

WILLIAM WEGMAN

Biography

Born 1943 in Holyoke, Massachusetts

Education BFA in Painting; Massachusetts College of Art, Boston
MFA in Painting; University of Illinois, Urbana

Awards and Grants

1975 Guggenheim Fellowship
1979 Creative Artists Public Service (video)
1982 National Endowment for the Arts (photography)
1986 Guggenheim Fellowship
2011 Pratt Institute Legends Award
2017 American Federation of Arts Cultural Leadership Award

One Person Exhibitions

1971 Galerie Sonnabend, Paris
Pomona College of Art Gallery, Pomona, CA (catalogue)

1972 Sonnabend Gallery, New York
Galerie Ernst, Hannover, Germany
Situation, London
Konrad Fischer Gallery, Dusseldorf
Courtney Sale Gallery, Dallas

1973 Galerie Sonnabend, Paris
Texas Gallery, Houston
L.A. County Museum of Art, Los Angeles
Francoise Lambert & Claire Copley Gallery, Los Angeles

1974 Modern Art Agency, Naples
Gallery D, Brussels, Belgium
Galleria Toselli, Milan
112 Greene Street, New York
Texas Gallery, Houston

1975 Mayor Gallery, London
Galleria Alessandra Castelli, Milan
Konrad Fischer Gallery, Dusseldorf
Galerie Sonnabend, Paris
“William Wegman: MATRIX 9,” Wadsworth Atheneum Museum of Art, Hartford, CT, July –
August (pamphlet)

1976 The Kitchen, New York

1977 Sonnabend Gallery, New York
Bruna Soletti Gallery, Milan

1978 Rosamund Felsen Gallery, Los Angeles

1979 Holly Solomon Gallery, New York
Arnofini Gallery, Bristol, England
Konrad Fischer Gallery, Dusseldorf
Otis Art Institute of Parsons School of Design, Los Angeles
“William Wegman Retrospective,” Fine Arts Galleries, University of Wisconsin, Milwaukee

SPERONE WESTWATER
257 Bowery New York 10002
T + 1 212 999 7337 F + 1 212 999 7338
www.speronewestwater.com

- 1980 "William Wegman: Selected Works 1970-1979," University of Colorado Art Galleries, Boulder;
Aspen Center for Visual Arts, Aspen, Colorado; Marianne Deson Gallery, Chicago
"20 x 24 Polaroids," Holly Solomon Gallery, New York
- 1981 Vivianne Esders Gallery, Paris
Magnuson Lee Gallery, Boston
Clarence Kennedy Gallery, Cambridge, Massachusetts
Robert Hull Fleming Museum, Burlington, Vermont
Yarlow/Saltzman Gallery, Toronto, Canada
Castelli-Goodman-Solomon, East Hampton, New York
- 1982 Bruna Soletti, Milan
Locus Solus, Genoa
Dart Gallery, Chicago
McIntosh/Drysdale Gallery, Washington, D.C.
Fraenkel Gallery, San Francisco
James Corcoran Gallery, Los Angeles
Holly Solomon Gallery, New York
Southeastern Center for Contemporary Art, Winston-Salem, North Carolina; Anderson Gallery,
Virginia Commonwealth University, Richmond, VA (catalogue)
"Wegman's World," Walker Art Center, Minneapolis; The Fort Worth Art Museum; Fort Worth,
Texas; De Cordova & Dana Museum & Park, Lincoln, Massachusetts; The
Contemporary Arts Center, Cincinnati, Ohio; The Corcoran Gallery of Art, Washington,
D.C.; Newport Harbor Art Museum, Newport Beach, California (catalogue)
- 1983 "William Wegman: Videoworks," Institute of Contemporary Art at the Virginia Museum,
Richmond, VA
"Local Boy Makes Good," Fine Arts Gallery, University of Massachusetts, Amherst
Texas, Gallery, Houston
- 1984 "William Wegman: Photographs, Drawings, Videotapes," Freedman Gallery, Albright College,
Reading, PA
Holly Solomon Gallery, New York
The Norman Mackenzie Art Gallery, University of Regina, Regina, Canada
"Drawings from Everyday Problems," Holly Solomon Gallery, New York
"Everyday Problems...Rendered Harmless," Greenville County Museum of Art, Greenville, SC
- 1985 "Instant Miami," Lowe Museum of Art, Miami, FL
Galerie Wilde, Koln, Germany
- 1986 "Wegman Paints!," Holly Solomon Gallery, New York
"Improved Photographs," Daniel Wolf, Inc., New York
Texas Gallery, Houston, Texas
Beaver College Art Gallery, Glenside, Pennsylvania
"Altered Photographs, Drawings, Paintings, & Polaroids," Frito Lay, Texas
"William Wegman: Color Photographs," Cleveland Museum of Art, Cleveland, Ohio
- 1987 "Works by William Wegman," Honolulu Academy of Arts, Hawaii
McIntosh/Drysdale Gallery, Washington D.C.
Massachusetts College of Art, Boston
- 1988 The Stuart Collection, University of San Diego, La Jolla
"William Wegman: Recent 20 x 24 Polaroid Photographs," Pace/McGill, New York
"William Wegman: New Paintings," Holly Solomon Gallery, New York
"Man Ray Commemorative Prints," Solo Gallery, New York
"William Wegman Photographs," Dart Gallery, Chicago
Rena Bransten Gallery, San Francisco
Fraenkel Gallery, San Francisco
Thomas Solomon's Garage, Los Angeles

SPERONE WESTWATER
257 Bowery New York 10002
T + 1 212 999 7337 F + 1 212 999 7338
www.speronewestwater.com

- 1989 “William Wegman: Polaroids & Videos,” San Francisco Museum of Modern Art, San Francisco
Maison de la Culture et de la Communication de Saint-Etienne, Saint Etienne, France (catalogue)
“William Wegman: Peintures, Dessins, Polaroids, Photo Retouchees,” Galerie Durand-Dessert,
Paris
“William Wegman: Peintures,” Galerie Durand-Dessert, Paris
- 1990 “William Wegman: Photographes,” Baudoin Lebon, Paris
Pace/MacGill, New York
James Corcoran Gallery, Los Angeles
Linda Cathcart Gallery, Los Angeles
“The History of Travel,” The Taft Museum, Cincinnati, Ohio; The Butler Institute, Youngstown,
Ohio (catalogue)
“New Paintings and Late Man Ray Polaroids,” Holly Solomon Gallery, New York
“William Wegman: Drawings,” Sperone Westwater, New York, March – April
“William Wegman Paintings & Polaroids,” Lisa Sette Gallery, Scottsdale, Arizona
“New Polaroids and C-Prints,” Mai 36 Galerie, Lucerne, Switzerland
Galerie Wanda Reiff, Maastrich, Belgium
Salama-Caro Gallery, London
Galerie Philippe Kriwin, Brussels, Belgium
- 1990-92 “Wegman: Paintings, Drawings, Photographs, Videotapes,” Kunstmuseum, Lucerne, 5 May – 17
June 1990; Institute of Contemporary Arts, London, 11 July – 26 August 1990; Stedelijk
Museum, Amsterdam, 14 September – 5 November 1990; Frankfurter Kunstverein,
Frankfurt, 7 December 1990 – 3 February 1991; Centre National d’Art et de Culture
Georges Pompidou, Paris, 27 February – 7 April 1991; Neuberger Museum, Purchase,
New York, 28 April – 30 June 1991; Institute of Contemporary Arts, Boston, 11 August –
22 September 1991; J.M. Ringling Museum, Sarasota, Florida, 8 November 1991 – 5
January 1992; Whitney Museum of American Art, New York, 22 January – 19 April
1992; Contemporary Arts Museum, Houston, TX, 15 May – 23 August 1992 (catalogue)
- 1991 “William Wegman: Photographs, Paintings, Drawings,” Fay Gold Gallery, Atlanta, Georgia,
January – February
“William Wegman: Paintings and Photographs,” Nancy Drysdale Gallery, Washington, D.C.,
August – September
Galleria 57, Madrid, Spain
“William Wegman Photographic Works 1969 - 1976,” Fonds Regional d’Art Contemporain,
Limousin, France, 5 October – 9 November
Michael Lord Gallery, Milwaukee, WI
“William Wegman: New Polaroids,” Linda Cathcart, Santa Monica, CA., November – December
- 1991-92 “Paintings,” Sperone Westwater, New York, 9 November 1991 – 4 January 1992
- 1992 “William Wegman: Paintings, Recent Polaroids, and Drawings,” Holly Solomon, New York, 16
January – 15 February (catalogue)
“William Wegman: Early Black & White Photographs,” Pace/MacGill, New York, 16 January –
22 February (catalogue)
“William Wegman: Paintings and Drawings,” John Berggruen Gallery, San Francisco, 13 May – 6
June
“20 Year Old Photographs by William Wegman,” Fraenkel Gallery, San Francisco, 13 May – 20
June
“William Wegman: New Polaroids,” Texas Gallery, Houston, TX, 16 May – 27 June
Gerald Peters Gallery, New Mexico, 5 June – 5 July
“William Wegman Paintings and Drawings,” I space, College of Fine and Applied Arts,
University of Illinois at Urbana-Champaign, Chicago, 11 September – 10 October
(brochure)
“William Wegman: Field Guide to North America (and other regions),” Athenaeum Music and

SPERONE WESTWATER
257 Bowery New York 10002
T + 1 212 999 7337 F + 1 212 999 7338
www.speronewestwater.com

- Arts Library, La Jolla
- 1992-93 “New Paintings,” James Corcoran Gallery, Santa Monica, CA, 5 December 1992 – 5 January 1993
Gerald Peters Gallery, Dallas, 17 December 1992 – 31 January 1993
- 1993 “William Wegman, Little Red Riding Hood & Letters, Numbers, Punctuation,” Pace/MaGill
Gallery, New York 28 October – 27 November
“William Wegman, Les Contes de Fay,” Galerie Durrand-Dessert, Paris
“William Wegman’s Cinderella,” Museum of Modern Art, New York
- 1993-94 “William Wegman,” Museo de Monterrey, Monterrey, Mexico, 14 October 1993 – 2 January 1994
(catalogue)
- 1993-95 “Fay’s Fairy Tales: William Wegman’s ‘Cinderella’ and ‘Little Red Riding Hood,’” The
Baltimore Museum of Art, Baltimore; The Carnegie Museum of Art, Pittsburgh; The
Columbus Museum of Art, Columbus; Modern Art Museum of Fort Worth, Fort Worth,
TX; Ansel Adams Center for Photography, San Francisco; Museum of Contemporary
Art, San Diego
- 1994 “William Wegman, Photographs and Unique Polaroids,” Greg Kucera Gallery, Seattle, 3 March –
4 April
Lisa Sette Gallery, Phoenix
Edition Julie Sylvester, New York
- 1995 “William Wegman: Photographs,” Aspen Art Museum, Aspen
“A William Wegman Primer; Shapes, Numbers and Alphabet,” George Eastman House:
International Museum of Photography and Film, New York
PaceWildensteinMacGill, Los Angeles, CA
PaceWildensteinMacGill, New York
- 1996 “William Wegman: Paintings and Drawings,” Jay Gorney Gallery, New York, 26 October – 30
November
- 1996-00 “William Wegman: Photographs, Paintings, Drawings and Video,” Albrecht-Kemper Museum of
Art, St. Joseph, MO, 12 April – 30 June 1996; Boise Art Museum, Boise, ID; 29
November 1996 – 2 February 1997; Contemporary Art Center, New Orleans, 23 March –
20 April 1997; San Jose Museum of Art, San Jose, 17 May – 24 August 1997; Arkansas
Art Center, Little Rock, 18 September – 14 December 1997; Austin Museum of Art –
Laguna Gloria, Austin, 10 January – 1 March 1998; Tennessee State Museum, Nashville,
21 March – 20 May 1998; Leigh Yawkey Woodson Art Museum, Wausau, WI, 6 June –
30 August 1998; Quincy Art Center, Quincy, IL, 12 September – 23 October 1998; Art
Center of Battle Creek, Battle Creek, MI, 21 January – 21 March 1999; Orange County
Museum of Art, Newport Beach, CA, May – 16 June 2000
- 1997 “William Wegman,” Galería Juana de Aizpuru, Sevilla, November – December
“William Wegman,” Isetan Museum of Art, Tokyo, 29 May – 23 June; The Museum of Kyoto,
Kyoto, 12 – 30 November
- 1998 “William Wegman,” Rooseum, Malmö, Sweden, 28 February – 10 May
- 1999 “Art in the News,” The Tampa Tribune, Tampa, Florida
SOMA Gallery, La Jolla, California
“William Wegman,” Kiasma, Museum of Contemporary Art, Helsinki, 17 April – 23 May
“William Wegman: Drawing, Video Painting, Photography,” Williams College Museum of Art,
Williamstown, Massachusetts
“Return of the Weimaraner,” ACC Gallery Weimar, Germany
“William Wegman,” Durant-Dessert Gallery, Paris, France
“William Wegman: Fashion Photographs,” Birmingham Museum of Art, Birmingham, Alabama
David Floria Gallery, Aspen, Colorado
David Adamson Gallery, Washington, D.C.
- 2000 Pillsbury Peters Gallery, Dallas, Texas
“William Wegman,” The Orange County Museum of Art, Newport Beach, California

SPERONE WESTWATER
257 Bowery New York 10002
T + 1 212 999 7337 F + 1 212 999 7338
www.speronewestwater.com

