TOM SACHS

Biography

1966 Born New York, NY.
Lives and works in New York, NY.

Education

1989 BA, Bennington College, Bennington, Vermont
1987 Architectural Association, London

Awards

2015 A2A Award, The Aldrich Contemporary Art Museum, Ridgefield, CT
2012 Aspen Award for Art

Solo Exhibitions

“Space Program: Rare Earths,” Deichtorhallen, Hamburg, Germany, 19 September 2021 – 10 April 2022
“Tom Sachs: Retail Experience,” Isetan Shinjuku, Tokyo, 29 September – 30 November (catalogue)
2019 “Tom Sachs: Tea Ceremony,” Tokyo Opera City Art Gallery, Tokyo, 20 April – 23 June
“Tom Sachs: Smutshow,” Tomio Koyama Gallery, Tokyo, 20 April – 25 May
“Tom Sachs: Chawan,” Jane Hartsook Gallery at Greenwich House Pottery, New York, 6 May – 8 June
2017-18 “Tom Sachs: Tea Ceremony,” Nasher Sculpture Center, Dallas, 16 September 2017 – 7 January 2018
“Radiant City: Paintings 2006-2016,” Herron School of Art + Design at Indiana University, Indianapolis, 11 January – 18 February
2016 “Heaven,” Tomio Koyama Gallery, Sogetsu Kaikan, Tokyo, 17 – 29 October
“Tom Sachs: Nuggets,” Jeffrey Deitch, New York, 5 May – 4 June
2015
“Tom Sachs: Nuggets,” Lora Reynolds Gallery, Austin, 12 March – 25 April
2014
“Tom Sachs: Chawan,” Salon 94, New York, 9 November – 19 December (catalogue)
“Barbie Slave Ship,” Galerie Thaddaeus Ropac, Salzberg Halle, 12 April – 12 July
2013
“Tom Sachs: Miffy Fountain and My Melody,” Westin Snowmass Resort, Snowmass, 20 February – 8 September
“STORE,” 8 / Art Gallery, Tomio Koyama Gallery, Tokyo, 20 February – 4 March
2012-13
2012
“Tom Sachs Space Program: MARS,” Park Avenue Armory, New York, 16 May – 17 June
2011
“Tom Sachs: Cameras,” Aldrich Contemporary Art Museum, Ridgefield, 21 June – 16 September (fanzine)
“Skateboards,” Galerie Thaddaeus Ropac, Salzburg, 30 May – 11 July (fanzine)
2008
“Gold and Plywood,” Galerie Thaddaeus Ropac, Paris, 23 October – 22 November (fanzine)
2007
“Space Program,” Gagosian Gallery, Beverly Hills, 8 September – 13 October (catalogue & two fanzines)
“Tom Sachs: Logjam,” Des Moines Art Center, Des Moines, 25 May – 26 August; Rose Art Museum at Brandeis University, Waltham, MA, 26 September – 16 December (catalogue)
2006
“Tom Sachs,” Fondazione Prada, Milan, 6 April – 15 June (monograph)
2005
“Vanity,” Galerie Thaddaeus Ropac, Salzburg, 1 – 31 July
“Tom Sachs: McDonalds,” Tomio Koyama Gallery, Tokyo, 22 April – 28 May (fanzine)
2004-05
2004
“Connecticut,” Sperone Westwater, New York, 7 May – 5 June (fanzine)
2003
“Tom Sachs, New Paintings,” Galleria Cardi, Milan, 14 October – 22 November
“Nutsy’s,” Deutsche Guggenheim Berlin, Berlin, 24 July – 10 October (catalogue & fanzine, 8 versions)
“Disaster, (Featuring Andy Warhol)” Galerie Thaddaeus Ropac, Paris, 1 March – 1 April
2002-03
“Nutsy’s,” The Bohen Foundation, New York, 8 November 2002 – 4 February 2003 (fanzine, 8 versions)
2002
“Le Corbusier B Sides,” Mario Diaconio Gallery, Boston, 10 – 24 May (brochure)
2001
“Selector,” Galleria Cardi, Milan, 16 October – 26 November (catalogue)
“Lamps, Bitch Lounge & Quarter Screws,” A/D Gallery, New York, 1 January – 28 February
2000
“American Bricolage,” Sperone Westwater, New York, 2 November – 22 December (fanzine)
“Test Module Five (Urinal),” Tomio Koyama Gallery, Tokyo, 14 April – 13 May
“Defender,” Baldwin Gallery, Aspen, 17 February – 8 March

