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WILLIAM WEGMAN
Biography

Born	1943 in Holyoke, Massachusetts
Education	BFA in Painting; Massachusetts College of Art, Boston MFA in Painting; University of Illinois, Urbana

Awards and Grants

1975	Guggenheim Fellowship
1979	Creative Artists Public Service (video)
1982	National Endowment for the Arts (photography)
1986	Guggenheim Fellowship
2011	Pratt Institute Legends Award
2017	American Federation of Arts Cultural Leadership Award

One Person Exhibitions

1971	Galerie Sonnabend, Paris
	Pomona College of Art Gallery, Pomona, CA (catalogue)
1972	Sonnabend Gallery, New York
	Galerie Ernst, Hannover, Germany
	Situation, London
	Konrad Fischer Gallery, Dusseldorf
	Courtney Sale Gallery, Dallas
1973	Galerie Sonnabend, Paris
	Texas Gallery, Houston
	L.A. County Museum of Art, Los Angeles
	Francoise Lambert & Claire Copley Gallery, Los Angeles
1974	Modern Art Agency, Naples
	Gallery D, Brussels, Belgium
	Galleria Toselli, Milan
	112 Greene Street, New York
	Texas Gallery, Houston
1975	Mayor Gallery, London
	Galleria Alessandra Castelli, Milan
	Konrad Fischer Gallery, Dusseldorf
	Galerie Sonnabend, Paris
	"William Wegman: MATRIX 9," Wadsworth Atheneum Museum of Art, Hartford, CT, July – August (pamphlet)
1976	The Kitchen, New York
1977	Sonnabend Gallery, New York
	Bruna Soletti Gallery, Milan
1978	Rosamund Felsen Gallery, Los Angeles
1979	Holly Solomon Gallery, New York
	Arnofini Gallery, Bristol, England
	Konrad Fischer Gallery, Dusseldorf
	Otis Art Institute of Parsons School of Design, Los Angeles
	"William Wegman Retrospective," Fine Arts Galleries, University of Wisconsin, Milwaukee

1980 "William Wegman: Selected Works 1970-1979," University of Colorado Art Galleries, Boulder; Aspen Center for Visual Arts, Aspen, Colorado; Marianne Deson Gallery, Chicago
"20 x 24 Polaroids," Holly Solomon Gallery, New York

1981 Vivianne Esders Gallery, Paris
Magnuson Lee Gallery, Boston
Clarence Kennedy Gallery, Cambridge, Massachusetts
Robert Hull Fleming Museum, Burlington, Vermont
Yarlow/Saltzman Gallery, Toronto, Canada
Castelli-Goodman-Solomon, East Hampton, New York

1982 Bruna Soletti, Milan
Locus Solus, Genoa
Dart Gallery, Chicago
McIntosh/Drysdale Gallery, Washington, D.C.
Fraenkel Gallery, San Francisco
James Corcoran Gallery, Los Angeles
Holly Solomon Gallery, New York
Southeastern Center for Contemporary Art, Winston-Salem, North Carolina; Anderson Gallery, Virginia Commonwealth University, Richmond, VA (catalogue)
"Wegman's World," Walker Art Center, Minneapolis; The Fort Worth Art Museum; Fort Worth, Texas; De Cordova & Dana Museum & Park, Lincoln, Massachusetts; The Contemporary Arts Center, Cincinnati, Ohio; The Corcoran Gallery of Art, Washington, D.C.; Newport Harbor Art Museum, Newport Beach, California (catalogue)

1983 "William Wegman: Videoworks," Institute of Contemporary Art at the Virginia Museum, Richmond, VA
"Local Boy Makes Good," Fine Arts Gallery, University of Massachusetts, Amherst
Texas, Gallery, Houston

1984 "William Wegman: Photographs, Drawings, Videotapes," Freedman Gallery, Albright College, Reading, PA
Holly Solomon Gallery, New York
The Norman Mackenzie Art Gallery, University of Regina, Regina, Canada
"Drawings from Everyday Problems," Holly Solomon Gallery, New York
"Everyday Problems...Rendered Harmless," Greenville County Museum of Art, Greenville, SC

1985 "Instant Miami," Lowe Museum of Art, Miami, FL
Galerie Wilde, Koln, Germany

1986 "Wegman Paints!," Holly Solomon Gallery, New York
"Improved Photographs," Daniel Wolf, Inc., New York
Texas Gallery, Houston, Texas
Beaver College Art Gallery, Glenside, Pennsylvania
"Altered Photographs, Drawings, Paintings, & Polaroids," Frito Lay, Texas
"William Wegman: Color Photographs," Cleveland Museum of Art, Cleveland, Ohio

1987 "Works by William Wegman," Honolulu Academy of Arts, Hawaii
McIntosh/Drysdale Gallery, Washington D.C.
Massachusetts College of Art, Boston

1988 The Stuart Collection, University of San Diego, La Jolla
"William Wegman: Recent 20 x 24 Polaroid Photographs," Pace/McGill, New York
"William Wegman: New Paintings," Holly Solomon Gallery, New York
"Man Ray Commemorative Prints," Solo Gallery, New York
"William Wegman Photographs," Dart Gallery, Chicago
Rena Bransten Gallery, San Francisco
Fraenkel Gallery, San Francisco
Thomas Solomon's Garage, Los Angeles

"William Wegman: Polaroids & Videos," San Francisco Museum of Modern Art, San Francisco
1989 Maison de la Culture et de la Communication de Saint-Etienne, Saint Etienne, France (catalogue)
"William Wegman: Peintures, Dessins, Polaroids, Photo Retouchees," Galerie Durand-Dessert, Paris
"William Wegman: Peintures," Galerie Durand-Dessert, Paris
"William Wegman: Photographes," Baudoin Lebon, Paris
1990 Pace/MacGill, New York
James Corcoran Gallery, Los Angeles
Linda Cathcart Gallery, Los Angeles
"The History of Travel," The Taft Museum, Cincinnati, Ohio; The Butler Institute, Youngstown, Ohio (catalogue)
"New Paintings and Late Man Ray Polaroids," Holly Solomon Gallery, New York
"William Wegman: Drawings," Sperone Westwater, New York, March – April
"William Wegman Paintings & Polaroids," Lisa Sette Gallery, Scottsdale, Arizona
"New Polaroids and C-Prints," Mai 36 Galerie, Lucerne, Switzerland
Galerie Wanda Reiff, Maastrich, Belgium
Salama-Caro Gallery, London
Galerie Philippe Kriwin, Brussels, Belgium
1990-92 "Wegman: Paintings, Drawings, Photographs, Videotapes," Kunstmuseum, Lucerne, 5 May – 17 June 1990; Institute of Contemporary Arts, London, 11 July – 26 August 1990; Stedelijk Museum, Amsterdam, 14 September – 5 November 1990; Frankfurter Kunstverein, Frankfurt, 7 December 1990 – 3 February 1991; Centre National d'Art et de Culture Georges Pompidou, Paris, 27 February – 7 April 1991; Neuberger Museum, Purchase, New York, 28 April – 30 June 1991; Institute of Contemporary Arts, Boston, 11 August – 22 September 1991; J.M. Ringling Museum, Sarasota, Florida, 8 November 1991 – 5 January 1992; Whitney Museum of American Art, New York, 22 January – 19 April 1992; Contemporary Arts Museum, Houston, TX, 15 May – 23 August 1992 (catalogue)
1991 "William Wegman: Photographs, Paintings, Drawings," Fay Gold Gallery, Atlanta, Georgia, January – February
"William Wegman: Paintings and Photographs," Nancy Drysdale Gallery, Washington, D.C., August – September
Galleria 57, Madrid, Spain
"William Wegman Photographic Works 1969 - 1976," Fonds Regional d'Art Contemporain, Limousin, France, 5 October – 9 November
Michael Lord Gallery, Milwaukee, WI
"William Wegman: New Polaroids," Linda Cathcart, Santa Monica, CA., November – December
1991-92 "Paintings," Sperone Westwater, New York, 9 November 1991 – 4 January 1992
1992 "William Wegman: Paintings, Recent Polaroids, and Drawings," Holly Solomon, New York, 16 January – 15 February (catalogue)
"William Wegman: Early Black & White Photographs," Pace/MacGill, New York, 16 January – 22 February (catalogue)
"William Wegman: Paintings and Drawings," John Berggruen Gallery, San Francisco, 13 May – 6 June
"20 Year Old Photographs by William Wegman," Fraenkel Gallery, San Francisco, 13 May – 20 June
"William Wegman: New Polaroids," Texas Gallery, Houston, TX, 16 May – 27 June
Gerald Peters Gallery, New Mexico, 5 June – 5 July
"William Wegman Paintings and Drawings," I space, College of Fine and Applied Arts, University of Illinois at Urbana-Champaign, Chicago, 11 September – 10 October (brochure)
"William Wegman: Field Guide to North America (and other regions)," Athenaeum Music and