- “William Wegman: Photography, Video, Drawing and Painting, 1970 – 2000,” The Fabric Workshop and Museum, Philadelphia, Pennsylvania
- “William Wegman,” The McKinney Ave Contemporary, Dallas, Texas
- “Canis Ecclesiorum,” The Cathedral of St. John the Divine, New York
- “Once Upon a Time: Contemporary Art for Children for Childrens Books,” Cleveland Center of Contemporary Art, Cleveland
- 2001 “William Wegman,” Patrick De Brock Gallery, Belgium
- William Wegman: Serie “La Iglesia”, Galeria De Aizpuru, Madrid, Spain
- “William Wegman: Fashion Photographs,” Contemporary Art Museum, University of Southern Florida Contemporary Art Museum, Tampa, Florida
- “Drawings, Photographs and Videos: 1970 – 2000,” University of Southern Florida Contemporary Art Museum, Tampa, Florida
- “William Wegman: Fashion Photographs,” Speed Art Museum, Louisville, Kentucky
- “William Wegman: A Brief Survey of Earlier Work,” Speed Museum, Louisville, Kentucky
- “Fashion Photographs by William Wegman,” Museum of Fine Arts, Boston, Massachusetts
- 2001-02 “William Wegman: Early Works,” Haggerty Museum of Art at Marquette University, Milwaukee, 11 October 2001 – 1 January 2002 (brochure)
- 2002 “William Wegman in the 59th Minute: Video Art on the Times Square Astrovision, Creative Time and Panasonic,” New York
- “William Wegman: Indian in the Refrigerator and other printed works,” Printed Matter, New York
- “William Wegman, Recent Work,” Dunn and Brown Contemporary, Dallas, Texas
- “William Wegman,” Roman Zenner, Stuttgart, Germany (catalogue)
- “William Wegman: Fashion Photographs...and More: Works on Paper and Video, 1970 to 2001,” The Art Gallery of Ontario, Toronto, Canada
- “William Wegman; Early Video / Recent Video, New Drawings / Earlier Paintings” Texas Gallery, Houston, Texas
- “Photo + Drawing + Video = William Wegman,” South Eastern Center for Contemporary Art, Winston-Salem, North Carolina
- “William Wegman, Savage,” Portland, Oregon
- “William Wegman: Early Drawings / Early Video, Recent Drawings / Recent Video,” Gorney, Bravin & Lee, New York
- 2003 Galleria Cardi, Milan, 3 June – 30 July
- “William Wegman, Paintings,” Sperone Westwater, New York.
- “William Wegman, Reading Two Books,” Pace/MacGill Gallery, New York
- 2003-04 “William Wegman,” VB Photographic Centre, Kuopio, Finland, 6 June – 31 August 2003
- “William Wegman,” Centro Jose Guerrero, Granada, Spain, October 2003 – January 2004; Artium, Vitoria, Spain, February – April 2004 (catalogue)
- 2004 “William Wegman, Recent Paintings,” Imago Galleries, Palm Desert, California, 27 March – 8 May
- “William Wegman: Déprises et reprises: annotations, corrections et déplacements: 1969-2003,” Domaine de Kerguéhennec, Centre d’art contemporain, Bignan, France, 10 April – 20 June
- “William Wegman,” Dunn and Brown Contemporary, Dallas, Texas, 22 May – 10 July
- 2005 “William Wegman, New Paintings,” Texas Gallery, Houston, Texas, 11 October – 12 November
- 2006 “William Wegman: Recent Photographs,” Senior & Shopmaker Gallery, New York, 16 February – 8 April
- “William Wegman: New & Improved (1974-2006),” Sperone Westwater, New York, 2 March – 22 April
- 2006-07 “William Wegman: Funney/ Strange,” Brooklyn Museum, New York, 10 March – 28 May 2006; Smithsonian American Art Museum, Washington D.C., 4 July – 24 September 2006; Norton Museum of Art, West Palm Beach, FL, 4 November 2006 – 28 January 2007;

SPERONE WESTWATER
257 Bowery New York 10002
T + 1 212 999 7337 F + 1 212 999 7338
www.speronewestwater.com

- Addison Gallery of American Art, Andover, MA, 7 April – 31 July 2007; Wexner Center for the Arts, The Ohio State University, Columbus, OH, 20 September – 30 December 2007 (catalogue)
- 2007 “William Wegman: Paintings, Drawings and Photographs 1970-2007,” Marc Selwyn Fine Art, Los Angeles, 12 May – 31 March
“William Wegman: Wegman Outdoors Photographs 1981-2007,” Senior & Shopmaker Gallery, New York, 10 September – 3 November
“William Wegman: Around the Park; An outdoor video installation,” Madison Square Park, New York, 14 September – 3 November
- 2008 “William Wegman: New Paintings,” Robilant + Voena, London, 10 October – 2 November
“William Wegman: Postcard Paintings and Drawings - Photoworks,” Russell Bowman Art Advisory, Chicago, IL, 12 September – 8 November
- 2009 “William Wegman: Dogs on Rocks – in the Woods – at the Seaside,” Galerie Bugdahn und Kaimer, Dusseldorf, Germany, 10 January – 21 February
- 2009-10 “William Wegman,” Fortune Cookie Projects, Singapore, 5 September – 2 October 2009; Watergate Gallery, Seoul, Korea, 20 November 2009 – 15 January 2010
- 2010 “Portrait,” Thomas Solomon Gallery, Los Angeles, CA, 26 June – 14 August
“William Wegman: Family Combinations,” City Art Centre, Edinburgh, 31 July – 24 October
“William Wegman Retrospective,” 2nd Annual Arkansas Underground Film Festival, Hot Springs, Arkansas, 13-15 August
“William Wegman and Fay: Polaroids 1987-1995,” Senior & Shopmaker Gallery, New York, NY 11 November – 24 December
“William Wegman,” Texas Gallery, Houston, TX, 18 November – 31 December
- 2010-11 “William Wegman: Fay,” Vero Beach Museum of Art, Vero Beach, FL, 16 October 2010 – 9 January 2011
- 2011 “William Wegman: New Photos,” Galerie Bugdahn Und Kaimer, Düsseldorf, Germany, 1 April – 10 June
- 2012 “William Wegman: Artists Including Me,” Sperone Westwater, New York, 4 May – 16 June
“William Wegman: Drawings for a Better Tomorrow and a Worse Yesterday,” Salon 94 Freemans, 13 September – 20 October
- 2012-13 “William Wegman: Hello Nature,” Bowdoin College Museum of Art, Brunswick, ME, 13 July – 21 October 2012; Artipelag, Värmdö, Stockholm, 25 May – 29 September (catalogue)
- 2013 “William Wegman: The Traveler,” Westport Arts Center, Westport, CT, 25 January – 24 March
“William Wegman: He Took Two Pictures. One Came Out.,” Marc Selwyn Fine Art, Los Angeles, 4 May – 3 July (catalogue)
“William Wegman: Photographs and Drawings from the 1970s,” Texas Gallery, Houston, 21 November – 28 December
- 2013-14 “Eureka: William Wegman Photographs 1970-1975,” Craig F. Starr Gallery, New York, 8 November 2013 – 25 January 2014 (catalogue)
- 2014 “Way up in Maine: The Works of William Wegman,” Emery Flex Gallery, Farmington, 16 June – 7 September
- 2015 “William Wegman: Good Dogs on Nice Furniture,” Texas Gallery, Houston, 9 July – 15 August
- 2015-16 “Cubism and Other-isms,” Asheville Art Museum, Asheville, 22 August 2015 – 24 January 2016
“Artists Including Me: William Wegman,” Krannert Art Museum at University of Illinois, Urbana-Champaign, 30 January – 25 July 2015; San Jose Museum of Art, San Jose, CA, 3 October 2015 – 7 February 2016
- 2016 “William Wegman,” Magenta Plains, New York, 17 March – 24 April
“William Wegman: Postcard Paintings,” Sperone Westwater, New York, 17 March – 23 April
- 2017 “William Wegman: Please Stand By – Drawings for a Better Tomorrow and a Worse Yesterday,” Lafayette Art Galleries at Lafayette College, Easton, PA, 8 March – 22 April
“William Wegman: Improved Photographs,” Jepson Center, Telfair Museums, Savannah, GA, 12

SPERONE WESTWATER
257 Bowery New York 10002
T + 1 212 999 7337 F + 1 212 999 7338
www.speronewestwater.com

- May – 13 August
“William Wegman: Reel to Real,” Center for Maine Contemporary Art, Rockland, 10 June – 22 October
- 2018 “William Wegman: Vogue,” Imago Gallery, Palm Springs, opened 17 February
“William Wegman: Cinderella,” Gallery Met, Metropolitan Opera, Lincoln Center, New York, 12 April – 5 May
“William Wegman: Sit!,” Moss Arts Center at Virginia Tech, Blacksburg, VA, 21 June – 11 August
“William Wegman: Polaroids,” Huxley-Parlour Gallery, London, 26 September – 20 October (catalogue)
- 2018-21 “William Wegman: Being Human,” curated by William Ewing, organized by Foundation for the Exhibition of Photography, Les Recontres de la Photographie, Palais de L’Archevêché, Arles, 2 July – 23 September 2018; National Gallery of Victoria, Melbourne, 7 December 2018 – 17 March 2019; Christchurch Art Gallery Te Puna o Waiwhetū, Christchurch, New Zealand, 8 April – 4 August 2019; Museo d’arte della Svizzera Italiana (MASI), Lugano, 8 September 2019 – 23 February 2020; Fotomuseum den Haag, The Hague, 5 September 2020 – 3 January 2021; Seoul Arts Center, Seoul, Korea, 17 September – 5 December 2021
“William Wegman: Instant Miami,” Lafayette Art Galleries at Lafayette College, Easton, PA, 4 September – 8 December 2018; Lowe Art Museum at the University of Miami, Miami, FL, 24 June – 26 September 2021
- 2019 “William Wegman: 80s Music,” MLIS Artotheque, Villeurbanne, France, 14 February – 20 April
“William Wegman: Postcard Works,” Galerie Florence Loewy, Paris, 30 March – 11 May
“William Wegman: Outside In,” Shelburne Museum, Shelburne, VT, 22 June – 20 October
- 2022 “William Wegman: Il Mondo Animale,” Galerie Klüser, Munich, 13 September – 12 October
“William Wegman: Writing by Artist,” curated by Andrew Lampert, Sperone Westwater, New York, 5 May – 29 July
“William Wegman: Art by Artist,” Marc Selwyn Fine Art, Los Angeles, 9 July – 27 August
- 2022-23 “William Wegman: Painting by Artist,” Texas Gallery, Houston, 12 July – 27 August
“William Wegman: Agility conceptuelle / Significant Otherness,” curated by Martin Bethenod, Galerie Georges-Philippe & Nathalie Vallois, Paris, 9 December 2022 – 28 January 2023
- 2023 “William Wegman: A Number of Problems,” Magenta Plains, New York, 9 March – 22 April
“William Wegman: Drawing by Artist,” Huxley-Parlour, London, 10 March – 22 April
“William Wegman: Around Bermuda,” Masterworks Museum of Bermuda Art, Hamilton, Bermuda, 13 May – 25 November
- 2024 “William Wegman: Learn to Dance with Modern Electronic Equipment, Early Conceptual Photography, 1971-74,” Corbett vs. Dempsey, Chicago, 26 January – 9 March
“William Wegman: 2024,” Galeria Alta, Anyós, Andorra, 17 February – 22 June
“William Wegman: Favorite Models,” Sperone Westwater, New York, 1 March – 20 April
“Experimentation & Representation: The Photography of William Wegman,” Arnot Art Museum, Emira, NY, 17 May – 23 August; The Rockwell Museum, Corning, NY, 24 May – 3 September
“William Wegman: Favorite Models,” Fosun Foundation, Shanghai, 27 July – 13 September

Selected Group Exhibitions:

- 1968 Walker Art Center, Minneapolis
Kohler Art Center, Sheboygan, Wisconsin
New Jersey State Museum, Trenton
- 1969 Milwaukee Art Center, Milwaukee, Wisconsin

SPERONE WESTWATER
257 Bowery New York 10002
T + 1 212 999 7337 F + 1 212 999 7338
www.speronewestwater.com

- “Place and Process,” Edmonton Art Gallery, Edmonton, Alberta, Canada
“Art by Telephone,” Museum of Contemporary Art, Chicago
“Sign, Signal, Symbol,” Moreau Art Gallery, St. Mary’s College, Notre Dame University, South Bend, Indiana
“Other Ideas,” Detroit Institute of Arts, Detroit
“When Attitudes Become Form,” Bern, Switzerland
“Soft Art I,” Jersey State Museum Cultural Center, Trenton
1970 “Plane und Projekte als Kunst,” Bern, Switzerland
1971 “Art in the Mind,” Allen Memorial Museum, Oberlin College, Oberlin, Ohio
“Prospect ‘71,” Projection, Dusseldorf
“24 Young Los Angeles Artists,” L.A. County Museum, Los Angeles
“11 Los Angeles Artists,” Hayward Gallery, London
“9 Artists 9 Spaces,” Minnesota State Arts Council
1972 “Documenta V,” Kassel
“Spoleto Festival,” Spoleto, Italy
“Market Street Program,” Venice, California
1973 “10 Artists,” Contemporary Arts Museum, Houston
“Circuit Travelling Exhibition,” Rochester, New York
“Some Recent American Art,” Sydney, Australia
“Whitney Annual,” Whitney Museum of American Art, New York
“Festival d’Automne a Paris,” Paris
“13 Artists Chosen for Documenta,” Sonnabend Gallery, New York
“Mixed Bag,” University of Maryland Art Gallery, College Park, MD
“Circuit-A Video Invitational,” Henry Gallery, Seattle
1974 “Summer Group Exhibition,” Sonnabend Gallery, New York
Paula Cooper Gallery, New York
1975 Stadt Leverkusen, Leverkusen, West Germany
George Eastman House, Rochester, New York
“Dessins Contemporains,” Maison de la Culture, Rennes, France
“Wisconsin Directions,” Milwaukee Art Center, Milwaukee, WI
“Work/Number/Image,” Sarah Lawrence College Gallery, Bronxville, New York
1976 “American Family Portraits,” Philadelphia Museum of Art, Philadelphia
“Video Art: An Overview,” San Francisco Museum of Modern Art, San Francisco
“Commissioned Video Works,” Berkeley Art Museum, University of California, Berkeley, CA
“Ideas on Paper 1970-1976,” University of Chicago, Chicago
1977 “Photography as an Art Form,” J.M. Ringling Museum of Art, Sarasota, FL
“The Vanguard: Works on Paper,” Newport Art Association, Newport Beach, CA
1977 “The Word as Image,” Museum of Contemporary Art, Chicago
“Recent Works on Paper by American Artists,” Madison Art Center, Madison, WI
1978 “23 Photographers,” Walker Art Gallery, Liverpool, England
“Music,” Holly Solomon Gallery, New York
“Robert Cumming-William Wegman,” Baxter Art Gallery, California Institute of Technology, Pasadena, CA
“Small is Beautiful,” Freedman Gallery, Albright College, Reading, PA
“Born in Boston,” De Cordova Museum, Lincoln, MA (catalogue)
“Contemporary American Photo Works,” Museum of Fine Art, Houston, TX; Museum of Contemporary Art, Chicago
1979 “Five Artists/First Precinct,” Old Slip, New York
“Student/Faculty Video and Performance,” University of Wisconsin, Milwaukee
“American Portraits of the Sixties and Seventies,” Aspen Center for the Visual Arts, Aspen, CO (catalogue)

SPERONE WESTWATER
257 Bowery New York 10002
T + 1 212 999 7337 F + 1 212 999 7338
www.speronewestwater.com