1999-00
“Burn Baby Burn,” Mont Blanc Store, New York, 1 June 1999 – 31 March 2000

1999
“Haute Bricolage,” Mary Boone Gallery, New York, 11 September – 23 October (fanzine)
“W.W.J.B.D. and other Smash Hits (Neue Werke),” Galerie Thaddaeus Ropac, Salzburg, 29 August – 2 October
“Stairmaster,” Mont Blanc Factory, Hamburg, 1 – 31 July
“Tom Sachs,” Mario Diacono Gallery, Boston, 6 March – 3 April (brochure)
“SONY Outsider,” SITE Sante Fe, Santa Fe, 6 February – 14 March (catalogue & fanzine)

1998
“Creativity is the Enemy,” Thomas Healy Gallery, New York, 25 April – 6 June

1997
Galleria d’Arte 1000eventi, Turin (window display); Milan, 20 March – 5 May (catalogue)

1996
“Tom Sachs,” Mario Diacono Gallery, Boston, 23 November – 21 December

1995-96

1994

1993
“Watch Me Work,” Allied Cultural Prosthetics, New York

Group Exhibitions
2021-22

2021
“Seen in the Mirror: Things from the Cartin Collection,” David Zwirner, New York, 4 November – 18 December
“WOOD WORKS: Raw, Cut, Carved, Covered,” Sperone Westwater, NY, 4 June – 27 August
“Impressionist, Modern, and Postwar Masters,” Acquavella Galleries, Palm Beach, FL, 1 April – 28 May

2019

2018-19

2018
“57th October Salon: The Marvellous Cacophonous,” Belgrade Biennale, Serbian Academy of Sciences and Arts Gallery, Belgrade, Serbia, 15 September – 28 October

2017-18
“Future Shock,” curated by Irene Hofmann, SITE Santa Fe, Santa Fe, 7 October 2017 – 20 May 2018 (catalogue)

2017
“Larry Clark: White Trash,” Luhring Augustine Bushwick, Brooklyn, NY, 5 May – 18 June

2016-17

2016
“Summer School,” The FLAG Art Foundation, New York, 9 June – 12 August

2015-16

2015
“Space Age,” Galerie Thaddaeus Ropac, Paris, 27 September – 23 December (catalogue)
“Space and Matter,” Sperone Westwater, New York, 29 June – 31 July
“Arts and Foods. Rituals since 1851,” Expo Milano 2015, La Triennale di Milano, 10 April – 1 November
“Re-Corbusier,” Maison La Roche, Fondation Le Corbusier, Paris, 1 April – 6 July
“Signs/Words,” Sperone Westwater, New York, 15 January – 11 April (catalogue)
2014-15
2014
“Feats of Clay,” Baldwin Gallery, Aspen, 28 November – 20 December
“Sed Tantum Die Verbo (Just Say the Word),” Blain/Southern, Berlin, 20 September – 20 December
“SATAN CERAMICS,” Salon 94 Freemans, New York, 7 September – 25 October (fanzine)
5 Year Anniversary Group Show,” Ever Gold Gallery, San Francisco, 16 – 19 January
2013-14
2013
“Piston Head: Artists Engage the Automobile,” Venus Over Manhattan, 1111 Lincoln Road, 7th Floor, Miami Beach, 3-8 December
“ARTZUID,” International Sculpture Route Amsterdam, 22 May – 22 September
“La Derniere Vague,” La Friche de Belle Mai, Marseille, April 25 – June 9
“Merci Mercy,” 980 Madison Avenue, 3rd Floor, New York, 24 January – 17 February (catalogue)
“Disaster: The End of Days,” Galerie Thaddeus Ropac, Paris, 3 March – 1 June
“TECTONIC,” The Moving Museum, Dubai, 18 March – 25 April (catalogue)
2012-13
“Untitled (Giotto’s O),” Sperone Westwater, Lugano, 30 November 2012 – 15 February 2013
“For the Martian Chronicles,” L&M Arts, Los Angeles. 8 November 2012 – 5 January 2013
2012
“St. Moritz Art Masters,” St. Mortiz, 24 August – 2 September (catalogue)
“,to keep us in the dark ages of color,” DIEAUSSTELLUNGSSTRASSE, Vienna, 19 – 23 September
“Vik Muniz, Tom Sachs,” Galerie Gian Enzo Sperone, Sent, 19 July – 8 September
“Brucennial 2012,” New York. 29 February – 20 April
2011
“In the Name of the Artists – American Contemporary Art from the Astrup Fearnley Collection,” Fundação Bienal de São Paulo, Pavilhão da Bienal, São Paulo, 30 September – 4 December
“Fresh Kills,” Anonymous Gallery, Mexico City, 11 November – 15 January
“Kindergarten,” Galleria Civica di Modena, Modena, 30 June – 18 September
“Nod Nod Wink Wink: Conceptual Art in New Mexico and Its Influences,” Harwood Museum of Art, Taos, 9 July – 5 September
“Space. About a Dream,” Kunsthalle Wien, Vienna, 1 April – 15 August
“Happy Tech – Macchine dal Volto Umano,” Palazzo Re Enzo, Bologna, 3–13 February; Triennale Bovisa, Milan, 22 February – 3 March (catalogue)