Arts Library, La Jolla

1992-93 "New Paintings," James Corcoran Gallery, Santa Monica, CA, 5 December 1992 – 5 January 1993
Gerald Peters Gallery, Dallas, 17 December 1992 – 31 January 1993

1993 "William Wegman, Little Red Riding Hood & Letters, Numbers, Punctuation," Pace/MaGill Gallery, New York 28 October – 27 November
"William Wegman, Les Contes de Fay," Galerie Durrand-Dessert, Paris
"William Wegman's Cinderella," Museum of Modern Art, New York

1993-94 "William Wegman," Museo de Monterrey, Monterrey, Mexico, 14 October 1993 – 2 January 1994 (catalogue)

1993-95 "Fay's Fairy Tales: William Wegman's 'Cinderella' and 'Little Red Riding Hood'," The Baltimore Museum of Art, Baltimore; The Carnegie Museum of Art, Pittsburgh; The Columbus Museum of Art, Columbus; Modern Art Museum of Fort Worth, Fort Worth, TX; Ansel Adams Center for Photography, San Francisco; Museum of Contemporary Art, San Diego

1994 "William Wegman, Photographs and Unique Polaroids," Greg Kucera Gallery, Seattle, 3 March – 4 April
Lisa Sette Gallery, Phoenix
Edition Julie Sylvester, New York

1995 "William Wegman: Photographs," Aspen Art Museum, Aspen
"A William Wegman Primer; Shapes, Numbers and Alphabet," George Eastman House: International Museum of Photography and Film, New York
PaceWildensteinMacGill, Los Angeles, CA
PaceWildensteinMacGill, New York

1996 "William Wegman: Paintings and Drawings," Jay Gorney Gallery, New York, 26 October – 30 November

1996-00 "William Wegman: Photographs, Paintings, Drawings and Video," Albrecht-Kemper Museum of Art, St. Joseph, MO, 12 April – 30 June 1996; Boise Art Museum, Boise, ID; 29 November 1996 – 2 February 1997; Contemporary Art Center, New Orleans, 23 March – 20 April 1997; San Jose Museum of Art, San Jose, 17 May – 24 August 1997; Arkansas Art Center, Little Rock, 18 September – 14 December 1997; Austin Museum of Art – Laguna Gloria, Austin, 10 January – 1 March 1998; Tennessee State Museum, Nashville, 21 March – 20 May 1998; Leigh Yawkey Woodson Art Museum, Wausau, WI, 6 June – 30 August 1998; Quincy Art Center, Quincy, IL, 12 September – 23 October 1998; Art Center of Battle Creek, Battle Creek, MI, 21 January – 21 March 1999; Orange County Museum of Art, Newport Beach, CA, May – 16 June 2000

1997 "William Wegman," Galería Juana de Aizpuru, Sevilla, November – December
"William Wegman," Isetan Museum of Art, Tokyo, 29 May – 23 June; The Museum of Kyoto, Kyoto, 12 – 30 November

1998 "William Wegman," Rooseum, Malmö, Sweden, 28 February – 10 May

1999 "Art in the News," The Tampa Tribune, Tampa, Florida
SOMA Gallery, La Jolla, California
"William Wegman," Kiasma, Museum of Contemporary Art, Helsinki, 17 April – 23 May
"William Wegman: Drawing, Video Painting, Photography," Williams College Museum of Art, Williamstown, Massachusetts
"Return of the Weimaraner," ACC Gallery Weimar, Germany
"William Wegman," Durant-Dessert Gallery, Paris, France
"William Wegman: Fashion Photographs," Birmingham Museum of Art, Birmingham, Alabama
David Floria Gallery, Aspen, Colorado
David Adamson Gallery, Washington, D.C.

2000 Pillsbury Peters Gallery, Dallas, Texas
"William Wegman," The Orange County Museum of Art, Newport Beach, California

"William Wegman: Photography, Video, Drawing and Painting, 1970 – 2000," The Fabric Workshop and Museum, Philadelphia, Pennsylvania
"William Wegman," The McKinney Ave Contemporary, Dallas, Texas
"Canis Ecclesiorum," The Cathedral of St. John the Divine, New York
"Once Upon a Time: Contemporary Art for Children for Childrens Books," Cleveland Center of Contemporary Art, Cleveland
"William Wegman," Patrick De Brock Gallery, Belgium

2001 William Wegman: Serie "La Iglesia", Galeria De Aizpuru, Madrid, Spain
"William Wegman: Fashion Photographs," Contemporary Art Museum, University of Southern Florida Contemporary Art Museum, Tampa, Florida
"Drawings, Photographs and Videos: 1970 – 2000," University of Southern Florida Contemporary Art Museum, Tampa, Florida
"William Wegman: Fashion Photographs," Speed Art Museum, Louisville, Kentucky
"William Wegman: A Brief Survey of Earlier Work," Speed Museum, Louisville, Kentucky
"Fashion Photographs by William Wegman," Museum of Fine Arts, Boston, Massachusetts

2001-02 "William Wegman: Early Works," Haggerty Museum of Art at Marquette University, Milwaukee, 11 October 2001 – 1 January 2002 (brochure)

2002 "William Wegman in the 59th Minute: Video Art on the Times Square Astrovision, Creative Time and Panasonic," New York
"William Wegman: Indian in the Refrigerator and other printed works," Printed Matter, New York
"William Wegman, Recent Work," Dunn and Brown Contemporary, Dallas, Texas
"William Wegman," Roman Zenner, Stuttgart, Germany (catalogue)
"William Wegman: Fashion Photographs…and More: Works on Paper and Video, 1970 to 2001," The Art Gallery of Ontario, Toronto, Canada
"William Wegman; Early Video / Recent Video, New Drawings / Earlier Paintings" Texas Gallery, Houston, Texas
"Photo + Drawing + Video = William Wegman," South Eastern Center for Contemporary Art, Winston-Salem, North Carolina
"William Wegman, Savage," Portland, Oregon
"William Wegman: Early Drawings / Early Video, Recent Drawings / Recent Video," Gorney, Bravin & Lee, New York

2003 Galleria Cardi, Milan, 3 June – 30 July
"William Wegman, Paintings," Sperone Westwater, New York.
"William Wegman, Reading Two Books," Pace/MacGill Gallery, New York
"William Wegman," VB Photographic Centre, Kuopio, Finland, 6 June – 31 August 2003

2003-04 "William Wegman," Centro Jose Guerrero, Granada, Spain, October 2003 – January 2004; Artium, Vitoria, Spain, February – April 2004 (catalogue)

2004 "William Wegman, Recent Paintings," Imago Galleries, Palm Desert, California, 27 March – 8 May
"William Wegman: Déprises et reprises: annotations, corrections et déplacements: 1969-2003," Domaine de Kerguéhennec, Centre d'art contemporain, Bignan, France, 10 April – 20 June
"William Wegman," Dunn and Brown Contemporary, Dallas, Texas, 22 May – 10 July

2005 "William Wegman, New Paintings," Texas Gallery, Houston, Texas, 11 October – 12 November

2006 "William Wegman: Recent Photographs," Senior & Shopmaker Gallery, New York, 16 February – 8 April
"Willian Wegman: New & Improved (1974-2006)," Sperone Westwater, New York, 2 March – 22 April

2006-07 "William Wegman: Funney/ Strange," Brooklyn Museum, New York, 10 March – 28 May 2006; Smithsonian American Art Museum, Washington D.C., 4 July – 24 September 2006; Norton Museum of Art, West Palm Beach, FL, 4 November 2006 – 28 January 2007;

Addison Gallery of American Art, Andover, MA, 7 April – 31 July 2007; Wexner Center for the Arts, The Ohio State University, Columbus, OH, 20 September – 30 December 2007 (catalogue)