- “Images of the Self,” Hampshire College Gallery, Amherst, MA (catalogue)
“The Altered Photograph,” Institute for Art and Urban Resources at P.S.I., Long Island City, New York
“From Allan to Zucker,” Texas Gallery, Houston
“20 x 24,” Light Gallery, New York
1980 “Attitudes: Photography in the 1970’s,” Santa Barbara Museum of Art, Santa Barbara, CA
“The Photograph Transformed,” The Touchstone Gallery, New York
“Les Nouveaux Fauves/Die Neuen Wilden,” Neue Gallery/Sammlung Ludwig, Aachen, West Germany (catalogue)
“Southern California Drawings,” Joseloff Gallery, University of Hartford, West Hartford, CT
“Invented Images,” USCB Art Museum, University of California at Santa Barbara; Portland Museum of Art, Portland, OR (catalogue)
“Artist and Camera,” Arts Council of Great Britain Traveling Exhibition (catalogue)
“Selections from the Art Lending Service,” Penthouse Exhibition, Museum of Modern Art, New York
“Pier and Ocean,” Hayward Gallery, London
Kroller-Muller Museum, Otterlo, Netherlands
Audrey Strohl Gallery, Memphis, TN
“The Mask as Metaphor,” Craft and Folk Art Museum, Los Angeles
“Around Picasso,” Summer Penthouse Exhibition, Museum of Modern Art, New York
Touchstone Gallery, New York
“Ils se disent peintres, ils se disent photographes,” Musee d’Art Moderne de la Ville de Paris (catalogue)
“Drawings,” Leo Castelli, New York
“Beyond Object,” University of Colorado Art Galleries, Boulder; Aspen Center for Visual Arts, Aspen, CO
1981 “Views Over America,” Penthouse Exhibition, Museum of Modern Art, New York
“New Directions (selected works),” Commodities Corporation, Princeton, NJ; Sidney Janis Gallery, New York
“Out of New York,” Root Art Center, Hamilton College, Clinton, NY
“The Whitney Biennial,” The Whitney Museum of American Art, New York (catalogue)
The Morton C. Neumann Family Collection, The Art Institute of Chicago, Chicago
“Staged Shots,” Delahunty Gallery, Dallas, TX
“Menagerie,” Goddard-Riverside Community Center, New York
“Lichtbildnisse--Das portrat in der Fotografie,” Rhenisches Landesmuseum, Bonn (catalogue)
“Art on Paper,” Weatherspoon Art Gallery, University of North Carolina at Greensboro, NC (catalogue)
“Art for ERA,” Zabriskie Gallery, New York
1981-82 “Not Just for Laughs; The Art of Subversion,” The New Museum, New York (catalogue)
“Drawing Distinctions; American Drawings of the Seventies,” Louisiana Museum of Modern Art, Denmark; Kunsthalle Basel, Switzerland; Stadtische Galerie im Lembachhaus, Munich; Wilhelm-Hack Museum, Ludwigshafen, West Germany (catalogue)
1981-83 “New Directions: Contemporary American Art from the Commodities Corporation Collection,” Museum of Art, Fort Lauderdale, FL; Oklahoma Museum of Art, Oklahoma City; Santa Barbara Museum of Art, Santa Barbara, CA; Grand Rapids Art Museum, Grand Rapids, MI; Madison Art Center, Madison, WI; Montgomery Museum of Fine Arts, Montgomery, AL (catalogue)
1982 “Gallery Group Show,” Holly Solomon Gallery, New York
“Gold,” General Electric Headquarters, Fairfield, Connecticut, curated by The Museum of Modern Art Lending Service, New York
“Artists’ Photographs,” SVC/Fine Arts Gallery, Tampa, FL (catalogue)

SPERONE WESTWATER
257 Bowery New York 10002
T + 1 212 999 7337 F + 1 212 999 7338
www.speronewestwater.com

- “Pets & Beasts,” Transamerica Center, Los Angeles
“A History of Photography from Chicago Collections,” Art Institute of Chicago, Chicago
“Aspects of Post-Modernism,” Fay Gold Gallery, Atlanta, GA
“Visions in Disbelief: The 4th Biennale of Sydney,” Sydney, Australia (catalogue)
“‘Arti Visive’--Aperto ‘82 ‘Artventure,’” Venice Biennale, Venice (catalogue)
“Momentbild Künstlerfotographie,” Kestner-Gesellschaft, Hannover (catalogue)
“Beyond Photography: The Fabricated Image,” Delahunty Gallery, New York
“Shift: LA/NY,” Newport Harbor Art Museum, Newport Harbor, CA (catalogue)
“Still Modern After All These Years,” Chrysler Museum, Norfolk, VA (catalogue)
“Faces Photographed,” Grey Art Gallery, New York University, New York (catalogue)
“Best of Friends,” Dog Museum of America, New York
Carol Getz Gallery, Miami
“Photographers By/Photographers In - Part II: Photographs in Painting and Sculpture,” Daniel
Wolf Gallery, New York
“20th Anniversary Exhibition of the Vogel Collection,” Brainerd Art Gallery, SUNY, Potsdam,
New York; Gallery of Art, University of Northern Iowa, Cedar Rapids (catalogue)
“The Destroyed Print,” Pratt Institute, New York (catalogue)
1983 “Baseball Images,” White Columns, New York
“Faces Since the Fifties,” Center Gallery, Bucknell University, Lewisburg, PA
Unicorn Gallery, Aspen, CO
“Big Pictures,” The Museum of Modern Art, New York
“Photographs,” Young/Hoffman Gallery, Chicago
“Funny/Strange,” Institute of Contemporary Art, Boston
“Photography & Permutations & Modifications of the Silver Print,” University of Missouri-St.
Louis, Center for Metropolitan Studies
“Images Fabriques,” Centre Georges Pompidou, Paris
“Contemporary Self-Portraiture in Photography,” Hayden Gallery, Massachusetts Institute of
Technology, Cambridge, MA
“Three Dimensional Photographs,” Castelli Graphics, New York
“Phototypes,” Whitney Museum of American Art--Downtown Branch, New York (catalogue)
“National Drawing Invitational,” Sarah Spurgeon Fine Arts Gallery, Central Washington
University, Ellensburg, Washington
“Dogs,” Museum of Contemporary Art, Chicago
“Twentieth Century Photographers from the Museum of Modern Art,” Seibu Museum of Art,
Tokyo; University of Hawaii Art Gallery, Honolulu (catalogue)
“Invention and Allegory,” Daniel Wolf Inc., New York
“Self-Portraits,” Linda Farris Gallery, Seattle; Los Angeles
Municipal Art Gallery, Los Angeles (catalogue)
“Shift - LA/NY,” Neuberger Museum, Purchase, NY (catalogue)
“Student Choice Exhibition,” Yale University Art Gallery, New Haven, CT
“Arranged Image Photography,” Boise Gallery of Art, Boise, ID (catalogue)
“Inaugural Exhibition Part I: An Historical Overview,” Holly Solomon Gallery, New York
“Part II: New Works,” Holly Solomon Gallery, New York
“Subjective Vision: The Lucinda W. Bunnan Collection of Photographs,” High Museum of Art,
Atlanta, (catalogue)
1983-84 “The Dog Observed: Photographs 1844-1983,” The Dog Museum, New York (catalogue)
“Back to the USA,” Kunstmuseum, Lucerne; Rheinische Landesmuseum, Bonn; Kunstverein,
Stuttgart (catalogue)
1984 “The Elements: Weather in Art,” Tweed Gallery, Plainfield, New Jersey
“Disarming Images: Art for Nuclear Disarmament,” The Art Museum Association (traveling
exhibition)

SPERONE WESTWATER
257 Bowery New York 10002
T + 1 212 999 7337 F + 1 212 999 7338
www.speronewestwater.com

- “Visions of Childhood: A Contemporary Iconography,” Whitney Museum of American Art, Downtown Branch, New York (catalogue)
- “The One and Only: Unique Photographs Since the Daguerreotype,” The Lawrence Miller Gallery, New York
- “Holly Solomon Editions,” University of West Florida Art Gallery, Pensacola, FL
- “Verbally Charged Images,” Independent Curators Incorporated, New York
- “Animals! Animals! Animals!,” Stamford Museum and Nature Center, Stamford, CT
- “The Innovative Landscape,” Holly Solomon Gallery, New York
- “XLI Esposizione Internazionale d’Art la Biennale di Venezia ‘Arte, Ambiente, Scena,’” Venice Biennale (catalogue)
- “Allegories of the Human Form,” Ruth E. Dowd Fine Arts Center Gallery, SUNY at Cortland, NY
- “New Medea II,” Malmo Kunsthall, Malmo, Sweden
- “Alibis,” Centre Georges Pompidou, Paris
- “Summer Group Exhibition,” Holly Solomon Gallery, New York
- “Rockefeller Retrospective,” Wakeforest University, Winston-Salem, North Carolina
- “Costumes,” Bette Stoler Gallery, New York
- “Content: A Contemporary Focus 1974-1984,” Hirshhorn Museum and Sculpture Garden, Washington, D.C. (catalogue)
- “Art on Paper,” 20th Weatherspoon Annual Exhibition, Weatherspoon Art Gallery, Greensboro, NC
- 1985 “Exposition: Alibis,” Musee National d’Art Moderne, Paris
- “New American Video Art: An Historical Survey, 1967-1980,” Mandeville Art Gallery, University of California, San Diego
- “A New Beginning,” Hudson River Museum, Yonkers, NY (catalogue)
- “Fine Arts Festival Exhibition,” Ackland Art Museum, University of North Carolina at Chapel Hill
- “Seven Artists From New York,” Edward Totah Gallery, London
- “D Is for Dog,” Gallery Two One Nine, Atlanta, GA
- 1986 “Situations,” Freeport-McMoran, Inc.
- “Altered Egos,” (with Cindy Sherman & Lucas Samaras), Phoenix Art Museum, Phoenix, AZ
- “Signs of the Real,” White Columns, New York
- “The Real Big Picture,” Queens Museum, Queens, New York
- “It’s a Dog’s Life,” St. Paul Company, St. Paul, MN
- “Painting & Sculpture Today: 1986,” Indianapolis Museum of Art, Indianapolis, IN
- “Dog Days of August,” Littlejohn-Smith Gallery, New York
- “99 Years of Fine Art Sports Photography,” Light Gallery, New York
- “Prospect ‘86,” Frankfurter Kunstverein, Dusseldorf, West Germany
- “Advertising: Commercial Photography by Artists,” International Center for Photography, New York
- “Television’s Impact on Contemporary Art,” Queens Museum, Queens, New York
- “The Freidman Gallery: The First Decade,” Freidman Gallery, Reading, PA
- “Text & Image: The Wording of American Art,” Holly Solomon Gallery, New York
- “Meta-Fur,” Sharpe Gallery, New York
- “Toys as Art,” First Street Forum, St. Louis, MO
- “Mainly on the Plane,” 56 Bleeker Gallery, New York
- “The ICA 50th Anniversary Art Auction,” Institute of Contemporary Art, Boston (catalogue)
- “Photography as Performance: Message Through Object and Picture,” The Photographer’s Gallery, London
- 1987 “Panoramas and prospects,” Holly Solomon Gallery, New York
- “Family Portraits,” University Art Galleries, Wright State University, Dayton, OH (catalogue)
- “Contemporary American Figurative Photography,” Center for Fine Arts, Miami, FL

SPERONE WESTWATER
257 Bowery New York 10002
T + 1 212 999 7337 F + 1 212 999 7338
www.speronewestwater.com

- “The New Who’s Who,” Hoffman-Borman Gallery, Santa Monica, CA
“Portrait: Faces of the ‘80’s,” Virginia Museum of Fine Art, Richmond (catalogue)
“Edges of Humor,” Sawhill Gallery, Duke Fine Arts Center, James Madison University, Harrison, VA
“Early Concepts of the Last Decade,” Holly Solomon Gallery, New York
“Animals,” Main Art Gallery/Visual Arts Center, California State University, Fullerton
“Poetic Injury: The Surrealist Legacy in Post Modern Photography,” New York (catalogue)
“Legacy of Light,” Institute of Contemporary Photography, New York (catalogue)
“Animal Art,” Steirischer Herbst ‘87 (catalogue)
“Art Against Aids,” Benefit Auction, Sotheby’s New York, organized by Livet/Reichard, New York (catalogue)
- 1988 “Fabrications; Staged, Altered, and Appropriated Photographs,” Carpenter Center for the Arts, Harvard University, Cambridge, MA; Haifa Museum, Israel (catalogue)
“The Instant Image,” Rockland Center for the Arts, West Nyack, NY
“Photographic Truth,” The Bruce Museum, Greenwich, CT
“Works on Paper,” Texas Gallery, Houston
“Arf Art,” Trabia-Macafee Gallery, New York
“Identity: Representations of the Self,” Whitney Museum at Federal Plaza, New York
“Photography and Art: Interactions Since 1946,” Queens Museum, Queens, New York
“The Unnatural Landscape,” Fay Gold Gallery, Atlanta
“Recent Color Photography from the First Bank Collection,” First Bank of Milwaukee Gallery, Milwaukee, WI
“Video Art Series,” Gray Art Gallery, Greenville, North Carolina
“Narrative Art,” Mark Twain Bank Gallery, St. Louis, MO (catalogue)
“American Baroque,” Holly Solomon Gallery, New York (catalogue)
“You Must Remember This...,” Twining Gallery, New York
“Solo Press/Solo Show,” The Gallery, Benjamin N. Cardozo School of Law, Yeshiva University, New York
“First Person Singular: Self Portrait Photography 1840-1987,” High Museum at Georgia Pacific Center, Atlanta
“Land,” ACA Contemporary, New York
“The Right Foot Show,” San Francisco Airports Commission, San Francisco
“Lost and Found in California: 4 Decades of Assemblage Art,” G. Ray Hawkins Gallery, Pence Gallery, James Corcoran Gallery, Los Angeles
Adelphi Auction, San Francisco, Los Angeles
- 1988 American Institute of Photography, Artist-in-Residence Series, New York University, New York
Municipal Arts Society Benefit Auction.
“Design is the Art of Our Time,” Metropolitan Home Showhouse and auction to benefit DIFFA (Design Industries Foundation for Aids) (catalogue)
- 1989 “The Nature of the Beast,” The Hudson River Museum, Yonkers, New York
“Contemporary Environment,” General Electric, Fairfield, CT (The Art Lending Service of the Museum of Modern Art, New York)
“Biennial Exhibition,” Whitney Museum of American Art, New York (catalogue)
“Land Scope,” Vrej Baghoomian Gallery, New York
“Dogmatic: The Dog Show,” Ted Gallery, New York
“Image World,” Whitney Museum of American Art, New York (catalogue)
“Photography Now,” Victoria and Albert Museum, London (catalogue)
“R.M. Fischer, Laura Simmons, Tyler Turkle, William Wegman,” Greenberg-Wilson Gallery, New York
“Contemporary Art from New York: The Collection of the Chase Manhattan Bank,” Yokohama Museum of Art, Yokohama, Japan (catalogue)

SPERONE WESTWATER
257 Bowery New York 10002
T + 1 212 999 7337 F + 1 212 999 7338
www.speronewestwater.com