2010-11


2010

“Untitled (No Show),” Spencer Brownstone, New York, October – November

“Divine Comedy Exhibition,” Sotheby’s, New York, 30 September – 22 October (catalogue)

“Trunk Show,” Colette, Paris, 27 September – 30 October

“Sisley Art Project – The Andy Warhol Museum,” Palazzo Bovara, Milan, 22 September; Andy Warhol Museum, Pittsburgh, 23 October – 3 November (catalogue)

“12th International Architecture Exhibition,” Venice Biennale, Venice, 29 August – 21 November

“The Life of the Object,” Baer Ridgway Exhibitions, San Francisco, 3 April – 1 May

“Self-Fulfilling Prophecies,” Leo Koenig Inc., New York, 4 March – 10 April

“Meet Me Outside,” Gagosian Gallery, Beverly Hills, 18 February

“The Happening of Blind Sculpture,” performance by Gelitin with Tom Sachs, Gedi Sibony, Junah Sibony, Jon Kessler, Greene Naftali, New York, 6 February

2009-10


“Bike Rides: The Exhibition,” Aldrich Contemporary Art Museum, Ridgefield, 26 September 2009 – 3 January 2010 (brochure)

2009

“Stages,” Park Avenue Armory, New York, 2 – 22 October

“Small packages,” Art Production Fund LAB/American Standard Gallery, New York, 16 September – 10 October

“STAGES,” Galerie Emmanuel Perrotin, Paris, 17 July – 8 August

“A house is not a home,” BC Magazine, Paris, 2 July – 2 September

“Sculpture Show,” Sperone Westwater, New York, 25 June – 4 September

“Words are Diamonds,” Laleh June Galerie, Basel, 28 May – 31 July


“Schizmo,” 10 Vyner Street, London, 14 February – 8 March

“The Garden at 4AM,” Gana Art Gallery, New York, 12 February – 14 March (brochure)

2008-09


2008

“The American Standard Gallery (Self-Titled Show),” The American Standard Gallery, Miami, 2 – 7 December

“The Lines of the Hand (Las Lineas De La Mano),” University Museum of Contemporary Art of the National Autonomous University of Mexico, Coyoacan, 16 October – 15 November (catalogue)

“Summer Exhibition,” Sperone Westwater, New York, 8 July – 5 September

“I Won’t Grow Up,” Cheim & Read, New York, 26 June – 29 August

“Meet Me Around the Corner – works from the Astrup Fearnley Collection,” Astrup Fearnley Museet for Moderne Kunst, Oslo, 14 June – 31 August

“Dear Velo,” Bicycle Film Festival and Partners & Spade, New York, 29 May – 2 June

2007-10

“Disorder in the House,” Vanhaerents Art Collection,” Vanhaerents Art Collection, Brussels, 16 March 2007 – 27 June 2010

