2001 (catalogue)
- “Rodney Graham and Bruce Nauman: the nearest faraway place...,” DIA Center for the Arts, New York, May – June
- “Many Colored Objects Placed Side by Side to Form a Row of Many Colored Objects,” Collection of Annick and Anton Herbert, Casino Luxembourg, Forum d’Art Contemporain, Luxembourg, 29 October 2000 – 21 January 2001
- “Art Light,” Galerie Ernst Beyeler, Basel, Switzerland, 25 November 2000 – March 2001
- “Seeing Time: Selections from the Pamela and Richard Kramlich Collection of Media Art,” Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany, 30 November 2000 – 22 April 2001
- “Crossroads of American Sculpture,” New Orleans Museum of Art, New Orleans, LA, 30 June – 2 September 2001; Indianapolis Museum of Art, Indianapolis, IN, 14 October 2000 – 21 January 2001
- “Luci in Galleria. Da Warhol al 2000. Gian Enzo Sperone: 35 Anni di Mostre fra Europa e America/ Lights in the Gallery: From Warhol to 2000, Gian Enzo Sperone: 35 Years Between Europe and America,” Palazzo Cavour, Turin, 6 October 2000 – 14 February 2001 (catalogue)
- 2001 “Saying Seeing: 4 from the sixties,” Leo Castelli, New York, 12 January – 24 February
- “Making Time,” UCLA Hammer Museum, Los Angeles, CA, 4 February – 29 April
- “Space Odysseys: Sensation and Immersion,” Art Gallery of New South Wales, Sydney, Australia, 18 August – 21 October
- “Green on Greene,” Sperone Westwater, New York, 1 November – 15 December (catalogue)
- “Loop – Alles auf Anfang,” Kunsthalle der Hypo-Kulturstiftung, Munich, Germany, 14 September – 4 November (catalogue)
- “Passage,” Magasin 3 Stockholm Konsthall, Stockholm, through 9 December
- 2001-02 “CTRL Space, Rhetorik der Überwachung von Bentham bis Big Brother,” curated by Thomas Y. Levin, Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany, 13 October 2001 – 24 February 2002
- “Into the Light: The Projected Image in American Art 1964-1977,” Whitney Museum of American Art, New York, 18 October 2001 – 6 January 2002
- “Nauman, Kruger, Jaar,” Daros, Zürich, Switzerland, 26 October 2001 – 3 March 2002 (catalogue)
- “Letters, Signs & Symbols,” Brooke Alexander Editions, New York, 10 November 2001 – 25 January 2002
- 2002 “The Culture of Violence,” University of Massachusetts, Amherst, MA, 2 February – 17 May (catalogue)
- “Between Language and Form,” Yale University Art Gallery, New Haven, CT, 29 January – 30 March
- “Photography by Gallery Artists,” Donald Young Gallery, Chicago, IL, 22 March – 27 April
- “Conceptual Art 1965-1975 from Dutch and Belgian Collections,” Stedelijk Museum Amsterdam, 20 April – 23 June
- “Vertigo,” Leo Castelli, New York, 26 April – 7 June
- Donald Young Gallery, Chicago, IL, 4 May – September
- “Fantasy Underfoot: The 47th Corcoran Biennial,” Corcoran Gallery of Art, Washington D.C., 21 December – 10 March (catalogue)
- “Sunday Afternoon,” 303 Gallery, New York, 30 May – 19 June
- 2002-03 “Life, Death, Love, Hate, Pleasure, Pain; Selected Works from the MCA Collection,” Museum of Contemporary Art, Chicago, IL, 16 November 2002 – 20 April 2003
- “Video Acts: Single Channel Works from the Collections of Pamela and Richard Kramlich and New Art Trust,” P.S.1 Contemporary Art Center, New York, 10 November 2002 – 1 April 2003; ICA, London, 30 July – 9 November 2003

- 2003 “Micropolitics, Art and Everyday Life (2001-1968),” Espai d’Art Contemporani de Castelló, Castelló, Spain, 31 January – 21 September (catalogue)
- 2003-04 “The Disembodied Spirit,” Bowdoin College Museum of Art, Brunswick, ME, 25 September – 7 December 2003; Kemper Museum of Contemporary Art, Kansas City, MO, 5 March – 23 May 2004; Austin Museum of Art, Austin, TX, 11 September – 28 November, 2004 (catalogue)
- “Incommunicado,” organized by the Hayward Gallery Sainsbury Centre for Visual Arts, Norwich, England, 29 September – 14 December 2003; City Art Centre, Edinburgh, Scotland, 13 March – 8 May 2004; Cornerhouse, Manchester, England, 21 May – 4 July 2004 (catalogue)
- “Drawing Modern: Works from the Agnes Gund Collection,” The Cleveland Museum of Art, Cleveland, OH, 26 October 2003 – 11 January 2004 (catalogue)
- 2003-05 “Work Ethic,” The Baltimore Museum of Art, Baltimore, MD, 12 October 2003 – 4 January 2004; Des Moines Art Center, Des Moines, IA, 15 May – 1 August 2004; Wexner Center for the Arts, Columbus, OH, 18 September 2004 – 2 January 2005 (catalogue)
- “The Last Picture Show: Artists Using Photography, 1960-1982,” Walker Art Center, Minneapolis, MN; 12 October 2003 – 4 January 2004; The UCLA Hammer Museum, Los Angeles, CA, 8 February – 9 May 2004; Museo de Arte Contemporánea de Vigo, Vigo, Spain, 28 May – 19 September 2004; Fotomuseum Winterthur, Zurich, 26 November 2004 – 13 February 2005 (catalogue)
- 2004 “Repetition,” Hudson Valley Center for Contemporary Art, Peekskill, NY, Spring
- “Singular Forms (Sometimes Repeated): Art from 1951 to the Present,” Solomon R. Guggenheim Museum, New York, 5 March – 19 May
- “A Minimal Future? Art as Object 1958-1968,” The Museum of Contemporary Art, Los Angeles, CA, 14 March – 2 August
- “Bodily Space: New Obsessions in Figurative Sculpture,” Albright-Knox Art Gallery, Buffalo, NY, 20 April – 7 September
- “Disturbing the Peace,” Danese, New York, 20 May – 30 June
- “Beyond Geometry: Experiments in Form 1940s-70s,” Los Angeles County Museum of Art, Los Angeles, CA, 13 June – 3 October
- “Off the Wall: Works for the JP Morgan Chase Collection,” The Bruce Museum, Greenwich, CT, 14 May – 5 September
- “I am the Walrus,” Cheim and Reid, New York, June – July
- “Speaking with Hands: Photographs from the Buhl Collection,” Solomon R. Guggenheim Museum, New York, 4 June – 8 September (catalogue)
- “A Angles vif,” capcMusée d’art Contemporains de Bordeaux, Bordeaux, France, 10 June – 16 September
- “The Beauty of Failure/The Failure of Beauty,” Fundació Joan Miró, Barcelona, Spain, 28 May – 24 October
- “animals,” Haunch of Venison, London, England, 24 June – 11 September (catalogue)
- Biennale of Sydney, Sydney, Australia, 4 June – 15 August
- “Four-Ply,” Andrea Rosen Gallery, New York, 15 July – 20 August
- “L’ombre du temps: documents et experimentations dans la photographie du XXe siecle,” Jeu de Paume, Paris, 27 September – 28 November
- 2004-05 “Disparities and Deformations: Our Grotesque,” SITE Santa Fe Fifth International Biennial, Santa Fe, NM, 18 July 2004 – 9 January 2005
- 2004-06 “100 Artists See God,” curated by John Baldessari and Meg Cranston, organized and circulated by iCI, New York, The Contemporary Jewish Museum, San Francisco, CA, 7 March – 27 June 2004; Laguna Art Museum, Laguna, CA, 31 July – 3 October 2004; Institute of Contemporary Arts, London, 19 November 2004 – 9 January 2005; Contemporary Art Center of Virginia, Virginia Beach, VA, 9 June – 4 September 2005; Albright College Freedman Art Gallery, Reading, PA, 29 September – 20 November 2005; Cheekwood Museum of Art, Nashville, TN, 4 February – 16 April 2006

- 2005 “Contemporary Voices: Works from the UBS Art Collection,” The Museum of Modern Art, New York, 4 February – 25 April (catalogue)
 “Daumen Kino: The Flip Book Show,” Kunsthalle Düsseldorf, Düsseldorf, Germany, 7 May – 17 July
 “MO(NU)MENTS! Works from the Astrup Fearnley Collection,” Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway, 21 May – 18 September
 “Open Systems: Rethinking art circa 1970,” Tate Modern, London, 1 June – 18 September (catalogue)
 “Colour after Klein: Rethinking Color in Modern and Contemporary Art,” Barbican Art Gallery, London, 26 May – 11 September (catalogue)
 “Videographies-The Early Decades from the EMST Collection,” The National Museum of Contemporary Art, Athens, Greece, 13 July – 4 September
 “The Experience of Art,” Italian Pavilion, La Biennale di Venezia, 51st International Art Exhibition, Venice, Italy, 12 June – 6 November (catalogue)
 “When Humour Becomes Painful,” Migros Museum, Zurich, 27 August – 30 October
 “Drawings from the Modern, 1945-1975,” The Museum of Modern Art, New York, 30 March – 29 August (catalogue)
 “Cindy Sherman: Working Girl,” Contemporary Art Museum St. Louis, St. Louis, MO, 16 September – 31 December
 “Empreinte Moi,” curated by Philippe Segalot, Galerie Emmanuel Perrotin, Paris, France, 29 October – 3 December
 “Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper,” Andrea Rosen Gallery, New York, 28 October – 3 December
- 2005-06 “Part Object Part Sculpture,” Wexner Center for the Arts, Columbus, OH, 30 October 2005 – 26 February 2006
 “Guardami; Percezione del Video,” Palazzo Delle Papesse, Centro Arte Contemporanea, Siena, Italy, 15 October 2005 – 8 January 2006
- 2006 “Public Space / Two Audiences: Works from the Herbert Collection,” Museu d’Art Contemporani De Barcelona, Barcelona, Spain, 7 February – 1 May
 “Walking & Falling,” Magasin 3, Stockholm Konsthall, Stockholm, Sweden, 11 February – 28 May
 “The Mediated Gesture,” Brooke Alexander Editions, New York, 3 March – 14 April
 “I Not I: Samuel Beckett, Philip Guston, Bruce Nauman,” Royal Hibernian Academy, Dublin, Ireland, 24 March – 1 May
 “Von Mäusen und Menschen/ Of Mice and Men, The 4th Berlin Biennial for Contemporary Art,” KW Institute for Contemporary Art, Berlin, 25 March – 28 May (catalogue)
 “Against the Grain: Contemporary Art from the Edward R. Broida Collection,” Museum of Modern Art, New York, 3 May – 10 July (catalogue)
 “Mapping the Studio,” Stedelijk Museum, Amsterdam, 12 May – 20 August
 “The Eighth Square: Gender, Life, and Desire in the Visual Arts Since 1960,” Ludwig Museum – Museum of Contemporary Art, 19 August – 12 November (catalogue)
 “The Expanded Eye: Stalking the Unseen,” Kunsthau Zurich, Zurich, 16 June – 3 September (catalogue)
 “Yes Bruce Nauman,” Zwirner & Wirth, New York, 7 July – 9 September
 “New York, New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video,” Grimaldi Forum, Monaco, 13 July – 10 September
- 2006-07 “The Studio,” Dublin City Gallery, The Hugh Lane, Dublin, Ireland, 1 December 2006 – 25 February 2007
 “The Other Side #2,” Tony Shafrazi Gallery, New York, 11 November 2006 – 3 February 2007
 “Wrestle,” curated by Tom Eccles and Trevor Smith, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, New York, 12 November 2006 – 27 May 2007
 “The Invisible Show,” MARCO, Monterrey, Mexico, 20 October 2006 – 21 January 2007

SPERONE WESTWATER
257 Bowery New York 10002
T + 1 212 999 7337 F + 1 212 999 7338
www.speronewestwater.com

- “Films, Videos and Installations from 1963 to 2005: Works from the Friedrich Christian Flick Collection In Hamburger Bahnhof, from the Kramlich Collection and Others,”
Nationaalgalerie Hamburger Bahnhof, Berlin, 29 September 2006 – 25 February 2007
- “Le mouvement des images / The Movement of Images,” Centre Pompidou, Musée national d’art
modern / Centre de creation industrielle, Paris, 9 April 2006 – 29 January 2007
(catalogue)
- “Fast Forward: Contemporary Collections for the Dallas Museum of Art,” Dallas Museum of Art,
21 November 2006 – 20 May 2007 (catalogue)
- 2007 “Think with the Senses – Feel with the Mind. Art in the Present Tense.” 52nd International Art
Exhibition, La Biennale di Venezia, Venice, Italy, 10 June – 21 November (catalogue)
- “Her (his)tory,” Museum of Cycladic Art, Athens, Greece, 4 June – 29 September
- “Sculpture Projects Münster ‘07,” Münster, Germany, 17 June – 30 September
- “Mark Making,” Barbara Krakow Gallery, Boston, MA, 12 June – 28 July
- “Sign Language,” Des Moines Art Center Downtown, Des Moines, IA, 24 August – 23 November
- “Beautiful People et La Blessure Secrète: Collection Frac Nord-Pas Calais,” Frac Nord-Pas de
Calais, Dunkerque, France, 13 June – 26 August
- 2007-08 “The Future of Futurism,” Galleria d’Arte Moderna e Contemporanea, Bergamo, Italy, 20
September 2007 – 14 February 2008
- “Passage du Temps: A Selection of Works from the François Pinault Foundation,” Tri Postal
Exhibition, Lille, France, 16 October 2007 – 1 January 2008
- “Apocalypse Now: The Theater of War,” CCA Wattis Institute for Contemporary Arts, San
Francisco, CA, 30 November 2007 – 26 January 2008
- “The Panza Collection: An Experience of Color and Light,” Albright-Knox Art Gallery, Buffalo,
NY, 16 November 2007 – 24 February 2008
- “J’Embrasse pas/ I don’t kiss” Collection Lambert, Avignon, France, 27 October 2007 – 20
January 2008
- “Brave Lonesome Cowboy” Kunstmuseum St. Gallen, St. Gallen, Switzerland, 25 August 2007 –
27 January 2008 (catalogue)
- 2007-10 “Disorder in the House,” Vanhaerents Art Collection, Brussels, Belgium, 16 March 2007 – 27
June 2010
- 2008 “The Sum of its Parts,” Cheim & Reid, New York, 8 January – 2 February
- “Like Watching a Train Wreck,” Galerie Groeflin Maag, Zurich, 5 March – 10 May
- “Revolutions- Forms That Turn: 2008 Biennale of Sydney,” Biennale of Sydney, Sydney,
Australia, 18 June – September
- “Selections from the Collection of Helga and Walther Lauffs,” David Zwirner and Zwirner &
Wirth New York, May; Hauser & Wirth, Zurich, Switzerland, 1 June – 26 July
- “from nature,” Carolina Nitsch Project Room, New York, 2 July – 8 August
- “Meet Me Around the Corner – works from the Astrup Fearnley Collection,” Astrup Fearnley
Museet for Moderne Kunst, Oslo, 14 June – 31 August
- “Here is Every, Four Decades of Contemporary Art,” The Museum of Modern Art, New
York, 10 September – 23 March
- “Face to Face: The Daros Collection,” Daros Exhibitions, Zurich, Switzerland, 5 October – 17
February (catalogue)
- 2008-09 “Black,” G Fine Art, Washington, D.C., 18 October – 15 November
- “The Panza Collection,” Hirshhorn Museum and Sculpture Garden, Washington, D.C., 23
October 2008 – 11 January 2009
- “The Puppet Show,” Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA,
18 January – 30 March 2008; Santa Monica Museum of Art, CA, 16 May – 9 August
2008; The Contemporary Museum, Honolulu, HI, 5 September – 23 November 2008;
Contemporary Arts Museum, Houston, TX, 17 January – 12 April 2009; Frye Art
Museum, Seattle, WA, 16 May – 13 September 2009 (catalogue)

SPERONE WESTWATER
257 Bowery New York 10002
T + 1 212 999 7337 F + 1 212 999 7338
www.speronewestwater.com

- “Oranges and Sardines: Conversations on Abstract Painting with Mark Grotjehn, Wade Guyton, Mary Heilmann, Amy Sillman, Charline von Heyl, and Christopher Wool,” Hammer Museum, Los Angeles, CA, 9 November 2008 – 8 February 2009 (catalogue)
- “An Unruly History of the Readymade: Sexta Interpretación de La Colección Jumex,” Fundación/ Colección Jumex, Ecatepec de Morelos, Mexico City, Mexico, 8 September 2008 – 6 March 2009 (catalogue)
- “Looking for Mushrooms: Beat Poets, Hippies, Funk, Minimal Art, San Francisco 1955-68.” Museum Ludwig, Köln, Germany, 8 November 2008 – March 2009
- 2008-10 “Slightly Unbalanced,” organized by Independent Curators International, Chicago Cultural Center, Chicago, IL, 26 January 2008 – 13 April 2008; Museum London, London, Ontario, Canada, 29 November 2008 – 22 February 2009; Huntington Museum of Art, Huntington, WV, 13 March – 24 May 2009; Rodman Hall Arts Center, St. Catharines, Ontario, Canada, 12 June – 21 August 2009; Paul and Lulu Hilliard University Art Museum, Lafayette, LA, 18 September – 31 December 2009; Joel and Lila Harnett Museum of Art, University of Richmond Museums, Richmond, VA, 21 January – 5 March 2010 (catalogue)
- 2009 “Talk Dirty to Me,” Larissa Goldston Gallery, New York, 26 February – 28 March
- “SIGN/AGE, Part 3: Fight the Power,” Armand Bartos Fine Art, New York, 27 March – 25 April
- “Man Son 1969. The Horror of the Situation/ Vom Schrecken der Situation,” Hamburger Kunsthalle, Hamburg, Germany, 30 January – 26 April (catalogue)
- “Performer,” Zacheta National Gallery of Art, Warszawa, Poland, 14 February – 24 March (catalogue)
- “Holbein to Tillmans: Prominent Guests from the Kunstmuseum Basel,” Schaulager, Basel, Switzerland, 4 April – 4 October (catalogue)
- “New at the Morgan: Acquisitions Since 2004,” The Morgan Library & Museum, New York, 17 April – 18 October
- “Silences, A Statement by Marin Karmitz,” Musées De La Ville De Strasbourg, Strasbourg, France, 18 April – 23 August
- “15 Years of Collecting – Against the Grain,” Kunstmuseum Wolfsburg, Wolfsburg, Germany, 15 May – 13 September (brochure)
- “Group Show,” Donald Young Gallery, Chicago, IL, 25 April – Summer
- “Installations Inside/Out: 20th Anniversary Exhibition,” Armory Center for the Arts, Pasadena, California, 20 September – 31 December
- “The Quick and the Dead,” Walker Art Center, Minneapolis, MN, 25 April – 27 September
- “The Dor,” Campo S. Agnese-Dorsoduro 810, Venice, 2 June – 7 June 2009
- “Your Gold Teeth II,” curated by Todd Levin, Marianne Boesky Gallery, New York, 19 June – 15 August
- “ARTE Video Night show,” ARTE TV channel, Paris, 24 October
- Performa 09, New York, 1 – 22 November
- 2009-10 “Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawing Collection,” The Museum of Modern Art, New York, NY, 21 April 2009 – 4 January 2010
- “Talking Pictures,” SITE Santa Fe, 10 October 2009 – 10 January 2010
- “Investigations of a Dog: Works from the FACE Collections,” Fondazione Sandretto Re Rebaudengo, Turin, Italy, 21 October 2009 – 7 February 2010
- “1969,” P.S.1 Contemporary Art Center, New York, 25 October 2009 – 5 April 2010
- “Collection: MOCA’s First Thirty Years,” The Museum of Contemporary Art, Los Angeles, 15 November 2009 – 3 May 2010
- “Magic Show,” QUAD, Derby, UK, 28 November 2009 – 31 January 2010; The Grundy, Blackpool, UK, 18 February – 10 April 2010; Tullie House Museum, Carlisle, Cumbria, UK, 15 May – 4 July 2010; Chapter, Cardiff, South Glamorgan, UK, 30 July – 19 September 2010; Pump House Gallery, London, UK, 6 October – 19 December 2010
- 2010 “Territories of Time,” Meessen De Clercq, Brussels, Belgium, 12 March – 17 April

- “Augenspiel,” Bonnefontenmuseum, Maastricht, The Netherlands, 12 March – 31 December
“Come As You Are,” Kunstraum Morgenstrasse, Karlsruhe, Germany, 10 April – 9 May
“Robert & Ethel Scull: Portrait of a Collection,” Acquavella Galleries, New York, NY, 13 April – 27 May (catalogue)
“Bilder in Bewegung, Künstler & Video/Film,” Museum Ludwig, Köln, 29 May – 31 October
“Off the Wall: Part 1 – Thirty Performative Actions,” Whitney Museum of Art, 1 July – 19 September
“Magic Show,” Chapter Arts Centre, Cardiff, England, 30 July – 12 September
“Kupferstichkabinett: Between Thought and Action,” White Cube, London, 8 July – 28 August (catalogue)
“The 8th Gwangju Biennale 2010: Maninbo - 10000 Lives,” Gwangju Biennale Hall, Gwangju Museum of Art, Gwangju Folk Museum, Gwangju, Korea, 3 September – 7 November
“You can’t get there from here but you can get here from there,” Apexart, New York, NY 15 September – 30 October
“Minima Moralia: Samuel Beckett, Matias Faldbakken, Glenn Ligon, Bruce Nauman,” Marvelli Gallery, New York, 18 September – 30 October
“A Bit of Matter and a Little Bit More. The Collection and the Archives of Herman and Nicole Daled,” Haus der Kunst, München, 15 April – 25 July (catalogue)
2010-11 “The Original Copy: Photography of Sculpture, 1839 to Today,” The Museum of Modern Art, New York, 1 August – 1 November 2010; Kunsthaus Zürich, Zürich, Switzerland, 25 February – 15 May 2011
“On Line: Drawing Through the Twentieth Century,” The Museum of Modern Art, New York, 21 November 2010– 7 February 2011 (catalogue)
“Move: Choreographing You,” Hayward Gallery, Southbank Centre, London, England, 13 October 2010 – 9 January 2011
“Framed,” Indianapolis Museum of Art, Indianapolis, IN, 5 November 2010 – 6 March 2011
“Between Here and There: Passages in Contemporary Photography,” The Metropolitan Museum of Art, New York, 2 July 2010 – 21 February 2011
“Res publica,” Fundação Calouste Gulbenkian, Lisbon, Portugal, 7 October 2010 – 16 January 2011
“Exposed: Voyeurism, Surveillance, and the Camera Since 1870,” San Francisco: San Francisco Museum of Art, 6 November 2010 – 17 April 2011; Walker Art Center, Minneapolis, MN, 21 May 2010– 11 September 2011
2011 “Hockney, Kelly, Nauman, Rauschenberg, Ruscha, Serra.” Galerie Lelong, New York, 7 April – 14 May
“The Parallax View,” curated by Manuel E. Gonzalez, Lehmann Maupin, New York, 10 February – 19 March
“Videosphere: A New Generation,” Albright-Knox Art Gallery, Buffalo, New York, 1 July – 16 October
“Out-Of-Sync: The Paradoxes of Time,” Mudam Luxembourg, Musée d’Art Moderne Grand-Duc Jean, Luxembourg, 17 February – 22 May
“David Smith: Cubes and Anarchy,” Los Angeles County Museum of Art, Los Angeles, 3 April – 24 July
“Goldmine. Contemporary Works from the Collection of Sirje and Michel Gold,” University Art Museum at California State University, Long Beach, CA, 5 February – 10 April
“Investigations of a Dog. Works from the FACE collections,” Konsthall, Stockholm, 17 February – 29 May
“Nod Nod Wink Wink: Conceptual Art in New Mexico and Its Influences,” Harwood Museum of Art at the University of New Mexico, Taos, NM, 9 July – 5 September
“Topography/Typography,” Brooke Alexander Editions, New York, February
“Il Mondo VI Appartiene” / “Le Monde Vous Appartient” / “The World Belong to You,” Punta Della Dogana, Francois Pinault Foundation, Venice, 2 June – 31 December
“Off the Wall / Fora da Parede,” Museu de Serralves, Portugal, 20 May – 2 August