2007 "William Wegman: Paintings, Drawings and Photographs 1970-2007," Marc Selwyn Fine Art, Los Angeles, 12 May – 31 March
"William Wegman: Wegman Outdoors Photographs 1981-2007," Senior & Shopmaker Gallery, New York, 10 September – 3 November
"William Wegman: Around the Park; An outdoor video installation," Madison Square Park, New York, 14 September – 3 November
"William Wegman: New Paintings," Robilant + Voena, London, 10 October – 2 November

2008 "William Wegman: Postcard Paintings and Drawings - Photoworks," Russell Bowman Art Advisory, Chicago, IL, 12 September – 8 November

2009 "William Wegman: Dogs on Rocks – in the Woods – at the Seaside," Galerie Bugdahn und Kaimer, Dusseldorf, Germany, 10 January – 21 February

2009-10 "William Wegman," Fortune Cookie Projects, Singapore, 5 September – 2 October 2009; Watergate Gallery, Seoul, Korea, 20 November 2009 – 15 January 2010

2010 "Portrait," Thomas Solomon Gallery, Los Angeles, CA, 26 June – 14 August
"William Wegman: Family Combinations," City Art Centre, Edinburgh, 31 July – 24 October
"William Wegman Retrospective," 2nd Annual Arkansas Underground Film Festival, Hot Springs, Arkansas, 13-15 August
"William Wegman and Fay: Polaroids 1987-1995," Senior & Shopmaker Gallery, New York, NY 11 November – 24 December
"William Wegman," Texas Gallery, Houston, TX, 18 November – 31 December

2010-11 "William Wegman: Fay," Vero Beach Museum of Art, Vero Beach, FL, 16 October 2010 – 9 January 2011

2011 "William Wegman: New Photos," Galerie Bugdahn Und Kaimer, Düsseldorf, Germany, 1 April – 10 June

2012 "William Wegman: Artists Including Me," Sperone Westwater, New York, 4 May – 16 June
"William Wegman: Drawings for a Better Tomorrow and a Worse Yesterday," Salon 94 Freemans, 13 September – 20 October

2012-13 "William Wegman: Hello Nature," Bowdoin College Museum of Art, Brunswick, ME, 13 July – 21 October 2012; Artipelag, Värmdö, Stockholm, 25 May – 29 September (catalogue)

2013 "William Wegman: The Traveler," Westport Arts Center, Westport, CT, 25 January – 24 March
"William Wegman: He Took Two Pictures. One Came Out.," Marc Selwyn Fine Art, Los Angeles, 4 May – 3 July (catalogue)
"William Wegman: Photographs and Drawings from the 1970s," Texas Gallery, Houston, 21 November – 28 December

2013-14 "Eureka: William Wegman Photographs 1970-1975," Craig F. Starr Gallery, New York, 8 November 2013 – 25 January 2014 (catalogue)

2014 "Way up in Maine: The Works of William Wegman," Emery Flex Gallery, Farmington, 16 June – 7 September

2015 "William Wegman: Good Dogs on Nice Furniture," Texas Gallery, Houston, 9 July – 15 August

2015-16 "Cubism and Other-isms," Asheville Art Museum, Asheville, 22 August 2015 – 24 January 2016
"Artists Including Me: William Wegman," Krannert Art Museum at University of Illinois, Urbana-Champaign, 30 January – 25 July 2015; San Jose Museum of Art, San Jose, CA, 3 October 2015 – 7 February 2016

2016 "William Wegman," Magenta Plains, New York, 17 March – 24 April
"William Wegman: Postcard Paintings," Sperone Westwater, New York, 17 March – 23 April

2017 "William Wegman: Please Stand By – Drawings for a Better Tomorrow and a Worse Yesterday," Lafayette Art Galleries at Lafayette College, Easton, PA, 8 March – 22 April
"William Wegman: Improved Photographs," Jepson Center, Telfair Museums, Savannah, GA, 12

May – 13 August
"William Wegman: Reel to Real," Center for Maine Contemporary Art, Rockland, 10 June – 22 October

2018 "William Wegman: Vogue," Imago Gallery, Palm Springs, opened 17 February
"William Wegman: Cinderella," Gallery Met, Metropolitan Opera, Lincoln Center, New York, 12 April – 5 May
"William Wegman: Sit!," Moss Arts Center at Virginia Tech, Blacksburg, VA, 21 June – 11 August
"William Wegman: Polaroids," Huxley-Parlour Gallery, London, 26 September – 20 October (catalogue)

2018-21 "William Wegman: Being Human," curated by William Ewing, organized by Foundation for the Exhibition of Photography, Les Recontres de la Photographie, Palais de L'Archevêché, Arles, 2 July – 23 September 2018; National Gallery of Victoria, Melbourne, 7 December 2018 – 17 March 2019; Christchurch Art Gallery Te Puna o Waiwhetū, Christchurch, New Zealand, 8 April – 4 August 2019; Museo d'arte della Svizzera Italiana (MASI), Lugano, 8 September 2019 – 23 February 2020; Fotomuseum den Haag, The Hague, 5 September 2020 – 3 January 2021; Seoul Arts Center, Seoul, Korea, 17 September – 5 December 2021
"William Wegman: Instant Miami," Lafayette Art Galleries at Lafayette College, Easton, PA, 4 September – 8 December 2018; Lowe Art Museum at the University of Miami, Miami, FL, 24 June – 26 September 2021

2019 "William Wegman: 80s Music," MLIS Artotheque, Villeurbanne, France, 14 February – 20 April
"William Wegman: Postcard Works," Galerie Florence Loewy, Paris, 30 March – 11 May
"William Wegman: Outside In," Shelburne Museum, Shelburne, VT, 22 June – 20 October
"William Wegman: Il Mondo Animale," Galerie Klüser, Munich, 13 September – 12 October

2022 "William Wegman: Writing by Artist," curated by Andrew Lampert, Sperone Westwater, New York, 5 May – 29 July
"William Wegman: Art by Artist," Marc Selwyn Fine Art, Los Angeles, 9 July – 27 August
"William Wegman: Painting by Artist," Texas Gallery, Houston, 12 July – 27 August

2022-23 "William Wegman: Agility conceptuelle / Significant Otherness," curated by Martin Bethenod, Galerie Georges-Philippe & Nathalie Vallois, Paris, 9 December 2022 – 28 January 2023

2023 "William Wegman: A Number of Problems," Magenta Plains, New York, 9 March – 22 April
"William Wegman: Drawing by Artist," Huxley-Parlour, London, 10 March – 22 April
"William Wegman: Around Bermuda," Masterworks Museum of Bermuda Art, Hamilton, Bermuda, 13 May – 25 November

2024 "William Wegman: Learn to Dance with Modern Electronic Equipment, Early Conceptual Photography, 1971-74," Corbett vs. Dempsey, Chicago, 26 January – 9 March
"William Wegman: 2024," Galeria Alta, Anyós, Andorra, 17 February – 22 June
"William Wegman: Favorite Models," Sperone Westwater, New York, 1 March – 20 April
"Experimentation & Representation: The Photography of William Wegman," Arnot Art Museum, Emira, NY, 17 May – 23 August; The Rockwell Museum, Corning, NY, 24 May – 3 September
"William Wegman: Favorite Models," Fosun Foundation, Shanghai, 27 July – 13 September

Selected Group Exhibitions:

1968 Walker Art Center, Minneapolis
Kohler Art Center, Sheboygan, Wisconsin
New Jersey State Museum, Trenton

1969 Milwaukee Art Center, Milwaukee, Wisconsin

"Place and Process," Edmonton Art Gallery, Edmonton, Alberta, Canada
"Art by Telephone," Museum of Contemporary Art, Chicago
"Sign, Signal, Symbol," Moreau Art Gallery, St. Mary's College, Notre Dame University, South Bend, Indiana
"Other Ideas," Detroit Institute of Arts, Detroit
"When Attitudes Become Form," Bern, Switzerland
"Soft Art I," Jersey State Museum Cultural Center, Trenton
"Plane und Projekte als Kunst," Bern, Switzerland

1970 "Art in the Mind," Allen Memorial Museum, Oberlin College, Oberlin, Ohio

1971 "Prospect '71," Projection, Dusseldorf
"24 Young Los Angeles Artists," L.A. County Museum, Los Angeles
"11 Los Angeles Artists," Hayward Gallery, London
"9 Artists 9 Spaces," Minnesota State Arts Council

1972 "Documenta V," Kassel
"Spoleto Festival," Spoleto, Italy
"Market Street Program," Venice, California
"10 Artists," Contemporary Arts Museum, Houston