2007


“Delicious: Sylvie Fleury, Bernhard Martin, Tom Sachs,” Galerie Thaddaeus Ropac, Salzburg, 1 August – 3 October
“Timer: Intimita/Intimacy” L’arte contemporanea si guarda dentro, Milan, 29 March – 10 June
“Branded and on Display,” Krannert Art Museum at the University of Illinois at Urbana-Champaign, Champaign, 26 January – 1 April (catalogue)

2006-07
“This is America! Contemporary Art and American Photorealism,” Centraal Museum, Utrecht, 24 June – 7 October 2006; Lewis Glucksman Gallery, Cork, November 2006 – February 2007 (catalogue)

2006
“New York, New York: Fifty Years of Art, Architecture, Cinema, Performance, Photograph and Video,” curated by Germano Celant and Lisa Dennison, Grimaldi Forum, Monaco, 13 July – 10 September
“Summer Exhibition,” Sperone Westwater, New York, 7 July – 9 September
“Bucolica: The Contemporary Landscape,” Galerie Thaddaeus Ropac, Salzburg, 22 July – 28 August

2005-06

2005
“Highlights,” John Berggreun Gallery, San Francisco, 3 November – 22 December
“Sculpture,” The Cartin Collection, Hartford, 14 October – 5 December
“ex.05.01.06103,” The Cartin Collection, Hartford, 14 October – 5 December
“A Knock at the Door,” South Street Seaport Museum Melville Gallery and Cooper Union, New York, 8 September – 1 October
“Extreme Abstraction,” Albright-Knox Art Gallery, Buffalo, 15 July – 2 October
“American Artists in Florence and Sienna/ Artisti Americani a Firenze e a Siena,” Galleria Alessandro Bagnai, Florence, 19 May – 30 July
“Homestyle,” Leo Castelli Gallery, New York, 1 April – 27 May
“3D - Die Dritte Dimension,” Galerie Haas & Fuchs; Galerie Michael Haas, Berlin, 18 March – 30 April (catalogue)

2004-07

2004-05
“…Surprise!” Galleria Cardi & Co. and Galleria Cardi, Milan, 30 November 2004 – 7 February 2005
“Sculptural Sphere,” Sammlung Goetz, Munich, 6 March – 12 September (catalogue)
“Alumni Art and Design Show,” Alumni Day Reunion, Green Farms Academy, Green Farms, 12 June
“…So Fresh, So Cool!,” Galleria Cardi and Galleria Cardi & Co., Milan, 21 June – 20 October
“Terminal 5,” John Fitzgerald Kennedy International Airport, Queens, 1 October (catalogue)
“Perpetual Bliss: Form, Symbol and Material in Contemporary Sculpture,” Galerie Thaddaeus Ropac, Paris, 9 October – 8 November
“Skulptur 03,” Galerie Thaddaeus Ropac and Max Gandolph Bibliothek, Universitat Salzburg, Salzburg, 29 July – 30 August
“Heroes & Villains,” Dactyl Foundation for the Arts & Humanities, New York, 23 May – 28 June
“Original Since 1.4.60,” Truman Brewery, London, 3 April; Annie Leibovitz Carriage House, New York, 23 April; Truman Brewery, London; British Embassy, Tokyo (This show has also been presented in 11 stores in Belgium, France, Great Britain and The Netherlands)
“Up In Arms,” Parker’s Box, New York, 1 March – 7 April
“No Canvas,” Galleria Cardi, Milan, 25 February – 19 April

2002-03

2002
“Outdoor: A Group Exhibition,” Saint Petersburg, 19 October
“Separations: Manufacturing Art/Skateboard,” 222 Gallery, Philadelphia, 2 August – 27 September
“Time Space Motion,” Galerie Thaddeus Ropac, Salzburg, 24 July – 31 August
“Good News,” Galleria Cardi, Milan, 5 June – 31 July (catalogue)
“Pulcherrimae Strade. Scopire arte viaggiando per castelli, piazza giardini, chiese, edifice storici cantine e cucine del Friuli Venezia Giulia Ex-Filanda/ Contemporary Art in Historical Spaces,” Maniago, Udine, 23 March – 30 June (catalogue)
“Mirroring Evil: Nazi Imagery/ Recent Art,” The Jewish Museum, New York, 17 March – 3 June (catalogue)
“Acquiring Taste,” Real Art Ways, Hartford, 23 February – 30 June (web catalogue)
“Self-Medicated,” Michael Kohan Gallery, Los Angeles, 11 January – 23 February