- “Videosphere: A New Generation,” Albright-Knox Art Gallery, Buffalo, NY, 1 July – 9 October
“Politics is Personal,” Stonescape, Calistoga, California, 16 July
“Elogio del dubbio (In Praise of Doubt),” Palazzo Grazi, Venice, Italy, 10 April
“Melodymania”, RH gallery, New York, 13 September – 29 October
“Biennale 3: Thessaloniki Biennale of Contemporary Art,” Thessaloniki, Greece, State Museum of Contemporary Art-Costakis Collection, Archaeological Museum of Thessaloniki, the Museum of Byzantine Culture, the Macedonian Museum of Contemporary Art, the Teloglion Foundation of Art, 18 September – 18 December
- 2011-12 “Under the Big Black Sun: California Art 1974-81,” MOCA (Museum of Contemporary Art), Los Angeles, CA, 2 October 2011 – 13 February 2012
“Extended Drawing: Sol LeWitt, Robert Mangold, Bruce Nauman, Richard Serra,” Bonnefantenmuseum, Maastricht, The Netherlands, 18 September 2011 – 15 January 2012 (catalogue)
“Phenomenal: California Light, Space, Surface,” MCASD (Museum of Contemporary Art San Diego), San Diego, CA, 25 September 2011 – 22 January 2012
“State of Mind: New California Art Circa 1970,” Orange County Museum of Art, Newport Beach, CA, 9 October 2011 – 22 January 2012
“Pacific Standard Time: Crosscurrents in L.A. Painting and Sculpture, 1950-1970,” J. Paul Getty Museum, Los Angeles, CA, 1 October 2011 – 5 February 2012
“Light Years: Conceptual Art and the Photograph, 1964-1977,” The Art Institute of Chicago, Chicago, IL, 13 December 2011 – 11 March 2012
“Kindred Spirits: Native American Influences on 20th Century Art”, Peter Blum, New York, 29 October 2011 – 14 January 2012
“Then The Language of and Now Less” Museum of Contemporary Art, Chicago, 8 October 2011 – 8 April 2012
- 2011-13 “Sympathy for the Devil,” Vanhaerents Art Collection, Brussels, 30 April 2011 – 30 November 2013
- 2012 “Wish You Were Here: The Buffalo Avant-Garde in the 1970s,” Albright-Knox Art Gallery, Buffalo, New York, 30 March – 8 July
“La La Insan Adimlari: Boijmans Van Beuningen Müzesi Koleksiyonundan Bir Seçki” / “La La La Human Steps: A Selection from the Collection of Museum Boijmans Van Beuningen,” Istanbul Modern, Karaköy, Istanbul, 16 February – 6 May (catalogue)
“Sint-Jan,” Saint-Bavo Cathedral, Ghent, Belgium, 2 June – 29 July
“Something Along Those Lines,” Barbara and Steven Grossman Gallery, School of the Museum Of Fine Arts, Boston, 13 September – 3 November
“Cellblock II: An Essay in Exhibition Form,” curated by Robert Hobbs, Andrea Rosen Gallery New York, 3 November – 21 December
- 2012-13 “Artists Rooms Tour,” Tate Modern, London, Spring 2012 – Spring 2013
“Explosion! Måleri som handling / Painting as Action,” Moderna Museet, Stockholm, 2 June – 9 September 2012; Fondació Joan Miró, Barcelona, 22 October 2012 – 24 February 2013 (catalogue)
“Mythos Atelier – von Spitzweg bis Picasso, von Giacometti bis Nauman,” Staatsgalerie Stuttgart, Stuttgart, Germany, 17 October 2012 – 3 March 2013
“A Bigger Splash: Painting after Performance,” Tate Modern, London, 14 November 2012 – 1 April 2013
“From Death to Death and Other Small Tales: Masterpieces from the Scottish National Gallery of Modern Art and D.Daskalopoulos Collection,” Scottish National Gallery of Modern Art, Edinburgh, 15 December 2012 – 8 September 2013 (catalogue)
- 2013 “Less like an object, more like the weather: Don’t blame anyone,” CCS Bard Hessel Museum, Annendale-on-Hudson, NY, 24 March – 26 May
“Body Double: Jasper Johns / Bruce Nauman,” Craig F. Starr Gallery, New York, 5 April – 24 May (catalogue)
“The Causes of Things,” CENTRALE for Contemporary Art, Brussels, Belgium, 7 March – 9

- June (catalogue)
“When Attitudes Become Form,” Fondazione Prada, Venice, 1 June – 3 November
“Fail Better: Moving Images,” Hamburger Kunsthalle, Hamburg, Germany, 1 March – 11 August
(catalogue)
- 2013-14 “Prima Materia,” Punta della Dogana, Venice, 30 May 2013 – 31 July 2014 (catalogue)
“Body Pressure: Sculpture since the 1960s,” Nationalgalerie Staatliche Museen zu Berlin, Berlin,
25 May 2013 – 12 January 2014 (pamphlet)
- 2014 “Reliable Tension, or: How to Win a Conversation about Jasper Johns,” 32 Edgewood Avenue
Gallery at Yale University School of Art, New Haven, CT, 20 February – 28 March
“Interlaced: Selections for the CU Art Museum’s Video Collection,” curated by Stephen V.
Martonis, CU Art Museum at the University of Colorado, Boulder, 7 February – 22
March
“Play What’s Not There,” Raven Row, London, 17 April – 22 June
“Body & Void: Echoes of Moore in Contemporary Art,” Henry Moore Foundation, Perry Green,
Hertfordshire, 1 May – 26 October
“Room by Room: Monographic Presentations from the Faulconer and Rachofsky Collections,”
The Warehouse, Dallas, 1 March – 31 December
“A Topography of Chance,” Jessica Silverman Gallery/Fused Space, San Francisco, 26 June – 20
September
“Ed Atkins, Bruce Nauman,” Kunsthalle Mainz, Mainz, Germany, 4 July – 26 October
“Potent Wilderness: Works from the Igal Ahouvi Art Collection,” The Genia Schreiber University
Art Gallery at Tel Aviv University, Tel Aviv, 4 July – 17 October (catalogue)
“14 Rooms,” curated by Klaus Biesenbach and Hans Ulrich Obrist, presented by Fondation
Beyeler, Art Basel, Theater Basel, Hall 3, 14 – 22 June
- 2014-15 “Inside,” Palais de Tokyo, Paris, 20 October 2014 – 11 January 2015
“Roll Up, Roll Up! An Anatomical Waxwork Cabinet Meets Art,” Deutsches Hygiene-Museum,
Dresden, 11 October 2014 – 19 April 2015 (catalogue)
- 2015 “Signs/Words,” Sperone Westwater, New York, 15 January – 11 April (catalogue)
“SELF: Portraits of Artists in Their Absence,” National Academy Museum, New York, 29
January – 3 May
“Embracing Modernism: Ten Years of Drawings Acquisitions,” The Morgan Library and
Museum, New York, 13 February – 24 May
“Damien Hirst and Bruce Nauman in the Froehlich Collection,” Stiftung Froehlich, Leinfelden-
Echterdingen, opened 9 March
“L’oeil et l’Esprit: Point of View on the Collection,” Musée d’art contemporain de Montréal,
Montreal, 3 April – 15 October
“Accelerazione,” Herbert Foundation, Ghent, 26 April – 15 November
“America is Hard to See,” Whitney Museum of American Art, New York, 1 May – 27 September
“Occupational Therapy,” Contemporary Art Museum St. Louis, St. Louis, 1 May – 16 August
“Drawing in Silver and Gold: Leonardo to Jasper Johns,” National Gallery of Art, Washington,
D.C., 3 May – 26 July; British Museum, London, 10 September – 6 December
“Walking Sculpture 1967–2015,” deCordova Sculpture Park and Museum, Lincoln, MA, 9 May –
12 September (catalogue)
“Double Eye Poke: Lynda Benglis, Dan Flavin, Sol LeWitt, Bruce Nauman,” Kamel Mennour,
Paris, 27 May – 25 July
“Notations: Minimalism in Motion,” Philadelphia Museum of Art, Philadelphia, 6 May – 1
November
- 2015-16 “Open This End: Contemporary Art from the Blake Byrne Collection,” Nasher Museum of Art at
Duke University, Durham, 19 February – 12 July 2015; Ohio State University Urban Arts
Space, Columbus, 25 August – 7 November 2015; Miriam and Ira D. Wallach Art
Gallery at Columbia University, New York, 20 January – 12 March 2016; Ronna and
Eric Hoffman Gallery of Contemporary Art at Lewis & Clark College, 8 September – 11
December 2016

- “Future Present – Emanuel Hoffmann Foundation: Contemporary Art from Classic Modernism to the Present Day,” Schaulager, Basel, 13 June 2015 – 31 January 2016 (catalogue)
- “Strange Pilgrims,” The Contemporary Austin, Austin, TX, 27 September 2015 – 24 January 2016 (catalogue)
- “Fear Nothing, She Says,” Museo Nacional de Escultura, Valladolid, Spain, 17 November 2015 – 28 February 2016 (catalogue)
- 2016 “Sculpture 4tet: Luciano Fabro, Jean-Luc Moulène, Bruce Nauman & Danh Võ,” Marian Goodman Gallery, London, 12 January – 20 February
- “Unfinished: Thoughts Left Visible,” The Met Breuer, The Metropolitan Museum of Art, New York, 18 March – 4 September (catalogue)
- “Out of Their Hands: Bruce Nauman & Susan Rothenberg at Gemini G.E.L.,” Gemini G.E.L. at Joni Moisant Weyl, New York, 2 March – 20 April
- “Landscapes after Ruskin: Redefining the Sublime,” Hall Art Foundation, Reading, VT, 14 May – 27 November (catalogue)
- “WITH A TOUCH OF PINK - WITH A BIT OF VIOLET - WITH A HINT OF GREEN - DOROTHEE FISCHER - IN MEMORIAM,” Konrad Fischer Galerie, Düsseldorf, 3 June – 23 July
- “Embracing the Contemporary: The Keith L. and Katherine Sachs Collection,” Philadelphia Museum of Art, Philadelphia, 28 June – 5 September (catalogue)
- “Rhona Hoffman: 40 Years, Part 1,” Rhona Hoffman Gallery, Chicago, 16 September – 22 October
- “Mind Over Matter: Conceptual Art from the Collection,” BAMPFA, the UC Berkeley Art Museum and Pacific Film Archive, Berkeley, 19 October – 23 December
- 2016-17 “Wolke & Kristall: Die Sammlung Dorothee und Konrad Fischer / Cloud and Crystal: The Dorothee and Konrad Fischer Collection,” K20 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, 24 September 2016 – 8 January 2017 (catalogue)
- “Giacometti-Nauman,” Schirn Kunsthalle, Frankfurt, 28 October 2016 – 22 January 2017 (catalogue)
- 2017 “Punto de partida. Colección Isabel y Agustín Coppel,” Fundación Banco Santander, Madrid, 21 February – 11 June
- “Francis Bacon / Bruce Nauman - Face à Face,” Musée Fabre, Montpellier, 1 July – 5 November (catalogue)
- “The Hysterical Material,” Smart Museum of Art at the University of Chicago, Chicago, 14 September – 17 December (catalogue)
- “Words Without Thoughts Never To Heaven Go,” Almine Rech Gallery, New York, 31 October – 16 December (catalogue)
- 2017-18 “Generation Loss: 10 Years of the Julia Stoschek Collection,” Julia Stoschek Collection, Düsseldorf, 10 June 2017 – 10 July 2018 (catalogue)
- “Dizziness: Navigating the Unknown,” Kunsthaus Graz, Graz, 10 February – 21 May 2017; Centre for Contemporary Art Ujazdowski Castle, Warsaw, 15 September 2017 – 7 January 2018 (catalogue)
- “Delirious: Art at the Limits of Reason 1950-1980,” The Met Breuer, New York, 13 September 2017 – 14 January 2018 (catalogue)
- “Being Modern: MoMA in Paris,” Fondation Louis Vuitton, Paris, 11 October 2017 – 5 March 2018
- 2018 “The Classical Now,” The Arcade at Bush House and Inigo Rooms, Somerset House East Wing, Kings College London, 2 March – 28 April (catalogue)
- “BOMBHEAD,” Vancouver Art Gallery, Vancouver, 3 March – 17 June
- “Dancing with Myself,” Pinault Collection, Punta della Dogana, Palazzo Grassi, Venice, 8 April – 16 December (catalogue)
- “A Luta Continua: The Sylvio Perlestein Collection,” Hauser & Wirth, New York, 26 April – 27 July (catalogue)
- “Experience Traps: The Contemporary Legacy of Baroque Landscape Architecture,” Middelheim

- Museum, Antwerp, 1 June – 23 September (catalogue)
 “250th Summer Exhibition,” Royal Academy of Arts, London, 12 June – 19 August
 “Crossroads: Carnegie Museum of Art’s Collection, 1945 to Now,” Carnegie Museum of Art,
 Pittsburgh, opened 20 July 2018
 “American Masters,” National Gallery of Art Australia, Canberra, 24 August – 11 November
 2018-19 “West by Midwest,” Museum of Contemporary Art, Chicago, 17 November 2018 – 27 January
 2019
 “Topologies,” curated by Mika Yoshitake, The Warehouse, Dallas, 14 May 2018 – 13 April 2019
 (catalogue)
 2019 “Polke | Nauman: Drawings from the Froehlich Collection,” Eykyn Maclean, New York, 2 May –
 14 June (catalogue)
 2019-20 “Rodin / Nauman,” Saarlandmuseum – Moderne Galerie, Saarbrücken, Germany, 21 September
 2019 – 26 January 2020 (catalogue)
 “Artists Respond: American Art and the Vietnam War, 1965-1975,” Minneapolis Institute of Art,
 Minneapolis, 29 September 2019 – 5 January 2020
 “Objects of Wonder - from Pedestal to Interaction,” ARoS Aarhus Art Museum, Aarhus,
 Denmark, 12 October 2019 – 1 March 2020
 “How We Live: Selections from the Marc and Livia Straus Family Collection,” Hudson Valley
 MOCA, Peekskill, NY, 12 October 2019 – 19 July 2020 (catalogue)
 “Icons: Worship and Adoration,” Kunsthalle Bremen, Bremen, 19 October 2019 – 1 March 2020
 (catalogue)
 2020 “Glass and Concrete: Manifestations of the Impossible,” Marta Herford Museum, Herford,
 Germany, 29 February – 4 October (catalogue)
 “The Invisible Show,” Culturgest, Lisbon, 4 April – 19 July
 2021 “The Imaginary Sea (La Mer Imaginaire),” Fondation Carmignac, Porquerolles, France, 20 May –
 17 October
 “American Art 1961-2001: The Walker Art Center Collections from Andy Warhol to Kara
 Walker,” Palazzo Strozzi, Florence, 28 May – 29 August
 “Ludwig Collection: Bodies and Politics. US art of the 1960s to 1980s,” Ludwig Forum, Aachen,
 opened 10 August (ongoing)

Selected Bibliography:

- 1966 Antin, David. “Another Category: ‘Eccentric Abstraction.’” *Artforum*, November 1966, 56-57.
 Lippard, Lucy. “Eccentric Abstraction,” reprinted brochure, *Art International*, vol. 10, no. 9,
 November 1966, 28, 34-40.
 Stiles, Knute. “William Geis and Bruce Nauman.” *Artforum*, November 1966, 65-66.
 1967 Danieli, Fidel, A. “The Art of Bruce Nauman.” *Artforum*, December 1967, 15-19.
 Raffaele, Joe, and Elisabeth Baker. “The Way Out West: Interviews with 4 San Francisco Artists.”
ARTnews, vol. 66, no. 4, Summer 1967, 39-40, 75-76.
 Tuchman, Maurice. *American Sculpture of the Sixties*. Exhibition catalogue. Los Angeles: Los
 Angeles County Museum of Art, 1967.
 Gilardi, Piero. “Da New York.” *Flash Art* (Rome), no. 5, 1967, 1-2.
 1968 “The Avant-Garde: Subtle, Cerebral, Elusive.” *Time*, vol. 92, no. 21, 22 November 1968, 70-77.
 Whitney, David. *Bruce Nauman*. Exhibition catalogue. New York: Leo Castelli, 1968.
 Perrault, John. “Art.” *The Village Voice*, 8 February 1968.
 Pincus-Witten, Robert. “New York.” *Artforum*, April 1968, 63-65.
West Coast Now: Current Work from the Western Seaboard. Exhibition catalogue. Portland,
 Oregon: Portland Art Museum, 1968.
Documenta IV. Exhibition catalogue. Kassel: West Germany, 1968.
 Johnson, Ellen H., and Athena T. Spear. *Bulletin* (Oberlin, Ohio: Allen Art Museum), vol. 25, no.
 3, Spring 1968, 92-103.
 Barnitz, Jacqueline. “In the Galleries: Bruce Nauman.” *Arts Magazine*, vol. 42, no. 5, March 1968,

62.
Leider, Philip. "The Properties of Materials: In the Shadow of Robert Morris." *The New York Times*, 22 December 1968, D31.
- 1969
Burton, Scott. "Time On Their Hands." *ARTnews*, vol. 68, no. 4, Summer 1969, 40-43.
Kurtz, Stephen. "Reviews and previews." *ARTnews*, vol. 68, no. 5, September 1969, 20.
Schendahl, Peter. "New York Letter." *Art International*, vol. 13, no. 7, September 1969, 70-71.
Harithas, James. *31st Biennial of American Painting*. Exhibition catalogue. Washington, D.C.: Corcoran Gallery of Art, 1969.
Szeeman, Hrald, ed. *When Attitude Becomes Form*. Exhibition catalogue. Bern: Kunsthalle Bern, 1969.
Plagens, Peter. *Drawings*. Exhibition catalogue. Fort Worth: Fort Worth Art Center Museum, 1969.
Kozloff, Max. "9 in a Warehouse." *Artforum*, February 1969, 38-42.
Messer, Thomas, M. *9 Young Artists*. Exhibition catalogue. New York: Solomon R. Guggenheim Museum, 1969.
Wilson, William. "A Critical Guide to the Galleries." *The Los Angeles Times*, 14 February 1969, part IV, 4.
Monte, James, and Marcia Tucker. *Anti-Illusion: Materials/Procedures*. Exhibition catalogue. New York: The Whitney Museum of American Art, 1969.
Fiore, Robert. *Time Photography*. Exhibition catalogue. New York: School of Visual Arts, 1969.
E.A. (E.U.E.O.U.E.) Electronic Art. Düsseldorf: Verlag Kalendar, October 1969.
Gold, Barbara. "Corcoran Biennial: New Sensibility in Washington." *Arts Magazine*, vol. 43, no. 6, April 1969, 28-31.
Leering, Jean. *Kompas 4 West Coast U.S.A.* Exhibition catalogue. Eindhoven, The Netherlands: van Abbemuseum, 1969.
Coplans, John. *West Coast 1945-1969*. Exhibition catalogue. Pasadena, CA: Pasadena Art Museum, 1969.
Art in Process. Exhibition catalogue. New York: Finch College Museum of Art, 1969.
Contemporary American Sculpture Annual Exhibition. Exhibition catalogue. New York: The Whitney Museum of American Art, 1969.
- 1970
Davis, Douglas. "Veni, Vidi, Video." *Newsweek*, vol. 74, no. 15, 13 April 1970, 98-99.
Sharp, Willoughby. "Body Works." *Avalanche*, no. 1, Fall 1970, 14-17.
Tucker, Marcia. "PheNAUMANology." *Artforum*, December 1970, 38-44.
Sharp, Willoughby. "Nauman Interview." *Arts Magazine*, vol. 44, no. 5, March 1970, 22-27.
Wilson, William. "Bruce Nauman's Unsettling Art Given a Masterful Touch." *Los Angeles Times*, 23 March 1970, part IV, 6.
Nauman, Bruce. "Notes and Projects." *Artforum*, December 1970, 44.
Young, Joseph E. "Los Angeles." *Art International*, vol. 14, no. 6, Summer 1970, 113.
String and Rope. Exhibition catalogue. New York: Sidney Janis Gallery, 1970.
Conceptual Art and Conceptual Aspects. Exhibition catalogue. New York: New York Cultural Center, 1970.
Tokyo Biennale: Between Man and Matter. Exhibition catalogue. Tokyo: Tokyo Metropolitan Art Gallery, 1970.
Sonsbeek 71. Exhibition catalogue. Arnhem, The Netherlands: Sonsbeek Foundation, 1970.
Varian, Elayne H. *N Dimensional Space*. Exhibition catalogue. New York: Finch College, Museum of Art, 1970.
McShine, Kynaston L. *Information*. Exhibition catalogue. New York: The Museum of Modern Art, 1970.
Leider, Philip, "New York." *Artforum*, ebruary 1970, 70.
Richardson, Brenda. "Bay Area Survey: The Myth of Neo Dada." *Arts Magazine*, vol. 44, no. 8, Summer 1970, 46-49.
Celant, Germano. "Bruce Nauman." *Casabella 345*, vol. 34, February 1970, 38-41.
- 1971
Baker, Kenneth. "New York." *Artforum*, April 1971, 77-78.

- Davis, Douglas. "Man of Parts." *Newsweek*, vol. 77, no. 9, 1 March 1971, 70.
- Ratcliff, Carter. "New York Letter (Spring: Part I)." *Art International*, vol. 15, no. 4, 20 April 1971, 25-26.
- "New York: Spring (Part II)." *Art International*, vol. 15, no. 5, 20 May 1971, 39.
- Sharp, Willoughby. "Bruce Nauman." *Avalanche*, no. 2, Winter 1971, 23-35.
- Nauman, Bruce. "Body Works." Photoessay. *Interfunktionen*, 6 September 1971, 2-8.
- Baker, Elizabeth. "Los Angeles 1971." *ARTnews*, vol. 70, no.5, September 1971, 27-39.
- Domingo, Willis. "New York Galleries." *Arts Magazine*, vol.45, no.5, March 1971, 55-56.
- "New York Galleries." *Arts Magazine*, vol.45, no.6, April 1971, 83-84.
- Tarshis, Jerome. "San Francisco." *Artforum*, February 1971, 55-56.
- Winer, Helene. "How Los Angeles Looks Today." *Studio International*, vol. 183, no. 937, October 1971, 127-131.
- Was die Schönheit sei, das weiss ich nicht, II. Biennale Nlürnberg*. Exhibition catalogue. Nuremberg: Kunsthalle, 1971, 179-180, 198-199.
- Nemser, Cincy. "Subject-Object Body Art." *Arts Magazine*, vol. 46, no. 1, September-October 1971, 38-42.
- Parent, Beatrice. "Le Néon dans l'art contemporain." *Chroniques de l'Art Vivant*, vol. 20, May 1971, 4-6.
- 11 Los Angeles Artists*. Exhibition catalogue. London: Hayward Gallery, 1971.
- Perrault, John. "Art." *The Village Voice*, 2 December 1971.
- Rauh, Emily S. "Bruce Nauman." In *Modern Painting, Drawing and Sculpture Collected by Louise and Joseph Pulitzer J, Volume 3*. Exhibition catalogue. Cambridge: Fogg Art Museum, 1971.
- 1972 Pincus-Witten, Robert. "Bruce Nauman: Another Kind of Reasoning." *Artforum*, February 1971, 30-37.
- Ratcliff, Carter. "New York Letter." *Art International*, vol. 16, no. 2, 20 February 1972, 52-56.
- Carluccio, Luigi. "Un Tempo per l'Arte Americana d'Oggi." *Bolaffi Arte*, vol. III, no. 17, February 1972, 42-44.
- Kurtz, Bruce. "Interview with Giuseppe Panza di Biumo." *Arts Magazine*, vol. 46, no. 5, March 1972, 40-43.
- Rauh, Emily S. "Among Recent Acquisitions." *The St. Louis Museum Bulletin*, vol. 7, no. 6, March-April 1972, 4-6.
- Greenspun, Roger. "Screen: Palette of Art." *The New York Times*, 14 April 1972.
- Documenta V*. Exhibition catalogue. Kassel: Documenta, 1972.
- Heissenbittel, Helmut, and Helene Winer. *USA West Coast*. Exhibition catalogue. Hamburg: Kunstverein, 1972.
- Meyer, Ursula. *Conceptual Art*. New York: E. P. Dutton & Company, 1972.
- Bruce Nauman: Work from 1965 to 1972*. Exhibition catalogue with essays by Jane Livingston and Marcia Tucker. Los Angeles: Los Angeles County Museum of Art, 1972.
- Jacobs, Jody. "Grinstein Party Is Artfully Done." *Los Angeles Times*, 20 December 1972, part IV, 4.
- 1973 Plagens, Peter. "Roughly Ordered Thoughts on the Occasion of the Bruce Nauman Retrospective in Los Angeles." *Artforum*, March 1973, 57-59.
- McCann, Cecile N. "Bruce Nauman." *Artweek*, 6 January 1973, 1, 12.
- Kramer, Hilton. "At Whitney: In Duchamp's Footstep." *The New York Times*, 30 March 1973.
- Glueck, Grace. "Bruce Nauman: No Body But His." *The New York Times*, 1 April 1973.
- Kingsley, April. "New York Letter." *Art International*, October 1973, 54.
- Catoir, Barbara. "Über den Subjektivismus bei Bruce Nauman." *Das Kunstwerk*, vol. 26, November 1973, 6.
- van der Marck, Jan. "American Art, third quarter century." *Seattle Art Museum Pavilion*, August-October 1973, 94- 95.
- 1974 Plagens, Peter. Review. *Artforum*, March 1974, 85-86.
- 1975 Moore, Alan. Review. *Artforum*, April 1975, 79-80.