- “Landscape,” Betsy Rosenfield Gallery, Chicago
“Water,” Pfizer, The Art Lending Service of the Museum of Modern Art, New York
“A Decade of American Drawing,” Daniel Weinberg, Los Angeles
“Sesame Street: The First Generation,” Museum of Modern Art, New York
“Alain Kirili, Richard Tuttle, William Wegman,” Holly Solomon Gallery, New York
“Painting Beyond the Death of Painting,” USSR Artists Union, Moscow
“Living With Art,” Michael Lord Gallery, Milwaukee, WI
“The Library,” A/D Gallery, New York
“Visions of the Volcano,” Volcano Arts Center, Hilo; The Contemporary Museum, Honolulu
“American Art Today: Contemporary Landscape,” The Art Museum at Florida International University, Miami (catalogue)
“Ninth Benefit Auction,” Museum of Contemporary Art, Chicago
- 1989-90 “Fantasies, Fables and Fabrications,” Fine Arts Center, University of Massachusetts, Amherst (catalogue)
- 1990 “Photography Until Now,” The Museum of Modern Art, New York; The Cleveland Museum of Art, Cleveland (catalogue)
“Menagerie,” Pfizer, Inc., Art Advisory Service, The Museum of Modern Art, New York
“Re: Framing Cartoons,” Loughelton Gallery, New York
“Gender out of the Garden,” Barbara Fendrick Gallery, New York
“Black and White: Works on Paper,” Linda Cathcart Gallery, Santa Monica, CA
“Les Annees 80 La Photographie,” Galerie Langer Fain, Paris, France
“Just Pathetic,” Rosamund Felsen Gallery, Los Angeles, (catalogue)
“Points of Departure: Origins in Video,” The Carnegie Museum of Art, Pittsburgh, PA (catalogue)
“A Small Selection of Large Prints,” Fraenkel Gallery, San Francisco, CA
“Humor, Satire, and Irony,” Krasdale Foods Gallery, Bronx, New York
- 1990-91 “Word as Image: American Art 1960-1990,” Milwaukee Art Museum, Milwaukee, WI, 15 June – 26 August 1990; Oklahoma City Art Museum, Oklahoma City, OK, 17 November 1990 – 2 February 1991; Contemporary Arts Museum, Houston, TX, 23 February – 12 May (catalogue)
- 1991 “Critical Reactions,” Rena Bransten Gallery, San Francisco, CA
“Los Angeles 1970-75,” Christine Burgin Gallery, New York and Richard Kuhlenschmidt Gallery, Santa Monica, CA
“Space Attitudes: Truman Egleston, Neil Jenny, William Wegman,” Holly Solomon Gallery, New York
“Videos et Films d’Art,” E.L.A.C. Art Contemporain, Lyon, France
“Landscape Paintings,” Annina Nosei Gallery, New York
“Expressive Drawings: European and American Art through the 20th Century,” The New York Academy of Art, New York
“Visions, Fantasies, and Mind Wanderings,” Lintas: Worldwide, New York
“La Revanche de L’Image,” Galerie Pierre Huber, Geneva
“Letters,” Christine Burgin Gallery, New York
“Art for the Land,” Exhibition to benefit the Columbia Land Conservancy, Five Points Gallery, East Chatham, New York, 12 September – 6 October
“Robert Mapplethorpe, Cindy Sherman, Andres Serrano, William Wegman,” Blum Helman, New York 4-28 September
- 1992 “Just Pathetic,” Curated by Ralph Rugoff, American Fine Arts, Co., Colin de Land Fine Art, New York, January
“Motion and Document - Sequence in Time: Eadweard Muybridge and Contemporary American Photography,” International Center of Photography (Midtown), New York, 21 February – 26 April
“Slow Art: Painting in New York Now,” P.S.1 Museum, Long Island City, New York, 26 April –

SPERONE WESTWATER
257 Bowery New York 10002
T + 1 212 999 7337 F + 1 212 999 7338
www.speronewestwater.com

- 21 June
- “Group Painting Exhibition,” Sperone Westwater, New York, opened 6 June
- “15th Anniversary Exhibition,” Rhona Hoffman Gallery, Chicago, 8 May – 13 June
- “Drawings,” Stuart Regen Gallery, Los Angeles, 23 May – 20 June
- 1993 “Greg Colson, Guillermo Kuitca, William Wegman,” Sperone Westwater, NY, November
- 1993-94 “The Spirit of Drawing,” Sperone Westwater, New York, 1 May – 12 June
- “Photoplay, Works from The Chase Manhattan Collection,” Center for the Fine Arts, Miami, FL; Museo Amparo, Puebla, Mexico; Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico; Centro Cultural Consolidado, Caracas, Venezuela; MASP/Museo de Arte de Sao Paulo, Sao Paulo, Brazil; Museo Nacional de Bellas Artes, Buenos Aires, Argentina; Museo Nacional de Bellas Artes, Santiago, Chile (catalogue)
- 1994 “Animal Farm,” James Corcoran Gallery, Santa Monica, 15 January – 26 February
- “Prints from SOLO IMPRESSION, INC., NY,” The College of Wooster Art Museum, Wooster, OH, 24 August – 9 October
- 1995 “Emblems and Contours,” Sperone Westwater, 7 January – 11 February
- “Mainly Wegmans,” Colby College Art Museum, Waterville, Maine
- “Reconsidering the Object of Art: 1965-1975,” The Museum of Contemporary Art, Los Angeles (catalogue)
- “Dokumente 1968-1969-1971 Prospect,” Galerie Bugdahn und Kaimer, Düsseldorf
- “Recent Drawings, Drawing Space,” New York
- 1996 “Multiple Exposure: The Group Portrait in Photography,” Bruce Museum, Greenwich, CT
- “Comme un Oiseau,” Fondation Cartier pour l’art Contemporain, Paris (catalogue)
- “Double vie double vue,” Fondation Cartier pour l’art Contemporain, Paris (catalogue)
- “L’Art au Corps, MAC,” Galeries Contemporaines des Musees de Marseilles, Marseilles (catalogue)
- “In Kunstlicht,” Kunsthhaus, Zurich
- 1997 “Finders/Keepers,” Contemporary Arts Museum, Houston, TX
- “Water,” PaceWildenstienMacGill, New York
- “Nam June Paik, William Wegman,” Holly Solomon Gallery, New York
- “Image,” Lance Fung Gallery, New York
- 1998 “The Unreal Person: Portraiture in the Digital Age,” Huntington Beach Art Center, Huntington Beach, CA
- “Great Buys: Recent Acquisitions from the Permanent Collection,” DeCordova Museum and Sculpture Park, Lincoln, MA
- “Wild Things - Artist’ Views of the Animal World,” John Berggruen Gallery, San Francisco
- 1999 “The American Century, 1950-2000,” The Whitney Museum of American Art, New York
- “Double-vie, Double-vue,” Durand-Dessert, Ville de Deippe, France
- “Attention, Art: Concept,” Paris, France
- “Art at Work: Forty Years of The Chase Manhattan Collection,” Museum of Fine Arts and the Contemporary Arts Museum, Houston
- “Contemporary Art in Pasadena: 1960-1974,” The Armory Center for the Arts, Williamson Gallery at Art Center College of Design and the Norton Simon Museum of Art
- 2000 “Is Seeing Believing? The Real, The Surreal, The Unreal in Contemporary Photography,” North Carolina Museum of Art, Raleigh, NC
- “Summer Readings Show,” Pace, New York
- “Il Contratto del Disegnatore” (with Raymond Pettibon, Alessandro Pessoli and Chris Hammerlein), In Arco, Torino, Italy
- 2000-01 “Luci in Galleria. Da Warhol al 2000. Gian Enzo Sperone: 35 Anni di Mostre fra Europa e America/ Lights in the Gallery: From Warhol to 2000, Gian Enzo Sperone: 35 Years Between Europe and America,” Palazzo Cavour, Turin, Italy, 6 October 2000 – 14 February 2001 (catalogue)

SPERONE WESTWATER
257 Bowery New York 10002
T + 1 212 999 7337 F + 1 212 999 7338
www.speronewestwater.com

- 2001 “Coupe-colle vol.2,” Frac Limousin, Les Cooperateurs, Limoges, France
“Azerty,” Centre George Pompidou, Paris, France
“Bugs, Bugs, Bugs, Bugs,” Pace Prints, New York
“A Private Reading, The Book as Image and Object,” Senior & Shopmaker Gallery, New York
“Televisions,” Kunsthalle Wien, Vienna, Austria
“It Makes Me Sick,” Longwood Arts Project, New York
- 2002 “Corps Sublimes,” Durand-Dessert, Paris, France
“Art Inside Out,” The Children’s Museum of Manhattan, New York; Mütter Museum
Photographs; Ricco/Maresca Gallery, New York; Playground, Institute of Contemporary
Art at Maine College of Art
Constellation,” Center for Photography at Woodstock, New York
Equivoques, Figures du corps en action,” Grandes Galeries –Aitre Saint-Maclou, Ecole Régionale
Des Beaux-Arts de Rouen, France
“Past, Present, Future,” Center for Contemporary Art, Rockport, Maine
“Naked (sic) in the Landscape,” Pace/Macgill Gallery, New York
From Pop to Now: Selections from the Sonnabend Collection,” The Tang Teaching Museum and
Art Gallery, Saratoga Springs, New York (catalogue)
“The First Decade: Video from the EAI Archives,” The Museum of Modern Art, New York
“Outer & Inner Space: Video,” Virginia Museum of Fine Arts, Virginia
- 2003 Arario Gallery, Choongchungnam-do, Korea, March 1 – April 30
- 2003-04 “Strange but not Stranger,” Galleria in Arco, Torino, Italy, 4 December 2003 – 30 January 2004
“Thinking about Sculpture,” The Rachofsky House, Dallas, Texas, 2003 – 2004
- 2003-05 “The Last Picture Show: Artists Using Photography, 1960-1982,” Walker Art Center,
Minneapolis; 12 October 2003 – 4 January 2004; The UCLA Hammer Museum, Los
Angeles, 8 February – 9 May 2004; Museo de Arte Contemporánea de Vigo, Spain, 28
May – 19 September 2004; Fotomuseum Winterthur, Zurich, 26 November 2004 – 13
February 2005 (catalogue)
- 2004 “INdiVISIBLE CITIES,” Bill Maynes Gallery, 24 January – 21 February
“...So Fresh, So Cool!,” Galleria Cardi, Milan, 21 June – 18 September
“Behind the facts: Interfunktionen 1968-1975,” Fundació Joan Miró, Barcelona, Spain, 19
February – 2 May; Museo Serralves, Porto, Portugal, 23 July – 3 October (catalogue)
- 2005 “Looking at Words; The Formal Presence of Text in Modern and Contemporary Works on Paper,”
Andrea Rosen Gallery, New York, 28 October – 3 December
- 2006 “Contemporary Masterworks: Saint Louis Collects,” Contemporary Art Museum St. Louis, St.
Louis, Missouri, 7 April – 11 June
“Revising Arcadia,” Cornell Fine Arts Museum, Rollins College, Winter Park, Florida, 22 August
– 31 December
- 2007 “Omission,” Perry Rubenstein Gallery, New York, 9 January – 10 February
“French Kiss,” curated by Rob Wynne, JGM Galerie, Paris, France, 25 May – 30 June
“The Left Coast,” Imago Galleries, Palm Desert, California, 23 March
- 2008 “Deep Comedy,” Marian Goodman Gallery, New York, 25 June – 30 July
- 2009 “Drawings and Watercolors,” Senior & Shopmaker Gallery, New York, 12 February – 4 April
“On Paper: unique works by sixty-eight artists,” William Sherburn Gallery, Santa Fe, NM, 1 May
– 24 June
- 2010 “SHOOT!,” Imago Galleries, Palm Desert, CA, 22 February – 21 March
“IndividuAnimal,” New Quarters, Beck & Eggeling, Düsseldorf, Germany, 28 April – 5 June
“Polaroids,” Carrie Haddad Photographs, Hudson, New York, 22 April – 30 May
“75 Seconds: Selected Polaroid Project,” Massachusetts College of Art and Design, Presidents
Gallery, Boston, MA, 17 May – 20 August
- 2010 “Human,” TMAMAC, Ville de Nice, France, 12 June – 30 October
“Merry Christmas Mr. Ordovery,” Leslie Tonkonow Artworks + Projects, 1 July – 3 September

SPERONE WESTWATER
257 Bowery New York 10002
T + 1 212 999 7337 F + 1 212 999 7338
www.speronewestwater.com

- 2011 “Heads With Tails,” Harris Leiberman, New York, 11 August – 9 September
- 2011-12 “It Happened at Pomona: Art at the Edge of Los Angeles, 1969-1973, Part 2: Helene Winer at Pomona,” Pomona College Museum of Art, 3 December 2011 – 19 February 2012
“In Focus: Los Angeles, 1945-1980,” J. Paul Getty Museum, Los Angeles, 20 December 2011 – 6 May 2012
“State of Mind: New California Art Circa 1970,” Orange County Museum of Art, 9 October 2011 – 22 January 2012; University of California Berkeley Art Museum and Pacific Film Archive, Berkeley, CA, 29 February – 17 June 2012
- 2012-13 “Untitled (Giotto’s O),” Sperone Westwater, Lugano, 30 November 2012 – 15 February 2013
- 2013 “Renaissance Reloaded,” Beck & Egging Düsseldorf, Düsseldorf, Germany, 2 February – 23 March
- 2014 “When Attitudes Become Form,” Fondazione Prada, Venice, 1 June – 3 November
“Post-Picasso: Contemporary Reactions,” Museu Picasso, Barcelona, 5 March – 29 June (catalogue)
“FAPE’s Original Print, Photography and Site-Specific Collections,” The Museum at Guild Hall, East Hampton, 21 June – 27 July
- 2015 “Some Collages,” Texas Gallery, Houston, TX, 4 September – 11 October
“Signs/Words,” Sperone Westwater, New York, 15 January – 11 April (catalogue)
“America is Hard to See,” Whitney Museum of American Art, New York, 1 May – 27 September
“In Focus: Animalia,” Getty Center, Los Angeles, 26 May – 18 October
“After Picasso: 75 Contemporary Artists,” Wexner Center for the Arts, Columbus, OH, 19 September – 27 December (catalogue)
- 2016 “Land Escapes,” Joshua Liner Gallery, New York, 9 June – 8 July
“Landscapes after Ruskin: Redefining the Sublime,” Hall Art Foundation, Reading, VT, 14 May – 27 November (catalogue)
“Animality: A Fairy Story by Jens Hoffmann,” Marian Goodman Gallery, London, 3 November – 17 December
- 2017 “Art on the Front Lines,” Ronald Feldman Fine Arts, New York, 24 May – 19 August
“Talking Pictures: Camera-Phone Conversations Between Artists,” The Metropolitan Museum of Art, New York, 27 June – 17 December
- 2017-23 “The Polaroid Project,” organized by the Foundation for the Exhibition of Photography in collaboration with the MIT Museum and the WestLicht Museum for Photography, Vienna, Amon Carter Museum of American Art, Fort Worth, 3 June – 3 September 2017; WestLicht Museum for Photography, Vienna, 17 November 2017 – 25 February 2018; Museum für Kunst und Gewerbe Hamburg, 16 March – 17 June 2018; C/O Berlin, 7 July – 23 September 2018; National Museum of Singapore, 1 November 2018 – 15 March 2019; Musée McCord, Montréal, 14 June – 15 September 2019; MIT Museum, Cambridge, MA, 10 October 2019 – 21 June 2020; Fundación Barrié, La Coruña, Spain, 10 March – 10 July 2023; National Taiwan Normal University Museum of Art, Taipei City, dates to be confirmed (catalogue)
- 2018 “Before/On/After: William Wegman and California Conceptualism,” The Metropolitan Museum of Art, New York, 17 January – 15 July
“A Luta Continua: The Sylvio Perlstien Collection,” Hauser & Wirth, New York, 26 April – 27 July (catalogue)
“Artists and Their Books / Books and Their Artists,” The Getty Research Institute, Los Angeles, 26 June – 28 October
“40 by 40: The Fortieth Anniversary Exhibition,” University Art Gallery at Sonoma State University, 8 November – 9 December
- 2018-19 “West by Midwest,” Museum of Contemporary Art, Chicago, 17 November 2018 – 27 January 2019

SPERONE WESTWATER
257 Bowery New York 10002
T + 1 212 999 7337 F + 1 212 999 7338
www.speronewestwater.com