2001-04

2001
“Art at the Edge of the Law,” The Aldrich Museum of Contemporary Art, Ridgefield, 3 June – 9 September (catalogue)
“Ironical Instinct,” Galleria Cardi, Milan, 19 January – 28 February
“Making the Making,” Apex Art, New York, 5 January – 3 February (brochure)

2000-01
“Demonstration Room: Ideal House,” Museo Alejandro Otero, Caracas, 30 November 2000 – 16 March 2001 (brochure)

2000

“Expressions in Wood/The Wood Show,” Max Fish, New York, 1 – 31 December

“American Bricolage,” curated by Tom Sachs and David Leiber, Sperone Westwater, New York, 2 November – 22 December (catalogue)

“Hand-Made in the U.S.A.,” Sprovieri Gallery, London, 1 November – 2 December

“2001,” Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, 5 October – 31 October


“Na’er Do Wells,” DNA Studioa, New York, 1 July – 6 August

“Destruction/Creation,” Ubu Gallery, New York, 4 March – 22 April

“Arte Americana, Ultimo Decennio,” Logetta Lombardesca Museo d’Arte della Città di Ravenna, Ravenna, 8 April – 25 June (catalogue)

“Seven New York Artists,” Wetterling Gallery, Stockholm, 3 February – 20 March


“Chicago Art Fair,” with Galerie Thaddeus Ropac, Chicago

“He Swam Down, Away,” Audiello Fine Art, New York

1999-00


“Police,” Alleged Gallery, New York


“Coup d’Etat,” Alleged Gallery, New York

“Dysfunctional Sculpture,” Center Galleries, Detroit, 11 September – 9 October

“Preparator’s Pick,” Weatherspoon Art Museum, University of North Carolina, Greensboro, 11 July – 5 September


“Creative Time in the Anchorage: Exposing Meaning in Fashion through Presentation,” Brooklyn Bridge Anchorage, Brooklyn, 19 May – 18 July (catalogue)


“Thinking Aloud,” Kettle’s Yard, Cambridge; Cornerhouse, Manchester; and Camden Arts Centre London (catalogue)

“Food for Thought,” New Jersey Center for the Visual Arts, Summit, 21 March – 2 May (catalogue)

“Material Perception/Celebrating Art and Architecture: Creating a Place for People,” TrizecHahn Office Properties, La Salle Gallery at Bank of America Plaza, Charlotte, 4 February – 4 November (catalogue)

1998-99


1998

Gramercy International Art Fair, with Thomas Healy Gallery, Miami


“He Swam Down, Away,” Audiello Fine Art, New York, 11 September – 16 October


“Bathroom,” Thomas Healy Gallery, New York, 18 June – 7 August

1997-98


1997

Grahamery International Art Fair, with Thomas Healy Gallery, Los Angeles

“New York,“ Galleri F15, Moss, 13 September – 19 October (catalogue)

“Summer Group Show,” Sperone Westwater, New York


“Road Show ’97,” Bronwyn Keenan Gallery, New York, 15 February – 15 March

“No Molestar/ Do Not Disturb,” Hotel Ribot, Caracas (brochure)

“Group Show,” John Berggruen Gallery, San Francisco, November

1996-97


1996

“American Dreamin,“ curated by Heidi Zuckerman, Linda Kikland Gallery, New York, 7 September – 13 October

“On/In/Through,” Morris-Healy Gallery, New York, 1 – 31 August


1995

“Occupato,” Bennett Roberts Fine Art, Los Angeles, 1 June – 31 August

“Inaugural Exhibition,” Paul Morris Gallery, New York, 4 February – 12 March

1994

“Red Windows: Benefit for the Little Red School House,” window display at Barney’s, New York, 1 November – 31 December

“Kill All Artists,” Public Performance with Dirk Westphal and New York Militia, New York

“Pathetic Masterworks,” Alleged Gallery, New York

“The Bong Show,” Alleged Gallery, New York

“ICCF Windows,” window display at Barney’s, New York

“International Contemporary Furniture Fair,” New York, 15 – 18 November

1993

“Minimal Tricks,” Alleged Gallery, New York, Autumn

“Shopping Cart Furniture,” window display with Dries van Notten, Barney’s, New York

1992

“10 Steps,” Muranushi Lederman and Horodner Romley Gallery, New York

“Exhibition,” Allied Cultural Prosthetics, New York

1991


Bibliography

2021


Seward, Mahoro. “Tom Sachs wants you to take on big banking.” i-d.vice.com (i-D), 6 October 2021.