SPERONE WESTWATER
257 Bowery New York 10002
T + 1 212 999 7337 F + 1 212 999 7338
www.speronewestwater.com

- Cathcart, Linda L. *The Consummate Mask of Rock*. Exhibition catalogue. Buffalo, NY: Albright-Knox Art Gallery, 1975.
- Butterfield, Jan. "Bruce Nauman, the Center of Yourself." *Arts Magazine*, 1975, 53-55.
- Johnstone, Christopher. "Bruce Nauman, Opening the P.M.J. Self Gallery, London." *Studio International*, January-February 1975, vol. 189, no. 973.
- 1976 Beatty, Frances. "Nauman's Art Downtown." *Art World*, 20 November 1976, 9.
- Wortz, Melinda. "Los Angeles." *Artweek*, December 1976, 82-83.
- Russell, John. *The New York Times*, 12 November 1976, C18.
- 1977 Price, Johnathan. "Video Art: A Medium Discovering Itself." *ARTnews*, vol. 76, no. 1, January 1977, 41-47.
- Baker, Kenneth. "Review of Exhibitions." *Art in America*, March-April, 111-112.
- Pincus-Witten, Robert. "Bruce Nauman: Another Kind of Reasoning." In *Postminimalism*. New York: Out of London Press, Inc., 1977, 70-78.
- Da Vinci, Mona. Review. *ARTnews*, March 1977, 142-144.
- Perrone, Jeff. Review. *Artforum*, January 1977, 58-60.
- 1978 Calas, Nicolas. "Bodyworks and Porpoises." *Artforum*, January 1978, 33.
- Dippel, Rini, and Beijeren, Geert van. *Made by Sculptors*. Amsterdam: Stedelijk Museum, 1978.
- Sauer, Christel. "Dokumentation 1." *InK* (Zürich), 1978.
- 1979 Rurhberg, Karl, ed. *Handbuch Museum Ludwig*. Cologne: Museum Ludwig, 556, 854.
- Rorimer, Anne. *73rd American Exhibition*. Exhibition catalogue. Chicago: The Art Institute of Chicago, 1979, 10, 15, 17, 34-35.
- Russell, John. "Art: 'Contemporary Sculpture' at Modern." *The New York Times*, 15 June 1979, C25.
- Nisselson, Jane E. "Contemporary Sculpture at MoMA." *Skyline*, vol. 2, no. 3, Summer 1979, 10.
- Russell, John. "A Contemplative Chicago Show." *The New York Times*, 29 July 1979, D31.
- Warren, Lynne. Review. *New Art Examiner*, May 1979, 13.
- Madura, Jalaine. "An Unusually Effective 'Installation.'" *Oregonian*, 7 September 1979.
- 1980 de Wilde, E., ed. *The Stedelijk Museum Collection*. Amsterdam: The Stedelijk Museum, 1980, 48, 75.
- Abbildungsteil der Auftragswerke*. Exhibition catalogue. Riehen/Basel: Skulpturenausstellung Wenkenpart, 1980.
- Pier+Ocean: Construction in the Art of the Seventies*. Exhibition catalogue by Gerhard von Graevenitz with a text by Samuel Beckett and a text by the artist. London: Hayward Gallery; Otterlo: Rijksmuseum Kröller-Müller, 1980.
- 1981 Schmidt, Katharina, Ellen Joosten, and Siegmund Holsten. *Bruce Nauman, 1972-1981*. Exhibition catalogue. Baden-Baden: Staatliche Kunsthalle; Otterlo: Rijksmuseum Kröller-Müller, 1981.
- "Instruction Drawings." In *Fluxus Etc: The Gilbert & Lila Silverman Collection*. Exhibition catalogue. Bloomfield Hills, MI: The Cranbrook Academy of Art Museum, 1981, 41, 69.
- Delehanty, Suzanne. *Soundings*. Exhibition catalogue with essays by Dore Ashton, Germano Celant, and Lucy Fischer. Purchase, NY: Neuberger Museum at S.U.N.Y. Purchase, 1981, 11, 28, 72-73, 80, 85.
- 1982 Lusk, Jennie. *Bruce Nauman: 1/12 Scale Models for Underground Pieces*. New Mexico: The Albuquerque Museum, 1981.
- Schjeldahl, Peter. "Only Connect," *The Village Voice*, 20-26 January 1982, p. 72.
- Trebay, Guy, ed. "An Opinionated Survey of the Week's Events." *The Village Voice*, 20-26 January 1982, 56.
- Rickey, Carrie. "Studs and Polish: L.A. in the Sixties." *Art in America*, January 1982, 80-89.
- Smith, Bob. "Interview with Bruce Nauman." *Journal* (Los Angeles Institute of Contemporary Art), no. 32, Spring 1982, 35-38.
- Wortz, Melinda. "Bruce Nauman." *ARTnews*, vol. 81, no. 4, April 1982, 108.
- Bell, Jane, review. "Bruce Nauman." *ARTnews*, vol. 81, no. 5, May 1982, pp. 168, 170.
- Celant, Germano. *Arte Povera, Antiform*. Exhibition catalogue. Bordeaux: Centre d'Arts

- Plastiques Contemporains de Bordeaux, Entrepot Laine, 1982.
- von Graevenitz, Antje. *Kunst nu/kunst unserer Zeit*. Exhibition catalogue. Groningen, The Netherlands: Groninger Museum, 1982, 5-20, 102.
- 74th American Exhibition*. Exhibition catalogue with introduction by Anne Rorimer. Chicago: The Art Institute of Chicago, 1982, 7, 36, 59-60.
- Müller, Van Hans. "Bilder wie Unfälle." *Basler Magazin* (Politisch-Kulturelle Weekend-Beilage der Basler Zeitung, Basel), no. 24, 19 June 1982, 6-7.
- Kirschner, Judith Rossi. *Artforum*, October 1982, 74-76.
- Postminimalism*. Introduction by Richard E. Anderson. Ridgefield, CT: The Aldrich Museum of Contemporary Art, 1982.
- Documenta 7*. Exhibition catalogue with foreword by R.H. Fuchs. Kassel: D + V Paul Dierichs GmbH & Co., 1982.
- Frackman, Noel, and Ruth Kaufmann. "Documenta 7: The Dialogue and a Few Asides." *Arts Magazine*, vol. 57, no. 2, October 1982, 91-97.
- Koepplin, Dieter. *Neue Zeichnungen aus dem Kunstmuseum Basel*. Basel: Kunstmuseum Basel, 1982.
- Mollison, James, and Laura Murray, eds. *Australian National Gallery, An Introduction*. Canberra: Australian National Gallery, 1982.
- Rose, Bernice. *A Century of Modern Drawing from the Museum of Modern Art*. Preface by John Elderfield. London: British Museum Publications Limited, 1982.
- Richardson, Brenda. *Bruce Nauman: Neons*. Exhibition catalogue. Baltimore: The Baltimore Museum of Art, 1982.
- 1983 Schjeldahl, Peter. "Profoundly Practical Jokes: The Art of Bruce Nauman." *Vanity Fair*, vol. 46, no. 3, May 1983, 88-93.
- Felix, Zdenek. "Concetto-Imago: Generationswechsel in Italien." Bonn: Bonner Kunstverein, 1983.
- Armstrong, Richard. Review. *Artforum*, September 1983, 68.
- Heynen, Julia. *Bruce Nauman*. Krefeld: Kunstmuseum Krefelder, Museum Haus Esters, 1983.
- The Slant Step Revisited*. Davis, CA: Richard L. Nelson Gallery and The Fine Arts Collection Department of Art, University of California Davis, 1983.
- 1984 Pohlen, Annelie. Review. *Artforum*, May 1984, 95-96.
- Nittve, Lars. "Quartetto." *Artforum*, September 1984, 107-108.
- Quartetto: Joseph Beuys, Enzo Cucchi, Luciano Fabro, Bruce Nauman*. Exhibition catalogue with essays by Achille Bonito Oliva, Alanna Heiss, and Kaspar König. Milano: Arnoldo Mondadori Editore and L'Academia Foundation, 1984.
- Bellman, David. *Drawings by Sculptors: Two Decades of Non-Objective Art in the Seagram Collection*. New York: Joseph E. Seagram & Sons, 1984.
- Content: A Contemporary Focus, 1974 - 1984*. Exhibition catalogue with essays by Miranda McClintic, Howard Fox and Phyllis Rosenzweig. Washington, DC: The Hirshhorn Museum and Sculpture Garden, 1984.
- Rosc '84: The Poetry of Vision*. Dublin: ROSC The Guinness Hop Store, 1984.
- Oliva, Achille Bonito. *Dialoghi d'artista - Incontri con l'arte contemporanea 1970-1984*. Milan: Electa, 1984.
- Russell, John. "Bruce Nauman." *The New York Times*, 12 October 1984, C24.
- Ron Warren. Review. *Arts*, vol. 59, no. 4, December 1984, 39-40.
- Schjedahl, Peter. "Bruce Nauman." In *Art of Our Time, the Saatchi Collection I*. London: Lund Humphries, 1984.
- Galloway, David. "Report from Italy." *Art in America*, December 1984, 9-19.
- 1985 McCormick, Carlo. Review. *Flash Art*, no. 120, January 1985, 42.
- Lichtenstein, Therese. Review. *Arts*, vol. 59, no. 5, January 1985, 36.
- Linker, Kate. Review. *Artforum*, January 1985, 87.
- Princenthal, Nancy. Review. *ARTnews*, January 1985, 137.
- Jones, Ronald. "Bruce Nauman." *Arts*, vol. 59, no. 6, February 1985, 4.

- 1985 *Biennial Exhibition*. Exhibition catalogue. New York, Whitney Museum of American Art, 1985.
- Selections from the William J. Hokin Collection*. Exhibition catalogue. Chicago: Museum of Contemporary Art, 1985, 83.
- Ratcliff, Carter. *Art in America*, March 1985, 151.
- Hagen, Charles and Liebmann, Lisa. "At the Whitney Biennial." *Artforum*, Summer 1985, 56-67.
- Dialog*. Lisbon: Gulbenkian Foundation, 1985.
- Cameron, Dan. "A Whitney Wonderland." *Arts*, Summer, 1985, 66-69.
- Perrone, Jeff. "The Salon of 1985." *Art*, Summer 1985, 70-73.
- Plagens, Peter. "Nine Biennial Notes." *Art in America*, July 1985, 115-118.
- 1986 Ammann, Jean-Cristophe, Nick Serota, and Joan Simon. *Bruce Nauman*. Exhibition catalogue. London: Whitechapel Art Gallery, 1986.
- Bruce Nauman Zeichnungen, 1965-1986*. Exhibition catalogue and catalogue raisonné of drawings with essays by Coosje van Bruggen, Dieter Koeplin, and Franz Meyer. Basel: Museum für Gegenwartskunst, 1986.
- Bruce Nauman Drawings, 1965-1986*. Exhibition catalogue and catalogue raisonné of drawings with essays by Coosje van Bruggen, Dieter Koeplin, and Franz Meyer. Basel: Museum für Gegenwartskunst, 1986.
- Tuchman, Maurice, ed. *The Spiritual in Art: Abstract Painting, 1890-1985*. Los Angeles: Los Angeles County Museum of Art; New York: Abbeville Press, 1986.
- Lautman, Victoria. "Susan and Lewis Manilow." *Galleries*, no. 15, October/November 1986.
- Storr, Robert. "Nowhere Man." *Parkett*, no. 10, 1986.
- 1987 Fox, Howard. *Avant-Garde in the Eighties*. Los Angeles: Los Angeles County Museum of Art, 1987.
- Individuals: A Selected History of Contemporary Art, 1945-1986*. Exhibition catalogue with essays by Kate Linker, Donald Kuspit, Hal Foster, Ronald J. Onorato, Germano Celant, Achille Bonito Oliva, John C. Welchman, and Thomas Lawson. Los Angeles: Museum of Contemporary Art; New York: Abbeville Press, 1987.
- Loops Sculpture Guide*, Chicago: Chicago Office of Fine Arts, 1987.
- Lo Spazio Umano*, 1/1987, 41-48.
- Nilson, Lisbet. "Chicago's Art Explosion." *ARTnews*, May 1987, 110-119.
- Gimelson, Deborah. "Works on Paper." *Art and Auction*, vol. 9, no. 10, May 1987, 162-168.
- Albertazzi, Liliana. "L'Epoque, la mode, la morale, la passion: Interview with Catherine David, Bernard Blistene, and Alfred Pacquement." *Galleries*, no. 18, April/May 1987, 48-53.
- Schwarzman, Allan. "Gallery Guide - All Work and no Play." *Manhattan Inc.*, September 1987, 184.
- Christov-Bakargiev, Carolyn. Review. *Flash Art*, no. 140, Summer 1987, 75.
- Hunt, Axel. "Trading Passion for Boredom at the Pompidou." *ARTnews*, vol. 86, no. 8, October 1987, 199.
- Levin, Kim. "An Alternative Guide to the New Season." *The Village Voice*, 22 September 1987, 103.
- Cohrs, Timothy. "Bruce Nauman: Drawings." *ARTnews*, vol. 86, no. 9, November 1987, 198.
- Smith, Roberta. "Bruce Nauman Retrospective." *The New York Times*, 30 October 1987, C34.
- Kardon, Janet. *1967: At the Crossroads*. Exhibition catalogue. Philadelphia: Institute of Contemporary Art at the University of Pennsylvania, 1967.
- "The Galleries Talk." *Flash ARTnews*, no. 1, 1 (supplement to *Flash Art International*, no. 137, November/December 1987).
- Christov-Bakargiev, Carolyn. "Arte Povera 1967-1987." *Flash Art International*, no. 137, November/December 1987, 52-69.
- Neisser, Judith. "A Magnificent Obsession." *Art and Auction*, vol. 10, no. 5, December 1987, 108-113.
- Cameron, Dan. "Opening Salvos, Part One." *Arts Magazine*, vol. 62, no. 4, December 1987, 89-93.

1988

- Van Bruggen, Coosje. *Bruce Nauman*. New York: Rizzoli, 1988.
- Koether, Jutta. "Keith Sonnier—Rolf Ricke, Cologne." *Flash Art International*, no. 138, February 1988, pp. 130-131.
- Kain, Jacqueline. *Planes of Memory*. Exhibition catalogue. Long Beach, CA: Long Beach Museum of Art, January 1988.
- Dunning, Jennifer. "City Ballet to Honor American Composers." *The New York Times*, 18 January 1988.
- Goodman, Jonathan. "From Hand to Mouth to Paper to Art: The Problems of Bruce Nauman's Drawings." *Arts Magazine*, vol. 62, no. 6, February 1988, 44-46.
- "Bruce Nauman - Drawings 1965-1986." In *Guide to the Galleries* (Museum of Contemporary Arts, L.A.), 16 February – 15 May 1988, 1.
- Bradley, Kim. "Bruce Nauman, February 16 through April 10 1988." *The Contemporary* (Museum of Contemporary Art, Los Angeles), February 1988.
- Camerini, Silvia. "Los Angeles - Bruce Nauman al MOCA." *Vogue* (Italian Edition), vol. 455, February 1988, 254.
- Smith, Roberta. "An Array of Artists, Styles and Trends in Downtown Galleries." *The New York Times*, 26 February 1988, C28.
- Zoretich, Frank. "Tunnel Vision - Bruce Nauman's walk-through concrete art causes critical campus controversy." *Albuquerque Journal Magazine*, 8 March 1988, 4-7.
- Mandes, John. "Premiere dance is incredibly imaginative." *Albuquerque Tribune*, 8 April 1988.
- Mazur, Carole. "Jenkin's 'Rollback' captures the spirit of Albuquerque." *Albuquerque Journal*, 8 April 1988.
- Blackwood, Michael. *Four Artists*. A film by Michael Blackwood Productions, premiered Wednesday 18 May 1988. New York: Solomon R. Guggenheim Museum, 1988.
- "The A.M.F." *Interview Magazine*, May 1988, 33.
- Simon, Joan. "Breaking the Silence." *Art in America*, September 1988.
- 1988 *The World of Art Today*. Exhibition catalogue. Milwaukee: Milwaukee Art Museum, 1988, 94.
- ZG Magazine*. [Double issue, functioning as catalogue to exhibition held at Kent Fine Art, New York, 14 April – 14 May, with Nauman's "Hanged Man", neon on cover.] New York: Kent Fine Art, May 1988.
- Peterson, William. "Albuquerque: The Kitsch of Death." *ARTnews*, October 1988, 188.
- Gimmelson, Deborah. "Banker's Choice." *Art and Auction*, vol. 11, no. 3, October 1988.
- Tazzi, Pier Luigi. "Dear Harry..." *Artforum*, September 1988, 132-134.
- Hentschel, Martin. "Bruce Nauman/Konrad Fischer." *Artforum International*, September 1988, 156-157.
- "Bruce Nauman." *B.T. - Bijutsu Techo*, vol. 40, no. 600, October 1988, 184-185.
- Beck, Ernest. "Artful Traveller." *Artforum*, October 1988, 71-72.
- Muchnick, Suzanne. "Nauman's Self-involved, Clinical, Examining Eye." *Los Angeles Times*, 5 April 1988.
- Ollman, Leah. "Collector's Clout Raises a Question of Ethics for Museums." *Los Angeles Times*, 28 October 1988, 21A.
- Lyon, Christopher. "Bruce Nauman - Sperone Westwater." *ARTnews*, vol. 87, no. 10, December 1988, 145.
- Decter, Joshua. "Bruce Nauman." *Flash Art*, no. 143, November/December 1988, 118.
- Pincus, Robert L. "'Vices and Virtues' an Artistic Flashback." *San Diego Union*, 6 November 1988.
- Carnegie International*. Exhibition catalogue with essays by John Caldwell, Vicky Clark, Lynne Cooke, Milena Kalinovska, and Thomas McEvilleys. Pittsburgh: The Carnegie Museum of Art; Munich: Prestel, 1988.
- Phillips, Patricia C. "Bruce Nauman." *Artforum*, December 1988, 113.
- Mahoney, Robert. "Bruce Nauman." *Arts Magazine*, December 1988, 107.
- Freudenheim, Susan. "Ready or not, here comes public art." *San Diego Tribune*, 2 November

- 1988, C1.
Schjeldahl, Peter. "Group Show." *7 Days*, 16 November 1988, 68.
1989 Wallach, Amei. "Artist of the Showdown." *New York Newsday*, 8 January 1988, 4-5, 23.
Plagens, Peter. "Under Western Eyes." *Art in America*, January 1989, 33-41.
Woodward, Richard B. "Documenting an Outbreak of Self-Presentation." *The New York Times*, 22 January 1989, 31, 35.
Schwabsky, Barry. "The Carnegie International." *Arts Magazine*, February 1989, 108.
Baker, Kenneth. "Carnegie Intenational." *Artforum*, March 1989, 138-139.
Saltz, Jerry. "Bruce Nauman's RATS AND BATS (LEARNED HELPLESSNESS IN RATS) II." *Arts*, April 1989, 13-14.
"Bruce Nauman: Human Versus Terror." *The Journal of Art*, May, 53-55.
Muchnic, Suzanne. "'Vices and Virtues': Word Association." *Los Angeles Times*, Calendar, 9 April 1989, 87-88.
Dee Mitchell, Charles. "Bruce Nauman by Coosje van Bruggen." *Artspace*, July-August 1989, 62.
F. Jeannot. "Reviews: Paris, Au Centre Georges Pompidou Bruce Nauman." *New Art International*, March 1989, 47.
Schjeldahl, Peter. "Bruce Nauman." In *Wiener Diwan - Sigmund Freud – heute*. Austria: Ritter Verlag, 1989, 158-159.
Tosi, Barbara. "Sonnabend Collection." *Contemporanea*, vol. 2, no. 5, July/August 1989, 94.
Bourriaud, Nicolas. "Portrait De L'Artiste En Directeur Des Programmes." *New Art International*, March 1989, 26-27.
Gohr, Siegfried, and Johannes Gachnang, eds. *Bilderstreit: Widerspruch, Einheit und Fragment in der Kunst seit 1960*. Exhibition catalogue. Köln: DuMont Buchverlag, 1989.
Temin, Christine. "Perspectives: Conservative art is hot in London." *The Boston Globe*, London, Thursday, 1989.
Kornblau, Gary. "On the Cover." *Art Issues*, Summer 1989, cover, 1.
Cook, Lynne. "Minimalism reviewed." *Burlington Magazine*, September 1989, 641-645.
Morgan, Stuart, and Giuseppe Panza. "Past Present Future." *Artscribe International*, no. 76, Summer 1989, 53-56.
Cordes, Christopher. *Catalogue Raisonné: Bruce Nauman Prints 1970-89*. With an essay by John Yau. New York: Castelli Graphics and Lorence-Monk Gallery; Chicago: Donald Young Gallery, 1989.
Smith, Roberta. "Bruce Nauman: Prints 1970-1989." *The New York Times*, 6 October 1989, C25.
Watkins, Jonathan. "London: Promises Promises." *Art International*, Autumn 1989, 64-65.
Gilick, Liam. "Bruce Nauman/Robert Mangold: Saatchi Collection." *Artscribe International*, November/December 1989, 73-74.
Tallman, Susan. "Clear Vision: The Prints of Bruce Nauman." *Arts Magazine*, November 1989, 17-18.
Larson, Kay. "Days of Rage." *New York Magazine*, 27 November 1989, 80-82.
Mahoney, Robert. "Une contree inexplorée: le Logos dans l'espace littéral." [Translated by Elisabeth Galloy.] *Artstudio*, Winter, 1989, 104-113.
Joselit, David. "Lessons in Public Sculpture." *Art in America*, December 1989, cover, 130-135.
1990 Taubin, Amy. "Clowning Around." *The Village Voice*, 26 December 1989, 75-76.
Kuspit, Donald. "Bruce Nauman: Leo Castelli Gallery/Lorence Monk." *Artforum*, January 1990, 137.
Smith, Roberta. "Extremes of Sculpture in 3 Bruce Nauman Shows." *The New York Times*, 16 March 1990, C32.
Hanhardt, John G., and Robert Pincus-Witten. *The New Sculpture 1965-75: Between Geometry and Gesture*. New York: Whitney Museum of American Art, 1990.
Hentschel, Martin. "Bruce Nauman: Konrad Fischer." [Text translated from German by Joachim Newgroschel.] *Artforum*, March 1990, 275.
Schjeldahl, Peter. "Daredevil." *7 Days*, 28 March 1990, 52-53.
Welish, Marjorie. "Who's Afraid of Verbs, Nouns, and Adjectives?" *ARTS Magazine*, April 1990,

79-84.

- Crane, Darrin. "Bruce Nauman: Leo Castelli Gallery." *Cover*, April 1990, 10.
- Clot, Manuel. *Time Span*. Barcelona: Fundacio Caixa De Pensions, 1990.
- Cornwell, Regina. "A Question of Public Interest." *Contemporanea*, February 1990, cover, 5, 38-45.
- "New Sculpture 1965-75: Between Geometry and Gesture." *The New Yorker*, 19 March 1990, 10.
- Archer, Michael, and Marjorie Allthorpe-Guyton. "Satellite: Whitney Move." *Artscribe*, no. 81, May 1990, 19.
- Picazo, Gloria. "Time Span: Fundacio Caixa de Pensions, Barcelona." *Contemporanea*, vol. 3, no. 5, May 1990, 103.
- Baum, Stella. "Konrad Fischer." *Galleries Magazine*, April/May 1990, 142-149.
- Clothier, Peter. "Jay Chiat: Order and Mystery." *ARTnews*, May 1990, 113-116.
- Jones, Ronald. "Bruce Nauman." *Galleries Magazine*, April/May 1990, 171.
- Neri, Louise. "Block's Buster: Eros, C'est la vie: The Eighth Biennale of Sydney." *Parkett*, no. 25, 1990, 143-148.
- Kalina, Richard. "Bruce Nauman." *Arts Magazine*, Summer 1990, 75.
- Phillips, Patricia C. "'The New Sculpture 1965-1975': Whitney Museum of American Art." *Artforum*, Summer 1990, 162.
- Morgan, Robert C. "Fragments, Pars, Wholes; The Body and Culture." *Tema Celeste*, April-June 1990, 63.
- Avgikos, Jan. "The New Sculpture 1965-75." *Flash Art International*, Summer 1990, 138-139.
- Jeffett, William. "Contemporary Art Fair Strategies: ARCO in Madrid." *Apollo*, May 1990, 323-329.
- Denson, G. Roger. "The New Sculpture 1965-75: The Whitney Museum of American Art, New York." *Flash Art International*, Summer 1990, 181.
- Weiner, Daniel. "Bruce Nauman: Castelli/Sperone Westwater/65 Thompson." *Flash Art International*, Summer 1990, 145.
- Stretch, Bonnie Barrett. "Art Appreciation." *ARTnews*, Summer 1990, 120-125.
- Princenthal, Nancy. "The New Sculpture 1965-1975: Between Geometry and Gesture." *Sculpture*, July/August 1990, 40-45.
- Nesbitt, Lois E. "Lie Down, Roll Over: Bruce Nauman's Body-Conscious Art Reawakens New Art." *Artscribe International*, Summer 1990, 48-51.
- "Time Span: Jenny Holzer, On Kawara, Bruce Nauman, Lawrence Weiner." *Quaderns Fundacio Caixa De Pensions*, April 1990, 32-33.
- Larson, Kay. "Barbarians at the Gate." *Galleries Magazine*, April/May 1990, 90-91.
- Gopnick, Adam. "The Art World: Bits and Pieces." *The New Yorker*, 14 May 1990, 88-92.
- Bourel, Michel. "La Collection Herbert." *Galleries Magazine*, April/May 1990, 3, 150-169.
- Ratcliff, Carter. "American Light." *Elle Magazine*, May 1990, 190-192.
- American Masters of the 60's*. Exhibition catalogue. New York: Tony Shafrazi Gallery, 1990, 60-61, 75.
- Ashton, Dore. "The New Sculpture." *Contemporanea*, vol. 3, no. 6, Summer 1990, 106-107.
- Yau, John. "Bruce Nauman: Leo Castelli Gallery, Sperone Westwater Gallery, 65 Thompson Street." *Contemporanea*, September 1990, 97.
- Campitelli, Maria. "Trieste." *Contemporanea*, September 1990, 32-33.
- Joselit, David. "Lesson in Public Sculpture." *Art in America*, December 1990, cover, 130-135.
- Heartney, Eleanor. "Bruce Nauman: Sperone Westwater, Castelli, Thompson Street." *ARTnews*, September 1990, 153-154.
- Frank, Peter. "From Anti-Form to the New Objecthood: 'New Sculpture 1965-75' at the Whitney and 'Objectives' at Newport Harbor." *Artspace*, September/October 1990, 46-49.
- Pharmakon '90*. Tokyo: Akira Ikeda Corporation, 1990, 300.
- Anfam, David. "Evaluating a Radical Decade." *Art International*, no. 12, Autumn 1990, 94-95.
- Wechsler, Max. "Bruce Nauman: Museum für Gegenwartskunst." *Artforum*, December 1990, 152.
- Adams, Brooks. "The Nauman Phenomenon." *Art & Auction*, December 1990, 118-125.

- Stecker, Raimund. "Wie die Ratte im Labyrinth." *Frankfurter Allgemeine Zeitung*, no. 259, 6 November 1990, 33.
- Troncy, Eric. "A Selection from the Panza di Buomo Collection." *Flash Art International*, November-December 1990, 173.
- Meyer, Franz and Jorg Zutter. *Bruce Nauman Skulpturen und Installationen 1985-1990*. Köln: DuMont Buchverlag Köln; Basel: Museum für Gegenwartskunst Basel, 1990.
- "Nauman and Social Madness in Basel." *The Art Newspaper* (International Edition), December 1990, 5.
- Word as Image, American Art 1960-1990*. Exhibition catalogue. Milwaukee, WI: Milwaukee Art Museum, 1990.
- 1991 Abbe, Mary. "Kathy Halbreich: Popular Without Pandering." *ARTnews*, January 1991, 85-86.
- "Bruce Nauman." *Juliet*, no. 50, December 1990-January 1991, 29.
- "Don't Let It Get You Down." *Chicago Tribune*, 6 April 1991.
- Schenker, Christoph. "Bruce Nauman: Tears of a Clown." *Flash Art International*, May/June 1991, 126.
- Holloway, Memory. "New York: MoMA Moves to More Contemporary Pastures." *Art International*, no. 14, Spring/Summer, 1991, 27-28.
- 1991 Biennial Exhibition*. Exhibition catalogue. New York: Whitney Museum of American Art, 1991.
- Schenker, Christoph. "Bruce Nauman: Tears of a Clown." *Flash Art International*, May/June 1991, 126.
- Drawings for Sculpture - From Rodin to Robert Morris*. Exhibition catalogue. Paris: JGM Galerie and Marc Blondeau, 1991.
- Joachimides, Christos M. "'Metropolis': Roll over Picasso, Hail Duchamp." *The Journal of Art*, May 1991, 11.
- Artner, Alan G. "Lively Force Is Entrenched in Nauman's Latest Works." *Chicago Tribune*, 19 June 1981, section 2, 12.
- Metropolis-International Art Exhibition Berlin 1991*. New York: Rizzoli, 1991.
- Mechanika*. Cincinnati: The Contemporary Arts Center, 1991.
- Zutter, Jorg. "Cumulus Aus Europe - Alienation of the Self, Command of the Other in The Work of Bruce Nauman." *Parkett*, no. 27, 1991, 151-158.
- Selection Oeuvres de la Collection*. Pully/Lausanne, Switzerland: FAE Musée d'Art Contemporain, 1991.
- Museum für Moderne Kunst und Sammlung Stroher*. Frankfurt am Main: Museum für Moderne Kunst, 1991.
- Smith, Roberta. "Works of Art Unafraid to Ignore Beauty." *The New York Times*, 18 October 1991, B1, B8.
- "'Dislocations' Rejuvenates MoMA's Image." *The Journal of Art*, October 1991, 14.
- Carnegie International 1991*. Exhibition catalogue. Pittsburgh, PA: The Carnegie Museum of Art, 1991, vol. I: 114-115, vol. II: 72.
- Wheeler, Daniel. "Art Since Mid-Century 1945 to the Present." New York: The Vendome Press, 1991, 256-257.
- Pedersen, Victoria. "Best of Art: Gallery go 'round.'" *Paper*, October 1991, 28.
- "New York: Dislocations at MOMA." *Flash Art International*, October 1991, 161.
- Larson, Kay. "The Human Condition." *New York Magazine*, 4 November 1991, 122-123.
- 1969*. Exhibition catalogue. New York: Daniel Newburg Gallery, 1991.
- Gopnik, Adam. "The Art World: Empty Frames." *The New Yorker*, 25 November 1991, 110-120.
- Nickas, Robert. "Artists' Films." *Flash Art International*, November/December 1991, 96-102.
- Devil on the Stairs: Looking Back on the Eighties*. Exhibition catalogue with essays by Robert Storr, Judith Tannenbaum, and Peter Schjeldahl. Philadelphia: Institute of Contemporary Art, 1991.
- Forstbauer, Nikolai B. "Bruce Nauman Das Schreien Der Stille." *Zyga Art Today*, no. 3, June/July 1991, cover, 4-11.