1973 "Circuit Travelling Exhibition," Rochester, New York
"Some Recent American Art," Sydney, Australia
"Whitney Annual," Whitney Museum of American Art, New York
"Festival d'Automne a Paris," Paris
"13 Artists Chosen for Documenta," Sonnabend Gallery, New York
"Mixed Bag," University of Maryland Art Gallery, College Park, MD
"Circuit-A Video Invitational," Henry Gallery, Seattle

1974 "Summer Group Exhibition," Sonnabend Gallery, New York
Paula Cooper Gallery, New York

1975 Stadt Leverkusen, Leverkusen, West Germany
George Eastman House, Rochester, New York
"Dessins Contemporains," Maison de la Culture, Rennes, France
"Wisconsin Directions," Milwaukee Art Center, Milwaukee, WI
"Work/Number/Image," Sarah Lawrence College Gallery, Bronxville, New York

1976 "American Family Portraits," Philadelphia Museum of Art, Philadelphia
"Video Art: An Overview," San Francisco Museum of Modern Art," San Francisco
"Commissioned Video Works," Berkeley Art Museum, University of California, Berkeley, CA
"Ideas on Paper 1970-1976," University of Chicago, Chicago

1977 "Photography as an Art Form," J.M. Ringling Museum of Art, Sarasota, FL
"The Vanguard: Works on Paper," Newport Art Association, Newport Beach, CA

1977 "The Word as Image," Museum of Contemporary Art, Chicago
"Recent Works on Paper by American Artists," Madison Art Center, Madison, WI

1978 "23 Photographers," Walker Art Gallery, Liverpool, England
"Music," Holly Solomon Gallery, New York
"Robert Cumming-William Wegman," Baxter Art Gallery, California Institute of Technology, Pasadena, CA
"Small is Beautiful," Freedman Gallery, Albright College, Reading, PA
"Born in Boston," De Cordova Museum," Lincoln, MA (catalogue)
"Contemporary American Photo Works," Museum of Fine Art, Houston, TX; Museum of Contemporary Art, Chicago

1979 "Five Artists/First Precinct," Old Slip, New York
"Student/Faculty Video and Performance," University of Wisconsin, Milwaukee
"American Portraits of the Sixties and Seventies," Aspen Center for the Visual Arts, Aspen, CO (catalogue)

"Images of the Self," Hampshire College Gallery, Amherst, MA (catalogue)
"The Altered Photograph," Institute for Art and Urban Resources at P.S.1, Long Island City, New York
"From Allan to Zucker," Texas Gallery, Houston
"20 x 24," Light Gallery, New York
"Attitudes: Photography in the 1970's," Santa Barbara Museum of Art, Santa Barbara, CA

1980 "The Photograph Transformed," The Touchstone Gallery, New York
"Les Nouveaux Fauves/Die Neuen Wilden," Neue Gallery/Sammlung Ludwig, Aachen, West Germany (catalogue)
"Southern California Drawings," Joseloff Gallery, University of Hartford, West Hartford, CT
"Invented Images," USCB Art Museum, University of California at Santa Barbara; Portland Museum of Art, Portland, OR (catalogue)
"Artist and Camera," Arts Council of Great Britain Traveling Exhibition (catalogue)
"Selections from the Art Lending Service," Penthouse Exhibition, Museum of Modern Art, New York
"Pier and Ocean," Hayward Gallery, London
Kroller-Muller Museum, Otterlo, Netherlands
Audrey Strohl Gallery, Memphis, TN
"The Mask as Metaphor," Craft and Folk Art Museum, Los Angeles
"Around Picasso," Summer Penthouse Exhibition, Museum of Modern Art, New York
Touchstone Gallery, New York
"Ils se disent peintres, ils se disent photographes," Musee d'Art Moderne de la Ville de Paris (catalogue)
"Drawings," Leo Castelli, New York
"Beyond Object," University of Colorado Art Galleries, Boulder; Aspen Center for Visual Arts, Aspen, CO
"Views Over America," Penthouse Exhibition, Museum of Modern Art, New York

1981 "New Directions (selected works)," Commodities Corporation, Princeton, NJ; Sidney Janis Gallery, New York
"Out of New York," Root Art Center, Hamilton College, Clinton, NY
"The Whitney Biennial," The Whitney Museum of American Art, New York (catalogue)
The Morton C. Neumann Family Collection, The Art Institute of Chicago, Chicago
"Staged Shots," Delahunty Gallery, Dallas, TX
"Menagerie," Goddard-Riverside Community Center, New York
"Lichtbildnisse--Das portrat in der Fotografie," Rhenisches Landesmuseum, Bonn (catalogue)
"Art on Paper," Weatherspoon Art Gallery, University of North Carolina at Greensboro, NC (catalogue)
"Art for ERA," Zabriskie Gallery, New York
"Not Just for Laughs; The Art of Subversion," The New Museum, New York (catalogue)

1981-82 "Drawing Distinctions; American Drawings of the Seventies," Louisiana Museum of Modern Art, Denmark; Kunsthalle Basel, Switzerland; Stadtische Galerie im Lembachhaus, Munich; Wilhelm-Hack Museum, Ludwigshafen, West Germany (catalogue)

1981-83 "New Directions: Contemporary American Art from the Commodities Corporation Collection," Museum of Art, Fort Lauderdale, FL; Oklahoma Museum of Art, Oklahoma City; Santa Barbara Museum of Art, Santa Barbara, CA; Grand Rapids Art Museum, Grand Rapids, MI; Madison Art Center, Madison, WI; Montgomery Museum of Fine Arts, Montgomery, AL (catalogue)

1982 "Gallery Group Show," Holly Solomon Gallery, New York
"Gold," General Electric Headquarters, Fairfield, Connecticut, curated by The Museum of Modern Art Lending Service, New York
"Artists' Photographs," SVC/Fine Arts Gallery, Tampa, FL (catalogue)

"Pets & Beasts," Transamerica Center, Los Angeles
"A History of Photography from Chicago Collections," Art Institute of Chicago, Chicago
"Aspects of Post-Modernism," Fay Gold Gallery, Atlanta, GA
"Visions in Disbelief: The 4th Biennale of Sydney," Sydney, Australia (catalogue)
"'Arti Visive'--Aperto '82 'Artventure,'" Venice Biennale, Venice (catalogue)
"Momentbild Kunstlerfotographie," Kestner-Gesellschaft, Hannover (catalogue)
"Beyond Photography: The Fabricated Image," Delahunty Gallery, New York
"Shift: LA/NY," Newport Harbor Art Museum, Newport Harbor, CA (catalogue)
"Still Modern After All These Years," Chrysler Museum, Norfolk, VA (catalogue)
"Faces Photographed," Grey Art Gallery, New York University, New York (catalogue)
"Best of Friends," Dog Museum of America, New York
Carol Getz Gallery, Miami
"Photographers By/Photographers In - Part II: Photographs in Painting and Sculpture," Daniel Wolf Gallery, New York
"20th Anniversary Exhibition of the Vogel Collection," Brainerd Art Gallery, SUNY, Potsdam, New York; Gallery of Art, University of Northern Iowa, Cedar Rapids (catalogue)
"The Destroyed Print," Pratt Institute, New York (catalogue)
"Baseball Images," White Columns, New York

1983
"Faces Since the Fifties," Center Gallery, Bucknell University, Lewisburg, PA
Unicorn Gallery, Aspen, CO
"Big Pictures," The Museum of Modern Art, New York
"Photographs," Young/Hoffman Gallery, Chicago
"Funny/Strange," Institute of Contemporary Art, Boston
"Photography & Permutations & Modifications of the Silver Print," University of Missouri-St. Louis, Center for Metropolitan Studies
"Images Fabriques," Centre Georges Pompidou, Paris
"Contemporary Self-Portraiture in Photography," Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA
"Three Dimensional Photographs," Castelli Graphics, New York
"Phototypes," Whitney Museum of American Art--Downtown Branch, New York (catalogue)
"National Drawing Invitational," Sarah Spurgeon Fine Arts Gallery, Central Washington University, Ellensburg, Washington
"Dogs," Museum of Contemporary Art, Chicago
"Twentieth Century Photographers from the Museum of Modern Art," Seibu Museum of Art, Tokyo; University of Hawaii Art Gallery, Honolulu (catalogue)
"Invention and Allegory," Daniel Wolf Inc., New York
"Self-Portraits," Linda Farris Gallery, Seattle; Los Angeles
Municipal Art Gallery, Los Angeles (catalogue)
"Shift - LA/NY," Neuberger Museum, Purchase, NY (catalogue)
"Student Choice Exhibition," Yale University Art Gallery, New Haven, CT
"Arranged Image Photography," Boise Gallery of Art, Boise, ID (catalogue)
"Inaugural Exhibition Part I: An Historical Overview," Holly Solomon Gallery, New York
"Part II: New Works," Holly Solomon Gallery, New York
"Subjective Vision: The Lucinda W. Bunnen Collection of Photographs," High Museum of Art, Atlanta, (catalogue)
"The Dog Observed: Photographs 1844-1983," The Dog Museum, New York (catalogue)