September 2021.


2020


2019


2018


2017


Travers, Andrew. “Artist Tom Sachs and poet Tom Healy are back at Anderson Ranch.” www.aspentimes.com (Snowmass Sun), 22 June 2017.


Village Voice), 20 April 2016.
Hubert, Craig. “Houston, We Have a Problem: Tom Sachs’s A Space Program.” Modern Painters, March 2016, 29.
2015

2014

2013

2012
“The 100 Most Iconic Artworks of the Last 5 Years.” *Artinfo*, 17 September 2012.
“Park Avenue Armory Hosts Tom Sachs Art Installation ‘Space Program: Mars.’” www.glenwoodnyce.com, 1 June 2012.
Columbia, David Patrick. “We Have Liftoff!” New York Social Diary, 16 May 2012.
“Tom Sachs’ Space Programme 2.0 presented by Creative Time and Park Ave Amory.” The Art Newspaper, January 2012.


“Tom Sachs ‘WORK’ Exhibition @ Sperone Westwater Gallery.” *hypebeast.com*, 7 November 2011.


Art works – Deutsche Bank Collection Group Head Office, Frankfurt: Passion to Perform.


2010


“Tom Sachs.” IdN, Fall 2010, 40-41.


2009


“From French Vogue.” Vogue (Shanghai), February 2009, 87.


Slonim, Jeffrey. “Hurricanes And Turkey.” Interview, November 2008, 142-143.
“Loud And Up Close.” V Magazine, Fall 2008, 64.
Cashdan, Marina. “Art a La Mode.” Whitewall, Fall 2008, 81, 87.
“Larger Than Life.” Vanity Fair, June 2008, 64.


“Contemporary Look at Culture, Global Politics and Science Through the Art of Tom Sachs and Steve Miller.” Brandeis University News (Waltham), 21 June 2007.


Bulie, Kare. “Art in the Boy’s Room.” *Dagen Naeringsliv* (Oslo), 14 January 2006.

Haugen, Nina. “Amerikanske.” *Dagavisen* (Oslo), 14 January 2006, 44.


Haugstad, Borre. “Radical Artist Threatened To Be Killed.” *VG* (Oslo), 14 January 2006.


---

2005


*Esquire* (Japan), vol. 19, no. 6, June 2005, 212.


“Markenkritik und High-Tech-Mode.”  *Kunst + Unterricht*, 34.


---

2004


“Art Show At Old TWA Terminal.”  *Art in America*, October 2004, 190.


DesignNET (Korean), March 2003, sec. Forum 1.
Gladman, Randy. “Visit To Nutsy’s.” International Contemporary Art, Spring 2003, 30-34.
Cattelan, Maurizio, and Paola Manfren, eds. Permanent Food, no. 10, 2 February 2003, back cover.


2002


Baum, Geraldine. “A Piercing Look; The Jewish Museum Defends The Imagery In A Show It Calls A Face-To-Face Confrontation With The Evil Of Nazism.” *Los Angeles Times*, 16 March 2002, F1.

*Esquire (Japanese)*, vol. 15, no. 11, November 2001, 52-61.


*Harpers Bazaar*, February 2001, 100.


“VII.” *Big XXXVII*, 2001, 92-100.


“Provocative is his Middle Name.” *Composite*, April 2000, 11, 15.


Luci in galleria, da Warhol al 2000: Gian Enzo Sperone 35 anni di mostre fra Europa e America/
Lights in the Gallery: From Warhol to 2000, Gian Enzo Sperone: 35 Years Between


“Galleries Downtown, American Bricolage.” The New Yorker, 27 November, 32.

1999.

Times, 1 October 1999, B1.

1999.

Kimmelman, Michael. “After all that Yelling, Time to Think.” The New York Times, 1 October
1999.