- 1992
- Bruderlin, Markus. "Climbing in the Dark." *artscribe*, November/December 1991, 94.
- Storr, Robert. *Dislocations*. Exhibition catalogue. New York: The Museum of Modern Art and Harry N. Abrams, Inc., 1991.
- Emanuel Hoffmann-Stiftung, Basel*. Basel: Wiese Verlag, 1991, 221-259.
- Deitcher, David. "Art on the Installation Plan." *Artforum*, January 1992, 78-84.
- Heartney, Eleanor. "Dislocations - Museum of Modern Art." *ARTnews*, January 1992, 117.
- Cotter, Holland. "Dislocating the Modern." *Art in America*, January 1992, 100-107.
- "The Arts Guide." *International Herald Tribune*, 31 January 1992, 9.
- Bonami, Francesco. "Dislocations - The place of Installation." *Flash Art International*, January/February 1992, 128.
- Barter, Ruth. "Bruce Nauman." *Arts Magazine*, February 1992, 93.
- Dreishpoon, Douglas. "Dislocations." *Arts Magazine*, February 1992, 68.
- Rose, Bernice. *Allegories of Modernism: Contemporary Drawing*. New York: The Museum of Modern Art, 1992.
- Nesbitt, Lois E. "No Place - Dislocations." *artscribe*, February/March 1992, 81-82.
- Schjeldahl, Peter. "Heart of Darkness." *Canadian Art*, Spring 1992, 42-45.
- Godfrey, Tony. "London - Recent exhibitions of contemporary art." *Burlington Magazine*, March 1992, 198-199.
- Lyon, Christopher. "The Handless Eye: Bernice Rose on 'Allegories of Modernism'." *MoMA Members Quarterly* (The Museum of Modern Art), Winter 1992, 6-12.
- Kramer, Hilton. "The Citadel of Modernism Falls to Deconstructivists." *New York Observer*, 16 March 1992, 1, 23.
- Bosch, Gloria. "Bruce Nauman Itinerario De Ida Y Vuelta." *Arte Omega*, vol. I, no. I, March-April 1992, 26-27.
- Balfour Bowen, Lisa. "Obsession, Ydessa Hendeles exorcises her demons in a dramatic three-artist show." *Toronto Sun* (Showcase Magazine), 24 May 1992, 6.
- van Winkel, Camiel. "The Crooked Path, Patterns of Kinetic Energy." *Parkett*, no. 33, 1992, 118-128.
- Bentley Mays, John. "A decent into the hell of modern anguish." *Globe and Mail*, 23 May 1992, C7.
- Hume, Christopher. "Ydessa's big art splurge a gift to the city." *The Toronto Star*, 28 May 1992, J1, J3.
- Cameron, Dan. "Anxieties of Influence, Regionalism, Arte Povera, and The Cold War." *Flash Art International*, May-June 1992, cover, 75-81.
- Liebmann, Lisa. "Documenting Documenta." *Interview*, June 1992, 44, 46, 48, 50.
- Glueck, Grace. "Kunst mit moralischem Imperativ." [Text in German] *art*, no. 6, June 1992, 56-67.
- Faust, Wolfgang Max. "Die Kunst nach dem Tod der Modernen Stile." [Text in German] *art*, no. 6, June 1992, 48-49, 53.
- Jinkner-Lloyd, Amy. "Report From Pittsburgh, Musing on Museology." *Art in America*, June 1992, 44-45, 47, 49, 51.
- Schwartzman, Allan. "Ydessa Hendeles." *Galleries Magazine*, June/July 1992, 104-113, 130.
- Nickas, Robert. "R.I.P. (Rest In Pieces)." *Flash Art International*, Summer 1992, 84-85.
- Schjeldahl, Peter. *What is Political, Anyway?* Exhibition catalogue. Boras, Sweden: Boras Konstmuseum, 1992.
- Kunst, Martin. "USA - Blickpunkt Eastcoast." *Kunstforum*, vol. 119, 164-174.
- Schwerpunkt Skulptur/ Center of Gravity*. Krefeld: Kaiser Wilhelm Museum, 1992.
- Photoplay, Works from the Chase Manhattan Collection*. New York: The Chase Manhattan Corporation, 1993.
- 1993
- Graw, Isabelle. "Bruce Nauman, Being is Nothing." *Flash Art International*, March/April 1993, 71-73.
- Brea, Jose Luis. "Art Beyond the Death...of Art, A Ghost of a Chance for the 90s." *Flash Art International*, October 1993, 106-108.

- Benezra, Neal. "Bruce Nauman: Raw Materials." *Artpress*, no. 184, October 1993, cover, 14-23 (French text), E1-E6 (English translation).
- 1994 Pagel, David. "Restless Connections: Review of exhibition at Shoshana Wayne Gallery, Santa Monica." *Los Angeles Times*, 30 December 1993.
- Bruce Nauman*. Exhibition catalogue and catalogue raisonné. Edited by Joan Simon with essays by Neal Benezra, Kathy Halbreich, Paul Schimmel, and Robert Storr. Minneapolis, MN: Walker Art Center; New York: Distributed Art Publishers, 1994.
- Storr, Robert. "Bruce Nauman, Doing What Comes Unnaturally." *Parachute* 73, January-March 1994, 12-16.
- Hagen, Charles. "Bruce Nauman." *The New York Times*, 11 February 1994. C36.
- "Talk of the Town: Bruce Nauman: Theme and Meaning (And sleight of Hand)." *The New Yorker*, 14 February 1994, 35-38.
- Acting Out, The Body in Video: Then and Now*. Exhibition catalogue with texts by Julia Bunnage, Clarrie Rudrum, Annushka Shani, Alessandro Vicentelli, Victoria Walsh, and Liz Kotz. London: The Royal College of Art, 1994.
- "Interview: Bruce Nauman." *la Revista del Museo* (Museo Nacional Centro de Arte Reina Sofia, Madrid), January-March 1994, 8-11.
- Solomon, Deborah. "The Art of Anxiety." *The Wall Street Journal*, Wednesday, 20 April 1994.
- Woodward, Richard B. "The Nauman Conquest." *Elle*, April 1994, 62.
- Nauman Palermo Schwarzkogler – spaces*. Exhibition catalogue curated by Hubert Klocker. Chicago: The Arts Club of Chicago, 1994.
- Princenthal, Nancy. "Bruce Nauman at Castelli." *Art in America*, April 1994, 121.
- Schjeldahl, Peter. "The Trouble with Nauman." *Art in America*, April 1994, cover, 82-91.
- Solomon, Deborah. "The Art of Anxiety." *The Wall Street Journal*, 20 April 1994.
- Brea, Jose Luis. "Madrid: Bruce Nauman, Centro Reina Sofia." *Artforum*, April 1994, 104-115.
- Kimmelman, Michael. "Space Under a Chair, Sound From a Coffin." *The New York Times*, 24 April 1994, 35H.
- Plagens, Peter. "Return of the Galisteo Kid." *Newsweek*, 30 May 1994, 65.
- Zuck, Barbara. "Bruce Nauman." *The Columbus Dispatch*, 1 May 1994.
- Brea, Jose Luis. "Art Beyond The Death...Of Art." *Flash Art*, vol. 26, no. 172, 1994, 106-108.
- Scott, Sue. "Nauman Named Wexner Recipient." *Art & Antiques*, May 1994, 8.
- MacAdam, Barbara. "Bruce Nauman, Leo Castelli." *ARTnews*, May 1994, 154.
- Bonami, Francesco. "Spotlight: LeWitt, Nauman, Turrell." *Flash Art*, vol. 27, no. 176, May/June 1994, 106-107.
- Sperone, Gian Enzo, and Achille Bonito Oliva. *La Metafora Trovata: 30 years, Galleria Sperone, 30 anni*. Rome: Galleria Sperone, 1994.
- Plagens, Peter. "An Artist and His Roots." *Los Angeles Times*, 17 July 1994, 4-5, 80, 84.
- "Madrid: Bruce Nauman on Tour." *Flash Art*, vol. 26, no. 172, 51.
- Lloyd, Ann Wilson. "Casting About With Bruce Nauman." *Sculpture*, July-August 1994, 20-27.
- Knight, Christopher. "Working Well With Whatever Works." *Los Angeles Times*, 19 July 1994, F1, F5.
- Wilson Lloyd, Ann. "Casting about with Bruce Nauman." *Sculpture*, July-August 1994, vol. 13, no. 4, 20-27.
- Delattre, Pierre. "Bruce Nauman: Make me Think." *The Santa Fe's Monthly Magazine of the Arts*, September 1994, 16-19.
- Muchnic, Suzanne. "Bruce Nauman." *ARTnews*, October 1994, 192-193.
- Richard, Paul. "Art: Watch Out! It's Here!" *The Washington Post*, 3 November 1994, D1, D3.
- Hugo, Joan. "Bruce Nauman." *Art Issues*, November-December 1994, 36.
- Baker, Kenneth. "Nauman Was the Man to Watch." *San Francisco Chronicle*, 25 December 1994, 31.
- Simon, Joan, and James Reid. "Bruce Nauman, Fingers and Holes." Los Angeles: Gemini G.E.L., 1994.
- 1995 Perl, Jed. "Shrieks." *The New Republic*, 23 January 1995, 31-34.

- BT Monthly Art Magazine* (Japan), January 1995, 37-36.
- Smith, Roberta. "Comfortable? Easy? Not for Bruce Nauman." *The New York Times*, 3 March 1995, C1, C25.
- Solomon, Andrew. "Complex Cowboy Bruce Nauman." *The New York Times Magazine*, 5 March 1995, 28-31.
- Kramer, Hilton. "Idiotic curators Present Wretched Nauman Show." *New York Observer*, 13 March 1995, 1, 19.
- Stevens, Mark. "An American Nightmare." *New York Magazine*, 20 March 1995, 68-69.
- Gornik, Adam. "The Nauman Principle." *The New Yorker*, 27 March 1995, 103-105.
- Oursler, Tony. "Ways of seeing." *Paper Magazine*, April 1995, 104.
- Hughes, Robert. "Being a Nuisance." *Time Magazine*, 24 April 1995, 71-72
- Kramer, Hilton. "No Clowning Around." *Art & Antiques*, vol. 28, no. 5, May 1995, 105-106.
- Cameron, Dan. "Space Cowboy." *Art & Auction*, vol. 27, no. 10, May 1995, 94, 96.
- Jenkins, Nicholas. "Bruce Nauman: Museum of Modern Art." *ARTnews*, May 1995, 145.
- Danto, Arthur C. "Art: Bruce Nauman." *The Nation*, 8 May 1995, 642-646.
- Barnes, Lucinda. *Elliott's Stones*. Chicago: Museum of Contemporary Art, 1995.
- Riding, Alan. "Past Upstages Present at Venice Biennale." *The New York Times*, 10 June 1995, 11.
- Longing and Belonging from the Faraway Nearby*. Exhibition catalogue. Santa Fe: Site Santa Fe, 1995, 62-63.
- Smith, Roberta. "Confortable? Easy? Not for Bruce Nauman." *Atelier* (Japan), no. 820, August/September 1995, 48-57.
- Schenker, Christoph. "Bruce Nauman." In *Main Station*. Exhibition catalogue. Luxembourg: Casino Luxembourg – Forum d'art contemporain, 1995, 46-49.
- Huber, Hans Dieter. "Erlernte Hilflosigkeit. Rauminstallationen von Bruce Nauman." In *Zeitgenössische Kunst und Kunstwissenschaft. Zur Aktualisierung ihres Verhältnisses*. Edited by Birkholz, Holger, Mathias Butte, and Martina Długaiczkyk. Weimar: Verlag und Datenbank für Geisteswissenschaften, 1995, 104-125
- The Paine Webber Art Collection*. Exhibition catalogue with an introduction by Jack Flam and essays by Monique Bendert and Jennifer Wells. New York: Rizzoli, 1995.
- Attitudes/Sculpture*. Exhibition catalogue. Bordeaux: capcMuseum d'art contemporain de Bordeaux, 1995.
- Kwang-Suk, Cho. "95 Joong-Ang International Biennial of Sculpture & Installation, the Field of Searching for the Freshness." *Gana Art*, no. 46, November-December 1995, 63-67.
- 1996 "Bruce Nauman" Hand Circle." *The Print Collector's Newsletter*, vol. 27, no.1, March-April 1996, 30.
- Smith, Roberta. "Prospects of Bonding With a You, With a Me and a Them." *The New York Times*, 15 November 1996, C27.
- Stevens, Mark. "High Spirits." *New York Magazine*, 9 December 1996, 77-78.
- "Goings On About Town, Galleries - Downtown: Bruce Nauman." *The New Yorker*, November 1996, 29.
- Hoffmann, Christine, ed. *Bruce Nauman: Interviews, 1967-1988*. Amsterdam: Verlag der Kunst, 1996.
- Olson, Eva M. *Collective Vision: Creating a Contemporary Art Museum*. Chicago: Museum of Contemporary Art, 1996, 7, 92-95.
- 101 meesterwerken, 101 masterpieces, 101 Meisterwerke, 101 chefs-d'oeuvre, 101 capolavori, 101 obras maestras*. Otterlo, The Netherlands: Stichting Kröller-Müller Museum, 1996, cover, 89-90.
- Beudert, Monique, ed. *The Froehlich Foundation: German and American Art from Beuys and Warhol*. Exhibition catalogue. London: Tate Gallery Publishing, 1996.
- 1997 Bourdon, David. "Bruce Nauman at Leo Castelli and Sperone Westwater." *Art in America*, February 1997, 95
- Kimmelman, Michael. "Two Who Define Today Amble in the Past." *The New York Times*, 21 February 1997, C1, C26.

- Snyder, Jill. *Bruce Nauman, 1985–1996: Drawings, Prints, and Related Works*. Exhibition catalogue with essay by Ingrid Schaffner. Ridgefield, CT: The Aldrich Museum of Contemporary Art, 1997.
- Bang Larsen, Lars. "Los Angeles i Humlebæk." *Poltiken*, 14 May 1997.
- Kern, Kristine. "Kunst: L. A. under huden." *Aktuelt*, 16 May 1997, 30.
- Weirup, Torben. "Lysende spor." *Berlingske Tidende*, 17 May 1997.
- Schön, Margaretha. "Ljus och hav präglar USA-konst I väst." *Svenska Dagbladet*, 17 May 1997.
- Öhman, Richard. "Konstscen Los Angeles." *Norvästra Skånes Tidningar*, 18 May 1997.
- "Konsten och världsstadens själ." *Arbetet Nyhetarna*, 18 May 1997.
- Jönsson, Dan. "LA:s obarmhärtinga ljus." *Sydsvenska Dagbladet*, 21 May 1997.
- van Assche, Christine. *Bruce Nauman: Image/Text, 1966-1996*. German edition. Exhibition catalogue with essays by François Albera, Michele De Angelus, Chris Dercon, Vincent Labaume, Jean-Charles Masséra, Tony Oursler, Willoughby Sharp, Joan Simon, Marcia Tucker, and Gijs van Tuyl. Wolfsburg: Kunstmuseum Wolfsburg; Ostfildern: Cantz Verlag, 1997.
- The Age of Modernism: Art in the 20th Century*. Exhibition catalogue edited by Christos Joachimides and Norman Rosenthal, with essays by Brooks Adams, Stephen Bann, Dieter Daniels, Arthur C. Danto, Boris Groys, Wolf Lepenies, et al. Berlin: Hatje, 1997.
- Neri, Louise, and Lisa Phillips. *1997 Biennial Exhibition*. Exhibition catalogue. New York: Whitney Museum of American Art and Harry N. Abrams, Inc., 1997.
- The Hirshhorn Collects: Recent Acquisitions 1992-1996*. Exhibition catalogue. Washington, DC: Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, 1997.
- Szeemann, Harald. *4e Biennale d'Art contemporain de Lyon. L'autre*. Exhibition catalogue. Lyon: Réunion des Musées Nationaux, 1997.
- Nairne, Sandy, Nicholas Serota, and Adam D. Weinberg. *Views from Abroad: European Perspectives on American Art 3. American Realities*. Exhibition catalogue with essays by Andrew Brighton and Peter Wollen. New York: Whitney Museum of American Art, 1997.
- Rugoff, Ralph. *Scene of the Crime*. Exhibition catalogue with essays by Anthony Vidler and Peter Wollen. Los Angeles: UCLA at the Armand Hammer Museum of Art and Cultural Center; Cambridge, MA and London: The MIT Press, 1997.
- 97 Kwangju Biennale: Unmapping the Earth*. Exhibition catalogue with essays by Néstor Gracia Canclini, Lawrence Grossberg, Friedrich Kittler, Richard Koshalek, Erica Clark, et al. Kwangju: Kwangju Biennale Press, 1997.
- Schumacher, Rainald. "Stop the Train: Stan Douglas, Beat Streuli, Bruce Nauman, and Gary Hill." *Flash Art*, vol. 30 no. 194, May-June 1997, 90-93.
- Glueck, Grace. "Art Review. In Connecticut: Recent Nauman, Sentimental Memories and Black Culture." *The New York Times*, 18 July 1997, C27.
- Neff, John Hallmark. *Art at Work*. Exhibition catalogue. Des Moines: Des Moines Art Center, 1997.
- Kraynak, Janet. "Bruce Nauman: Kunstmuseum, Wolfsburg." *Frieze*, no. 36, September-October 1997, 92.
- Zimmer, William. "Art: Between Refinement and Raunchiness." *The New York Times*, 3 August 1997, Connecticut Section 12.
- Attias, Laurie. "Daniel and Jennifer Hechter, Paris, France." *ARTnews*, Summer 1997, 94.
- Storr, Robert. *On the Edge: Contemporary Art from the Werner and Elaine Dannheisser Collection*. Exhibition catalogue with an introduction by Kirk Varnedoe. New York: The Museum of Modern Art and Harry N. Abrams, Inc., 1997.
- De Domizio Durini, Lucrezia. "Biennale di Kwangju." *Tema Celeste*, no. 65, October-December 1997, 58-59.
- Conti, Tiziana. "Biennale di Lione." *Tema Celeste*, no. 65, October-December 1997, 61.
- Storr, Robert. "The Here and Now That's Here to Stay." *MoMA Magazine*, no. 26, Fall 1997, 19-21.

- Criqui, Jean-Pierre. "Pour un Nauman." *Les Cahiers du Musée national d'art moderne*, no. 62, Winter 1997, cover, 5-25.
- Magasin 3 Stockholm Konsthall på Arken: Udvalgte værker fra samlingen/Selections from the Collection*. Exhibition catalogue. Arken, Sweden: Museum for Moderne Kunst, 1997.
- "Special Feature: Installation." *BT*, vol. 49, no. 748, November 1997, 37.
- Criqui, Jean-Pierre. "Bruce Nauman: Kunstmuseum Wolfsburg." *Artforum*, November 1997, 122-123.
- Thea, Carolee. "Sculpture Projects Münster '97: Carolee Thea Interviews Curator Kasper König." *Sculpture*, vol. 16 no. 9, November 1997, 34-39.
- Kozloff, Max. "Sunshine & Noir: Art in L. A., 1960-1997." *Artforum*, November 1997, 110-111.
- "Who Will Be Remembered in the Year 2022?" *ARTnews*, vol. 96 no. 10, November 1997, 200-203.
- "New York: Dannhesier Gift to MoMA." *Flash Art*, no. 197, November-December 1997, 50
- "Skulpturenpark." *Art*, no. 12, December 1997, 64.
- The Art of Shapes*. Los Angeles: The Museum of Contemporary Art; New York: Rizzoli, 1997.
- Luckow, Dirk. "Münster Sculpture Project 1997." *Art/Text*, no. 59, November 1997/January 1998, 35-37.
- "The 100 Best People in the World." *Esquire*, vol. 128 no. 6, December 1997, 90-91.
- Breerette, Geneviève. "Tous les langages du corps selon Bruce Nauman." and "Un artiste sans complaisance, replié dans son ranch." *Le Monde*, 22 December 1997, 26.
- D'Arcy, David. "Up from Downsizing." *Art & Auction*, vol. 20 no. 4, December 1997, 84-87, 122.
- Simon, Joan. "Bruce Nauman: Work in Progress." *Beaux Arts*, December 1997, 54-60.
- Picazo, Gloria, and Jorge Ribalta, eds. *Indiferencia y Singularidad*. Barcelona: Consorci Museu d'art Contemporani de Barcelona, 1997, 226.
- 1998 Gibson, Michael. "Bruce Nauman: Neon Worldplay Is Not Enough." *International Herald Tribune*, 17-18 January 1998.
- Bismarck, Beatrice von. *Bruce Nauman: The True Artist*. Ostfildern-Ruit: Cantz Verlag, 1998.
- "In the Air: So Who Was That Guy?," *Art & Auction*, vol. 20 no. 5, January 1998, 17.
- "Italy: Bruce Nauman." *Flash Art*, no. 198, January-February 1998, 47.
- Glueck, Grace. "The Antithesis of Minimalism's Cool Geometry: Fleshy Rubber." *The New York Times*, 13 February 1998, E40.
- Painting, Object, Film, Concept: Works from the Herbig Collection*. Exhibition catalogue. New York: Christie's, 1998.
- Perreau, David. "Bruce Nauman: Centre George Pompidou." *Art Press*, no. 232, February 1998, 82.
- Wounds: Between Democracy and Redemption in Contemporary Art*. Exhibition catalogue edited by David Elliott and Pier Luigi Tazzi, with essays Massimo Cacciari, Michael Corris, Alain Cuffe, Michael Newman, Marcelo Pacecho, et al. Stockholm: Moderna Museet, 1998.
- Bruce Nauman, 1985-1996: Drawings, Prints, and Related Works*. Exhibition brochure with essay by Kristin Chambers. Cleveland: Cleveland Center for Contemporary Art, 1998.
- Nilsson, John Peter. "Blessures: l'art contemporain entre démocratie et rédemption/Wounds: Between Democracy and Redemption." *Art Press*, no. 234, April 1998, 70-71.
- The Edward R. Broida Collection: A Selection of Works*. Exhibition catalogue with essay by Sue Scott. Orlando: Orlando Museum of Art, 1998.
- Magasin 3 Stockholm Konsthall 10 År/Years, 1988-1998*. Exhibition catalogue with a foreword by David Neuman. Stockholm: Magasin 3, 1998.
- Schneede, Uwe M. *Bruce Nauman: Versuchsanordnungen, Werke 1965-1994*. Exhibition catalogue with essays by Barbara Engelbach, Melitta Kliege, Günter Metken, Joan Simon, and Friederike Wappler. Hamburg: Hamburger Kunsthalle, 1998.
- Inner Eye: Contemporary Art from the Marc and Livia Straus Collection*. Exhibition catalogue with an essay by John Yau, texts by Marc Straus and Livia Straus, and an interview by Dede Young. Gainesville: Samuel P. Harn Museum of Art, University of Florida, 1998.