1983-84
"Back to the USA," Kunstmuseum, Lucerne; Rheinische Landesmuseum, Bonn; Kunstverein, Stuttgart (catalogue)

1984
"The Elements: Weather in Art," Tweed Gallery, Plainfield, New Jersey
"Disarming Images: Art for Nuclear Disarmament," The Art Museum Association (traveling exhibition)

"Visions of Childhood: A Contemporary Iconography," Whitney Museum of American Art, Downtown Branch, New York (catalogue)
"The One and Only: Unique Photographs Since the Daguerreotype," The Lawrence Miller Gallery, New York
"Holly Solomon Editions," University of West Florida Art Gallery, Pensacola, FL
"Verbally Charged Images," Independent Curators Incorporated, New York
"Animals! Animals! Animals!," Stamford Museum and Nature Center, Stamford, CT
"The Innovative Landscape," Holly Solomon Gallery, New York
"XLI Esposizione Internationale d'Art la Biennale di Venezia 'Arte, Ambiente, Scena,'" Venice Biennale (catalogue)
"Allegories of the Human Form," Ruth E. Dowd Fine Arts Center Gallery, SUNY at Cortland, NY
"New Medea II," Malmo Kunsthall, Malmo, Sweden
"Alibis," Centre Georges Pompidou, Paris
"Summer Group Exhibition," Holly Solomon Gallery, New York
"Rockefeller Retrospective," Wakeforest University, Winston-Salem, North Carolina
"Costumes," Bette Stoler Gallery, New York
"Content: A Contemporary Focus 1974-1984," Hirshhorn Museum and Sculpture Garden, Washington, D.C. (catalogue)
"Art on Paper," 20th Weatherspoon Annual Exhibition, Weatherspoon Art Gallery, Greensboro, NC
"Exposition: Alibis," Musee National d'Art Moderne, Paris

1985 "New American Video Art: An Historical Survey, 1967-1980," Mandeville Art Gallery, University of California, San Diego
"A New Beginning," Hudson River Museum, Yonkers, NY (catalogue)
"Fine Arts Festival Exhibition," Ackland Art Museum, University of North Carolina at Chapel Hill
"Seven Artists From New York," Edward Totah Gallery, London
"D Is for Dog," Gallery Two One Nine, Atlanta, GA
"Situations," Freeport-McMoran, Inc.

1986 "Altered Egos," (with Cindy Sherman & Lucas Samaras), Phoenix Art Museum, Phoenix, AZ
"Signs of the Real," White Columns, New York
"The Real Big Picture," Queens Museum, Queens, New York
"It's a Dog's Life," St. Paul Company, St. Paul, MN
"Painting & Sculpture Today: 1986," Indianapolis Museum of Art, Indianapolis, IN
"Dog Days of August," Littlejohn-Smith Gallery, New York
"99 Years of Fine Art Sports Photography," Light Gallery, New York
"Prospect '86," Frankfurter Kunstverein, Dusseldorf, West Germany
"Advertising: Commercial Photography by Artists," International Center for Photography, New York
"Television's Impact on Contemporary Art," Queens Museum, Queens, New York
"The Freidman Gallery: The First Decade," Freidman Gallery, Reading, PA
"Text & Image: The Wording of American Art," Holly Solomon Gallery, New York
"Meta-Fur," Sharpe Gallery, New York
"Toys as Art," First Street Forum, St. Louis, MO
"Mainly on the Plane," 56 Bleeker Gallery, New York
"The ICA 50th Anniversary Art Auction," Institute of Contemporary Art, Boston (catalogue)
"Photography as Performance: Message Through Object and Picture," The Photographer's Gallery, London

1987 "Panoramas and prospects," Holly Solomon Gallery, New York
"Family Portraits," University Art Galleries, Wright State University, Dayton, OH (catalogue)
"Contemporary American Figurative Photography," Center for Fine Arts, Miami, FL

"The New Who's Who," Hoffman-Borman Gallery, Santa Monica, CA
"Portrait: Faces of the '80's," Virginia Museum of Fine Art, Richmond (catalogue)
"Edges of Humor," Sawhill Gallery, Duke Fine Arts Center, James Madison University, Harrison, VA
"Early Concepts of the Last Decade," Holly Solomon Gallery, New York
"Animals," Main Art Gallery/Visual Arts Center, California State University, Fullerton
"Poetic Injury: The Surrealist Legacy in Post Modern Photography," New York (catalogue)
"Legacy of Light," Institute of Contemporary Photography, New York (catalogue)
"Animal Art," Steirischer Herbst '87 (catalogue)
"Art Against Aids," Benefit Auction, Sotheby's New York, organized by Livet/Reichard, New York (catalogue)

1988 "Fabrications; Staged, Altered, and Appropriated Photographs," Carpenter Center for the Arts, Harvard University, Cambridge, MA; Haifa Museum, Israel (catalogue)
"The Instant Image," Rockland Center for the Arts, West Nyack, NY
"Photographic Truth," The Bruce Museum, Greenwich, CT
"Works on Paper," Texas Gallery, Houston
"Arf Art," Trabia-Macafee Gallery, New York
"Identity: Representations of the Self," Whitney Museum at Federal Plaza, New York
"Photography and Art: Interactions Since 1946," Queens Museum, Queens, New York
"The Unnatural Landscape," Fay Gold Gallery, Atlanta
"Recent Color Photography from the First Bank Collection," First Bank of Milwaukee Gallery, Milwaukee, WI
"Video Art Series," Gray Art Gallery, Greenville, North Carolina
"Narrative Art," Mark Twain Bank Gallery, St. Louis, MO (catalogue)
"American Baroque," Holly Solomon Gallery, New York (catalogue)
"You Must Remember This...," Twining Gallery, New York
"Solo Press/Solo Show," The Gallery, Benjamin N. Cardozo School of Law, Yeshiva University, New York
"First Person Singular: Self Portrait Photography 1840-1987," High Museum at Georgia Pacific Center, Atlanta
"Land," ACA Contemporary, New York
"The Right Foot Show," San Francisco Airports Commission, San Francisco
"Lost and Found in California: 4 Decades of Assemblage Art," G. Ray Hawkins Gallery, Pence Gallery, James Corcoran Gallery, Los Angeles
Adelphi Auction, San Francisco, Los Angeles
American Institute of Photography, Artist-in-Residence Series, New York University, New York

1988 Municipal Arts Society Benefit Auction.
"Design is the Art of Our Time," Metropolitan Home Showhouse and auction to benefit DIFFA (Design Industries Foundation for Aids) (catalogue)

1989 "The Nature of the Beast," The Hudson River Museum, Yonkers, New York
"Contemporary Environment," General Electric, Fairfield, CT (The Art Lending Service of the Museum of Modern Art, New York)
"Biennial Exhibition," Whitney Museum of American Art, New York (catalogue)
"Land Scope," Vrej Baghoomian Gallery, New York
"Dogmatic: The Dog Show," Ted Gallery, New York
"Image World," Whitney Museum of American Art, New York (catalogue)
"Photography Now," Victoria and Albert Museum, London (catalogue)
"R.M. Fischer, Laura Simmons, Tyler Turkle, William Wegman," Greenberg-Wilson Gallery, New York
"Contemporary Art from New York: The Collection of the Chase Manhattan Bank," Yokohama Museum of Art, Yokohama, Japan (catalogue)

"Landscape," Betsy Rosenfield Gallery, Chicago
"Water," Pfizer, The Art Lending Service of the Museum of Modern Art, New York
"A Decade of American Drawing," Daniel Weinberg, Los Angeles
"Sesame Street: The First Generation," Museum of Modern Art, New York
"Alain Kirili, Richard Tuttle, William Wegman," Holly Solomon Gallery, New York
"Painting Beyond the Death of Painting," USSR Artists Union, Moscow
"Living With Art," Michael Lord Gallery, Milwaukee, WI
"The Library," A/D Gallery, New York
"Visions of the Volcano," Volcano Arts Center, Hilo; The Contemporary Museum, Honolulu
"American Art Today: Contemporary Landscape," The Art Museum at Florida International University, Miami (catalogue)
"Ninth Benefit Auction," Museum of Contemporary Art, Chicago