September 1999.


Smith, Roberta. “Removing the bullets and Trying to Judge a Show.” The New York Times, 1
October 1999, B7.

Columbia, David Patick. “Social Diary.” Avenue, October 1999, 8-14.


Frieze, September-October 1999, 9.


Hakanson-Colby, Joy. “Dysfunctional Sculpture Thrives on Dislocated Perceptions.” The Detroit


Artforum, September 1999, 8-9.

“Going on About Town.” The New Yorker, 27 September 1999, 16.


“Fall Preview.” Newsweek, 30 August 1999, 62.
“Night Table Reading.” Vanity Fair, June 1999, 152.
Artforum, May 1999, 189.
Filler, Marion. “Food is Art in New Exhibition.” Daily Record (Morris County, NJ), 23 April 1999.
Indyke, Dottie. “It’s the Bomb.” Pasatiempo, Santa Fe, NM, 5-11 February, pp. 36-37.
1996
Williams, Alex. “Go West Young Dude.” *New York Magazine*, 1 January 1996.

1995

1994
“Store Sorry For Display.” *Sun-Sentinel* (Fort Lauderdale), 14 December 1994.
“Barneys Says It’s Sorry For Irreverent Nativity.” *Orange County Register* (Santa Ana), 14 December 1994.


1993


**Artist Publications:**

2015


2014

*Chawan Volume 1.* New York: Salon 94 and Tom Sachs, 2014. (exhibition catalogue)


2013


2012


*EVA.* New York: Tom Sachs, 2012. (fanzine)


2011


2010


*Space Program 2.0 Mars (Whiteboard Discussion #1).* New York: Tom Sachs, 2010. (fanzine)

*Space Program 2.0 Mars (Whiteboard Discussion #1): Dollar Cut.* New York: Tom Sachs, 2010. (dollar cut fanzine)

*Space Program 2.0 Mars (Design Reference Architecture 1.0).* New York: Tom Sachs, 2010. (fanzine)


2009
- Space Program 2.0. New York: Tom Sachs, 2009. (fanzine)
- McDonald’s. New York: Dollar Cut, 2009. (re-issue of 2005 fanzine)
- Nutsy’s Road Test Version 0.63. New York: Dollar Cut, 2009. (re-issue of 2001 fanzine)

2008

2006

2003
- Seal of Approval, OK. New York: Tom Sachs, 2003. (fanzine)

2002

2001

2000

1999
1997  

1990  

Selected Collections:

- Albright-Knox Art Gallery, Buffalo, NY
- The Art Institute of Chicago, Chicago
- Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
- The Berezdivin Collection, Puerto Rico
- Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
- Bibliothèque Nationale de France, Paris
- The Cartin Collection, Hartford, CT and New York, NY
- Centre Georges Pompidou, Paris
- Citigroup Art Collection, New York
- Crystal Bridges Museum of American Art, Bentonville, AR
- The Contemporary Austin, Austin, TX
- Des Moines Art Center, Des Moines, IA
- Ellipse Foundation, Contemporary Art Collection Arte Centre, Cascais, Portugal
- Fondazione Prada, Milan
- The Getty, Los Angeles, CA
- Greater Des Moines Public Art Foundation Collection
- Hammer Museum, Los Angeles, CA
- The Jewish Museum, New York
- The Jumex Collection, Mexico City
- Kunstmuseum Liechtenstein Collection, Liechtenstein
- Lever House Collection, New York
- Los Angeles County Museum of Art, Los Angeles, CA
- Maramotti Collection, Reggio Emilia, Italy
- The Metropolitan Museum of Art, New York
- Montblanc Art Collection, Hamburg, Germany
- The Museum of Modern Art, New York, NY
- NASA Permanent Collection, Washington, D.C.
- Sammlung Essl, Vienna
- Sammlung Goetz, Munich
- Sammlung Olbricht, Essen, Germany
- San Francisco Museum of Modern Art
- Smithsonian Institution, Washington, D.C.
- The Solomon R. Guggenheim Museum, New York
- University of North Carolina, Weatherspoon Art Gallery, Greensboro
- The Vanhaerents Collection, Brussels, Belgium
- Yale University Art Gallery, New Haven, CT