- “Preview: Traveling Exhibitions,” *Artforum*, May 1998, 58.
- Bumpus, Judith. “Bruce Nauman, Image/Text 1966-1996.” *Contemporary Visual Arts*, issue 18, 1998, 69.
- Cerejido, Fabiàn. “Just because nobody claims to be able to bring you the future doesn’t mean that it isn’t coming . . .” *Flash Art*, no. 200, May-June 1998, 65-67.
- Mummenhoff, Julia. “Schläge Ins Genick.” *Szene Hamburg*, June 1998, 84-85.
- Galloway, David. “Report from Karlsruhe: Digital Bauhaus.” *Art in America*, June 1998, 44-47.
- Hayward Gallery: Bruce Nauman*. Exhibition brochure by Greg Hilty. London: Hayward Gallery, 1998.
- Herrndorf, Ursula. “Hautnahe Irritationen.” *Hamburger Abendblatt*, 18 June 1998.
- “19. Juni: Bruce Nauman in Hamburg.” *Frankfurter Allgemeine Magazin*, 19 June 1998.
- Kipphoff, Petra. “Endloser Schlagabtausch.” *Die Zeit*, 9 July 1998.
- Adams, Tim. “High Neon.” *The Observer Life*, 12 July 1998, cover, 6-11.
- Masséra, Jean Charles, Vincent Labaume, François Albera, Gijs van Tuyl, and Christine van Assche. *Bruce Nauman*. Exhibition catalogue. London: Hayward Gallery, 1998.
- The Review*, 19 July 1998.
- Searle, Adrian. “In Yer Face.” *The Guardian*, 21 July 1998, 10.
- Cork, Richard. “Strangeness in the Night.” *The Times*, 21 July 1998.
- Dorment, Richard. “Words Are All We Have.” *The Daily Telegraph*, 22 July 1998, 21.
- Kent, Sarah. “Art Preview: Endgames.” *Time Out* (London), 22 July 1998.
- Sewell, Brian. “Master of the Madhouse.” *Evening Standard*, 23 July 1998, 29.
- Stoerber, Michael. “Im Tod blinkt das Essen.” *Hannoversche Allgemeine Zeitung*, 25 July 1998.
- Buck, Louisa. “Rave.” *Blueprint*, July-August 1998, 58.
- Schillo, Thomas. “Aggression und Zorn.” *Aktuell Kunst*, nos. 7-8, August 1998, 36-37.
- Müller, Jürgen. “Alle Kreter lügen.” *Neue Zürcher Zeitung International*, 21 August 1998.
- Dürkoop, Wilfred. “Sex, Tod und Video.” *Frankfurter Rundschau*, 26 August 1998.
- Simon, Joan. “Bruce Nauman: The Matter in Hand.” *Tate*, no. 15, Summer 1998, 36-43 [this is an extended version of the article which first appeared in *Beaux Arts Magazine*, December 1997].
- Collings, Matthew. “Art’s Lone Ranger.” *Vogue* (England), vol. 164 no. 2401, Summer 1998, 10, 122-127, 168.
- Wilson, MaLin. “Look Ma, No Hands.” *Art Issues*, no. 53, Summer 1998, 22-27.
- Kimmelman, Michael. “Susan Rothenberg and Bruce Nauman.” In *Portraits: Talking with Artists at the Met, the Modern, the Louvre and Elsewhere*. New York: Random House, 1998, pp. 110-123 [originally published on the *New York Times*, February 21, 1997].
- Wakefield, Neville. “Let’s Go to the Videotape.” *Art & Auction*, vol. 21 no. 4, 19 October-1 November 1998, 248-253.
- Carrier, David. “‘Wounds’: Moderna Museet,” *Artforum*, October 1998, 134-135.
- Brenson, Michael. “Experience, Complicity & Quality.” *Sculpture*, vol. 17 no. 9, October 1998, cover, 16-23.
- “Bruce Nauman.” *Kiasma 3*, no. 2, 1998, 9-16.
- Stafford, Barbara Maria. “Blur.” *Art Issues*, no. 55, November-December 1998, 18-22.
- Sandberg, Lotte. “En ‘overkavalifisert’ kunstner.” *Aftenposten* (Norway), 15 November 1998.
- Kokkin, Jan. “På grensen til torture.” *Lørdag*, 14 November 1998.
- “Working Proof: Bruce Nauman, ‘All Thumbs Holding Hands’,” *Art Paper*, vol. 3 no. 2 November-December 1998, 54.
- Michely, Viola. “Raum und Emotion.” *Kunstforum*, October-December 1998, 381-382.
- XXIV Bienal de São Paulo*. Exhibition catalogue edited by Paulo Herkenhoff and Adriano Pedrosa, with essays by Dawn Ades, Aracy Amaral, Ana Maria Belluzzo, Katia Canton, Germano Celant, et al. São Paulo: Fundação Bienal de São Paulo, 1998.
- Storr, Robert. “The true artist.” In *XXIV Bienal de São Paulo*. Exhibition catalogue. São Paulo, Brazil: Fundação Bienal de São Paulo, 1998, 492-497.
- Extensions: Aspects of the Figure*. Exhibition catalogue with introduction by Zina Davis and essay

- by Donald Kuspit. West Hartford, CT: Joseloff Gallery, Hartford Art School, University of Hartford, 1998.
- 1999 *A Portrait of Our Times: An Introduction to the Logan Collection*. Exhibition catalogue. San Francisco, CA: San Francisco Museum of Modern Art, 1998.
- Pollack, Barbara. "The ARTnews Annual Peer Reviews." *ARTnews*, vol. 98 no. 1, January 1999, 94-100.
- Art at Work: Forty Years of the Chase Manhattan Collection*. Exhibition brochure with introduction by Robert Rosenblum. Houston: The Museum of Contemporary Art, and the Contemporary Arts Museum, 1999.
- Riley, Bridget. "Bruce Nauman: Squaring the Circle." *Flash Art*, no. 205, March-April 1999, 88-91.
- Baker, Kenneth. "Exhibition Lost in Muddle." *San Francisco Chronicle*, 6 March 1999, E1, E5.
- Butler, Cornelia H. *Afterimage: Drawing through Process*. Exhibition catalogue with an essay by Pamela M. Lee. Cambridge, MA: MIT Press, 1999.
- Fairbrother, Trevor. *The Virginia and Bagley Wright Collection*. Exhibition catalogue with an essay by Bagley Wright. Seattle: Seattle Art Museum, University of Washington Press, 1999.
- Kutner, Janet. "On sculpture's cutting edge." *The Dallas Morning News*, 23 May 1999, 1C, 8C.
- House of Sculpture*. Exhibition brochure with essay by Michael Auping. Fort Worth, TX: Modern Art Museum of Fort Worth, 1999.
- Rinder, Lawrence. *Spaced Out: Late 1990's Works from the Vicki and Kent Logan Collection*. Exhibition catalogue. San Francisco: California College of Arts and Crafts Institute, 1999.
- Kolbert, Elizabeth. "Slight Headache Dept." *The New Yorker*, 14 June 1999, 28-29.
- Schjeldahl, Peter. "Minimalism Depot; Mass MoCA makes a theme park out of edginess." *The New Yorker*, 2 August 1999, 81-82.
- ZOO (Purple House Limited, London), July 1999, 144.
- Circa 1968*. Exhibition catalogue. Porto, Portugal: Museu de Serralves, Museu de Art Contemporanea, 1999.
- "L'expérience des limites." *Beaux Arts Magazine*, September 1999, 156.
- Snodgrass, Susan. "Bruce Nauman at Donald Young." *Art in America*, September 1999, 132-133.
- Chronos & Kairos; Die Zeit in der Zeitgenössischen Kunst*. Exhibition catalogue. Kassel: Museum Fridericianum, die Künstler, 1999.
- "Millennial visions." *The New York Times*, 12 September 1999.
- Woodward, Richard B. "Fast Forward." *Wired*, October 1999.
- Schjeldahl, Peter. "All That Jazz; The Whitney Celebrates the Triumph of Postwar American Art." *The New Yorker*, 18-25 October 1999, 244, 246, 249.
- Politi, Giancarlo. "The Venice Biennale." *Flash Art*, vol. 32, no. 208, October 1999, 76-80.
- Storr, Robert. "No Stage, No Actors, But It's Theater (and Art)." *The New York Times*, 28 November 1999, section 2, 1-4, 8.
- "Bruce Nauman." *Art, Das Kunstmagazin*, no.11, November 1999, 36-37.
- Germer, Stefan. *Germeriana*. Jahresring 46. Köln: Oktagon, 1999.
- Birnbaum, Daniel, "Bruce Nauman," *Artforum*, December 1999, 114-115.
- Prose, Francine. "The Funny Side of the Abyss." *ARTnews*, December 1999, 143.
- Lil, Kira van. *Hallen für Neue Kunst: Schaffhausen*. Germany: Hatje Cantz Verlag, 1999, 78-85.
- Simon, Joan. *Bruce Nauman: Partial Truths, All Thumbs, and Verso Rectos*. Los Angeles: Gemini G.E.L., 1999.
- Phillips, Lisa. *The American Century: Art & Culture 1950-2000*. New York: Whitney Museum of American Art, 1999, 186, 187, 190, 192, 215, 253, 256, 257, 370, 371.
- 2000 Cricqui, Jean- Pierre. *Le Temps, vite*. Exhibition catalogue. Paris: Editions du Centre Pompidou, 2000.
- Szeemann, Harald. "Amo Suprattutto Artaud." *Tema Celeste*, no 77, January-February 2000, 86-87.

- Saunders, Wade. "Not Lost, Not Found: Bill Bollinger." *Art in America*, March 2000, 104-117, 143-144.
- Exorcism/Aesthetic Terrorism*. Exhibition catalogue. Rotterdam: Museum Boijmans Van Beuningen, 2000.
- Sussman, Elisabeth. "Report from Oporto; Sorting Out the '60s." *Art in America*, March 2000, 58-59, 61, 63.
- Riding, Alan. "Time, and time Again, as Science and as Art." *The New York Times*, 13 February 2000.
- Szeemann, Harald. "Amo Suprattutto Artaud." *Tema Celeste*, no. 77, January-February 2000, 38, 86-87.
- Samuel Beckett/Bruce Nauman*. Exhibition catalogue with essays by Joan Simon, Michael Glasmeier, Christine Hoffmann, Sabine Folir, Gaby Hartel, and Gerald Matt. Vienna: Kunsthalles Wien Karlsplatz, 2000.
- Arte Americana; Ultimo Decennio*. Exhibition catalogue with essays by Claudio Spadoni, Alan Jones, Roberto Daolio, and Fernanda Pivano. Ravenna: Museo d'Arte della Citta di Ravenna/Edizioni Gabriele Mazzotta, 2000.
- Kimmelman, Michael. "A Temple of Modern Art and Spectacle." *The New York Times*, 10 May 2000, E1, E12.
- Collings, Matthew and John Slyce. "Video Art, A Top Twenty." *Modern Painters*, Summer 2000, 30-33.
- 12th Biennale of Sydney*. Exhibition catalogue. Australia: Biennale of Sydney, 90-91.
- Silva, Arturo. "Samuel Beckett/Bruce Nauman." *ARTnews*, Summer 2000.
- "The World's Top 200 Collectors." *ARTnews*, Summer 2000, cover image.
- Art for the Nation, Collecting for a New Century*. Exhibition catalogue. Washington D.C: National Gallery of Art, 2000.
- Day, Holliday T. *Crossroads of American Sculpture*. Exhibition catalogue. Indianapolis: Indianapolis Museum of Art, 2000.
- Gian Enzo Sperone: Torino Roma, New York; 35 Anni di Mostra tra Europa e America*. Turin: hopefulmonster, 2000, 158, 277, 324, 338, 367, 388, 463.
- "Close up 3." *Shukan Bijutsukan*, November 2000, 26.
- Luci in galleria, da Warhol al 2000: Gian Enzo Sperone 35 anni di mostre fra Europa e America / Lights in the Gallery: From Warhol to 2000, Gian Enzo Sperone: 35 Years Between Europe and America*. Exhibition catalogue. Turin: hopefulmonster, 2000, 44.
- 2001 *Bruce Nauman: Mapping the Studio II with color shift flip flop & flip/flop (Fat Chance John Cage)*. Exhibition announcement flipbook. New York: Sperone Westwater, 2001.
- Rush, Michael. "Before 'Reality TV' There Was Reality Video." *The New York Times*, 21 January 2001, 43, 45.
- Bruce Nauman, Selected Works*. Exhibition catalogue. New York: Zwirner & Wirth, 2001.
- Kuspit, Donald. "Signifying Malice." *artnet.com (Artnet)*, March 2001.
- The Whitechapel Art Gallery Centenary Review*. Exhibition catalogue. London: Whitechapel Art Gallery, 2001, 119.
- Kuspit, Donald. "Regressive Irony: Duchamp's Legacy." *Tema Celeste*, March-April 2001, 42-47.
- Pratt McQuiston, Julie. "Indelicate Balance: Holly Day through the Crossroads." *New Art Examiner*, May-June 2001, 76-81.
- Estep, Jan. "Chicago: On Disappearing." *New Art Examiner*, September-October 2001, 30-31.
- Rosenblum, Robert. *Green on Greene*. Exhibition catalogue. New York: Sperone Westwater, 2001.
- Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collection*. Los Angeles, Ca: Los Angeles County Museum of Art, 2001, 137.
- Loop – Alles auf Anfang*. Exhibition catalogue. Munich: Kunsthalles der Hypo-Kulturstiftung, 2001, 28.
- Nauman Kruger Jaar*. Exhibition catalogue. Daros, Zürich, 2001.

- Iles, Chrissie, Into the Light: The Projected Image in American Art 1964-1977.* Exhibition catalogue. New York: Whitney Museum of American Art, 2001.
- Yablonsky, Linda. "Green on Greene." *Time Out New York*, 22-29 November 2001, 58.
- American Visionaries: Selections from the Whitney Museum of American Art.* New York: Harry N. Abrams, Inc., 2001, 219.
- Landmarks: Sculpture Commissions for the Stuart Collection at the University of California, San Diego.* With texts by Mary Livingstone Beebe, Robert Storr, and Joan Simon. New York: Rizzoli, 2001, 128-141.
- Art21 and Bruce Nauman. "Interview with Bruce Nauman: Setting a Good Corner." www.pbs.org/art21 (Art21), 2001.
- 2002 Schjeldahl, Peter. "Night Moves." *The New Yorker*, 28 January 2002, 94-95.
- Griffin, Tim. "Cut to the chase." *Time Out New York*, 24-31 January 2002, 47.
- Saltz, Jerry. "Wild Kingdom." *The Village Voice*, 5 February 2002, 57.
- Levin, Kim. "Voice Choices: Bruce Nauman." *The Village Voice*, 5 February 2002, 70.
- Douglas, Sarah. "Mapping the Studio I (Fat Chance John Cage), Dia Center." *The Art Newspaper*, January 2002.
- Auping, Michael, and Bruce Nauman. "A Thousand Words: Bruce Nauman Talks About Mapping the Studio." *Artforum*, March 2002, 120-121.
- Storr, Robert. "Bruce Nauman." In *Art: 21, Art in the Twenty-First Century*. New York: Abrams, 2001.
- Baker, Kenneth. "Nauman's Art Finds Richness in an Empty Room." *The San Francisco Chronicle*, 6 April 2002, D1, D8.
- Wei, Lilly. "Bruce Nauman at Dia." *Art in America*, June 2002, 120.
- Kimmelman, Michael. "Bruce Nauman: Mapping the Studio I & II." *The New York Times*, 5 July 2002, E35.
- Princenthal, Nancy. "Artist's book beat." *Art on Paper*, September 2002, 112-113
- De Ateliers 1998-2002.* Exhibition catalogue. Amsterdam: De Ateliers, 2002, 6-8.
- Morgan, Robert C., ed. *Art + Performance: Bruce Nauman*. Baltimore: The Johns Hopkins University Press, 2002.
- Zutter, Jorg. "Bruce Nauman: Regression, suffering and provocation." In *Art on View*. Exhibition catalogue. Australia: The National Gallery of Australia, 2002.
- Bruce Nauman: Neons, Sculptures, Drawings.* Exhibition catalogue with essay by Robert Storr. New York: Van de Weghe Fine Art, 2002.
- "Fantasy Underfoot." *The New York Times*, 20 December 2002.
- Sullivan, Michael. "The Corcoran Biennial: Dramatic License." *The Washington Post Weekend*, 27 December 2002.
- Binstock, Jonathan P. *The 47th Corcoran Biennial: Fantasy Underfoot*. Exhibition catalogue. Washington, D.C.: Corcoran Gallery of Art, 2002, 72-77.
- The Culture of Violence*. Amherst: University of Massachusetts Amherst, 2002.
- Zutter, Jörg. *Gary Hill / Bruce Nauman: International New Media Art*. Canberra, Australia: National Gallery of Australia, 2002.
- Auping, Michael. "A Thousand Words: Bruce Nauman Talks about 'Mapping the Studio'." *Artforum*, March 2002, 120-121.
- Bruce Nauman: Mapping the Studio*. Exhibition catalogue. Basel: Museum für Gegenwartskunst Basel, 2002.
- 2003 Dixon, Glenn. "Fantastic Damage." *Washington City Paper*, 14-20 February 2003.
- Guiliano, Mike. "Breaking down doors of perception." *The Howard County Times*, 27 February 2003.
- Brugerolle, Marie. "Bruce Nauman." *Art Press*, March 2003, 76-77.
- König, Kasper. *AC: Bruce Nauman Mapping the Studio I (Fat Chance John Cage)*. Exhibition catalogue. Köln: Museum Ludwig, 2003.
- Dawson, Jessica. "Art Together Now: A Collective Consciousness." *The Washington Post*, 6 March 2003.

- Nolte, Michaela. "Die Kunst der Passivität." *Der Tagesspiegel*, 2 March 2003.
- Blas Brunel, Susana. "Video and Self-Portrait: Pleased to meet me!" *Exit*, no. 10, 2003, 124.
- Hayes, Christa-Maria Lerm. "Nauman...Beckett...Beckett...Nauman: The Necessity of Working in an Interdisciplinary Way." *Circa*, 104, Summer 2003, 47-50.
- Cooke, Lynne and Michael Govan. *Dia: Beacon*. New York: Dia Art Foundation, 2003, 216-225.
- The Disembodied Spirit*. Exhibition catalogue. Brunswick, ME: Bowdoin College Museum of Art, 2003, 73.
- Incommunicado*. Exhibition catalogue. London: The Sainsbury's Centre for Visual Arts and Hayward Gallery Publishing, 2003, 78-81.
- Cross, Susan. "Bruce Nauman: Theaters of Experience." *Guggenheim Magazine*, Fall 2003, 34-39.
- Bruce Nauman: Theaters of Experience*, with text by Susan Cross and Christine Hoffman. Berlin: Deutsche Guggenheim; New York: Solomon R. Guggenheim Foundation, 2003.
- Herring, Ellie. "Game over." *ArtReview*, vol. 1 no. 12, Fall 2003, 20.
- M.S. "Bruce Nauman: theatres of experience." *The Art Newspaper*, no. 142, December 2003, 24.
- Asden, Peter. "Unilever's wow factor." *Financial Times*, 3 December 2003.
- Vogel, Carol. "Inside Art: Big Space to Fill." *The New York Times*, 5 December 2003, B40.
- Work Ethic*. Exhibition catalogue. Baltimore: The Baltimore Museum of Art, 2003, 126-127.
- Kraynak, Jane. *Please Pay Attention Please: Bruce Nauman's Words*. Cambridge: MIT Press, 2003.
- Rush, Michael. *Video Art*. London: Thames & Hudson Ltd, 2003, 72-76.
- Drawing Modern: Works from the Agnes Gund Collection*. Exhibition catalogue. Cleveland: The Cleveland Museum of Art, 2003, 104-105.
- Picazo, Gloria and Jorge Ribalta. *Indiferencia y singularidad*. Barcelona: Editorial Gustavo Gili, SA, 2003, 236.
- 2004 "Deutsche Guggenheim: Theaters of Experience." *Tema Celeste*, January/February 2004, 122-123.
- Elwes, Catherine. "Video Acts." *Border Crossings*, no. 89, February 2004, 78-80.
- Lacayo, Richard. "Bruce Nauman: Artist Behind the Enigmas." In "The Time 100: The Lives and Ideas of the World's Most Influential People." *Time Magazine*, 26 April 2004.
- A Minimal Future? Art as Object 1958-1968*. Exhibition catalogue with essays by Diedrich Diederichsen, Jonathan Flatley, Carrie Lambert, Lucy R. Lippard, James Meyer, and Anne Rorimer. Los Angeles: Museum of Contemporary Art, 2004.
- Singular Forms (Sometimes Repeated): Art from 1951 to the Present*. Exhibition catalogue. New York: Guggenheim Museum, 2004.
- Thomas, Kelly Devine. "The Ten Most Expensive Living Artists." *ARTnews*, May 2004, 119-123.
- Bruce Nauman*. Exhibition catalogue with essay by David Rimaneli. Seoul, Korea: PKM Gallery, 2004.
- Smith, Roberta. "I Am the Walrus." *The New York Times*, 25 June 2004, E33.
- Storr, Robert. "Bruce Nauman." In *Disparities & Deformations: Our Grotesque*. Santa Fe: SITE Santa Fe, 2004, 88-89.
- Animals*. Exhibition catalogue with essay by Christiane Schneider. London: Haunch of Venison, 2004, 36-37.
- Speaking with Hands: Photographs from The Buhl Collection*. Exhibition catalogue with essays by Jennifer Blessing, Kirstin A. Hoving, and Ralph Rugoff. New York: Solomon R. Guggenheim Foundation, 2004, 138-139.
- Off the Wall: Works from the JP Morgan Chase Collection*. Exhibition catalogue with essay by Nancy Hall-Duncan. Greenwich, CT: Bruce Museum of Arts and Science, 2004, 32.
- Raw Materials: The Unilever Series: Bruce Nauman*. Exhibition catalogue. London: Tate Publishing, 2004.
- Nauman, Bruce, and Storr, Robert. "Sound Waves: Bruce Nauman in Conversation with Robert Storr." *Tate Etc.*, Autumn 2004, 94-101.
- L'ombre du temps*. Exhibition catalogue with essays by Regis Durand and Michel Poivert. Paris: Jeu de Paume, 2004.

- Macmillan, Ian. "Wednesday on the ranch with Bruce Nauman: Cowboy? Artist? Pope?" *Modern Painters*, December 2004/January 2005, 66-73.
- "Best of 2004: 13 Critics and Curators look at the year in art." *Artforum*, December 2004, 152, 156, 172.
- Campbell, Peter. "At Tate Modern." *London Review of Books*, 4 November 2004, 38.
- Heard, Chris. "Art soundscape heard but not seen." *BBC News UK Edition*, 11 October 2004.
- Sutcliffe, Thomas. "The sound and fury of art." *The Independent*, 15 October 2004, 5.
- Malvern, Jack. "Will Tate Modern's noisy art fall on deaf ears?" *The Times*, 12 October 2004, 10.
- Reynolds, Nigel. "Have you heard the new exhibit at the Tate?" *The Daily Telegraph*, 12 October 2004, 9.
- Searle, Adrian. "Inside the Mind of Bruce Nauman." *The Guardian*, 12 October 2004.
- Campbell-Johnson, Rachel. "Things are looking up." *The Times*, 16 October 2004, 18-19.
- Aspden, Peter. "Nauman's aural barrage fills Tate's mighty void." *Financial Times*, 12 October 2004, 4.
- Lubbock, Tom. "Sound sculpture the new sensation at Tate Modern." *The Independent*, 12 October 2004, 12-13.
- Rauterberg, Hanno. "Die Kunst erlost uns von gar nichts." *Die Zeit*, no. 43, 14 October 2004, 45.
- Januszczak, Waldemar. "Listen without prejudice." *The Times*, 17 October 2004, 9.
- Beyond Geometry: Experiments in Form, 1940s-70s*. Los Angeles: Los Angeles County Museum of Art; Boston: MIT Press, 2004, 78.
- Viso, Olga M. *Ana Mendieta Earth Body: Sculpture and Performance, 1972-1985*. Germany: Hatje Cantz, 2004, 43, 56, 69, 108, 140, 141, 141, 144, 205, 228, 230, 255n36.
- Disch, Maddalena. "Bruce Nauman: 'Mapping the Studio I (Fat Chance John Cage)', 2001." *Temporale*, no. 58-59, 2004, 44-55.
- Bordier, Bertrand. *A Angles vifs*. Lyon: capcMusée d'art contemporain, 2004, 42, 79-81.
- Kemper, R. Crosby Jr. *Kemper Museum of Contemporary Art: The First Ten Years*. Kansas City: Kemper Museum of Contemporary Art, 2004, 86.
- 2005 Auping, Michael. "Sound Thinking." *Artforum*, January 2005, 158-161.
- A Minimal Future? Art as Object 1958-1968*. Exhibition catalogue. Los Angeles: The Museum of Contemporary Art, Los Angeles, 304-307.
- Contemporary Voices: Works from the UBS Art Collection*. Exhibition catalogue. New York: The Museum of Modern Art, 2005, 202-203.
- Lange, Christy. "Bound to Fail." *Tate Etc.*, Issue 4, Summer 2005, 28-35.
- Amy, Michael. "'You talkin' to me?': Violence in Contemporary Art." *DITS: Violence*, III, 5, Winter/Spring 2005, 18-31.
- Alison, Jane. *Color After Klein: Rethinking Color in Modern and Contemporary Art*. Exhibition catalogue. London: Barbican Art Center, 2005, 120-125.
- Open Systems: Rethinking Art c. 1970*. Exhibition catalogue. London: Tate Modern, 2005.
- Rothfuss, Joan and Elizabeth Carpenter. *Bits and Pieces Put Together to Present a Semblance of a Whole: Walker Art Center Collections*. Minneapolis: Walker Art Center, 2005, 412-415.
- The Experience of Art*. Exhibition catalogue. Venice: Italian Pavilion, La Biennale di Venezia, 51 International Art Exhibition, 172-177.
- Leonzini, Nessia and Lilian Tone. *Circuito Fechado: Filmes e Videos de Bruce Nauman, 1967-2001*. Rio de Janeiro: Centro Cultural Banco do Brasil, 2005.
- Garrels, Gary. *Drawing from the Modern, 1945-1975*. Exhibition catalogue. New York: The Museum of Modern Art, 2005.
- "10 art shows that made big waves." *Time Out New York: Special 10th Anniversary Issue*, 29 September – 5 October 2005, 32.
- Molesworth, Helen. *Part Object Part Sculpture*. Exhibition catalogue. Columbus, OH: Wexner Center for the Arts, Ohio State University, 2005.
- Myers, Terry R. "Bruce Nauman." *Modern Painters*, November 2005, 110.
- "The Power 100," *ArtReview*, November 2005, 81.
- Storr, Robert. "Best of 2005: Top Ten." *Artforum*, December 2005, 242-243.