- 2019 “Tableau and Transformation: Photography from the Permanent Collection, Tampa Museum of Art, Tampa, 20 June – 20 October
- 2020-21 “Animals in Art,” ARKEN Museum of Modern Art, Ishøj, Denmark, 26 May 2020 – 10 January 2021
“Hypnose,” Musée d’arts de Nantes, Nantes, France, 16 October 2020 – 14 March 2021
“La Promenade,” Galerie Georges-Philippe & Nathalie Vallois, Paris, 2 December 2020 – 30 January 2021
- 2021 “It Is What It Is,” Mai 36 Galerie, Zurich, 16 April – 29 May
“WOOD WORKS: Raw, Cut, Carved, Covered,” Sperone Westwater, New York, 4 June – 27 August
- 2021-22 “William Wegman & Jack Massing: Two Clever by Half – A Call & Response Project,” Bob Rauschenberg Gallery at Florida SouthWestern State College, Fort Myers, FL, 2 September 2021 – 26 March 2022
“Hahaha. The Humor of Art,” organized by KANAL-Centre Pompidou & the Centre Pompidou Paris, ING Art Center, Brussels, 15 September 2021 – 16 January 2022
- 2022 “In Focus: Writing for the Camera,” Getty Center, The J. Paul Getty Museum, Los Angeles, 22 February – 29 May
“At First Light: Two Centuries of Artists in Maine,” Bowdoin College Museum of Art, Brunswick, ME, 25 June – 6 November
“The Double: Identity and Difference in Art Since 1900,” National Gallery of Art, Washington, D.C., 10 July – 31 October (catalogue)
“The Dog Show,” SCAD Museum of Art, Savannah, GA, 20 July – 26 December
- 2023 “Aplattitudes!,” Galerie George-Philippe & Nathalie Vallois, Paris, 3 February – 18 March
“The Summer Disaster Show,” Private Public Art Gallery, Hudson, NY, 5 August – 4 September
“PAUSE/CONNECT: Photography in the WAM Collection,” Warehouse Art Museum, Milwaukee, WI, 11 August – 10 November
“Greetings from – Le monde en carte postale,” Galerie George-Philippe & Nathalie Vallois, Paris, 10 November – 22 December
- 2023-24 “Sharing the Same Breath,” John Michael Kohler Arts Center, Sheboygan, WI, 20 May 2023 – 3 March 2024
“Best in Show: Pets in Contemporary Photography,” Fotografiska, New York, 22 September 2023 – January 2024
“L’uomo senza qualità: Gian Enzo Sperone collezionista,” Museo di arte moderna e contemporanea di Trento e Rovereto (Mart), Roverto, Italy, 26 October 2023 – 3 March 2024
“A Walk on the Wild Side: ‘70s New York in the Norman E. Fisher Collection at MOCA,” Museum of Contemporary Art Jacksonville at the University of North Florida, Jacksonville, FL, 2 December 2023 – 7 July 2024 (catalogue)
- 2024 “150 ans de livres de photographies pour les enfants,” Mason de la Photographie Robert Doisneau, Gentilly, France, 1 March – 31 May
“Hair Pieces,” Heide Museum of Modern Art, Bulleen, Australia, 4 May – 6 October
“Dog Days of Summer,” Timothy Taylor, New York, 20 June – 23 August
“Magic Mirror,” curated by Wilhelmina von Blumenthal and Irimi Karayannopoulou, in collaboration with Istanbul ’74, Wilhelmina’s Art Gallery, Hydra Island, Greece, 17 June – 21 July
- 2024-25 “Grow It, Show It!: A Look at Hair from Diane Arbus to TikTok,” Museum Folkwang, Essen, 13 September 2024 – 12 January 2025 (catalogue)
“Cats & Dogs,” The Ian Potter Centre, National Gallery of Victoria, Melbourne, 1 November 2024 – 20 July 2025 (catalogue)
“Best in Show: Pets in Contemporary Art,” The Momentary, Bentonville, AR, 23 November 2024 – 13 April 2025

SPERONE WESTWATER
257 Bowery New York 10002
T + 1 212 999 7337 F + 1 212 999 7338
www.speronewestwater.com

2025 "Chromotherapia: Feel-Good Color Photography," Villa Medici, Rome, 28 February – 9 July
"Polaroids," Helmut Newton Foundation, Berlin, 7 March – 25 July

Selected Bibliography:

- 1969 Pomeroy. "Soft Objects." *Arts Magazine*, May 1969.
Sharpe, Willoughby. "Place and Process." *Art forum*, November 1969, 4-9.
- 1970 Sharpe, Willoughby. "Body works." *Avalanche*, Fall 1970, 8.
Sharpe, Willoughby. "William Wegman." *Avalanche*, Winter 1970.
- 1971 Cook, Richard. "UK Commentary." *Studio International*, March.
Japp, George. "Projection: The New Trend at Prospect '71." *Studio International*, December 1971.
Nemser, Cindy. "Subject-Object Body Art." *Arts Magazine*, September/October 1971.
Terbell, Melinda. "Los Angeles." *Arts Magazine*, May 1971, 48.
Wegman, William. "Shocked and Outraged." *Avalanche*, Spring 1971, 58.
Wilson, William. "Two Young Artists Make Tandem Duo." *Los Angeles Times*, 12 January 1971, 7.
- 1972 Winer, Helene. "How Los Angeles Looks Today." *Studio International*, October 1971, 127.
Anderson, Laurie. "Review." *ARTnews*, 1972.
Davis, Douglas. "The Season--Keeping Its Cool." *Newsweek*, 1972.
Denvir, Bernard. "London Letter." *Art International*, March 1972, 42.
Matthias, Rosemary. "Review." *Art International*, 1972.
- 1973 Boice, Bruce. "Review." *Artforum*, 1972.
Collins, Jim. "Review." *Artforum*, 1972.
Bear, Liza. "Interview." *Avalanche*, Spring 1972.
Kurtz, Bruce. "Video Is Being Invented." *Arts Magazine*, 1972.
Stitelman, Paul. "Review." *Arts Magazine*, 1972.
"Review." *Art in America*, April/May 1972.
- 1974 *Interview*, August 1974.
"Pathetic Readings." *Avalanche*, May 1974. (Transcript of audio tapes from 112 Greene Street performance, January 1974).
- 1975 Forgey, Benjamin. "Wit & Talent Series." *The Washington Star*, 1975.
Lavin, Maud. "Notes on William Wegman." *Artforum*, 1975.
Power, Mark. "Sequential Photography." *The Washington Post*, 1975.
Sterckx, Pierre. "William Wegman." *Art Press* #21, 1975.
William Wegman: MATRIX 9. Exhibition pamphlet. Hartford, CT: Wadsworth Atheneum, 1975.
- 1977 Guest Appearance, "The Tonight Show Starring Johnny Carson." NBC TV, Burbank, CA, 1975.
- 1978 Lifson, Ben. "Photography Review." *The Village Voice*, 9 April 1977, 81.
Lewis, Louise. "Shared Humor and Sophistication." *Artweek*, May 1978, 6.
Muchnic, Suzanne. "Art Walk." *Los Angeles Times*, 8 December 1978, 16.
"Conceptualism Spans the Gulf." *Los Angeles Times*, 1 May 1978, 9.
- 1979 Frank, Peter. "Review." *The Village Voice*, 9 April 1979, 81.
Holland, Robin. "Beyond Paint." *The Village Voice*, 5 September 1979, centerfold.
"Humor and Participation--Just Off Center With William Wegman." *Adix*, May 1979, 43.
Jensen, Dean. "William Wegman: Good Humor Man of Art." *Milwaukee Sentinel*, 28 September 1979.
Marzorati, Gerald. "Did I Say Something Funny?" *Soho Weekly News*, 5 April 1979, 2.
Morgan, Stuart. "Everything You Wanted to Know About William Wegman But Didn't Dare Ask." *Arnolfini Review*, May/June 1979, 4.
Rice, Shelley. "Image Making." *Soho Weekly News*, 24 May 1979, 50.
Rickey, Carrie. "The More the Merrier." *The Village Voice*, 29 October 1979, 79.
Stimson, Paul. "William Wegman at Holly Solomon." *Art in America*, September 1979, 133.

SPERONE WESTWATER
257 Bowery New York 10002
T + 1 212 999 7337 F + 1 212 999 7338
www.speronewestwater.com

- Taylor, Robert. "Boston Made Them." *New England Magazine of the Boston Sunday Globe*, 25 February 1979.
- Walker, Ian. "William Wegman." *Art Monthly*, no. 27, 1979, 21.
- "William Wegman Altered photographs." *Domus*, July 1979, 53.
- Zimmer, William. "Five Artists." *Soho Weekly News*, 8 November 1979, 58.
- "History of the World." Performance, Benefit for Franklin Furnace, New York, 1979.
- 1980 Ames, Richard. "'Invented Images' Photography Falls Short of Possibilities." *Santa Barbara News_Press*, 23 February 1980.
- Armstrong, Richard. "Santa Barbara; Invented images: UCSB Art Museum." *Artforum*, May 1980.
- "Calendar." *Los Angeles Times*, March 1980 (Sunday), 85.
- Grundberg, Andy. "20 x 24" at Light." *Art in America*, Feb 1980, 134-135
- Hanson, Bernard. "New Dimensions in Drawing." *The Hartford Courant*, 17 February 1980, 2F.
- Johnstone, Mark. "William Wegman: Improved Photographs." *Artweek*, 22 March 1980.
- Pohlen, Annelie. "Die Neuen Wilden, Les Nouveaux Fauves." *Flash Art*, March/April 1980, 52.
- "Photos Put Essence of James Dean in Focus." *Chicago Tribune*, 26 September 1980, Section 2, 13.
- Sutinen, Paul. "Straight Shooters; Art as Photography, Photography as Art." *Williamette Week*, 6-12 May 1980.
- Walsh, Mike E. "Photography: Invented Images." *Artweek*, 10 May 1980.
- Wegman, William. "Projects." *Artforum*, February 1980, 27.
- Whelen, Richard. "Color Polaroid 20 x 24 Inch Photographs." *ARTnews*, April 1980, 186.
- 1981 "20 x 24 Polaroids." (photo), *Elle Japon*, 1981, 82.
- Alinovi, Francesca, and Claudio Morra. *La fotografia. Illusione o rivelazione?* Bologna, Italy: Societa editrice il Mulino, 1981
- Artforum*, April 1981, cover.
- Crane, Jeanette. "Photography Show Provides Lively Exhibit." *St. Petersburg Independent*, 24 December 1981, 2B.
- Edwards, Owen. "William Wegman Wag Photographer." *Polaroid; Close Up*, vol. 12, no. 2, 1981, 22.
- Guest Appearance. "Late Night with David Letterman." NBC TV, New York, 1981.
- Goldstein, Richard. "Artists, An Endangered Species, Let Them Eat Aesthetics." *The Village Voice*, 13 May 1981, 39-40.
- Brundberg, Andy. "Mixing Art and Commerce." *The New York Times*, 24 May 1981, 25.
- Lawson, Thomas. "Emergent Artists at the Guggenheim 1981, The Whitney Biennial." *Flash Art*, Summer 1981, 42-43.
- Lefko, Elliott. "Man Ray: Doggie Art." *Excalibur* (York University, Toronto), 19 November 1981.
- Man Ray (text). "William Wegman: Man's Best Friend." *Camera Arts*, July/August 1981, 76-83.
- Mays, John Bentley. "Wegman, Man Ray Excellent Team." *The Globe and Mail* (Toronto), 31 October 1981, E13.
- Morgan, Susan. "William Wegman As Told to Susan Morgan." *Reallife*, Winter 1981, 3.
- Perreault, John. "Mideast Pipeline." *The Soho Weekly News*, 14 January 1981, 34.
- Rickey, Carrie. "Curatorial Conceptions: The Whitney's Latest Sampler." *Artforum*, April 1981, 52-57.
- Schjeldahl, Peter. "The Hallelujah Trail." *The Village Voice*, 18 March 1981, 77.
- Smith, Roberta. "Biennial Blues." *Art in America*, April 1981, 92-101.
- Sumner, Martin. "Art." *Manhattan* catalogue, Summer 1981, 42-43.
- Zelevansky, Lynn. "Photography at the Whitney Biennial." *FlashArt*, Summer 1981, 43.
- 1982 Addington, Fran. "Walker Offers Glimpse of the Upside-Down World of William Wegman." *Minneapolis Tribune*, 12 December 1982, 8G.

SPERONE WESTWATER
257 Bowery New York 10002
T + 1 212 999 7337 F + 1 212 999 7338
www.speronewestwater.com

- Anderson, Alexandra. "Vignettes: Notes from the Art World; In Memorium." *Portfolio*, September/October 1982, 14.
- Cavaliere, Barbara. "William Wegman: The David Letterman Show." *Arts Magazine*, May 1982, 29.
- "Editor's Choice." *Portfolio*, November/December 1982, 17.
- Grundberg, Andy. "Photography View: Photography Has Become a Practice of Art." *The New York Times*, 26 December 1982, 27H.
- Herwig, Carol. "Lifeline." *USA Today*, 6 December 1982, D1.
- Larson, Kay. "A Dog's Life." *New York Magazine*, 29 November 1982.
- Lewis, Jo Ann. "An Artist's Best Friend??" *Washington Star*, March 1982.
- Linker, Kate. "Venice Biennale." *Artforum*, 1982, 86.
- Lyon, Christopher. "Man Snaps Dog." *The Reader* (Chicago), January 1982, 42.
- Monaghan, George. "An Artist's Best Model Was Man's Best Friend." *Minneapolis Tribune* (Picture Magazine), 5 December 1982, D1.
- Murray, Joan. "Man Ray & E.T." *Artweek*, 2 October 1982, 11-12.
- Ostrow, Joanne. "Polaroid: Not Only Instant, But Big!" *The Washington Post*, 12 March 1982, 29.
- Paine, Sylvia. "A Man and His Dog." *Visual Art* (Minneapolis), December 1982
Print Collector's Newsletter, vol. XIII, no. 4, September/October 1982, 137.
- Smith, Roberta. "Review." *The Village Voice*, 25 May 1982, 88.
- Thornton, Gene. "For William Wegman, Slapstick Is Not Serious." *The New York Times*, 7 November 1982, 33.
- Trucco, Terry. "Man Ray's Best Friend." *Portfolio*, January/February 1982, 24-28.
- Wegman, William with Wieder, Lawrence. *Man's Best Friend*. New York: Abrams, 1982.
- Welch, Marforie. "William Wegman, Review." *New Art Examiner*, May 1982, 15.
- 1983 Addington, Fran. "Art; Various Galleries Match Public's Varying Tastes." *Minneapolis Tribune*, 2 January 1983, 10G.
- Berham, Victoria Sodeholme, and Alan Cohen. "Picture These." *Ambassador*, Dec 1983, 24-28.
Gallery Guide, Boston/New England, April 1983, cover.
- Drohojowska, Hunter. "Artist William Wegman in happy When People Laugh at His Work." *The Los Angeles Herald Examiner*, 5 October 1983, B2.
The Village Voice, 4 January 1983, cover.
- Dupont, ParPascal. "Ce Chien est L'Homme de L'Annee." *Actuel*, December 1983.
"Grabshots." *Darkroom*, November 1983, 8.
- Green, Barbara. "Video Artist's Best Friend Adds Animals Charm to Tapes." *Richmond News Leader*, 8 January 1983, 40A.
- Hackett, Regina. "47 Artists Picture Themselves, Some for better, Some for Worse." *Seattle Post Intelligencer*, 5 August 1983, Arts-1, 11.
- Honnef, Klaus. "New York Aktuelle." *Kunstforum International*, Bank 61, May 1983, 43.
- Ianco-Starnels, Josine. "Art News." *The Los Angeles Times*, 25 September 1983.
- Kalil, Susie. "New Works on Display at the Texas Gallery." *The Houston Post*, 19 June 1983, 10F.
- Kangas, Matthew. "Self Portraits: The Soul Observed." *Arts Line* (Seattle), vol. 1, no. 4, August 1983, 8-9, 26.
- Lewis, JoAnn. "A Man & His Dog." *The Washington Post*, 9 July 1983, C1, 5.
"Man Ray Photo Portfolio." *Paris Review*, vol. 25, no. 87, Spring 1983.
- Merritt, Robert. "Video Art Makes Its Stand at Virginia Museum." *Richmond Times-Dispatch*, 23 January 1983, 4K.
- Owens, Craig. "William Wegman's Psychoanalytic Vaudeville." *Art in America*, March 1983, 100-109.
- Reason, Rex. "William Wegman at Holly Solomon." *Flash Art*, March 1983, 62.
- Rickey, Carrie. "Post-Modern Pup." *The Village Voice*, 4 January 1983, 28-29.