1989-90 "Fantasies, Fables and Fabrications," Fine Arts Center, University of Massachusetts, Amherst (catalogue)

1990 "Photography Until Now," The Museum of Modern Art, New York; The Cleveland Museum of Art, Cleveland (catalogue)
"Menagerie," Pfizer, Inc., Art Advisory Service, The Museum of Modern Art, New York
"Re: Framing Cartoons," Loughelton Gallery, New York
"Gender out of the Garden," Barbara Fendrick Gallery, New York
"Black and White: Works on Paper," Linda Cathcart Gallery, Santa Monica, CA
"Les Annees 80 La Photographie," Galerie Langer Fain, Paris, France
"Just Pathetic," Rosamund Felsen Gallery, Los Angeles, (catalogue)
"Points of Departure: Origins in Video," The Carnegie Museum of Art, Pittsburgh, PA (catalogue)
"A Small Selection of Large Prints," Fraenkel Gallery, San Francisco, CA
"Humor, Satire, and Irony," Krasdale Foods Gallery, Bronx, New York

1990-91 "Word as Image: American Art 1960-1990," Milwaukee Art Museum, Milwaukee, WI, 15 June – 26 August 1990; Oklahoma City Art Museum, Oklahoma City, OK, 17 November 1990 – 2 February 1991; Contemporary Arts Museum, Houston, TX, 23 February – 12 May (catalogue)

1991 "Critical Reations," Rena Bransten Gallery, San Francisco, CA
"Los Angeles 1970-75," Christine Burgin Gallery, New York and Richard Kuhlenschmidt Gallery, Santa Monica, CA
"Space Attitudes: Truman Egleston, Neil Jenny, William Wegman," Holly Solomon Gallery, New York
"Videos et Films d'Art," E.L.A.C. Art Contemporain, Lyon, France
"Landscape Paintings," Annina Nosei Gallery, New York
"Expressive Drawings: European and American Art through the 20th Century," The New York Academy of Art, New York
"Visions, Fantasies, and Mind Wanderings," Lintas: Worldwide, New York
"La Revanche de L'Image," Galerie Pierre Huber, Geneva
"Letters," Christine Burgin Gallery, New York
"Art for the Land," Exhibition to benefit the Columbia Land Conservancy, Five Points Gallery, East Chatham, New York, 12 September – 6 October
"Robert Mapplethorpe, Cindy Sherman, Andres Serrano, William Wegman," Blum Helman, New York 4-28 September

1992 "Just Pathetic," Curated by Ralph Rugoff, American Fine Arts, Co., Colin de Land Fine Art, New York, January
"Motion and Document - Sequence in Time: Eadweard Muybridge and Contemporary American Photography," International Center of Photography (Midtown), New York, 21 February – 26 April
"Slow Art: Painting in New York Now," P.S.1 Museum, Long Island City, New York, 26 April –

21 June
"Group Painting Exhibition," Sperone Westwater, New York, opened 6 June
"15th Anniversary Exhibition," Rhona Hoffman Gallery, Chicago, 8 May – 13 June
"Drawings," Stuart Regen Gallery, Los Angeles, 23 May – 20 June
"Greg Colson, Guillermo Kuitca, William Wegman," Sperone Westwater, NY, November

1993 "The Spirit of Drawing," Sperone Westwater, New York, 1 May – 12 June

1993-94 "Photoplay, Works from The Chase Manhattan Collection," Center for the Fine Arts, Miami, FL; Museo Amparo, Puebla, Mexico; Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico; Centro Cultural Consolidado, Caracas, Venezuela; MASP/Museo de Arte de Sao Paulo, Sao Paulo, Brazil; Museo Nacional de Bellas Artes, Buenos Aires, Argentina; Museo Nacional de Bellas Artes, Santiago, Chile (catalogue)

1994 "Animal Farm," James Corcoran Gallery, Santa Monica, 15 January – 26 February
"Prints from SOLO IMPRESSION, INC., NY," The College of Wooster Art Museum, Wooster, OH, 24 August – 9 October

1995 "Emblems and Contours," Sperone Westwater, 7 January – 11 February
"Mainely Wegmans," Colby College Art Museum, Waterville, Maine
"Reconsidering the Object of Art: 1965-1975," The Museum of Contemporary Art, Los Angeles (catalogue)
"Dokumente 1968-1969-1971 Prospect," Galerie Bugdahn und Kaimer, Düsseldorf
"Recent Drawings, Drawing Space," New York
"Multiple Exposure: The Group Portrait in Photography," Bruce Museum, Greenwich, CT

1996 "Comme un Oiseau," Fondation Cartier pour l'art Contemporain, Paris (catalogue)
"Double vie double vue," Fondation Cartier pour l'art Contemporain, Paris (catalogue)
"L'Art au Corps, MAC," Galeries Contemporaines des Musees de Marseilles, Marseilles (catalogue)
"In Kunstlicht," Kunsthaus, Zurich

1997 "Finders/Keepers," Contemporary Arts Museum, Houston, TX
"Water," PaceWildenstienMacGill, New York
"Nam June Paik, William Wegman," Holly Solomon Gallery, New York
"Image," Lance Fung Gallery, New York

1998 "The Unreal Person: Portraiture in the Digital Age," Huntington Beach Art Center, Huntington Beach, CA
"Great Buys: Recent Acquisitions from the Permanent Collection," DeCordova Museum and Sculpture Park, Lincoln, MA
"Wild Things - Artist' Views of the Animal World," John Berggruen Gallery, San Francisco

1999 "The American Century, 1950-2000," The Whitney Museum of American Art, New York
"Double-vie, Double-vue," Durand-Dessert, Ville de Deippe, France
"Attention, Art: Concept," Paris, France
"Art at Work: Forty Years of The Chase Manhattan Collection," Museum of Fine Arts and the Contemporary Arts Museum, Houston
"Contemporary Art in Pasadena: 1960-1974," The Armory Center for the Arts, Williamson Gallery at Art Center College of Design and the Norton Simon Museum of Art

2000 "Is Seeing Believing? The Real, The Surreal, The Unreal in Contemporary Photography," North Carolina Museum of Art, Raleigh, NC
"Summer Readings Show," Pace, New York
"Il Contratto del Disegnatore" (with Raymond Pettibon, Alessandro Pessoli and Chris Hammerlein), In Arco, Torino, Italy

2000-01 "Luci in Galleria. Da Warhol al 2000. Gian Enzo Sperone: 35 Anni di Mostre fra Europa e America/ Lights in the Gallery: From Warhol to 2000, Gian Enzo Sperone: 35 Years Between Europe and America," Palazzo Cavour, Turin, Italy, 6 October 2000 – 14 February 2001 (catalogue)