- 2006 Wagner, Anne. *Mother Stone: The Vitality of Modern British Sculpture*. United Kingdom: Yale University Press, 2005, 13.
- Yood, James. "Bruce Nauman, Donald Young Gallery." *Artforum*, December 2005, 282-283.
- "Bruce Nauman." *Btjutsu Techo/ BT*, vol. 57 no. 861, February 2005, 101-108.
- Hochdörfer, Achim. *Bruce Nauman: Audio-Video Underground Chamber*. Exhibition catalogue. Vienna: Museum Moderner Kunst Stiftung, 2005.
- Guardami: Percezione del Video*. Siena, Italy: Palazzo Delle Papesse, Centro Arte Contemporanea, 126-127.
- Hartman, Meg. *A Tribute to Bruce Nauman*. New York: Digital & Video Art Fair, 2005.
- Bruce Nauman, Inventa e Muori, Interviste 1967-2001*. Exhibition catalogue. Milano: Gian Enzo Sperone and a+mbookstore edizioni, 2005.
- Kantor, Jordan. *Drawing from the Modern 1975-2005*. New York: Museum of Modern Art, 2005.
- Ketner, Joseph D. *Elusive Signs: Bruce Nauman Works with Light*. Exhibition catalogue. Milwaukee, WI: Milwaukee Art Museum, 2006.
- Nicolau, Ricardi. *Fotografia na Arte de ferramenta a paradigma*. Portugal: Collecção de Arte Contemporânea Público Serralves, 2006, 30-31.
- Archer, Michael. "Preview: Bruce Nauman." *Artforum*, May 2006, 138.
- Elderfield, John, and Anne Temkin. *Against the Grain: Contemporary Art from the Edward R. Broida Collection*. New York: The Museum of Modern Art, 2006, 82-83.
- Von Mäusen und Menschen/Of Mice and Men, The 4th Berlin Biennial for Contemporary Art*. Exhibition catalogue. Berlin: KW Institute for Contemporary Art, 2006.
- Dillon, Brian. "Stirrings Still." *Modern Painters*, April 2006, 68-71
- Rieke, Stephanie. "Bruce Nauman." *ARTnews*, June 2006, 149.
- Smith, Roberta. "One Collection, Many Stories from the Land of Mavericks." *The New York Times*, 12 May 2006, E27, E36.
- Campbell-Johnston, Rachel. "School of Hard Knocks." *The Times of London*, 17 May 2006.
- Clark, Robert. "Bruce Nauman: Make Me Think Me – Tate Liverpool." *The Guardian*, 20 May 2006.
- "Bruce Nauman: Make Me Think Me at the Tate Liverpool." *BBC Newsnight Review*, 19 May 2006.
- Searle, Adrian. "Caught In a Trap." *The Guardian*, 24 May 2006.
- Baxter, Lew. "Artists Who Shaped the Modern World." *Daily Post*, 12 May 2006.
- Davie, Lucie. "Bruce Nauman." *Metrolife UK*, 16 May 2006.
- Sillars, Laurence. *Bruce Nauman: Make Me Think Me*. Exhibition catalogue. Liverpool: Tate, 2006.
- Pérez-Oramas, Luis. *An Atlas of Drawings: Transforming Chronologies*. New York: The Museum of Modern Art, 2006.
- Curiger, Bice. *The Expanded Eye: Stalking the Unseen*. Exhibition catalogue. Zurich: Kunsthaus Zurich, 2006.
- Haden-Guest, Anthony. "Under the influence." *Financial Times*, 29/30 July 2006, W13.
- Harper, Glenn. *A Sculpture Reader: Contemporary Sculpture Since 1980*. Seattle: International Sculpture Center, 2006, 36-43.
- Smith, Roberta. "The Body, Electric: Text And, Yes, Videotape." *The New York Times*, 4 August 2006, E25/E31.
- "Yes Bruce Nauman." *The New Yorker*, 21 August 2006, 13.
- New York, New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video*. Exhibition catalogue. Monaco: Grimaldi Forum, 189-190, 386-389.
- Atherton, Michelle. "Reviews: Bruce Nauman." *Modern Painters*, September 2006, 107.
- Bruce Nauman: Mental Exercises*. Exhibition catalogue. Dusseldorf: NRW – Forum Kultur und Wirtschaft, 2006.
- Mudam Luxembourg Miniguide: Musee d'Art Moderne Grand-Duc Jean*. Luxembourg: Mudam editions, 2006, 66-67.

- Bagley, Christopher. "Unseen: Bruce Nauman." *W Magazine*, The Art Issue, November 2006, 366-369.
- Morris, Frances, ed. *Tate Modern: The Handbook*. London: Tate Publishing, 2006.
- Ward, Ossian. "Bruce Nauman: Lives and Dies in Light." *The Art Newspaper, Art Basel / Miami Beach Daily Edition*, 8 December 2006, 6.
- Campany, David. *John Divola Three Acts: Vandalism, Los Angeles International Airport Noise Abatement Zone (Lax Naz), Zuma*. New York: Aperture, 2006, 130.
- Murphy, Patrick. *I Not I: Samuel Beckett, Philip Guston, Bruce Nauman*. Exhibition catalogue. Dublin: Royal Hibernian Academy, 2006.
- Murphy, Patrick. *Not I: Samuel Beckett, Philip Guston, Bruce Nauman Gallery I, II, & III March 24 – May 1*. Exhibition newsletter. Dublin: Royal Hibernian Academy 2006 5, 6, 11.
- Toscano, Rui, and Wandschneider, Miguel. *Rui Toscano*. Portugal: Cristina Guerra, 2006, 101.
- Ortner, Sherry B. *Anthropology and Social Theory: Culture, Power, and Acting Subject*. Durham and London: Duke University Press, 2006, cover.
- Roseberg, David, et al. *The Perlstein Collection: From Dada to Contemporary Art*. Gent: Ludion, 2006, 2, 328-335, 475.
- Bickers, Patricia. "Bruce Nauman, Tate Liverpool." *Art Monthly*, no. 298. July-August 2006, 21.
- Gibbs, Michael. "Mapping the Studio: Stedelijk Museum CS Amsterdam." *Art Monthly*, no. 298, July-August 2006, 22-23.
- Le mouvement des images / The movement of images*. Exhibition catalogue. Paris: Centre Pompidou, Musée national d'art moderne / Centre de création industrielle, 2006.
- 2007 Smith, Roberta. "Chaotic Creation in Silence and Smashing Guitars." *The New York Times*, 6 July 2007, E29, E34.
- Wagner, Anne. "Nauman Body of Sculpture." *October* 120, Spring 2007, 53.
- Baker, Kenneth. "Bruce Nauman Berkeley Art Museum, Berkeley." *ARTnews*, June 2007, 141.
- Lewallen, Constance M. *A Rose Has No Teeth: Bruce Nauman in the 1960s*. Exhibition catalogue with additional essays by Robert R. Riley, Robert Storr, and Anne M. Wagner. Berkeley: University of California Press, 2007.
- Sundell, Margaret. "Previews: A Rose Has No Teeth: Bruce Nauman in the 1960s." *Artforum*, January 2007, 102.
- Lewallen, Constance. *Una Rosa Non Ha Denti: Bruce Nauman Negli Anni Sessant*. Rivoli-Torino: Castello di Rivoli Museo d'Arte Contemporanea, 2007.
- Bruce Nauman, 'Vices and Virtues' 1988, Stuart Collection*. Exhibition brochure. San Diego: University of California, 2007.
- Baker, Kenneth. "An artist who finds comfort (and discomfort) in his own shoes." *The San Francisco Chronicle*. 17 January 2007, E1+.
- Bruce Nauman*. Exhibition catalogue. Donnaregina, Naples: MADRE, Museo d'Arte Contemporanea, 2007.
- Helfand, Glen. "Scruff trade: Berkeley Art Museum's marvelous Bruce Nauman show locates inspirations in the hood." *San Francisco Bay Guardian*, 7 March 2007.
- Baker, Kenneth. "Trip back to the '60s with Bruce Nauman." *The San Francisco Chronicle*, 11 March 2007.
- Kimmelman, Michael. "The Goal Standard," *The New York Times Magazine*, 11 March 2007.
- Exit Imagen y Cultura 25: Jugando (Playing)*. February/March/April 2007, 130-133.
- Knight, Christopher. "Nauman as Creator, inventing himself." *The Los Angeles Times*, 23 March 2007.
- Fast Forward: Contemporary Collections for the Dallas Museum of Art*. Exhibition catalogue. Dallas: Dallas Museum of Art, 146-147, 245, 247.
- Hoffman, Jens. *The Studio*. Dublin: Dublin City Gallery The Hugh Lane, 2007, 87-89.
- Pacquement, Alfred. *Collection Art Contemporain*. Paris: Editions du Centre Pompidou, 2007, 325-327.
- Douglas, Sarah. "Artist Dossier: Bruce Nauman." *Art + Auction*, May 2007, 195-198.

- Smith, Roberta. "In Münster, a Sculpture Space Odyssey." *The New York Times*, 29 June 2007, E35.
- Van Proyen, Mark. "Body of Knowledge." *art ltd*, July 2007, 40-43.
- Vetrocq, Marcia E. "The Venice Biennale, all'americana." *Art in America*, September 2007, 136-147, 179.
- Subotnick, Ali. "Best of 2007." *Artforum*, December 2007, 336.
- Goldstein, Ann. "Best of 2007." *Artforum*, December 2007, 318.
- Cooke, Lynne. "Best of 2007." *Artforum*, December 2007, 310.
- Storr, Robert. *Think with the Senses Feel with the Mind: La Biennale di Venezia 2007*. Oxford: La Fondazione La Biennale di Venezia, 2007, 250-253.
- Blocker, Jane. "Blink: The Viewer as Blind Man in Installation Art." *Art Journal*, Winter 2007, 6-21.
- Kolle, Brigitte. *Okey Dokey Konrad Fischer*. Germany: Walther König, 2007, 181-202.
- Di Petrantonio, Giacinto. *Future of Futurism*. Milan: Electa, 2007, 230.
- Weiss, Jeffrey. *Jasper Johns: An Allegory of Painting*. Washington D.C.: National Gallery of Art, 2007, 45-48.
- Franzen, Brigitte. *Sculpture Projects Muenster 07*. Köln: Walter König, 2007, 172-179.
- Morain, Michael. "Signs to scrutinize." *The Des Moines Register*, 23 August 2007, 1E-2E.
- Aust, Steve. "Signage Is Art." *Signs of Your Times*, December 2007, 46.
- "Stop and Go." *The Des Moines Register*, 19 August 2007, Arts Calendar.
- Panza, Giuseppe. *Giuseppe Panza: Memories of a Collector*. New York: Abbeville Publishers, 2007, pl. 18, 45, 101, 151-152.
- Bonetti, David. *Panza Collection: An Experience of Color and Light, Albright-Knox Gallery*. Buffalo: Albright-Knox Gallery, 2007, pl. 70-71, 17, 104, 105, 113.
- Bourgeois, Caroline. *Passage du Temps: Collection Francois Pinault Foundation*. Milan: Skira, 2007, 54-55.
- Boulouch, Nathalie. *L'art de la Photographie: Des Origines A Nos Jours*. Spain: Citadelles & Mazenod, 2007, 561, 562, 563.
- Vidler, Anthony. *Antony Gormley: Blind Light*. London: Hayward Gallery, 2007, 40, 41.
- Gorner, Veit. *One Hundred Fish Fountain: Bruce Nauman*. Exhibition catalogue. Hannover: Kestnergesellschaft, 2007.
- Wullschlager, Jackie. "Time for some Moore." *The Financial Times*, 15-16 September 2007, 10.
- "Famous in 2112." *ARTnews*, November 2007, 200, 203.
- Douglas, Sarah. "Living Large." *Art + Auction*, September 2007, 125.
- Adam, Georgina. "Power 100." *Art Review*, November 2007, 137.
- Allora, Jennifer. *Apocalypse Now: The Theater of War*. San Francisco: California College of the Arts, 2007, 9, 28.
- Lewallen, Constance. *Bruce Nauman at Gemini: Infrared Outtakes*. Los Angeles: Gemini G.E.L., 2007.
- Bitterli, Konrad. *Brave Lonesome Cowboy*. Germany: Verlag für Moderne Kunst Nürnberg, 2007, 212-213.
- Exit 25: Jugando/Playing* (Spain), April 2007, 131-133.
- Biesenbach, Klaus. *Into Me/ Out of Me*. Ostfildern: Hatje Cantz, 2007, 356-365.
- Auping, Michael. "Bruce Nauman." In *30 Years: Interviews and Outtakes*. Fort Worth: Modern Art Museum of Fort Worth, 2007, 225-235.
- Neff, Terry Ann R., ed. *The Fisher Collection*. San Francisco: Doris and Donald Fisher, 2007, 136-137.
- Cooke, Lynne. "Bruce Nauman." *The Burlington Magazine*, May 2007, 357-358.
- Lee, Pamela M. "A Rose Has No Teeth: Bruce Nauman in the 1960s." *Artforum*, April 2007, 266-267.
- Beautiful People et La Blessue Secrète: Collection Frac Nord-Pas Calais*. Exhibition catalogue with texts by Miquel Bardagil and Nathalie Pierron. Dunkerque: Frac Nord-Pas de Calais, 2007, 54-55.

2008

- Anderson, Randall. "Bruce Nauman." *Border Crossings*, no. 104, 2008, 102-104.
- Vogel, Carol. "Bruce Nauman for Venice Biennale." *The New York Times*, 25 January 2008, E34.
- Dorbin, Peter. "Art Museum scores a global cup." *The Philadelphia Inquirer*, 25 January 2008.
- Dillon, Brian. "Library of Babble." *Modern Painters*, February 2008, 50.
- Heuer, Megan. "Martin Creed." *ARTnews*, February 2008, 130.
- Hurwitz, Laurie. "It Started with a Kiss." *ARTnews*, February 2008, p. 39.
- Hapgood, Susan. *Slightly Unbalanced*. New York: Independent Curators International, 2008.
- "International News: Transition." *ARTnews*, March 2008, 94.
- Bruce Nauman: Drawings for Installations*. Exhibition catalogue with essay by Michael Auping. New York: Sperone Westwater, 2008.
- "Artist as Performer: Seminal Figures." London: Haunch of Venison, 5 – 7 March 2008. Film Screenings: *Pulling Mouth*, Bruce Nauman, 1969. *Walking in an Exaggerated Manner Around the Perimeter of a Square*, Bruce Nauman, 1967-68.
- Cotter, Holland. "Bruce Nauman: 'Drawings for Installations.'" *The New York Times*, 14 March 2008, E27.
- Govan, Michael. *The Broad Contemporary Art Museum at the Los Angeles County Museum of Art*. Los Angeles: Los Angeles County Museum of Art, 2008, 165.
- Fallon, Roberta. "And the Winner Is." *Art + Auction*, April 2008, 27.
- Heartney, Eleanor. *Art & Today*. New York: Phaidon Press Limited, 2008, 145, 163.
- Mundy, James. *Out of Shape*. Poughkeepsie: Vassar College, 2008, 37.
- Kraynak, Janet. "Bruce Nauman: Sperone Westwater." *Artforum*, Summer 2008, 434.
- Litt, Steven. "The Panza Collection." *ARTnews*, May 2008, 157.
- Hixson, Kathryn. "Nauman, Wittgenstein, Beckett: The 1960s Studio Films." *Art US*, no. 23, Summer 2008, 10-13
- Danto, Arthur. *Tom Friedman*. New Haven: Yale University, 2008, 25
- Richard Dupont: Terminal Stage*. Milan: Charta, 2008, 25.
- Schaffner, Ingrid. *The Puppet Show*. Philadelphia: Institute of Contemporary Art, 2008, 72-73.
- Pijbes, Wim. *Antony Gormley: Between You and Me*. France: Musée d'Art Moderne de Saint Etienne Métropole, 2008, 58.
- Moison, Stéphanie. *Qu'est Que l'Art Vidéo Aujourd'Hui?* Boulogne: Beaux Arts éditions, 2008, 58-59, 154-157.
- "Bruce Nauman." *The New Yorker*, 24 March 2008, 14.
- Collected Visions: Modern and Contemporary Works from the JPMorgan Chase Art Collection*. Istanbul: Pera Müzesi, 2008, 102-103.
- Huffington, Arianna. "Fear by the Right—." *Tar Magazine*, Fall 2008, 116.
- Princenthal, Nancy. "Bruce Nauman: Sperone Westwater." *Art in America*, November 2008, 190-191.
- Dufour, Sophie-Isabelle. *L'image Vidéo D'ovide à Bill Viola*. Paris: Archibooks, 2008, 89, 131, 132, 206.
- Face to Face: The Daros Collection*. Zürich: Daros-Latinamerica AG; Ostfildern: Hatje Cantz, 2008, 68-69, 121.
- Hankins, Evelyn C., and Giuseppe Panza. *The Panza Collection: Hirshhorn Museum and Sculpture Garden*. Exhibition catalogue. Washington DC: Hirshhorn Museum and Sculpture Garden, 2008, 32, 91-95.
- Art of our Time*. Tokyo: The Ueno Royal Museum, 2008, 86-87.
- Celant, Germano. *The American Tornado: Art in Power 1949-2008*. Milan: Skira, 2008, 24, 199-202, 229, 418.
- Garrels, Gary. *Oranges and Sardines: Conversations on Abstract Painting*. Exhibition catalogue. Los Angeles: Hammer Museum, 2008, 57.
- Now You See It*. Exhibition catalogue. Aspen: Aspen Art Museum, 2008, 11, 13-14.
- XXste Eeuw/ XXth Century*. Exhibition catalogue. Den Haag: The Netherlands, 2008, 366.
- An Unruly History of the Readymade: Sexta Interpretación de La Colección Jumex*. Exhibition catalogue. Mexico: Fundación/ Colección Jumex, 2008.

- 2009
- Yvnic, Daniel. *Orchestre National de Jazz*. Paris, France: ONJ, 2008.
- Meg Cranston: *Hot Pants in a Cold Cold World*. Auckland: Artspace & Clouds, 2008, 24.
- Rodenbeck, Judith. "Studio Visit." *Modern Painters*, March 2009, 55.
- Battle, Erica. "Bruce Nauman and Museum Curators Prepare for 2009 Venice Biennale." *The Philadelphia Museum of Art Magazine*, Winter 2009, 10.
- Dobrin, Peter. "Philadelphia art museum announces Venice exhibition." *philly.com/inquirer (The Philadelphia Inquirer)*, 4 March 2009.
- Vogel, Carol. "First Details of Bruce Nauman's Exhibition at Venice Biennale." *nytimes.com (The New York Times)*, 4 March 2009.
- Vogel, Carol. "Bruce Nauman Works at Venice Biennale." *The New York Times*, 5 March 2009, C2.
- Man Son 1969. The Horror of the Situation/ Vom Schrecken der Situation*. Exhibition catalogue. Hamburg: Hamburger Kunsthalle, 2009.
- Sozanski, Edward. "Art: Nauman in the spotlight." *The Philadelphia Inquirer*, 12 April 2009.
- Browne, Alix. "The Big Picture." *The New York Times Magazine*, 26 April 2009, 40-41.
- Kastner, Jeffrey. "Outer Spaces: On Bruce Nauman at the 53rd Venice Biennale." *Artforum*, May 2009, 147.
- Storr, Robert. "Bruce Nauman: The man who would not be king." *Modern Painters*, May 2009, 42-47.
- Turner, Christopher. "Editor's Letter." *Modern Painters*, May 2009, 6.
- Plagens, Peter. "Nauman's Own." *Newsweek*, 1 June 2009, 58-59.
- Tompkins, Calvin. "Western Disturbances." *The New Yorker*, 1 June 2009, 68-75.
- Plagens, Peter. "Bruce Nauman: Deft in Venice." *Art in America*, June/July 2009, 125-127.
- Buhr, Elke, Peter Schjeldahl, Dan Graham, Kasper König, and Damien Hirst. "Der Mann, Der Das Weitere Sucht." *Monopol*, June 2009, 32-43.
- "Golden Lion for the Best National Participation Awarded to the U.S. Representation." *artdaily.org (Art Daily)*, 7 June 2009.
- Vogel, Carol. "A More Serene Biennale." *The New York Times*, 8 June 2009, C1, C2.
- Vogel, Carol. "A quiet, deliberate Venice Biennale." *International Herald Tribune*, 9 June 2009, 11.
- Vogel, Carol. "Playing it safe and slow at Art Basel." *International Herald Tribune*, 12 June 2009, 9.
- Gayford, Martin. "Nauman Tops Venice Biennale, Wins Golden Lion," *bloomberg.com (Bloomberg)*, 7 June 2009.
- Gayford, Martin. "Venice Biennale Shows Men Embracing, Bruce Nauman's Rituals." *bloomberg.com (Bloomberg)*, 4 June 2009.
- Gayford, Martin. "Venice Biennale is a glimpse of the future." *www.thetimes.co.uk (The Times)*, 6 June 2009.
- Dobrin, Peter. "Art Museum on a grand stage." *philly.com/inquirer (The Philadelphia Inquirer)*, 31 May 2009.
- Dobrin, Peter. "Shaking up the world of art for decades." *philly.com/inquirer (The Philadelphia Inquirer).com*, 4 June 2009.
- Dobrin, Peter. "Philadelphia Art Museum takes top prize in Venice." *philly.com/inquirer (The Philadelphia Inquirer)*, 6 June 2009.
- Dobrin, Peter. "The Nauman workout." *philly.com/inquirer (The Philadelphia Inquirer)*, 7 June 2009.
- Dobrin, Peter. "Top prize affirms a roaring success." *philly.com/inquirer (The Philadelphia Inquirer)*, 7 June 2009.
- Dobrin, Peter. "Ripples of Venice success." *philly.com/inquirer (The Philadelphia Inquirer)*, 14 June 2009.
- Kimmelman, Michael. "A Small World Crammed on a Grand Stage." *The New York Times*, 11 June 2009, C1, C5.

- Kimmelman, Michael. "Scenes from a deflated world." *The International Herald Tribune*, 12 June 2009.
- Nicolin, Paola. "Bruce Nauman: From Studio to City." *Flash Art*, May-June 2009, 102-104.
- "Turning the Wheel: The 53rd Venice Biennale: Daniel Birnbaum and Carlos Basualdo in discussion." *Flash Art*, May-June 2009, 90-92.
- Gopnik, Blake. "Bruce Almighty." *The Washington Post*, 8 June 2009.
- Simon, Joan. "Bruce Nauman's Topological Gardens/ les jardins topologiques de Bruce Nauman." *Artpress*, June 2009, no. 357, 46-53.
- Film·Video·New Media at the Art Institute of Chicago*. Chicago: The Art Institute of Chicago; New Haven: Yale University Press, 2009, 15-16, 18-21.
- Bodin, Von Claudia. "Der Wiederholungstäter." *Art Das Kunstmagazin*, June 2009, 42-45.
- Saltz, Jerry. "Entropy in Venice." *New York Magazine*, 19 June 2009.
- Searle, Adrian. "Bodies, babble and blood." *The Guardian*, 9 June 2009.
- Glover, Michael. "It's more than just horseplay." *The Independent*, 5 June 2009.
- Davis, Ben. "Bittersweet Cacophony." *Artnet.com*, 18 June 2009.
- Smee, Sebastian. "Venice Sees a flood of creativity, at the Biennale and beyond." *Boston Sunday Globe*, 14 June 2009.
- Rhodes, Richard. "Making Worlds: Sensitive in Venice." *Canadian Art*, 11 June 2009.
- "Of dogs and doges." *The Financial Times*, Life & Arts, 13-14 June 2009, 11.
- Cumming, Laura. "On your vaporetto to the far pavilions." *The Observer*, 7 June 2009.
- "Bruce Nauman: Topological Gardens/ US Pavilion/ 53rd Venice Biennale 2009." *Vernissage TV*, 12 June 2009.
- Kazanjian, Dodie. "Art on the edge." *Vogue*, July 2009.
- Noé, Paola. "Bruce Nauman: Padiglione Ai Giardini." *L'Uomo Vogue*, May/June 2009, 176-179.
- "Bruce Nauman: Topological Gardens." *Philadelphia Museum of Art Magazine*, vol. 17, no. 2, Spring/Summer 2009, 3.
- Macfarlane, Robert. "Five, Six, Pick up Sticks," *Tate Etc.*, no. 16, Summer 2009, 59.
- Berkson, Bill. "The 53rd Venice Biennale." *Artcritical.com*, June 2009.
- Olese, Roberta. "Basel: L'arte? Sta bene." *Il Secolo XIX*, June 2009.
- Katz, Vincent. "Bruce Nauman." *ArtReview*, Summer 2009, 82-85.
- Bruce Nauman: Topological Gardens*. Exhibition catalogue with essays by Carlos Basualdo, Erica F. Battle, Marco De Michelis, and Michael R. Taylor. Philadelphia, PA: The Philadelphia Museum of Art, 2009.
- Bruce Nauman: Topological Gardens*. Exhibition brochure. Philadelphia, PA: The Philadelphia Museum of Art; Venice: La Biennale di Venezia, 2009.
- "Carlos Basualdo, Commissioner of the 53rd Biennale." *Arte al Dia*, no. 127, May/June/ July 2009.
- "Art on the Move." *LiberateYourBrand.us*, 30 June 2009.
- Saltz, Jerry. "Entropy in Venice." *saatchi-gallery.co.uk*, 29 June 2009.
- Vogel, Carol. "Bidding is Thin at Christie's in London." *The New York Times*, 1 July 2009.
- "Venice: Mexico + U.S." *Whitewall Magazine*, 30 June 2009.
- Aus gezeichnet zeichnen: Eine Ausstellung der Sektion Bildende Kunst*. Exhibition catalogue. Berlin: Akademie der Künste, 2009, 110-111
- Bonami, Francesco, and Alison M. Gingeras, eds. *Mapping the Studio: Artists from the François Pinault Collection*. Venice: Palazzo Grassi Spa; Milan: Mondadori Electa, 2009.
- Wright, Karen. "Exclusive interview with Bruce Nauman." *theartnewspaper.com (The Art Newspaper)*, 8 July 2009.
- "Bruce Nauman- Topological Garden." *Knack.be* (Belgium), 7 July 2009.
- "At the heart of a new art world." *www.irishtimes.com (The Irish Times)*, 10 July 2009
- "Leading Art." *philly.com (Philadelphia Daily News)*, 7 July 2009.
- Manchanda, Catherina. "Seeking out art, near and far." *wexarts.org (Wexner Center for the Arts)*, 2 July 2009.
- "The Quick and the Dead." *El Cultural.es*, 24 April 2009.