SPERONE WESTWATER
257 Bowery New York 10002
T + 1 212 999 7337 F + 1 212 999 7338
www.speronewestwater.com

- Rogers-Lafferty, Sarah. "Wegman's World." *Dialogue*, May/June 1983, 28.
- Schwartz, Sanford. "The Lovers: Man's Best Friend: Photographs and Drawings by William Wegman; *Wegman's World*, by Lisa Lyons and Kim Levin." *The New York Review of Books*, vol. 30, no. 13, 18 August 1983, 44-45.
- Stevens, Mark. "From Dada to BowBow." *Newsweek*, 3 January 1983, 64-65.
- Tarzan, Deloris. "Artist's Self-Portraits." *The Seattle Times*, 7 August 1983, E1.
- "Videotape Art Coming to ICA." *Richmond News Leader*, 8 January 1983, 40A.
- Wilson, William. "The Artist and the Laugh Track." *Calendar*, 30 October 1983, 91.
- 1984 Wise, Kelly. "Intriguing Portraits of the Self." *The Boston Globe*, 15 June 1983, 61.
- Esquire Magazine*, vol. 101, no. 2, February 1984, cover.
- Arts Magazine*, vol. 58, no. 7, March 1984, cover.
- Desantis, Tullio Francesco. "He Shot His Dog for Art." *Reading Eagle*, 11 March 1984, 16.
- Glueck, Grace. "William Wegman and Izhar Patkin." *The New York Times*, 16 March 1984, C22.
- Hagen, Charles. "William Wegman." *Artforum*, Summer 1984, 90.
- Larson, Kay. "The Museum of Modern Art Unveils Its Treasures." *New York Magazine*, 14 May 1984, 44.
- Levin, Kim. "Revue Review." *The Village Voice*, 27 March 1984, 96.
- Meer, Jeff. "Pet Theories." *Psychology Today*, August 1984, 61.
- "Profile." *Instants*, Summer 1984, 14.
- Robbins, D.A. "William Wegman's Pop Gun." *Arts Magazine*, vol. 58, no. 7, March 1984, 116-121.
- Von Hoffman Nicholas et al. "Mentors" *Gentleman's Quarterly*, June 1984, 197-203.
- "William Wegman at Freedman Gallery, Albright College." *Gallery Guide*, March 1984.
- Halpern, Sue M. "In Short: Canine Camera." *The New York Times Book Review*, 30 September 1984, 82.
- Apple, Max. "Caring for the Older Dog." *The New York Times Magazine*, 30 September 1983, 82.
- \$19.84. Buffalo: C.E.P.A., in conjunction with Albright-Knox Gallery and Hallwalls, 1984.
- Everyday Problems*. New York: Brightwater Press, 1984.
- "William Wegman: A Personal Approach to Video Art." Seminar High Museum of Art, Atlanta, 1984.
- Reidy, Robin. "William Wegman: Video Artist." *Image*, no. 8, 7 October 1984, 1-2.
- Mueller, Cookie. "Art and About." *Details*, November 1984, 63-64.
- Wilson, Martha. "Books: \$19.84." *Artforum*, December 1984, 2.
- Tasker, Frederick. "Miami in a Flash." *Miami Herald*, 6 December 1984, 1, 5B.
- Kohen, Helen. "Miami Muse Eludes Visitor." *Miami Herald*, 6 December 1984, 1, 5B.
- 1985 "One of a Kind." *People Magazine*, (Arts), 7 January 1985, 53.
- Raynor, Vivien. "Art: Modernism in Yonkers Show." *The New York Times*, 3 March 1985, 48.
- "Drawing Board." *Saturday Review*, May/June 1985, 61.
- Hoberman, J. "Wise Guys." *The Village Voice*, 11 June 1985, 51.
- Johnson, Ken. "Truisms." *Sunday Times Union*, 24 November 1985, H8.
- Bonenti, Charles. "Cultural Commentary at Museums." *The Berkshire Eagle*, 7 December 1985.
- Martin, Mary Abbe. "Billboard Photo Poses Questions About 'Public Art.'" *Minneapolis Star & Tribune*, 1985.
- This Magazine*, vol. 1, January/February 1985, cover.
- Guest Appearance. "Late Night with David Letterman," NBC TV, New York, 1985.
- 1986 Raynor, Vivian. "William Wegman: Photographer as Painter." *The New York Times*, 10 January 1986.
- "Album: William Wegman." *Arts Magazine*, January 1986, 116-117.
- Staniszewski, Mary Anne. *Manhattan Inc.*, January 1986, 151.
- "Briefings: Heels Overhead." *Saturday Review*, June 1986, 10.
- Russell, John. "Neil Winokur." *The New York Times*, 13 June 1986, 10.

SPERONE WESTWATER
257 Bowery New York 10002
T + 1 212 999 7337 F + 1 212 999 7338
www.speronewestwater.com

- Woodward, Richard B. "The International Center of Photography Comes of Age." *ARTnews*, February 1986, 87.
- Howell, Sarah. "American Grafitti." *The Observer Magazine*, 6 April 1986, 53.
- Henry, Gerrit. "William Wegman at Holly Solomon & Daniel Wolf." *ARTnews*, April 1986, 154.
- Morgan, Susan. "And That's the Way It Is: The Works of Applebroog, Diamond, Wegman." *Artscribe*, June/July 1986, 48-49.
- "Miami Scrapbook." *Interview*, September 1986, 98-99.
- Wegman, William, and Michael Smith. "The World of Photography." *Artforum*, October 1986, 106-111.
- Arnason, H. Harvard. *History of Modern Art*. Third Edition. New York: Harry N. Abrams, Inc., 1986, 663.
- Weinstein, Jeff. "Eating Around: Why Would a Bistro Name Itself After a Dog?" *The Village Voice*, 16 December 1986.
- Segal, Beth. "Man Ray's Best Friend." *Plain Dealer*, 15 November 1986, 1C, 4C.
- Muchnic, Suzanne. "Talking Trees, Neon Virtures, Giraffe Nets." *The Los Angeles Times*, 2 November 1986, 83-85.
- 1987 Lewis, JoAnn. "Wegman at McIntosh/Drysdale." *The Washington Post*, January 1987.
- Thorson, Alice. "Galleries." *The Washington Times*, 22 January 1987, 4B.
- Hoy, Anne H. *Fabrications: Staged, Altered, and Appropriated Photography*. New York: Abbeville Press, 1987.
- Sullivan, Constance, Editor, *Legacy of Light*, Alfred A. Knopf, New York.
- Aletti, Vince. "William Wegman." *The Village Voice*, 10 March 1987.
- Squires, Carol. "The Monopoly of Appearances." *Flash Art*, February/March 1987, 100.
- McGill, Douglas. "Art People." *The New York Times*, 18 December 1987, 29.
- Maschal, Richard. "Exhibit Takes a Look at Romance." *The Charlotte Observer*, 5 July 1987, 2F.
- Hempel, Amy. "William Wegman: The Artist and His Dog." *The New York Times* (Magazine), 29 November 1987, 40-45.
- Hochberg, Ilene Rosenthal. "The Pooch in Painting." *Vogue*, 1987, 78-81.
- Indiana, Gary. "Guys and Dogs." *The Village Voice*, 22 December 1987, 125.
- Muchnic, Suzanne. "Fay and Ray, Via Wegman." *The Los Angeles Times*, 27 December 1987, 95.
- Grundberg, Andy. "Critics Choices: Photography." *The New York Times* (The Guide), 27 December 1987, 2.
- "Focusing on 'The Instant Image.'" *The Journal News*, 12 November 1987, 3.
- "The Tail That Wags the Dog." *Artforum*, September 1987, 76, cover.
- "Cityscape." *Art & Auction*, January 1987, 112.
- The Print Collector's Newsletter*, November/December 1987, 179.
- Turner, Peter. *History of Photography*. London: Hamlyn, 1987, 213, 218.
- Shales, Thomas, and William Wegman. "Is Steve Martin Making a Comeback or What? America Laughs Again." *Esquire*, October 1987, 112-118, cover.
- Powell, Padgett. *A Woman Named Drown*. New York: Farrar, Straus, Giroux, 1987, cover.
- 1988 Anderson, Alexandra. "Holly Solomon: Out of the Frame." *Metropolitan Home*, vol. 20, no. 7, July 1988, 55-63.
- Berry, Paul, and Robert B. Goodman. "Fay Ray." In *Choices*, Honolulu: Beyond Word Publishing, 1988, 7.
- Crocket, Tobey. "William Wegman." *Splash*, December 1988.
- Degener, Patricia. "The Solomon Sensibility Is Seen in Exhibits Here." *St. Louis Dispatch*, 27 November 1988, 3C, 12C.
- Fox, Catherine. "Unnatural Landscape Is the Modern Exploration of Man and Nature." *The Atlanta Constitution*, August 1988.
- Freudenheim, Susan. "It's Sculpture, It's History, It's..." *San Diego Tribune*, 20 April 1988.
- "Under the Singing Eucalyptus Tree..." *Artforum*, April 1988, 124.

- Heartney, Eleanor. "William Wegman." *ARTnews*, October 1988, 168.
- Hempel, Amy. "Artist With Dog." *Eastern Review*, February 1988, 9, 34.
- Wise, Kelly. "Fabrications: A Probing, Instructive Exhibit." *Boston Globe*, 5 April 1988, 66.
- Wooster, Ann-Sargent. "News This Week: William Wegman." *7 Days*, 25 May 1988, 51.
- Yau, John. "William Wegman." *Artforum*, October 1988, 142.
- Zimmer, William. "Best of the Arts - William Wegman." *Paper*, May 1988, 56.
- Indiana, Gary. "Doglessness." *The Village Voice*, 31 May 1988, 94.
- Koenig, Peter. "Exhibit Explores Art of Directional Photography." *The Enterprise* (Falmouth, MA), 1 April 1988, 5A.
- Larson, Kay. *New York Magazine*, 6 June 1988, 82.
- "Talking to...William Wegman." *Vogue*, August 1988, 280-282.
- Leone, Robert. "A New View for the Stuart Collection." *UCSD Guardian*, 21 April 1988.
- Levin, Kim. "Choices (Art): William Wegman." *The Village Voice*, 17 May 1988, 50.
- McKenna, Kristine. "The Dogged Artistry of William Wegman." *The Los Angeles Times* (Calendar), 13 November 1988, 4, 5, 94-95.
- Mueller, Cookie. "Art and About." *Details*, vol. 7, no. 2, July 1988, 53-54.
- Perl, Jed. "All Around the Town." *The New Criterion*, vol. 7, no. 1, September 1988.
- Pincus, Robert C. "A La Jolla Vista with an Ironic Twist." *San Diego Union*, 18 April 1988.
- Porges, Maria. *Contemporanea*, vol. 1, no. 4, November/December 1988, 114-115.
- Robaard, Joke. "Wie Doet Ons De Tekens Verstaan." *Kunstschrift*, vol. 12, no. 50, March 1988, 84-91.
- Rosenblum, Robert. "Art Hound." (Reprinted from *The Dog in Art*. New York: Harry N. Abrams Inc., 1988.) *Eastern Review*, 1988, 39-40.
- The Dog in Art*. New York: Harry N. Abrams, Inc., 1988.
- Saltz, Jerry. "Notes on a Painting: A Blessing in Disguise: William Wegman's *Blessing of the Field*, 1986." *Arts Magazine*, June 1988, 15-16.
- Smith, Roberta. "From Camera to Paint: New Style for Wegman." *The New York Times*, 13 May 1988, C23.
- Stretch, Bonnie Barret. "Prints and Photographs: A Rich Mixture of Mediums." *ARTnews*, February 1988, 56-66.
- Virshup, Amy. "Picture This." *ARTnews*, March 1988, 13.
- Wegman, William. "Drawings." *Journal of Contemporary Art*, Fall/Winter 1988, 27-30.
- "Alive From Off Center." William Wegman and Ann Magnuson, co-hosts, KTCA TV, Minneapolis/St. Paul (PBS), 1988.
- 1989
- Adams, Brooks. "Alley Cat." *Interview*, August 1989, 22.
- Andrews, Coleman. "Holly Solomon: Art Designs Its Own Room." *Metropolitan Home*, vol. 21, no. 2, February 1989, 160-164.
- Bush, Barbara. "'Millie's Six-Pack' Dog Days and Spring Fever at the White House." *Life*, vol. 12, no. 6, May 1989, cover, 32-36.
- Calnek, Anthony. "New York." *Contemporanea*, vol. 2, no. 4, June 1989, 30-31.
- Gardner, Colin. "Wegman's Worlds: Artist Creates Intriguing Microcosms." *Los Angeles Herald Examiner*, 6 January 1989, 30.
- Harworth-Booth, Mark. "'Image World' at the Whitney." *Details*, vol. 8, no. 5, November 1989, 110.
- Kachus, Lewis. "Chicago: Lakeside Boom." *Art International*, vol. 6, Spring 1989, 63-65.
- Kranziewicz, Louise. "Center, ted Gallery Offer Study in Contrasts." *Times Union* (Albany, NY), 5 October 1989, C13.
- Moffett, Mark. "Doggie Style." *Metroland* (Albany, NY), 5 October 1989.
- Nathan, Jean. "Puppy Love." *The New York Observer*, 20 November 1989, 3.
- "Images of Our Time." Cover photo: "Dressed for Ball." *Observer Magazine* (London), 8

SPERONE WESTWATER
257 Bowery New York 10002
T + 1 212 999 7337 F + 1 212 999 7338
www.speronewestwater.com