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2001	"Coupe-colle vol.2," Frac Limousin, Les Cooperateurs, Limonges, France
	"Azerty," Centre George Pompidou, Paris, France
	"Bugs, Bugs, Bugs, Bugs," Pace Prints, New York
	"A Private Reading, The Book as Image and Object," Senior & Shopmaker Gallery, New York
	"Televisions," Kunsthalle Wien, Vienna, Austria
	"It Makes Me Sick," Longwood Arts Project, New York
2002	"Corps Sublimes," Durand-Dessert, Paris, France
	"Art Inside Out," The Children's Museum of Manhattan, New York; Mütter Museum Photographs; Ricco/Maresca Gallery, New York; Playground, Institute of Contemporary Art at Maine College of Art
	Constellation," Center for Photography at Woodstock, New York
	Equivoques, Figures du corps en action," Grandes Galeries –Aitre Saint-Maclou, Ecole Régionale Des Beaux-Arts de Rouen, France
	"Past, Present, Future," Center for Contemporary Art, Rockport, Maine
	"Naked (sic) in the Landscape," Pace/Macgill Gallery, New York
	From Pop to Now: Selections from the Sonnabend Collection," The Tang Teaching Museum and Art Gallery, Saratoga Springs, New York (catalogue)
	"The First Decade: Video from the EAI Archives," The Museum of Modern Art, New York
	"Outer & Inner Space: Video," Virginia Museum of Fine Arts, Virginia
2003	Arario Gallery, Choongchungnam-do,Korea, March 1 – April 30
2003-04	"Strange but not Stranger," Galleria in Arco, Torino, Italy, 4 December 2003 – 30 January 2004
	"Thinking about Sculpture," The Rachofsky House, Dallas, Texas, 2003 – 2004
2003-05	"The Last Picture Show: Artists Using Photography, 1960-1982," Walker Art Center, Minneapolis; 12 October 2003 – 4 January 2004; The UCLA Hammer Museum, Los Angeles, 8 February – 9 May 2004; Museo de Arte Contemporánea de Vigo, Spain, 28 May – 19 September 2004; Fotomuseum Winterthur, Zurich, 26 November 2004 – 13 February 2005 (catalogue)
2004	"INdiVISIBLE CITIES," Bill Maynes Gallery, 24 January – 21 February
	"…So Fresh, So Cool!," Galleria Cardi, Milan, 21 June – 18 September
	"Behind the facts: Interfunktionen 1968-1975," Fundació Joan Miró, Barcelona, Spain, 19 February – 2 May; Museo Serralves, Porto, Portugal, 23 July – 3 October (catalogue)
2005	"Looking at Words; The Formal Presence of Text in Modern and Contemporary Works on Paper," Andrea Rosen Gallery, New York, 28 October – 3 December
2006	"Contemporary Masterworks: Saint Louis Collects," Contemporary Art Museum St. Louis, St. Louis, Missouri, 7 April – 11 June
	"Revising Arcadia," Cornell Fine Arts Museum, Rollins College, Winter Park, Florida, 22 August – 31 December
2007	"Omission," Perry Rubenstein Gallery, New York, 9 January – 10 February
	"French Kiss," curated by Rob Wynne, JGM Galerie, Paris, France, 25 May – 30 June
	"The Left Coast," Imago Galleries, Palm Desert, California, 23 March
2008	"Deep Comedy," Marian Goodman Gallery, New York, 25 June – 30 July
2009	"Drawings and Watercolors," Senior & Shopmaker Gallery, New York, 12 February – 4 April
	"On Paper: unique works by sixty-eight artists," William Sherburn Gallery, Santa Fe, NM, 1 May – 24 June
2010	"SHOOT!," Imago Galleries, Palm Desert, CA, 22 February – 21 March
	"IndividuAnimal," New Quarters, Beck & Eggeling, Düsseldorf, Germany, 28 April – 5 June
	"Polaroids," Carrie Haddad Photographs, Hudson, New York, 22 April – 30 May
	"75 Seconds: Selected Polaroid Project," Massachusetts College of Art and Design, Presidents Gallery, Boston, MA, 17 May – 20 August
2010	"Human," TMAMAC, Ville de Nice, France, 12 June – 30 October
	"Merry Christmas Mr. Ordover," Leslie Tonkonow Artworks + Projects, 1 July – 3 September

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2011	"Heads With Tails," Harris Leiberman, New York, 11 August – 9 September
2011-12	"It Happened at Pomona: Art at the Edge of Los Angeles, 1969-1973, Part 2: Helene Winer at Pomona," Pomona College Museum of Art, 3 December 2011 – 19 February 2012
	"In Focus: Los Angeles, 1945-1980," J. Paul Getty Museum, Los Angeles, 20 December 2011 – 6 May 2012
	"State of Mind: New California Art Circa 1970," Orange County Museum of Art, 9 October 2011 – 22 January 2012; University of California Berkeley Art Museum and Pacific Film Archive, Berkeley, CA, 29 February – 17 June 2012
2012-13	"Untitled (Giotto's O)," Sperone Westwater, Lugano, 30 November 2012 – 15 February 2013
2013	"Renaissance Reloaded," Beck & Eggling Düsseldorf, Düsseldorf, Germany, 2 February – 23 March
	"When Attitudes Become Form." Fondazione Prada, Venice, 1 June – 3 November
2014	"Post-Picasso: Contemporary Reactions," Museu Picasso, Barcelona, 5 March – 29 June (catalogue)
	"FAPE's Original Print, Photography and Site-Specific Collections," The Museum at Guild Hall, East Hampton, 21 June – 27 July
	"Some Collages," Texas Gallery, Houston, TX, 4 September – 11 October
2015	"Signs/Words," Sperone Westwater, New York, 15 January – 11 April (catalogue)
	"America is Hard to See," Whitney Museum of American Art, New York, 1 May – 27 September
	"In Focus: Animalia," Getty Center, Los Angeles, 26 May – 18 October
	"After Picasso: 75 Contemporary Artists," Wexner Center for the Arts, Columbus, OH, 19 September – 27 December (catalogue)
2016	"Land Escapes," Joshua Liner Gallery, New York, 9 June – 8 July
	"Landscapes after Ruskin: Redefining the Sublime," Hall Art Foundation, Reading, VT, 14 May – 27 November (catalogue)
	"Animality: A Fairy Story by Jens Hoffmann," Marian Goodman Gallery, London, 3 November – 17 December
2017	"Art on the Front Lines," Ronald Feldman Fine Arts, New York, 24 May – 19 August
	"Talking Pictures: Camera-Phone Conversations Between Artists," The Metropolitan Museum of Art, New York, 27 June – 17 December
2017-23	"The Polaroid Project," organized by the Foundation for the Exhibition of Photography in collaboration with the MIT Museum and the WestLicht Museum for Photography, Vienna, Amon Carter Museum of American Art, Fort Worth, 3 June – 3 September 2017; WestLicht Museum for Photography, Vienna, 17 November 2017 – 25 February 2018; Museum für Kunst und Gewerbe Hamburg, 16 March – 17 June 2018; C/O Berlin, 7 July – 23 September 2018; National Museum of Singapore, 1 November 2018 – 15 March 2019; Musée McCord, Montréal, 14 June – 15 September 2019; MIT Museum, Cambridge, MA, 10 October 2019 – 21 June 2020; Fundación Barrié, La Coruña, Spain, 10 March – 10 July 2023; National Taiwan Normal University Museum of Art, Taipei City, dates to be confirmed (catalogue)
2018	"Before/On/After: William Wegman and California Conceptualism," The Metropolitan Museum of Art, New York, 17 January – 15 July
	"A Luta Continua: The Sylvio Perlstein Collection," Hauser & Wirth, New York, 26 April – 27 July (catalogue)
	"Artists and Their Books / Books and Their Artists," The Getty Research Institute, Los Angeles, 26 June – 28 October
	"40 by 40: The Fortieth Anniversary Exhibition," University Art Gallery at Sonoma State University, 8 November – 9 December
2018-19	"West by Midwest," Museum of Contemporary Art, Chicago, 17 November 2018 – 27 January 2019