- “Walker Art Center Announces Exhibition that Examines the Magic and the Mysteries of Conceptual Art.” *artdaily.org (Art Daily)*, 2 April 2009
- Schouweiler, Susannah. “‘The Quick and the Dead’ at the Walker plays on the ‘romantic legacy’ of conceptual art.” *minnpost.com (MinnPost)*, 24 April 2009.
- Vischer, Theodora. *Holbein Bis Tillmans*. Exhibition catalogue. Basel: Schaulager, 2009.
- Cherix, Christophe. *In & Out of Amsterdam: Travels in Conceptual Art 1960-1976*. New York: The Museum of Modern Art, 2009, 42, 44n1, 48, 148.
- Looking for Mushrooms: Beat Poets, Hippies, Funk, Minimal Art, San Francisco 1955-68*. Exhibition catalogue. Köln, Germany: Museum Ludwig, 2009.
- Carlson, Benjamin. “Oranges and Sardines.” *Frieze*, May 2009, 120.
- Kastner, Jeffrey. “Outer Spaces.” *US News*, May 2009, 147.
- Diack, Heather. “Infinite Jest: Bruce Nauman and Contemporary Art as Process.” *CMagazine*, Summer 2009, no. 102, 12-17.
- Caruso, Rossella. “Stati Uniti: Bruce Nauman, Topological Gardens.” *Cura. Art magazine (Italy)*, June-July 2009.
- Morrell, Amish. “When is Contemporary?” *CMagazine*, no. 102, Summer 2009, 2.
- “Venice: American Pavilion Bruce Nauman.” *Mousse*, no. 19, Summer 2009.
- Pini, Francesca. “Nel Nome di Bruce Sia Biennale.” *Corriere Della Sera Magazine*, 28 May 2009.
- Steinberg, Claudia, and Carlos Basualdo. “Naumans Geste der Diplomatie.” *Kunstzeitung (Germany)*, June 2009.
- Kennedy, Randy. “Venice Biennale: Let the Invasion Begin.” *artsbeat.blogs.nytimes.com (The New York Times Arts Beat)*, 2 June 2009.
- Barry, Colleen. “53rd Venice Biennale opens.” *forbes.com (Forbes)*, 4 June 2009.
- Barry, Colleen. “53rd Venice Biennale opens.” *sfgate.com (San Francisco Chronicle)*, 4 June 2009.
- Laster, Paul. “Art’s Biggest Party: The 2009 Venice Biennale.” *flavorwire.com (Flavor Wire)*, 4 June 2009.
- Panzeri, Lidia. “Arte proteste provocazioni: gran bazaar Venezia.” *Il Gazzettino*, 5 June 2009.
- Duponchelle, Valérie. “La planète art à la Biennale de Venise.” *lefigaro.fr (Le Figaro)*, 4 June 2009.
- Bonami, Francesco. “For the Moment / Francesco Bonami.” *tmagazine.blogs.nytimes.com*, 5 June 2009.
- Barry, Colleen. “Venice opening its 77-nation Biennale art fair.” *seattletimes.com (The Seattle Times)*, 5 June 2009.
- Crow, Kelly. “The Art World’s Olympics.” *The Wall Street Journal (Weekend Journal)*, 5 June 2009.
- “Bruce Nauman Wins Golden Lion at Venice Biennale.” *artforum.com (Artforum)*, 6 June 2009.
- “Bruce Nauman- Topological Gardens.” *exibart.com*, 6 June 2009.
- Ng, David. “Bruce Nauman wins a Golden Lion at Venice Biennale.” *latimesblogs.latimes.com (Los Angeles Times)*, 6 June 2009.
- Crow, Kelly. “Venice Biennial: Hear the U.S. Roar.” *blogs.wsj.com/speakeasy (The Wall Street Journal)*, 6 June 2009.
- Kennedy, Randy. “Venice Biennale: Echoes of Old Art.” *artsbeat.blogs.nytimes.com*, 8 June 2009.
- Pasquale, Paolo di. “53. Esposizione Internazionale d’Arte di Venezia.” *artapartofculture.org (Italy)*, 8 June 2009.
- “Biennale di Venezia: ‘Bruce Nauman: Topological Gardens’ awarded the prestigious Golden Lion for the Best National Participation.” *elogedelart.canalblog.com (Eloge de L’Art)*, 7 June 2009.
- Smee, Sebastian. “What Recession? In Venice, party rolls on.” *boston.com (The Boston Globe)*, 7 June 2009.
- “Venice: Bruce Nauman at the U.S. Pavilion.” *contemporaryartdaily.com (Contemporary Art Daily)*, 8 June 2009.

- Hayden, Susan. "Too Haute for Commerce: The Venice Biennale." *observer.com (The New York Observer)*, 8 June 2009.
- Allen, Jennifer. "International News Digest." *artforum.com (Artforum)*, 10 June 2009.
- Simonson, Lily. "Pride: Golden Lion Awarded to Bruce Nauman's Topological Gardens." *blog.art21.org*, 10 June 2009.
- Goddard, Peter. "A heavy-metal interlude to an Art Lite Biennale." *thestar.com (Toronto Star)*, 13 June 2009.
- Wullschlager, Jackie. "Venice Biennale's delicious anachronism." *ft.com (Financial Times)*, 13 June 2009.
- Pincus, Robert. "Bruce Nauman's dark art shines at the Venice Biennale." *signonsandiego.com (The San Diego Union-Tribune)*, 16 August 2009.
- Charans, Eleonora. "Bruce Nauman @ The US Pavilion, Venice Biennale." *whitehotmagazine.com (Whitehot Magazine)*, August 2009.
- Plagens, Peter. "Days of our Lives." *Art in America*, September 2009, 108.
- LeWallen, Constance. "Bruce Nauman: Topological Gardens." *caareviews.com (CAA Reviews)*, 30 September 2009.
- Bicos, Sophia. *Installations: Inside/Out*. Exhibition catalogue. Pasadena: Armory Center for the Arts, 2009, 44-45.
- Sciortino-Rinehart, Natalie. "Venice Biennale Making Worlds." *ARTPULSE*, October-November 2009, 20-23.
- Dorbin, Peter. "Trophies of a triumph." *The Philadelphia Inquirer*, 22 November 2009, H1, H4, H5.
- Schjeldahl, Peter. "Let It Bleed: '1969' at P.S.1." *The New Yorker*, 23 November 2009, 124-125.
- Lobis, Victoria Sancho. "The California Masters." *C*, November 2009, 112.
- Basualdo, Carlos. *Bruce Nauman: Topological Gardens: Installation Views*. Philadelphia: Philadelphia Museum of Art, 2009.
- Kulesza, Magda, et al. *Performer*. Exhibition catalogue. Warsaw: Zacheta National Gallery, 2009, 30-34, 43-48, 61-62.
- Golden, Thelma, and Naomi Beckwith. *30 Seconds Off an Inch*. Exhibition catalogue. New York: The Studio Museum in Harlem, 2009.
- Eleey, Peter, et al. *The Quick and the Dead*. Exhibition catalogue. Minneapolis: Walker Art Center, 2009, 258-263.
- Bishop, Janet C., Corey Keller, and Sarah Rehm Roberts. *San Francisco Museum of Modern Art: 75 Years of Looking Forward*. Exhibition catalogue. San Francisco: San Francisco Museum of Modern Art, 2009, 147.
- "Bruce Nauman: Days Exhibition at The Moma, New York City." *artforum.com (Artforum)*, 2009.
- Stoodley, Sheila Gibson. "Plugged In." *Art & Antiques*, December 2009, 74-81.
- 2010 "Legends of the Fall." *Acne Paper*, no. 9, Winter 2009/2010, LXXXIII.
- "Bilanz 2009: Politik ist in!" *Art – Das Kunstmagazin*, January 2010, 58.
- "Exhibition Openings: Notations/Bruce Nauman: *Days* and *Giorni*." *Philadelphia Museum of Art Magazine: Developments*, Winter 2010, vol. 19, no. 1, 20.
- "Artlog: Exploring the Meatpacking District." *nbcnewyork.com*, February 2010.
- Allen, Jonathan, Sally O'Reilly, and Peter Lamont. *Magic Show*. Exhibition catalogue. London: Hayward Gallery, 2010, 82-83.
- Whitney, Alexandra. *The Helga and Walther Lauffs Collection*. New York: Steidl/Zwirner & Wirth, 2010, 10, 220.
- Goldman, Judith. *Robert & Ethel Scull: Portraits of a Collection*. New York: Acquavella, 2010, 47, 173, 174, 175.
- Curran, Rob. "Bruce Nauman: Dream Passage." *The Art Newspaper*, no. 213, May 2010.
- Searle, Adrian. "The Tate Modern at 10." *guardian.co.uk (The Guardian)*, 4 May 2010.
- Vogel, Carol. "The Week Ahead, May 30 – June 5: Art." *The New York Times*, 30 May 2010, AR2.

- Jeppesen, Travis. "Bruce Nauman @ Hamburger Bahnhof." (*whitehotmagazine.com*) *Whitehot Magazine*, June 2010.
- "Museum of Modern Art, 'Bruce Nauman: Days.'" *The New Yorker*, 9 August 2010, 9.
- May, Susan. *Kupferstichkabinett: Between Thought and Action*. Exhibition catalogue. London: White Cube, 2010, 5.
- Rubira, Sergio. "Pogo the Clown." *Exit* #39, August/September/October 2010, 142-145.
- Ricci, Clarissa, ed. *Starting From Venice: Studies on the Biennale*. Milan: Et al./Edizioni, 2010.
- Palais De Tokyo / Magazine*, vol. 13, Fall 2010, 11, 111, 120, 125 (Palais guide).
- Phillips, Sandra S., et al. *Exposed: Voyeurism, Surveillance, and the Camera Since 1870*. Exhibition catalogue. San Francisco: San Francisco Museum of Modern Art, 2010.
- Spears, Dorothy. "Bruce Nauman, Playing His Hands(s)." *The Huffington Post*, 11 November 2010.
- "Bruce Nauman." *The New Yorker*, 6 December 2010, 18.
- Smith, Roberta. "Bruce Nauman: 'For Children / For Beginners.'" *The New York Times*, 10 December 2010, C32.
- Smith, Roberta. "Last Chance. Bruce Nauman: 'For Children / For Beginners.'" *The New York Times*, 17 December 2010, C26.
- Disorder in the House. Vanhaerents Art Collection*. Exhibition catalogue. Brussels: Vanhaerents Art Collection, 2010.
- Searle, Adrian. "Fresh hell – it's damned good." *guardian.co.uk (The Guardian)*, 29 November 2010.
- Wei, Lilly. "'The Original Copy', Museum of Modern Art." *ARTnews*, November 2010, 120.
- Bonami, Francesco. *Dal partenone al panettone, incontri inaspettati nella storia dell'arte*. Milan: Mondadori Electa, 2010.
- Blume, Eugen. *Bruce Nauman*. Exhibition catalogue. Berlin: Dumont and Friedrich Christian Flick Collection, 2010.
- Type A*. Exhibition Catalogue. Ostfildern: Hatje Cantz Verlag; Indianapolis: Indianapolis Museum of Art, 2010.
- LaTourelle, Rodney. "Berlin." *www.akimbo.ca (Akimbo)*, 23 August 2010.
- Laster, Paul. "The Intersections Between Photography and Sculpture." *flavorwire.com (Flavorwire)*, 7 September, 2010.
- Wrights, Karen. "Bruce Nauman for Beginners." *karenwrights.blogspot.com*, 2 December 2010.
- A Bit of Matter and a Little Bit More*. Exhibition catalogue. Munich: Haus der Kunst, 2010.
- 2011 Ellegood, Anne, and Douglas Fogle. *All of This and Nothing*. Exhibition catalogue. Los Angeles: Hammer Museum at the University of California, 2011.
- "When: April 10th." *W*, April 2011, 77.
- Ebony, David. "Bruce Nauman, Sperone Westwater." *Art in America*, April 2011, 124-125.
- Cumming, Laura. "Dirt: The Filthy Reality of Everyday Life – Review." *guardian.co.uk (The Guardian)*, 27 March 2011.
- MacAdam, Barbara. "'The Parallax View', Lehmann Maupin." *ARTnews*, April 2011, 112.
- The Contemporary Art Masters* (Bijutsu Shuppan-Sha Co., Ltd.), vol. 63, no. 951, May 2011, 96-103.
- Slifkin, Robert. "Now Man's Bound to Fail, More." *October* 135, Winter 2011, 49-69.
- Rondeau, James. *Contemporary Collecting, The Judith Neisser Collection*. Chicago: The Art Institute of Chicago, 2011, 108-109.
- Johnson, Ken. *Are You Experienced? How Psychedelic Consciousness Transformed Modern Art*. West Haven, CT: Prestel Verlag, 2011, 185-187.
- Muchnic, Suzanne. "50 years of support – and changing tastes – at the Los Angeles County Museum of Art," *latimes.com (Los Angeles Times)*, 15 May 2011.
- Scott, Andrea K. "Onward and Upward with the Arts: Futurism." *The New Yorker*, 30 May 2011, 31.
- Picard, Grégory. "How Much Do Contemporary Sculptures Owe Auguste Rodin?" *www.artinfo.com (ARTINFO France)*, 23 June 2011.

- Martin, Mayo. "Screen Savers: Video art gets a screening in blockbuster show," *www.todayonline.com (TODAY)*, 13 June 2011.
- "Bruce Nauman: Der Wahre Künstler." Exhibition catalogue. Mannheim: Kunsthalle Mannheim, 2011.
- Vogel, Carol. "2 Continents, 1 Work and 31 Hand Positions." *The New York Times*, 8 July 2011, C24.
- Ng, David. "LACMA acquires Bruce Nauman's 'For Beginners,' with help from Francois Pinault." *latimesblogs.latimes.com (Los Angeles Times)*, 7 July 2011.
- "Bruce Nauman: Days Exhibition at The Moma, New York City," *artforum.com (Artforum)*, 2011.
- Williams, Ingrid K. "Japanese Island As Unlikely Arts Installation." *The New York Times*, 28 August 2011, TR8.
- "The List." *The Art Economist*, vol. 1, no. 7, 2011, 23-33.
- Conrad, Peter. "Neon: 100 years of the greatest light show on earth." *www.guardian.co.uk, (The Guardian)*, 28 August 2011.
- Knight, Christopher. "'Pacific Standard Time': Exhibitions to keep an eye on." *latimes.com (Los Angeles Times)*, 18 September 2011.
- "Bruce Nauman's 'For Beginners' Enters Los Angeles County Museum of Art's Collection." *www.artdaily.org (Art Daily)*, 13 October, 2011.
- Bartels, Daghild. "Bruce Nauman." *ARTnews*, October 2011, 116.
- Inventario, Tutto è Progetto/Everything is a Project*, no. 3, August 2011, cover.
- Knight, Christopher. "Review: 'Crosscurrents in L.A. Painting and Sculpture, 1950-1970.'" *latimesblog.latimes.com (Los Angeles Times)*, 29 September 2011.
- Knight, Christopher. "Art review: 'Phenomenal: California Light, Space, Surface.'" *latimesblogs.latimes.com (Los Angeles Times)*, 4 October 2011.
- "François Pinault helps LACMA acquire a work by Bruce Nauman." *www.artmediaagency.com (Art Media Agency)*, 11 July 2011.
- Drohojwska-Philp, Hunter. "Phenomenal: California Light, Space, Surface." *artnet.com (Artnet)*, 27 October 2011.
- Smolik, Noemi. "Ein Amerikaner in Düsseldorf" / "An American in Dusseldorf." Trans. Kerstin Stakemeier. *frieze d/e*, Autumn 2011, 104-111.
- "Sperone Westwater." *www.Istdibs.com (Ist Dibs)*, December 2011.
- Extended Drawing: Sol LeWitt, Robert Mangold, Bruce Nauman, Richard Serra*. Exhibition publication. Maastricht: Bonnefantenmuseum, 2011, 38-55.
- Smith, Roberta. "A New Pin on the Art Map." *The New York Times*, 13 November 2011, AR1, AR22-23.
- Quiles, Daniel. "Bruce Nauman." *Artforum*, December 2011, 261-262.
- James, David E. "Lens on Los Angeles." *Artforum*, October 2011, 287-293.
- "Conceptual Art and Photography." *Art in America*, Annual Guide 2011, 42.
- 2012 *Decade: Contemporary Collecting 2002-2012*. Exhibition catalogue. Buffalo: Albright-Knox Art Gallery, 2012, 51, 308, 344.
- Clothier, Peter. "Phenomenal." *huffingtonpost.com (The Huffington Post)*, 4 January 2012.
- "Bruce Nauman's 'Fifteen Pairs of Hands': Meaningful Gestures Up for Interpretation." *artsobserver.com (Arts Observer)*, 9 January 2012.
- Zimskind, Lyle. "5 Reasons Not to Miss Pacific Standard Time's 'Crosscurrents' Before It Closes." *laist.com (LAist)*, 20 January 2012.
- Kitnick, Alex. "'Phenomenal: California Light, Space, Surface.'" *Artforum*, February 2012, 222.
- Buchloh, Benjamin H. D.. "The Chance Ornament: Aphorisms on Gerhard Richter's Abstraction." *Artforum*, February 2012, pp. 168-179.
- Cooper, Jeremy. *Artists' Postcards: A Compendium*. London: Reaktion books Ltd, 2012, 340.
- Finkel, Jori. "Nicolas Berggruen explains why he intends to give art to LACMA." *latimes.com (Los Angeles Times)*, 18 March 2012.
- Russeth, Andrew. "'Homless Billionaire' Nicolas Berggruen Is Collecting 12 Artists for LACMA." *galleristny.com (Gallerist NY)*, 19 March 2012.

- La La Insan Adimlari: Boijmans Van Beuningen Müzesi Koleksiyonundan Bir Seçki / La La Human Steps: A Selection from the Collection of Museum Boijmans Van Beuningen.* Exhibition catalogue. Istanbul: Istanbul Modern, 2012, 50-53.
- Spence, Rachel. "From darkest days to a brighter future." *Financial Times*, 3 May 2012, 11.
- Morgan, Robert C. "Early Conceptual Art: Documents, Installations, and Related Manifestations." *brooklynrail.org (The Brooklyn Rail)*, June 2012.
- Spence, Rachel. "Rebel in need of a cause." *Financial Times*, 16-17 June 2012, 13.
- Rosenberg, Karen. "Where Holograms Are Hopping Again." *The New York Times*, 22 June 2012, C28.
- Roelstraete, Dieter. "Echo Chamber." *Frieze*, no. 148, June/July/August 2012, 26-27.
- Jones, Jonathan. "Let's hear it for Bruce Nauman, sculptor of sound." *The Guardian*, June 27 2012.
- Young, Rob. "Good Vibrations." *Wallpaper*, July 2012, 47-48.
- Stuber, Tracy. "Hologram Fever." *Modern Painters*. July/August 2012, 22.
- Spence, Rachel. "From 'ism' to vision: Contemporary art for the uninitiated." *Financial Times*, 1-2 September 2012, 11.
- "Bruce Nauman." *The New Yorker*, 27 August 2012, 11.
- Young, Rob. "Wallpaper* samples the ICA's 'Soundwork' exhibition." *wallpaper.com (Wallpaper*)*, October 2012.
- Rosboch, Lili. "Flavin, Nauman Light Up Neon Show; Flying Carpets in Rome." *bloomberg.com (Bloomberg)*, 14 October 2012.
- Mythos Atelier – von Spitzweg bis Picasso, von Giacometti bis Nauman.* Exhibition Catalogue. Stuttgart: Staatsgalerie Stuttgart, 2012.
- Explosion!: Måleri som handling / Painting as Action.* Exhibition catalogue. London: Koenig Books, 2012, 10-11, 80-81, 220.
- 2013 Luke, Ben. "Bruce Nauman: Mindfuck/Eva Hesse 1965, Hauser and Wirth – review." *standard.co.uk (London Evening Standard)*, 31 January 2013.
- Larrat-Smith, Philip. *Bruce Nauman: Mindfuck.* Exhibition Catalog. London: Hauser & Wirth, 2013.
- Weiss, Jeffrey. *Body Double: Jasper Johns / Bruce Nauman.* Exhibition catalogue. New York: Craig F. Starr Gallery, 2013.
- Drawing Line into Form – Works on Paper by Sculptors.* Exhibition catalogue. Tacoma, WA: Tacoma Art Museum, 2013.
- L'Origine des Choises / De Oorzaak der Dingen / The Causes of Things.* Exhibition catalogue. Brussels: Centrale for Contemporary Art, 2013.
- Wullschlager, Jackie. "Impossible encounters – A seminal 1969 show is brought back to life this year at the Prada Foundation in Venice." *ft.com (Financial Times)*, 24 May 2013.
- When Attitudes Become Form. Bern 1969/Venice 2013.* Exhibition catalogue. Venice: Fondazione Prada, 2013.
- Prima Materia.* Exhibition catalogue. Venice: Palazzo Grassi S.p.A. / Mondadori Electa S.p.A., 2013.
- Markopoulos, Leigh. "A Rose Has Bite." *artpractical.com (Art Practical)*, no. 5.1/Half-Century, 11 September 2013.
- Body Pressure: Sculpture since the 1960s.* Exhibition pamphlet. Berlin: Nationalgalerie Staatliche Museen zu Berlin, 2013.
- From Death to Death and Other Small Tales: Masterpieces from the Scottish National Gallery of Modern Art and D.Daskalopoulos Collection.* Exhibition catalogue. Edinburgh: Scottish National Gallery of Modern Art, 2013.
- Art in America*, September 2013, cover.
- Stevens, Mark. "Paint By Numbers," *Vanity Fair*, December 2013, 164-172.
- Russeth, Andrew. "Bruce Nauman 'Some Illusions: Videos and Drawings.'" *The New York Observer*, 9 December 2013, B14.

- 2014 Barassi, Sebastiano, ed. *Body & Void: Echoes of Moore in Contemporary Art*. Exhibition catalogue. Hertfordshire: The Henry Moore Foundation, 2014.
- Plagens, Peter. "Let there be lights." *Modern Painters*, May 2014, 74-75.
- Play What's Not There*. Exhibition catalogue. London: Raven Row, 2014.
- Spence, Rachael, "Moore and more sculpture," *Financial Times*, 3-4 May 2014, 15.
- Vine, Richard. "True Nauman: Peter Plagens on His New Volume on The Artist." *Art in America*, 21 April 2014.
- Plagens, Peter. *Bruce Nauman: The True Artist*. London: Phaidon Press, 2014.
- Trummer, Thomas D. *Ed Atkins, Bruce Nauman*. Mainz: Kunsthalle Mainz; Bonn: VG Bild-Kunst, 2014.
- Biesenbach, Klaus, and Hans Ulrich Obrist. *14 Rooms*. Exhibition catalogue. Ostfildern: Hatje Cantz Verlag, June 2014, 54-57.
- Visconti, Jacopo Crivelli. *Novas Derivas*. São Paulo: WMF Martins Fontes, 2014, 52, 68.
- Babel: Works from the Igal Ahouvi Art Collection*. Exhibition catalogue. Tel Aviv: The Igal Ahouvi Art Collection, 2014, cover, 124.
- 2015 *Signs/Words*. Exhibition Catalogue. New York: Sperone Westwater, 2015.
- Lavrador, Judicaël. "Bruce Nauman, Un Artiste Déjà Mythique." *Beaux Arts Magazine*, March 2015, 94-99.
- Harris, Gareth. "Bruce Nauman goes on and on... and on." *The Art Newspaper*, no. 266, March 2015, 38.
- Dagen, Philippe. "Grande artiste, petite expo." *Le Monde*, 22-23 March 2015, p. 17.
- Ceh, Yan. "On Foundation." *Crash*, no. 71, Spring 2015, 190-193.
- "Bruce Nauman, Fondation Cartier, Paris." *inferno-magazine.com (Inferno)*, 4 March 2015.
- Duponchelle, Valerie. "Bruce Nauman: L'homme invisible." *Le Figaro et vous*, 10 March 2015, 27.
- Boudier, Laurent. "Bruce Nauman: le cowboy de l'art contemporain." *www.télérama.fr (Télérama)*, 13 March 2015.
- Ceh, Yan. "Notre Top 4: à ne surtout pas rater cette semaine." *Grazia*, 13-19 March 2015, 152.
- Searle, Adrian. "Bruce Nauman review- an electrifying carousel of ideas." *theguardian.com (The Guardian)*, 16 March 2015.
- Duponchelle, Valerie. "L'événement Bruce Nauman." *Figaro Scope*, 18 March 2015, 1, 26.
- Forrest, Nicholas. "Bruce Nauman Chooses His Own Adventure at Fondation Cartier." *blouinartinfo.com (Blouin Artinfo)*, 20 March 2015.
- Wullschlager, Jackie. "Bleak vision of the deadly clown." *Financial Times*, 21-22 March 2015, 14.
- Lenot, Marc. "Bruce Nauman retombe-t-il en enfance?" *lunettesrouges.blog.lemonde.fr (Lunettes Rouges)*, 23 March 2015.
- Morel, Guillaume. "Le monde hypnotique de Bruce Nauman." *Connaissance des Arts*, April 2015, 56-61.
- Miller, Dana, ed. *Whitney Museum of American Art: Handbook of the Collection*. New York: Whitney Museum of American Art, 2015, 276.
- Artist Rooms: The First Five Years*. London: Tate, 2015, 4, 31.
- Mooney, Christopher. "Bruce Nauman." *ArtReview*, May 2015, 143.
- Walking Sculpture, 1967-2015*. Exhibition catalogue. Lincoln, MA: deCordova Sculpture Park and Museum, 2015, 44-45, 48.
- FUTURE PRESENT: The Collection of the Emanuel Hoffmann Foundation*. Exhibition catalogue. Basel: Laurenz Foundation, 2015.
- "Exploring a Century of Contemporary Art." *FUTURE PRESENT magazine*, 2015, 33, 36.
- "A Highlight of the Emanuel Hoffmann Foundation Collection: Bruce Nauman." *FUTURE PRESENT magazine*, 2015, 46.
- Lowry, Glenn. "The Museum of Modern Art in New York as Partner." *FUTURE PRESENT magazine*, 2015, 47.
- Bruce Nauman*. Exhibition catalogue. Paris: Fondation Cartier pour l'art contemporain, 2015.