- February 1989, 45-47.
- “Photo: ‘Leopard/Zebra.’” *Personnel Journal*, June 1989, 48, 58.
- Prata, Kathleen. “Man’s Best Friend.” *The Paper* (Albany, NY), 7 September – 4 October 1989, 23.
- Sayag, Alain. “Introduction.” In *Photo Poche #38: De La Photographie Comme Un Des Beaux-Arts*. Paris : Le Centre National de la Photographie, 1989, 59.
- Straus, Marc. “Facts and Fancy.” *Contemporanea*, July/August 1989, 87-89.
- “William Wegman.” *The Sun* (Japan), no. 339, 1989, 120.
- Portnow, Beth. “Four-Legged Medicine.” *American Health*, vol. 8, no. 1, March 1989, 150-155.
- Raynor, Vivien. “43 Artists at Hudson Museum Examine ‘Nature of the Beast.’” *The New York Times*, 2 April 1989, 32.
- Tully, Judd. “Corporate Collection Goes International: United States.” *Art & Auction*, October 1989, vol. 12, no.3, 222-225.
- Verzotti, Giorgio. “William Wegman: Maison de la Culture, Saint Etienne.” *FlashArt*, Summer 1989, 162.
- Wegman, William. “Insert: William Wegman.” *Parkett*, no. 21, 1989, 107-120.
- Wilson, William. “Waffling Over the Media’s Influence.” *The Los Angeles Times*, 19 November 1989, 5.
- Woodward, Richard B. “Documenting an outbreak of Self-Representation.” *The New York Times*, 22 January 1989, 31, 35.
- Wright, Peg Churchill. “Brush Marks.” *Schenectady Gazette*, 28 September 1989.
- Joselit, David. “Lessons in Public Sculpture.” *Art in America*, December 1989, 130-135, cover.
- William Wegman*. Essay by Peter Schjeldahl and Bernard Blistene. Saint-Etienne: Maison de la Culture de la Communication de la Saint-Etienne, 1989.
- 1990
- Ammann, Rene. “Lucerne: Von Hunden, Schiffen und Gassigehen.” *Sonntagszeitung*, 6 May 1990.
- Adams, Brooks. “Wegman Unleashed.” *ARTnews*, January 1990, 150-155.
- Anderson, Alexandra. “Animal Crackers.” *The Eastern Review*, July 1990, 32-34, 52.
- Anderson, Michael. “Pharmacy (Review).” *Art Issues*, Summer 1990, 31.
- Atkins, Robert. *Art Speak*. New York: Abbeville Press, 1990, 75, 107.
- Barasch, Amy. “(The Week That Will Be) They Have a French Fry Orgy After the Shoot.” *7 Days*, 28 February 1990, vol. 3, no. 8, 37.
- Cohen, Scott. “Four Artists.” *Egg*, June/July 1990, 83.
- Constantini, Paolo. “Books: Photography Now.” *Contemporanea*, January 1990, 99.
- Feaver, William. Give a good handdog a name.” *The Observer*, 22 July 1990.
- Filler, Martin. “Wegman’s Wildlife.” *Vanity Fair*, July 1990, 86-91, 121-122.
- Findsen, Owen. “Wegman at the Taft.” *The Cincinnati Enquirer*, 17 April 1990, B4.
- Frankel, Claire. “Social Statements in Two Media.” *International Herald Tribune*, 18 July 1990.
- “Resurrecting a late, great art form.” *The Cincinnati Enquirer*, 22 April 1990, F6.
- “Goings on About Town.” *The New Yorker*, 5 March 199, 16.
- Graham-Dixon, Andrew. “In the dog house.” *The Independent*, 23 July 1990.
- Hickey, Dave. “Wegman: Teaching Old Dogs New Tricks.” *Los Angeles Times*, 11 April 1990, F1, F6.
- Kandel, Susan. “William Wegman at Linda Cathcart/James Corcoran, 24 March - 21 April.” *Art Issues*, no. 12, Summer 1990, 33.
- “ART - Sarah Kent talks to video-maker, photographer and painter William Wegman.” *20/20*, July 1990.
- Knight, Christopher. “William Wegman Goes Back to the Future.” *Los Angeles Times*, 11 April 1990, F7.
- Kunz, Martin. *William Wegman: Paintings, Drawings, Photographs, Videotapes*. New York: Harry Abrams, Inc., 1990.

SPERONE WESTWATER
257 Bowery New York 10002
T + 1 212 999 7337 F + 1 212 999 7338
www.speronewestwater.com

- Kuspit, Donald. "The History of Travel: Paintings by William Wegman." *dialogue*, September/October 1990, 35.
- Levin, Kim. "Art Walk." *The Village Voice*, 29 May 1990, 119.
- Lubbock, Tom. "Dog eat dogmatist." *The Independent on Sunday*, 22 July 1990.
- Marks, Ben. "William Wegman: Putting on the Dog." *Artspace*, July/August 1990, 54-56.
- McCoy, Pat. "Image World: Art and Media Culture." *FlashArt*, May/June 1990, 49.
- "Review." *The New Yorker*, 28 May 1990, 12.
- Reust, Hans Rudolf. "William Wegman--Kunstmuseum/Mai 36." *Artscribe*, September/October 1990, 95-96.
- Sewell, Brian. "Kitch man, paw man." *London Evening Standard*, 16 August 1990.
- Sneath, Holly. "William Wegman." *A Journal of Art* (Cornell University), May 1990, 55-57.
- Stein, Jerry. "'Travel' Spans Wegman's View of Society, Growth as Painter." *The Cincinnati Post*, 19 April 1990, 6B.
- Wright, Jeffrey. *Cover Magazine*, Summer 1990, 13.
- "Subversive Art." *The Wilson Quarterly*, Spring 1990, 135.
- Richardson, Nan. "Wegman Puppy Love." *Art & Auction*, October 1990, 240.
- Saltz, Jerry. "William Wegman: Holly Solomon." *FlashArt*, October 1990, 156-157.
- "Artist's Best Friend is His Dog." *The Journal of Art*, vol. 3, no. 1, October 1990, 8.
- "William Wegman at the Kunstverein." *FlashArt* (International Edition), November/December 1990, 171.
- Scudero, Domenico. "Fay Ray." *Opening*, anno 111, no. 11, Summer 1990, 9.
- Taylor, John Russell. "Pretty paw show, good pedigree." *The London Times*, 20 July 1990, 20.
- Feaver, William. "Notices: Portrait of the Artist as a Young Dog." *Vogue* (British Edition), July 1990, 16-17.
- Word as Image, American Art 1960 – 1990*. Exhibition catalogue. Milwaukee: Milwaukee Art Museum, 1990.
- "The Artful Dog, Wegman's Best Friend." *Sunday Correspondent Magazine*, 8 July 1990.
- "William Wegman." *Blitz*, August 1990.
- William Wegman: Why Draw?* Exhibition catalogue. New York: Sperone Westwater, 1990.
- 1991 Dollar, Steve. "Reelin' in William Wegman." *The Atlanta Journal*, 15 January 1991, E1, E5.
- Louie, Elaine. "For an Artist and His Dogs, The Feelings are Mutual." *The New York Times*, 14 February 1991, C1, C6.
- Smith, Roberta. "The Dog Days and Years of William Wegman." *The New York Times*, 14 June 1991, C21.
- Fleck, Robert. "William Wegman - Centre Pompidou." *FlashArt* (International Edition), Summer 1991, 140.
- Kowinski, William Severini. "Is Wegman an artistic comic or a comic artist?" *Smithsonian*, September 1991, 44-52.
- Hubbard, Kim. "Sit, Beg...Now Smile!" *People*, 9 September 1991, 105-108.
- Wheeler, Daniel. *Art since Mid-Century: 1945 To The Present*. New York: The Vendome Press, 1991, 307.
- Mahoney, Robert. "Los Angeles 1970-75." *Arts Magazine*, May 1991, 99.
- Roy, Jean-Michel. "His Master's Muse: William Wegman, Man Ray, and the Dog-Biscuit Dialectic." *The Journal of Art*, November 1991, 20-21.
- William Wegman*. Exhibition catalogue. New York: Holly Solomon Gallery and Pace/McGill Gallery, 1991.
- 1991-92 Unger, Miles. "Spotlight, Animal Magnetism." *Art New England*, December 1991/January 1992, 41.
- 1992 Wallach, Amei. "'The Guy With The Dog.'" *New York Newsday*, 24 January 1992, 59, 62-63, 87.
- Wallach, Amei. "Wegman on Canvas." *New York Newsday*, 24 January 1992, 63.
- Smith, Roberta. "William Wegman's Versatile Humor Survives Man Ray." *The New York Times*,

SPERONE WESTWATER
257 Bowery New York 10002
T + 1 212 999 7337 F + 1 212 999 7338
www.speronewestwater.com

- 24 January 1992, C26.
Art Now Gallery Guide (supplement), January 1992, cover.
Gilbert, Ruth. "Hot Line - The Tops in Town This Week." *New York Magazine*, 27 January 1992, 25.
"Prints & Photographs Published - William Wegman (Armed Chair 1991)." *The Print Collector's Newsletter*, January/February 1992, 215.
Perrone, Jeff. "I'd Rather Be Laughing." *Artforum*, February 1992, 102-107, cover.
Haus, Mary. "William Wegman, Sperone Westwater." *ARTnews*, February 1992, 121.
Cyphers, Peggy. "William Wegman." *Arts Magazine*, February 1992, 79.
Brozan, Nadine. "Chronicle: Mrs. Yeltsin, her husband busy at the U.N., takes a museum tour." *The New York Times*, 1 February 1992, 22.
Tallmer, Jerry. "Dog man takes to paint." *New York Post*, Weekend, 7 February 1992, 30.
Sundell, Margaret. "William Wegman, Life After Stupid Pet Tricks." *New York MIX*, vol.1, no.1, 10 February 1992, 23-25.
Larson, Kay. "Of Dogs and Man." *New York Magazine*, 10 February 1992, 54-55.
Coleman, A.D. "William Wegman's Canine One-Liners Are Wearing Thin." *The New York Observer*, 10 February 1992, 22.
"Goings On About Town - Photography." *The New Yorker*, 10 February 1992, 13.
"William Wegman Paintings, Drawings and Photographs on View in New York City." *Frame Notes* (P.S.G. Framing, Boston), vol. 3, no. 1, January/March 1992.
Lacayo, Richard. "Photography, Bowwowing the Art World." *Time*, 23 March 1992, 74-75.
Lageira, Jacinto. "Portrait - William Wegman." *Beaux Arts*, no. 99, March 1992, 83-85.
Gardner, Paul. "'The French Guy in Goggles' & Other Favorite Photographs." *ARTnews*, March 1992, 102-107.
Leimbach, Dulcie. "For Children - William Wegman." *The New York Times*, 22 March 1992, C4.
Gross, Michael. "Pup Art, There's more to William Wegman than those dogs." *New York Magazine*, 30 March 1992, 44-49.
MacAdam, Barbara A. "Dogging Mrs. Yeltsin." *ARTnews*, April 1992, 17-18.
Kramer, Hilton. "Man Ray's Best Friend." *Art & Antiques*, April 1992, 77-78.
Haus, Mary. "William Wegman, Sperone Westwater." *ARTnews*, February 1992, 121.
Gray, Alice R. "William Wegman, Whitney Museum of American Art, Holly Solomon, Pace/MacGill." *ARTnews*, May 1992, 121.
Chadwick, Susan. "No Dog Show." *The Houston Post*, 10 May 1992, J1, J16.
Chadwick, Susan. "William Wegman's witty photographs will have their day." *The Houston Post*, 15 May 1992, G1.
Johnson, Patricia C. "A Boy and His Dog." *Houston Chronicle*, 16 May 1992, 2D, 4D.
Johnson, Patricia C. "Dogs helped artist through some tough times." *Houston Chronicle*, 16 May 1992, 4D.
Chadwick, Susan. "A Man and his dog take spirited romp through museum." *The Houston Post*, 19 May 1992, D1, D8.
Kalil, Susie. "Gone to the Dogs, And come back from them: William Wegman brings his Weimaraner photos and more to the CAM." *Houston Press*, 21-27 May 1992.
Wong, Teresa. "William Wegman: Part-time Humorist, Full-time Art-ist." *Museum & Arts, Houston*, May 1992, 10-15.
Kalil, Susie. "Behind Every Great Dog, There's a Man." *Houston Press*, 28 May - 3 June 1992, 32-34.
Schiche, Ericka. "Artist shows more than just doggy art." *The Daily Cougar*, 11 June 1992, 8.
Kutner, Janet. "William Wegman's work is the tale of a waggish dog." *The Dallas Morning News*, 28 June 1992, 1C, 8C.
Goddard, Dan. "It's a dog's life for Wegman's Weimaraners." *Ex-press News* (San Antonio, Texas), 5 July 1992, 1H, 5H.

SPERONE WESTWATER
257 Bowery New York 10002
T + 1 212 999 7337 F + 1 212 999 7338
www.speronewestwater.com

- William Wegman paintings and drawings*. Chicago: I space, University of Illinois at Urbana-Champaign, 1992.
- “William Wegman and His Weimaraners in Residence.” *Cornell Architecture Art & Planning Newsletter*, Fall, 1992, 2.
- 1993 Drohojowska, Hunter. “Out of the Doghouse.” *Los Angeles Times*, 13 December 1992, 3, 91.
William Wegman: Photographic Works: 1969-76. Exhibition catalogue. 2nd edition. Limoges: F.R.A.C. Limousin, 1993.
Photoplay: Works from The Chase Manhattan Collection. New York: The Chase Manhattan Corporation, 1993.
- Andre, Mila. “At midnight, the fur really starts to fly.” *Daily News*, 12 April 1993, 37.
- Zimmerman, David. “The Wegman dogma, His pet subject is satire.” *USA Today*, 20 April 1993, 1D, 2D.
- Rompalske, Dorothy. “Books: Cinderella.” *Arts & Entertainment*, July 1993, 44.
- Nathan, Jean. “Workbook: Canis Major.” *The New York Times*, Sunday, September 1993, V6.
- Baker, Kenneth. “‘Fairy Tales’ Is A Soured Vision.” *The San Francisco Chronicle*, 20 November 1993, E1, E5.
- Cinderella*. New York: Hyperion, 1993.
Little Red Riding Hood. New York: Hyperion, 1993.
- 1994 Stretch, Bonnie Barrett. “How to Get Kids to Look at a Rembrandt.” *ARTnews*, April 1994, 109-110.
- “Fay’s Fairy Tales: William Wegman’s ‘Cinderella’ and ‘Little Red Riding Hood.’” *Modern Art Museum of Fort Worth* (1994 collective catalogue), 6-9.
- ABC*. New York: Hyperion, 1994.
- 1995 *Fay’s Friends*. New York: Chronicle, 1995.
Triangle, Circle, Square. New York: Hyperion, 1995.
1,2,3. New York: Hyperion, 1995.
- Sachson, Gail. “Nobody Doesn’t Like William Wegman’s Dog Photographs.” *Northside People* (Dallas, TX), 19 October 1995, 27.
- Weimar den Weimaranern: William Wegman, New York*. Exhibition catalogue. Weimar: ACC Galerie Weimar, 1985.
- 1996 *Mother Goose*. New York: Hyperion, 1996.
- 1997 *William Wegman*. Tokyo: APT International, 1997.
Farm Days. New York: Hyperion, 1997.
Puppies. New York: Hyperion, 1997.
- 1998 *William Wegman*. Exhibition catalogue. Malmø: Rooseum, 1997.
Strange but True: William Wegman. Boston: Massachusetts College of Art, 1998.
My Town. New York: Hyperion, 1998.
- 1999 *William Wegman*. Kiasma: Nykytaiteen Museo, 1999.
What Do You Do? New York: Hyperion, 1999.
Pups. New York: Hyperion, 1999.
Fay. New York: Hyperion, 1999.
William Wegman: Fashion Photographs. New York: Harry N. Abrams, 1999.
- 2000 *Surprise Party*. New York: Hyperion, 2000.
The Night Before Christmas. New York: Hyperion, 2000.
Luci in galleria, da Warhol al 2000: Gian Enzo Sperone 35 anni di mostre fra Europa e America/ Lights in the Gallery: From Warhol to 2000, Gian Enzo Sperone: 35 Years Between Europe and America, exhibition catalogue. Torino: hopefulmonster, 2000, 80.
- 2001 *Wegmanology*. New York: Hyperion, 2001.
- 2002 *Polaroids*. New York: Harry N. Abrams, 2002.
How Do You Get to MoMaQns? New York: The Museum of Modern Art, 2002.
William Wegman. Exhibition catalogue. Stuttgart: Roman Zenner, 2002.