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2019	"Tableau and Transformation: Photography from the Permanent Collection, Tampa Museum of Art, Tampa, 20 June – 20 October
2020-21	"Animals in Art," ARKEN Museum of Modern Art, Ishøj, Denmark, 26 May 2020 – 10 January 2021
	"Hypnose," Musée d'arts de Nantes, Nantes, France, 16 October 2020 – 14 March 2021
	"La Promenade," Galerie Georges-Philippe & Nathalie Vallois, Paris, 2 December 2020 – 30 January 2021
2021	"It Is What It Is," Mai 36 Galerie, Zurich, 16 April – 29 May
	"WOOD WORKS: Raw, Cut, Carved, Covered," Sperone Westwater, New York, 4 June – 27 August
2021-22	"William Wegman & Jack Massing: Two Clever by Half – A Call & Response Project," Bob Rauschenberg Gallery at Florida SouthWestern State College, Fort Myers, FL, 2 September 2021 – 26 March 2022
	"Hahaha. The Humor of Art," organized by KANAL-Centre Pompidou & the Centre Pompidou Paris, ING Art Center, Brussels, 15 September 2021 – 16 January 2022
2022	"In Focus: Writing for the Camera," Getty Center, The J. Paul Getty Museum, Los Angeles, 22 February – 29 May
	"At First Light: Two Centuries of Artists in Maine," Bowdoin College Museum of Art, Brunswick, ME, 25 June – 6 November
	"The Double: Identity and Difference in Art Since 1900," National Gallery of Art, Washington, D.C., 10 July – 31 October (catalogue)
	"The Dog Show," SCAD Museum of Art, Savannah, GA, 20 July – 26 December
2023	"Aplatitudes!," Galerie George-Philippe & Nathalie Vallois, Paris, 3 February – 18 March
	"The Summer Disaster Show," Private Public Art Gallery, Hudson, NY, 5 August – 4 September
	"PAUSE/CONNECT: Photography in the WAM Collection," Warehouse Art Museum, Milwaukee, WI, 11 August – 10 November
	"Greetings from – Le monde en carte postale," Galerie George-Philippe & Nathalie Vallois, Paris, 10 November – 22 December
2023-24	"Sharing the Same Breath," John Michael Kohler Arts Center, Sheboygan, WI, 20 May 2023 – 3 March 2024
	"Best in Show: Pets in Contemporary Photography," Fotografiska, New York, 22 September 2023 – January 2024
	"L'uomo senza qualità: Gian Enzo Sperone collezionista," Museo di arte moderna e contemporanea di Trento e Rovereto (Mart), Roverto, Italy, 26 October 2023 – 3 March 2024
	"A Walk on the Wild Side: '70s New York in the Norman E. Fisher Collection at MOCA," Museum of Contemporary Art Jacksonville at the University of North Florida, Jacksonville, FL, 2 December 2023 – 7 July 2024 (catalogue)
2024	"150 ans de livres de photographies pour les enfants," Mason de la Photographie Robert Doisneau, Gentilly, France, 1 March – 31 May
	"Hair Pieces," Heide Museum of Modern Art, Bulleen, Australia, 4 May – 6 October
	"Dog Days of Summer," Timothy Taylor, New York, 20 June – 23 August
	"Magic Mirror," curated by Wilhelmina von Blumenthal and Irini Karayannopoulou, in collaboration with Instanbul '74, Wilhelmina's Art Gallery, Hydra Island, Greece, 17 June – 21 July
2024-25	"Grow It, Show It!: A Look at Hair from Diane Arbus to TikTok," Museum Folkwang, Essen, 13 September 2024 – 12 January 2025 (catalogue)
	"Cats & Dogs," The Ian Potter Centre, National Gallery of Victoria, Melbourne, 1 November 2024 – 20 July 2025 (catalogue)
	"Best in Show: Pets in Contemporary Art," The Momentary, Bentonville, AR, 23 November 2024 – 13 April 2025

2025 "Chromotherapia: Feel-Good Color Photography," Villa Medici, Rome, 28 February – 9 July
"Polaroids," Helmut Newton Foundation, Berlin, 7 March – 25 July
"A Journey in America," Galerie Georges-Philippe & Nathalie Vallois, New York, 5 September – 20 December
"Sperone Westwater: 50 Years," Sperone Westwater, New York, 5 September – 25 October 2025

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1970 Sharpe, Willoughby. "Body works." *Avalanche*, Fall 1970, 8.
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1971 Cook, Richard. "UK Commentary." *Studio International*, March.
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Nemser, Cindy. "Subject-Object Body Art." *Arts Magazine*, September/October 1971.
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Wegman, William. "Shocked and Outraged." *Avalanche*, Spring 1971, 58.
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1972 Anderson, Laurie. "Review." *ARTnews*, 1972.
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1973 Boice, Bruce. "Review." *Artforum*, 1972.
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1974 *Interview*, August 1974.
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1977 Guest Appearance, "The Tonight Show Starring Johnny Carson." NBC TV, Burbank, CA, 1975.
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Videography:

1970	Spit Sandwich
1970-72	Reel 1: Microphone, Pocketbook Man, Anet and Abtu, The Ring, Randy’s Sick, Milk/Floor, Stomach Song, Happy Song, The Door, William Wegman in Chinese, Elbows, Dress Curtain, Hot Sake, Caspar, Handy, Out and In, Plunger Series, Nosy, Firechief, Come In, Hidden Utensil, Contract, Puppet, Shadows, Ventriloquism, Light Trails, Cape On
1972	Reel 2: Sanforized, Coin Toss, Monkey Business, Same Shirt, Diving Board, Straw and String, Product, In the Cup, The Kiss, Treat Bottle
1972-73	Reel 3: Stick and Tooth, Emperor and Dish, Lucky T-Shirt, Rage and Depression, Speed Reading, Born with No Mouth, Dual Function, Massage Chair, Raise Treat, Man Ray Do You Want To?, Crooked Finger/Crooked Stick, Deodorant, Bubble Up, 47 Seconds
1973-74	Reel 4: Wake Up, Trip Across Country, Down Time, Laundromat, Saw Movies, Cocktail
1973-75	Waiter, Nail Business, Calling Man Ray, New and Used Car Salesman, On the Ball, Tails, Radar Screen, Air Travel, Criticize, Pyramids, Symbolize, The Letter, Snowflakes, Growl, Spelling Lesson
1974-75	Gray Hairs
1975	Reel 5: Stalking, Nocturne, Audio Tape and Video Tape, Dancing Tape, Hobo on Train, Drinking Milk, Copyright, Buying a House, Lerch Hairpieces, Tammy and Can of Plums, Loves Water, Average Guy, Over for Drink, Marbles, Ball Drop, Treat Table
1975-76	Reel 6: Ball and Can, The Reel, Eyes of Ray, Dog Duet, Tube Talk, Stereo System, Video, Joke, Furniture
1976	World History
1976-77	Reel 7: Dr. Joke, Bad Movies, Drop It, Alarm A, Oh Boy Fruit, Night Song, Smoking, Baseball over Horseshoes, Fast, Piano Hands, Alphabet, Starter, House for Sale, Peck and Chuck, Alarm B
1978	Man Ray, Man Ray
1979	Accident
1983	How to Draw (in collaboration with Mark Magill)
1985	The World of Photography (in collaboration with Michael Smith)
1988	New Order’s Blue Monday Music Video (in collaboration with Robert Breer)
	Introductions to Alive from Off Center
1989	Video Segments for Sesame Street
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1994	Henry Purcell’s “Curtain Tune” from Timon of Athens
	Video Segments for Sesame Street
1995	Fay Presents Alphabet Soup
	Fay Presents Fay’s Twelve Days of Christmas
	Video Segments for Sesame Street
1996	Video Segments for Sesame Street
1997	Mother Goose

	Video Segments for Sesame Street
1997-98	Reel 8
1999	Reel 9
1998	Video Segments for Sesame Street
2000	Video Segments for Sesame Street
2001	Video Segments for Sesame Street
2002	Video Segments for Sesame Street
2006	William Wegman Video Works 1970-1999, 2 DVD set, ARTPIX 2006.

Film:

1986	Dog Baseball
1995	The Hardly Boys in Hardly Gold

Film and Video Festivals:

1982	Impakt Festival, Utrecht, The Netherlands James River Festival of the Moving Image
1983	Toronto International Film Festival, Toronto, Canada London Film Festival Olympia Film Festival, Olympia, Washington Short Circuit Film Festival, Paris, France Cinefest The Sudbury Film Festival, Ontario, Canada Peachtree International Film Festival, Atlanta, Georgia USA Film Festival, Dallas, Texas
1984	After Dark, De Appel, Amsterdam, Holland Sundance Film Festival, Park City, Utah Florida Film Festival, Maitland, Florida Jerusalem Film Festival, Jerusalem, Israel Portland International Film Festival, Portland, Oregon Texas Film Festival, College Station, Texas DeCordova Museum, Boston Viennale, Vienna, Austria
1997	Chicago International Children's Film Festival, Facets Multimedia, Chicago World Premiere of Mother Goose New York International Children's Film Festival, The Children's Aid Society, New York 7th International Children's Film Festival, Pacific Film Archive, Berkeley, California Fact and Fiction - Film d'Artista, Comune di Milano, Milan, Italy Sprockets, Toronto International Film Festival for Children, Toronto Museum of Modern Art: The Digital Video Wall, New York
1998	MATRIX/Berkeley: 20 Years, University of California, Berkeley Art Museum and Pacific Film Archive, Berkeley, California Kid-Vid, Dallas Video Festival, Dallas Theater Center, Dallas Virginia Kids Film Festival, Richmond, Virginia

	New Genre Festival, Living Arts Exhibition and Performance Space, Tulsa, Oklahoma
1999	BAM Children's Film Festival, Brooklyn, New York Reflections, Video Installation, Saks Fifth Avenue Project Art, New York & Dallas Checkerboard Foundation Short Film Festival
2000	The Kitchen, New York
2001	Impakt Festival, The Netherlands World Wide Video Festival, The Netherlands
2002	FFF Video Show, The Centraal Museum, Utrecht

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Brooklyn Museum, New York
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