- 2016
- Strange Pilgrims*. Exhibition catalogue. Austin: The Contemporary Austin, 2015, 108-117.
- Simon, Joan, ed. *Oliver Ranch*. New York: Gregory R. Miller & Co., 2015, 9, 16-17, 22-23, 44-45, 47, 143, 165, 216-227, 269, 272, 275.
- Endless Kiesler*. Basel: Birkhäuser Verlag, 2015, 340-341.
- Heyler, Joanne, ed. *The Broad Collection*. Los Angeles: The Broad; London and New York: Prestel Publishing, 2015, 269-270.
- Ogor, Didier Gourvennec, and Gregory Lang. *Artists and Architecture: Variable Dimensions*. Exhibition catalogue. Paris: Éditions du Pavillon de l’Arsenal, 2015, 175-176.
- Nada Temas, Dice Ella – Fear Nothing, She Says*. Exhibition catalogue. Madrid: Accion Cultural Española, 2015, 152-153, 171.
- Jason, Schmidt. *Artists II*. Göttingen: Steidl, 2015, 15.
- Schwindel der Wirklichkeit: Closed-Circuit-Videoinstallationen und Partizipation, Ein Reader – Vertigo of Reality: Closed-Circuits and Participation, A Reader*. Exhibition catalogue. Berlin: Akademie der Künste; Köln: Walther König, 2015, 6, 9, 25, 36, 45, 54, 57, 61, 75, 81, 119, 159, 173, 202, 205, 220, 231, 237, 256, 262, 288.
- Drawing Then: Innovation and Influence in American Drawings of the Sixties*. Exhibition catalogue. New York and London: Dominique Lévy, 2016, 102-103, 125, 182-184, 192, 203.
- Unfinished: Thoughts Left Visible*. Exhibition catalogue. The Metropolitan Museum of Art, 2016, 179, 185, 187, 305.
- Landscapes after Ruskin: Redefining the Sublime*. Exhibition catalogue. Reading, VT: Hall Art Foundation, 2016.
- Embracing the Contemporary: The Keith L. and Katherine Sachs Collection*. Exhibition catalogue. Philadelphia: Philadelphia Museum of Art, 2016, 194-195, 277.
- Kennedy, Randy. “High Art Arrives at the Lobby.” *The New York Times*, 8 July 2016, C15, C19.
- Pogrebin, Robin. “Inside Art: The Classical Pose, Viewed From All Angles.” *The New York Times*, 29 July 2016, C22.
- Dobrin, Peter. “From the studio to Philadelphia, a new Bruce Nauman installation.” www.philly.com (*The Philadelphia Inquirer*), 29 July 2016.
- Hollenberg, Sarah. “Televisual Process: Bruce Nauman’s *Flour Arrangements* at KQED-TV.” *American Art*, Summer 2016, 58-77.
- Invisible Adversaries*. Exhibition catalogue. Annandale-on-Hudson: Center for Curatorial Studies, Bard College, 2016, 155, 158, 307.
- Davis, Ben. “20 New York Gallery Exhibitions Everyone Should See This Fall.” news.artnet.com (*Artnet News*), 25 August 2016.
- Kazanjan, Dodie. “Fall Art Guide: 13 Shows to See This Season.” vogue.com (*Vogue*), 30 August 2016.
- “21 Artists to Watch This September.” www.artspace.com (*Artspace*), 2 September 2016.
- Stoilas, Helen, and Victoria Stapley-Brown. “Three to see: New York.” theartnewspaper.com (*The Art Newspaper*), 8 September 2016.
- Kennedy, Randy. “A Provocateur Is Back. Are You Ready?” *The New York Times*, 11 September 2016, AR1, AR16.
- Mac Adam, Alfred. “The Long Short March: Bruce Nauman’s Tour De Force Video at Sperone Westwater Explores the Rhythm in its Opposite Number.” www.artnews.com (*ARTnews*), 14 September 2016.
- Kunitz, Daniel. “The Late Style of Bruce Nauman.” www.artsy.net (*Artsy*), 14 September 2016.
- Schwendener, Martha. “Art Fall Preview: From East Coast to West Coast. From Concrete to Ethereal.” www.nytimes.com (*The New York Times*), 16 September 2016.
- Dobrin, Peter. “Bruce Nauman’s Philadelphia Museum of Art installation is ambitious, personal.” www.philly.com (*The Philadelphia Inquirer*), 19 September 2016.
- Hickley, Catherine. “Dusseldorf museums to acquire 200 works by Nauman, Flavin, LeWitt

- and more.” *theartnewspaper.com (The Art Newspaper)*, 22 September 2016.
- “Datebook: Bruce Nauman at Philadelphia Museum of Art.” *www.blouinartinfo.com (Blouin Artinfo)*, 23 September 2016.
- Ebony, David. “David Ebony’s Top 10 New York Gallery Shows for October.” *news.artnet.com (Artnet News)*, 5 October 2016.
- Levin, Kim. “Bruce Nauman’s ‘Contrapposto Studies, i through vii.’” *www.art-agenda.com (Art Agenda)*, 1 November 2016.
- F., A. “Bruce Nauman.” *Pinault Collection*, vol. 7, October 2016-March 2017, 31.
- Shurvell, Joanne. “London’s Five Essential Art Exhibitions This Fall.” *www.forbes.com (Forbes)*, 21 October 2016.
- “Ausstellungstipp: Giacometti-Nauman.” *www.interview.de (Interview)*, 21 October 2016.
- Cloud & Crystal: The Dorothee and Konrad Fischer Collection*. Exhibition catalogue. Berlin: Kerber Verlag, 2016.
- Giacometti-Nauman*. Exhibition catalogue. Cologne: Snoeck, 2016.
- Belcove, Julie. “Bruce Nauman.” *Art Basel Miami Beach*, 2016, 180-181.
- Mack, Joshua. “Bruce Nauman: Contrapposto Studies, i through vii.” *ArtReview*, December 2016, 120.
- Weiss, Jeffrey. “Best of 2016: Bruce Nauman.” *Artforum*, December 2016, 204-207.
- Kraynak, Janet. “‘Therapeutic’ Participation: On the Legacy of Bruce Nauman’s Yellow Room (Triangular) and Other Works.” In *Practicable: From Participation to Interaction in Contemporary Art*. London and Cambridge: The MIT Press, 2016, 459-467.
- Rhona Hoffman: 40 Years. Exhibition catalogue. Chicago: Rhona Hoffman Gallery, 2016, 78-79, 98-99.
- Homeward: Selections from the Wieland Collection*. Atlanta: The Wieland Collection, 2016, 304, 353.
- 2017 Rosenberg, Susan. *Trisha Brown: Choreography as Visual Art*. Middletown, CT: Wesleyan University Press, 2017, 23-24, 61,63, 92-93, 155.
- Qiu, Serena. “Bruce Nauman.” *Art in America*, January 2017, 85.
- Dizziness: Navigating the Unknown*. Exhibition catalogue. Graz: Universalmuseum Joanneum, Kunsthaus Graz, 2017, 38.
- Harris, Gareth, and Helen Stoilas. “Bruce Nauman’s sound piece returns to Tate Modern’s Turbine Hall.” *theartnewspaper.com (The Art Newspaper)*, 11 April 2017.
- Barone, Joshua. “Arts, Briefly: Bruce Nauman Works Go to Philadelphia.” *The New York Times*, 5 May 2017, p. C2.
- Perlson, Hili. “A Brief Guide to Skulptur Projekte Münster, the Most Important Art Show That Millennials Have Never Heard About.” *www.news.artnet.com (Artnet News)*, 30 May 2017.
- Dawson, Aimee. “Acquisitions - Philadelphia Museum of Art and Pinault Collection, Paris and Venice: Videos by Bruce Nauman.” *The Art Newspaper*, June 2017, 26.
- Abrams, Amah-Rose. “Julia Stoschek Collection celebrates 10 years with generation spanning video show.” *theartnewspaper.com (The Art Newspaper)*, 13 June 2017.
- Unlimited*. Exhibition catalogue. Berlin: Hatje Cantz Verlag; Basel: Art Basel, 2017, 124-125.
- Morris, Jane, Hannah McGivern, Pac Pobric, and Aimee Dawson. “Must-see shows this autumn.” *theartnewspaper.com (The Art Newspaper)*, 29 August 2017.
- Delirious: Art at the Limits of Reason 1950-1980*. Exhibition catalogue. New York: The Metropolitan Museum of Art, 2017.
- Francis Bacon / Bruce Nauman: Face to Face*. Exhibition catalogue. Montpellier: Musée Fabre; Paris: Centre Pompidou, 2017.
- Basualdo, Carlos, and Bruce Nauman. “Bruce Nauman.” *Pinault Collection*, no. 9, October 2017- March 2018, 32-43.
- Enanaa, Lysandre. “Three Heads Fountain (Three Andrews).” *Pinault Collection*, no. 9, October 2017-March 2018, 44-45.
- Storr, Robert. *Interviews on Art*. London: HENI Publishing, 2017, 568-589.

- Phillips, Lisa. *40 Years New*. New York: New Museum; London and New York: Phaidon Press Limited, 2017, 55, 356.
- “Bruce Nauman: A Thousand Words.” *Permanent Collection*. Aspen: Aspen Art Museum, 2017, 12-15.
- The Hysterical Material*. Exhibition catalogue. Chicago: The Smart Museum of Art and Soberscove Press, 2017.
- 2018 Crow, Thomas. “Bruce Nauman: Disappearing Acts.” *www.artforum.com (Artforum)*, January 2018.
- Schwartzman, Allan. “Take My Breath Away: The Shows to See in 2018.” *www.artagencypartners.com (In Other Words)*, 18 January 2018
- Kirk, Meredith. “Build It and They Will Come: 12 Artists Working on Monumental Scale.” *www.artagencypartners.com (In Other Words)*, 18 January 2018.
- Bruce Nauman: Parameters*. Exhibition catalogue with essay by Michael Auping. Mexico City: Estancia Femsá – Casa Luis Barragán, 2018.
- Bruce Nauman: Disappearing Acts*. Exhibition catalogue. Basel: Laurenz Foundation, Schaulager; New York: The Museum of Modern Art and MoMA PS1, 2018.
- Bruce Nauman: Disappearing Acts*. Exhibition guide. Basel: Laurenz Foundation, Schaulager, 2018.
- Ehninger, Eva, Martina Venanzoni, and Stephan E. Hauser, eds. *Bruce Nauman: A Contemporary*. Basel: Laurenz Foundation, Schaulager, 2018.
- Basualdo, Carlos, and Erica F. Battle, eds. *Bruce Nauman: Contrapposto Studies*. Philadelphia: Philadelphia Museum of Art; New Haven and London: Yale University Press, 2018.
- Auping, Michael. *40 Years: Just Talking About Art*. Fort Worth: Modern Art Museum; Munich, London and New York: DelMonico Books – Prestel, 2018.
- Edalatpour, Jeffrey. “Review: Bruce Nauman’s ‘Mirror.’” *www.metroactive.com (Metro Active)*, 7 February 2018.
- Loiseau, Benoît. “What to see at Mexico City Art Week 2018.” *www.wallpaper.com (Wallpaper*)*, 11 February 2018.
- Baker, Kenneth. “Bruce Nauman keeps his edge, 50 years on.” *www.theartnewspaper.com (The Art Newspaper)*, 14 March 2018.
- “From the Archives: Bruce Nauman on Fishing, Surrealism, and Filmmaking, in 1967.” *www.artnews.com (ARTnews)*, 16 March 2018.
- Reichert, Kolja. “Raus aus meinem Kopf.” *Frankfurter Allgemeine Sonntagszeitung (Feuilleton)*, 18 March 2018, 49.
- Mack, Gerhard. “Radikal sich selbst verpflichtet.” *NZZ am Sonntag (Kultur)*, 18 March 2018, 58-59.
- Walsh, Taylor. “Small Fires Burning: Bruce Nauman and the Activation of Conceptual Art.” *October*, no. 163, Winter 2018, pp. 21-48.
- Milliard, Coline. “MoMA curator Kathy Halbreich on why the legendary conceptual artist Bruce Nauman is more relevant than ever.” *www.artbasel.com (Art Basel)*, 5 June 2018.
- Nayeri, Farah. “Doing Justice to the Art of Bruce Nauman.” *www.nytimes.com (The New York Times)*, 12 June 2018.
- Storr, Robert. “Bruce Nauman Disappearing Acts.” *artpress*, June 2018, pp. 38-45.
- Sharpe, Emily, Aimee Dawson, and Kenneth Baker. “Three to See: Basel.” *www.theartnewspaper.com (The Art Newspaper)*, 15 June 2018.
- Schwartzman, Allan. “You Gotta Have Faith.” *www.artagencypartners.com (In Other Words)*, 21 June 2018.
- “Fall Art Preview 2018: 13 Museum Shows to Catch this September, October, & November.” *www.artspace.com (Artspace)*, 21 August 2018.
- Dalkey, Victoria. “From Thiebaud to Gauguin, Northern California museums offer diverse works in fall shows.” *www.sacbee.com (The Sacramento Bee)*, 31 August 2018.
- Tauer, Kristen. “What to Watch: Fall 2018 Art Exhibits.” *wwd.com (Women’s Wear Daily)*, 31

August 2018.

- “Fall Preview 2018: 49 Must-See Art Shows Opening This Fall.” *New York*, 3 – 16 September 2018, p. 130.
- Heinrich, Will. “Art Fall Preview: Over 100 Not-to-Miss Shows From East Coast to West.” *The New York Times*, 16 September 2018, AR92.
- Douglas, Sarah. “Bruce Nauman: Disappearing Acts.” *ARTnews*, Fall 2018, 132-133. *Experience Traps*. Exhibition catalogue. Antwerp: Middelheim Museum, 2018.
- “9 Art Events to Attend in New York City This Week.” *www.artnews.com (ARTnews)*, 15 October 2018.
- Saval, Nikil. “Bruce Nauman, the Artist’s Artist.” *www.nytimes.com (T – The New York Times Style Magazine)*, 15 October 2018.
- Friedman, Roberto. “Our Sacramento.” *www.ebar.com (The Bay Area Reporter)*, 17 October 2018.
- Woodward, Richard B. “‘Bruce Nauman: Disappearing Acts’ Review: Corraling a Lifetime of Creativity.” *www.wsj.com (The Wall Street Journal)*, 17 October 2018.
- Cotter, Holland. “Critic’s Pick: Bruce Nauman Reappears: Pay Attention.” *www.nytimes.com (The New York Times)*, 19 October 2018.
- Thackara, Tess. “Bruce Nauman’s Seismic Impact on Contemporary Art.” *www.artsy.net (Artsy)*, 19 October 2018.
- Solomon, Deborah. “Review: The Master of Menace.” *Morning Edition*, New York Public Radio, WNYC, 19 October 2019.
- Yablonsky, Linda. “‘Pay Attention Mother Fuckers’: Bruce Nauman’s slippery, split-up MoMA retrospective rewards vigilant viewers.” *www.theartnewspaper.com (The Art Newspaper)*, 19 October 2018.
- Lynch, Scott. “Photos: MoMA and PS1’s Blockbuster Bruce Nauman Show Is Now Open.” *gothamist.com (Gothamist)*, 22 October 2018.
- Colter Walls, Seth. “Surprise Mahler: The Week in Classical Music.” *www.nytimes.com (The New York Times)*, 26 October 2018.
- “The Approval Matrix.” *New York*, 29 October – 11 November 2018, 104.
- Couzens, Julia. “Exhibition brings towering art giant back to where he made it big.” *www.sacbee.com (The Sacramento Bee)*, 30 October 2018.
- Walsh, Taylor, ed. *Bruce Nauman*. October Files. Cambridge, MA: The MIT Press, 2018.
- Schjeldahl, Peter. “The Trainer.” *The New Yorker*, 5 November 2018, 68-69.
- Kennicott, Philip. “In New York, a blowout, blockbuster retrospective of Bruce Nauman.” *www.washingtonpost.com (The Washington Post)*, 21 November 2018.
- Herrington, Nicole, and Peter Libbey. “New York Art Guide: How to Navigate Museums This Holiday.” *www.nytimes.com (The New York Times)*, 22 November 2018.
- Hilburg, Jonathan. “MoMA stages a delirious Bruce Nauman 50 years in the making.” *archpaper.com (The Architect’s Newspaper)*, 29 November 2018.
- Russeth, Andrew. “Open Secrets: The Hidden Passages of Klara Lidén and Bruce Nauman.” *www.artnews.com (ARTnews)*, 29 November 2018.
- Baker, Kenneth. “A dive into Bruce Nauman’s confounding, zigzagging career.” *www.theartnewspaper.com (The Art Newspaper)*, 30 November 2018.
- Farago, Jason. “The Best Art of 2018: Global Highlights.” *www.nytimes.com (The New York Times)*, 5 December 2017.
- Walsh, Taylor. “Why Nauman Now?” *www.moma.org (MoMA Magazine)*, 7 December 2018.
- Cotter, Holland. “The Best Art Books of 2018.” *The New York Times*, 14 December 2018, C17, C20.
- Kurz, Veit Laurent. “An Artist’s Guide to the Best in Berlin, Basel and Beyond in 2018.” *frieze.com (Frieze)*, 24 December 2018.
- Scott, Andrea K. “2018 in Review: The Year in Art.” *www.newyorker.com (The New Yorker)*, 27 December 2018.
- Warde-Aldam, Digby. “The endless inventions of Bruce Nauman.” *www.apollo-magazine.com*

- (*Apollo*), 4 January 2019.
- Yablonsky, Linda. "Three exhibitions to see in New York this weekend."
www.theartnewspaper.com (The Art Newspaper), 18 January 2019.
- Reborn Art Festival Documents*. Exhibition catalogue. Yokohama City: Art Diver LLC, 2019.
- Yoshitake, Mika. *Topologies*. Exhibition catalogue. Dallas: The Warehouse, 2019.
- Berecz, Agnes. *100 Years 100 Artworks: A History of Modern and Contemporary Art*. Munich, London and New York: Prestel, 2019.
- Schaffner, Ingrid, and Liz Park. *Dispatch: CI57–2018*. Pittsburgh: Carnegie Museum of Art 2019.
- Bruce Nauman: Estancias, cuerpos, palabras*. Exhibition catalogue. Malaga: Museo Picasso Malaga, 2019.
- Kraynak, Janet. *Por Favor, Preste Atención, Por Favor: Palabras de Bruce Nauman*. Malaga: Fundación Museo Picasso Malaga, 2019.
- Atkins, Katherine, and Kelly Kivland. *Artists on Bruce Nauman*. New York: Dia Art Foundation, 2019.
- Rodin / Nauman*. Exhibition catalogue. Saarbrücken, Germany: Stiftung Saarländischer Kulturbesitz, Saarlandmuseum, 2019.
- How We Live: Selections from the Marc and Livia Straus Family Collection*. Exhibition catalogue. Peekskill, NY: Hudson Valley MOCA, 2019.
- Grunenberg, Cristoph, and Eva Fischer-Hausdorf, eds. *Icons: Worship and Adoration*. Exhibition catalogue. Bremen: Kunsthalle Bremen; Munich: Hirmer Verlag, 2019.
- MoMA Now: Highlights from The Museum of Modern Art*. Ninetieth Anniversary Edition. New York: The Museum of Modern Art, 2019.
- 2020 Schloen, Anne, ed. *Glas und Beton: Manifestationen des Unmöglichen/Glass and Concrete: Manifestations of the Impossible*. Exhibition catalogue. Herford, Germany: Museum Marta Herford, 2020.
- Urist Green, Sarah. *You Are An Artist: Assignments to Spark Creation*. New York: Penguin Books, 2020.
- Amy, Michael. "Bruce Nauman: Endurance Act." *sculpturemagazine.art (Sculpture)*, 1 September 2020.
- "From Blackpink to Bruce Nauman: your guide to autumn's best culture."
www.theguardian.com (The Guardian), 5 September 2020.
- White, Katie. "With His Dizzying New Films, Artist Bruce Nauman Is Less a Jester of Contemporary Life Than a Prophet of What's to Come." *news.artnet.com (Artnet News)*, 23 September 2020.
- Plagens, Peter. "Bruce Nauman: Restless Invention." *Tate Etc.*, Autumn 2020, pp. 44-51.
- Higgins, Charlotte. "Bruce Nauman: 'Jasper Johns poured me a few bourbons – and my legs gave way'." *www.theguardian.com (The Guardian)*, 29 September 2020.
- Da Silva, Jose. "Exhibition Diary: Bruce Nauman." *World of Interiors*, October 2020, 154.
- Ebony, David. "David Ebony's NYC Autumn TOP 10." *snapeditions.com (Snapshot of the Art World)*, 1 October 2020.
- Luke, Ben. "Under the influence: Three artists on how Bruce Nauman continues to be an inspiration." *www.theartnewspaper.com (The Art Newspaper)*, 2 October 2020.
- Searle, Adrian. "Bruce Nauman review – 'I have no doubt of his greatness'."
www.theguardian.com (The Guardian), 5 October 2020.
- Nayeri, Farah. "Art to See in London This Fall." *www.nytimes.com (The New York Times)*, 5 October 2020.
- Kent, Sarah. "Bruce Nauman, Tate Modern review – the human condition writ large in neon."
theartsdesk.com (The Arts Desk), 6 October 2020.
- Sooke, Alistair. "Bruce Nauman, Tate Modern." *The Telegraph*, 6 October 2020.
- Epps, Philomena. "When Was the Last Time You Did Nothing?" *www.frieze.com (Frieze)*, 8 October 2020.
- Caminiti, Kasey. "State of the Art." *DuJour*, Fall 2020, 49.

- Cumming, Laura. "You won't know which way to look." *The Observer*, 11 October 2020, 24-25.
- Januszczak, Waldemar. "Baffling and bleak, Bruce Nauman's work is hugely influential – and the perfect art for the Covid world." *The Sunday Times*, 11 October 2020.
- "Bruce Nauman." *theguide.art (TheGuide.art)*, 12 October 2020.
- Judah, Hettie. "Bright lights, big talent." *The I*, 13 October 2020, 38-39.
- London, Barbara, Skye Sherwin and Oliver Basciano. "From Warhol to Steve McQueen: A history of video art in 30 works." *www.theguardian.com (The Guardian)*, 17 October 2020.
- Farago, Jason. "An iPad Studio Tour Finds Bruce Nauman Pushing Limits." *www.nytimes.com (The New York Times)*, 22 October 2020.
- Scobie, Ilka. "Navigating Downtown NYC Galleries During A Pandemic Autumn 2020." *www.artlyst.com (Artlyst)*, 26 October 2020.
- Storr, Robert. *Writings on Art 1980-2005*. London: HENI Publishing, 2020.
- de Bellis, Vincenzo, ed. *The Paradox of Stillness: Art, Object, and Performance*. Exhibition catalogue. Minneapolis: Walker Art Center, 2020, 59, 102-105, 166-167, 299, 309.
- Schwander, Martin, ed. *Into the Spotlight: Art at Baloise*. Basel: Baloise Group; Berlin: Hatje Cantz Verlag, 2020, 146-148.
- Stephen Kaltenbach: The Beginning and the End*. Exhibition catalogue. Davis: Jan Shrem and Maria Manetti Shrem Museum of Art at the University of California, Davis, 2020.
- Gluibizzi, Amanda. "Bruce Nauman." *brooklynrail.org (The Brooklyn Rail)*, 11 November 2020.
- Glover, Michael. "What Is Bruce Nauman For?" *hyperallergic.com (Hyperallergic)*, 14 November 2020.
- Searle, Adrian. "The best art of 2020: Picasso's doodles, queer South Africa and the gory Gentileschi." *www.theguardian.com (The Guardian)*, 25 December 2020.
- Stevens, Philip. "Virtually Tour Bruce Nauman's Retrospective Exhibition at Tate Modern." *www.designboom.com (designboom)*, 31 December 2020.
- 2021 *Bruce Nauman: Presence/Absence*. Exhibition catalogue with essay by Joan Simon. Hong Kong: White Cube Hong Kong, 2021.
- Azzarello, Nina. "Palazzo Grassi explores Bruce Nauman's life and legacy with 'archive for the future' online conversations." *www.designboom.com (designboom)*, 24 April 2021.
- Grundberg, Andy. *How Photography Became Contemporary Art: Inside an Artistic Revolution from Pop to the Digital Age*. New Haven and London: Yale University Press, 2021.
- Todd, Laura May. "Bruce Nauman's Venice mega-show is a full body experience." *www.wallpaper.com (Wallpaper*)*, 30 May 2021.
- Spence, Rachel. "Bruce Nauman: 'OK at the edges.'" *Financial Times*, 2 June 2021, 12.
- Van Boxem, Koen. "Bruce Nauman overrompelt met en zonder neon." *www.tijd.be (De Tijd)*, 14 August 2021.
- Wychowanok, Thibaut. "Bouleversant et renversant, Bruce Nauman se dévoile comme jamais à Venise." *www.numero.com (Numéro)*, 24 August 2021.
- Vukadin, Ana. "Bruce Nauman: Contrapposto Studies." *ArtReview*, September 2021, 102-103.

Public Collections

Albright-Knox Art Gallery, Buffalo
Art Institute of Chicago, Chicago
Australian National Gallery, Canberra
The Baltimore Museum of Art, Baltimore
Brandhorst Collection, Munich
Capc Musée d'art contemporain, Bordeaux
Centre Georges Pompidou, Paris

SPERONE WESTWATER
257 Bowery New York 10002
T + 1 212 999 7337 F + 1 212 999 7338
www.speronewestwater.com

Dallas Museum of Art, Dallas
Daros Collection, Zurich
Des Moines Art Center, Des Moines
Dia Art Foundation, New York
Fogg Art Museum, Cambridge, Massachusetts
Fundació La Caixa, Barcelona
Haags Gemeentemuseum, The Hague
Hamburger Kunsthalle, Hamburg
Hirshhorn Museum and Sculpture Garden, Washington D.C.
Emanuel Hoffmann Foundation, Basel
Kunsthaus Zurich, Zurich
Los Angeles County Museum of Art, Los Angeles
Middelheim Museum, Antwerp
The Modern Art Museum of Fort Worth, Fort Worth
Museo d'Arte Contemporanea Castello di Rivoli, Turin
Museo Nacional Centro de Arte Reina Sofía MNCARS, Madrid
Museu d'Art Contemporani de Barcelona - MACBA, Barcelona
Museu Serralves, Porto, Portugal
Museum Boijmans Van Beuningen, Rotterdam
The Museum of Contemporary Art, Chicago
Museum of Fine Arts, Boston
Museum Haus Lange Krefeld, Krefeld
Museum Ludwig, Cologne
The Museum of Modern Art, New York
Museum für Moderne Kunst (MMK), Frankfurt/Main
Naoshima Contemporary Art Museum, Naoshima, Japan
National Gallery of Art, Washington, D.C.
Philadelphia Museum of Art, Philadelphia
Pinakothek der Moderne, Munich
Pinault Collection, Paris and Venice
Rijksmuseum Kröller-Müller, Otterlo
S.M.A.K. - Stedelijk Museum voor Actuele Kunst, Gent
San Francisco Museum of Modern Art, San Francisco
Solomon R. Guggenheim Museum, New York
Sprengel Museum Hannover, Hannover
St. Louis Art Museum, St. Louis
Städtisches Museum Ateiberg, Mönchengladbach
Stedelijk Museum, Amsterdam
Stuart Collection, University of California, San Diego, La Jolla
Tate, London
Vancouver Art Gallery, British Columbia
Walker Art Center, Minneapolis
Whitney Museum of American Art, New York
ZKM | Museum für Neue Kunst, Karlsruhe