SPERONE WESTWATER
257 Bowery New York 10002
T + 1 212 999 7337 F + 1 212 999 7338
www.speronewestwater.com

- Leffingwell, Edward. "William Wegman at Gorney Bravin + Lee." *Art in America*, 2002, 129-130.
- Levin, Kim. "Voice Choice: William Wegman at Gorney Bravin + Lee." *The Village Voice*, 5 March 2002.
- 2003 Johnson, Patricia C. "Wegman Goes for College Degree." *The Houston Chronicle*, 27 April 2002.
Barrett, Amy. "Dog-Friendly Maine Lodge." *New York Times Sunday Magazine*, 2003, 23-24
Enright, Robert. "Chameleonesque: The Shape-Shifting Art of William Wegman." *Border Crossings*, February 2003, 30-47.
Boxer, Sarah. "From Bellicose Belly to Dramatized Emotions, All on Video." *The New York Times*, 27 February 2003.
"William Wegman." *The New Yorker*, 3 March 2003.
Newhall, Edith. "No Dogs Allowed." *New York Magazine*, 24 March 2003, 100.
"William Wegman." *The New Yorker*, 7 April 2003, 21.
- 2004 Johnson, Ken, "William Wegman," *The New York Times*, 11 April 2003, E37.
Richards, Judith Olch. "William Wegman, 25 February 1993." In *Inside the Studio: Two Decades of Talks with Artists in New York*. New York: Independent Curators International (ICI), 2004, 106-109.
Landmarks: Sculpture Commissions for the Stuart Collection at the University of California, San Diego. Texts by Mary Livingstone Beebe, Robert Storr, and Joan Simon. New York: Rizzoli, 2001, 142-155.
- 2005 *William Wegman*. Exhibition catalogue. Spain: Diputacion de Ganada, Artium, 2004.
Wegman, William. "George Steel." *BOMB*, Summer 2005, 46-51.
Richer, Francesca and Rosenzweig, Matthew, ed. *No. 1: First Works by 362 Artists*. New York: D.A.P., 2005, 350.
- 2006 "On the Horizon: Art." *The New Yorker*, 6 February 2006, 30.
Smith, Roberta. "Beyond Dogs: Wegman Unleashed." *The New York Times*, 10 March 2006, E29, E38.
Johnston, Lauren. "Art Gone to the Dogs, In a Good Way." *amNewYork*, 10 March 2006, 14.
Loos, Ted. "Now Open: A Museum of One Mind's Attic." *The New York Times*, 12 March 2006, 28.
"Don't Miss!" *Time Out New York*, 9 March 2006, 60.
Schjeldahl, Peter. "Puppy Love," *The New Yorker*, 27 March 2006, 12.
S.A. "Show Dogs: William Wegman's Secrets Revealed." *New York Magazine*, 27 March 2006, 109.
Berwick, Carly. "William Wegman, Artist of Canine Renown, Tackles Human Comedy." *bloomberg.com*, 28 March 2006.
Stevens, Mark. "Puppy Love." *New York Magazine*, 3 April 2006, 84.
Bischoff, Dan. "Wegman's Doggies Draw Visitors' Smiles." *The Star Ledger*, 29 March 2006, 36.
Stern, Steven. "Dog's Best Friend." *Time Out New York*, 13 April 2006, 79.
"Il Costo di una Vita da Cani." *Arte*, May 2006, 228.
"William Wegman." *Washington Post*, 30 June 2006, WE30.
Richer, Francesca and Matthew Rosenzweig, ed. *No. 1: First Works by 362 Artists*. New York: Distributed Art Publishers, 2006, 398.
Rosenberg, David, et al. *The Perlstein Collection: From Dada to Contemporary Art*. Gent: Ludion, 393, 489.
- 2007 Johnson, Ken. "A dogged imagination." *The Boston Globe*, 12 April 2007.
Collection Art Contemporain. Paris: Centre National d'art et de culture Georges Pompidou, 2007, 486.
Rose, Alex. *The Musical Illusionist and Other Tales*. Brooklyn: Hotel St. George Press, 2007, 88-89.
Feinstein, Roni, "Dogged Persistence," *Art in America*, May 2007, 178-183.

SPERONE WESTWATER
257 Bowery New York 10002
T + 1 212 999 7337 F + 1 212 999 7338
www.speronewestwater.com

- 2008 Artner, Alan G. "Wegman blends photos, cards, more into intricate works." *Chicago Tribune*, 10 October 2008, section 4, 16.
- 2009 *Film·Video·New Media at the Art Institute of Chicago*. Chicago and New Haven: The Art Institute of Chicago and Yale University Press, 2009, 22.
- De Burton, Simon. "Sale of the week: One man and his dogs." *Financial Times*, 29 & 30 August 2009, p. 11.
- Leibovitz, Annie, "dreaming the landscape", *Vogue*, November, 2009, 216-223.
- 2010 *William Wegman and Fay: Polaroids 1987-1995*. Exhibition catalogue. New York: Senior and Shopmaker Gallery, 2010.
- Pagel, David. "Art Review: William Wegman at Marc Selwyn Fine Art." *latimes.com (Los Angeles Times)*, 8 April 2010.
- 2011 Douglas, Sarah. "Following their instincts." *Art + Auction*, February 2011, 60-63, 80.
- "Sonnabend's Italy," *Art in America*, no. 6, June/July 2011, 101-103.
- Rosenberg, Karen. "'Heads With Tails.'" *The New York Times*, 19 August 2011, C22.
- Helander, Bruce. "Dog Day Afternoon." *The Art Economist*, vol. 1, no. 7, 2011, 10-11.
- "Pratt Raises Over \$400,000 for Student Scholarships at Legends 2011 Gala on November 1." *archinect.com (Archinect Academia)*, November 2011.
- 2012 Cooper, Jeremy. *Artists' Postcards: A Compendium*. London: Reaktion books Ltd, 2012, 340.
- Kourlas, Gia. "Dancing With a Yawning Weimaraner." *The New York Times*, 4 May 2012, C13.
- Morgan, Robert C. "EARLY CONCEPTUAL ART: Documents, Installations, and Related Manifestations." *www.brooklynrail.org (The Brooklyn Rail)*, June 2012.
- Reynolds, Amelia. "William Wegman: Artists Including Me." *www.whitewallmag.com (Whitewall Daily)*, 4 June 2012.
- Shortall, Keith. "Wegman Explores 'Clashing Concepts' of Nature in Bowdoin Exhibit." *mpbn.net*, 13 July 2012.
- Keyes, Bob. "Wegman unleashed." *pressherald.com (Portland Press Herald)*, 15 July 2012.
- Forgione, Mary. "Maine: Dog days (and non-dog days) of summer, from William Wegman." *latimes.com (Los Angeles Times)*, 16 July 2012.
- "Attending a William Wegman Exhibit at the Bowdoin College Museum of Art." *themarhablog.com*, 17 July 2012.
- Kino, Carol. "Beyond Dogs: A Woodsman Explores Roots." *The New York Times*, 29 July 2012, AR18.
- Indrisek, Scott. "William Wegman." *Modern Painters*, July/August 2012, 36-37.
- Smee, Sebastian. "'William Wegman: Hello Nature' a dog and irony show." *bostonglobe.com (The Boston Globe)*, 23 August 2012.
- Sutherland, Amy. "William Wegman: Artist, collector of encyclopedias." *bostonglobe.com (The Boston Globe)*, 25 August 2012.
- Stansick, Stephanie. "Maine Attraction." *ARTnews*, Summer 2012.
- Smith, Roberta. "Bowdoin College Museum of Art: 'William Wegman: Hello Nature'." *nytimes.com (The New York Times)*, 13 September 2012.
- "Furious, 2012 – William Wegman." *artspace.com*, 13 September 2012.
- May, Stephen. "William Wegman." *ARTnews*, October 2012, 112 – 113.
- Meier, Allison. "21 Questions For Artist and Canine Collaborator William Wegman." *artinfo.com*, 29 October 2012.
- William Wegman: Hello Nature*. Exhibition catalogue. Brunswick: Bowdoin College Museum of Art, 2012.
- 2013 Gargan, Scott. "'Travel' with William Wegman at Westport Arts Center – Culture Cache." *Connecticut News (blogs.ctnews.com)*, 22 January 2013.
- "Artist William Wegman Welcomes Arts Center Guests." *Westport Now (westportnow.com)*, 25 January 2013.

SPERONE WESTWATER
257 Bowery New York 10002
T + 1 212 999 7337 F + 1 212 999 7338
www.speronewestwater.com

- Lauterborn, Mike. "TWAC showcases Wegman's picture-postcard take on travel." *Westport News* (www.westport-news.com), 26 January 2013.
- Luce, Jim. "Fountain Gallery is 'Mad' About Art." *The Huffington Post*, (huffingtonpost.com), 7 March 2013.
- Renaissance Reloaded*. Exhibition catalogue, Düsseldorf: Beck & Eggeling, Düsseldorf, 2013.
- Freudenheim, Tom L. "West Coast Rebels." *The Wall Street Journal*, 6 August 2013, D5.
- When Attitudes Become Form. Bern 1969/Venice 2013*. Exhibition catalogue. Venice: Fondazione Prada, 2013.
- He Took Two Pictures. One Came Out*. Exhibition catalogue. Los Angeles: Marc Selwyn Fine Art, 2013.
- Eureka: William Wegman Photographs 1970-1975*. Exhibition catalogue. New York: Craig F. Starr Gallery, 2013.
- 2014 FitzGerald, Michael. *Post-Picasso – Contemporary Reactions*. Exhibition catalogue. Barcelona: Fundació Museu Picasso de Barcelona, 2014, 187.
- Trigg, Sarah. "A Visit to William Wegman's Studio—and a Reunion With a Beloved Relic from His Past." www.vulture.com (*Vulture*), 12 December 2014.
- 2015 *Signs/Words*. Exhibition Catalogue. New York: Sperone Westwater, 2015.
- Wallpaper**, October 2015, cover.
- McCann, Paul. "William Wegman." *Wallpaper**, October 2015, 207-212.
- Wegman, William. "Into the Woods." *Wallpaper**, October 2015, 215-216.
- "Take a Stand." *Wallpaper**, October 2015, 219-239.
- Wegman, William, Paul McCann, and Mira Nakashima. *William Wegman: Dogs on Furniture*. Paris: Piasa Éditions in collaboration with *Wallpaper**, 2015.
- Edalatpour, Jeffrey. "Artists Including Me: William Wegman." www.metroactive.com (*metroactive*), 8 October 2015.
- 2016 *William Wegman Paintings*. New York: Abrams, 2016.
- Mason, Brook. "Picture postcard: William Wegman's painterly world at Sperone Westwater." www.wallpaper.com (*Wallpaper**), 22 March 2016.
- Indrisek, Scott. "More Bite Than Bark: William Wegman's Other Side." www.blouinartinfo.com (*Blouin Artinfo*), 30 March 2016.
- Small, Constance Victory. "Postcard Paintings: A Panoramic View of William Wegman's World." www.afternyne.com (*After Nyne*), 30 March 2016.
- Johnson, Ken. "William Wegman: Postcard Paintings." *The New York Times*, 1 April 2016, C21.
- Kurutz, Steven. "A Tour of William Wegman's Studio in Chelsea." www.nytimes.com (*The New York Times*), 6 April 2016.
- Farago, Jason. "William Wegman: The 'dog artist' who still leads the pack." www.theguardian.com (*The Guardian*), 15 April 2016.
- Wolff, Natasha. "A Closer Look at William Wegman's Picture-Perfect Postcard Art." www.architecturaldigest.com (*Architectural Digest*), 15 April 2016.
- Kinsella, Eileen. "Editors' Picks: 12 Art Events to See in New York This Week." news.artnet.com (*Artnet News*), 18 April 2016.
- Dunne, Claire. "William Wegman: More Than Weimarers In Wigs." hyperallergic.com (*Hyperallergic*), 20 April 2016.
- Miller, Michael H. "'The Dog Really Confused Things': Another Side of William Wegman." www.artnews.com (*ARTnews*), 21 April 2016.
- Peasley, Aaron. "Canine design: William Wegman surveys his shots of new and used furniture in LA." www.wallpaper.com (*Wallpaper**), 26 April 2016.
- Istomina, Tatiana. "William Wegman." *Art in America*, June/July 2016, 141-142.
- Owens, Alexandra. "William Wegman on Weimarers and Photography." www.sothebys.com (*Sotheby's Blog*), 2 June 2016.
- The Metropolitan Museum of Art. "The Artist Project: William Wegman on Walker Evans's

SPERONE WESTWATER
257 Bowery New York 10002
T + 1 212 999 7337 F + 1 212 999 7338
www.speronewestwater.com

- Postcard Collection.” Video. 6 June 2016.
- Landscapes after Ruskin: Redefining the Sublime*. Exhibition catalogue. Reading, VT: Hall Art Foundation, 2016.
- Storr, Robert. “Robert Storr in Conversation with William Wegman.” *Riot of Perfume*, issue 8, 2016.
- 2017 Flora, Rachael. “William Wegman’s Weimaraners.” *www.connectsavannah.com (Connect Savannah)*, 24 May 2017.
- Headlee, Celeste, and Trevor Young. “Artist William Wegman Brings His Weimaraners To Georgia.” *gpbnews.org (Georgia Public Broadcasting)*, 25 April 2017.
- Smith, Roberta. “Art Review: Visually Speaking.” *The New York Times*, 7 July 2017, C13, C16.
- Ewing, William A. *William Wegman: Being Human*. San Francisco: Chronicle Books, 2017.
- Gotthardt, Alexxa. “Famous Artists Swap iPhone Photos – and Creativity Ensues.” *www.artsy.net (Artsy)*, 24 July 2017.
- Beddie, Alaina Lexie. “The Wonderful, Rarely Seen World of William Wegman.” *www.nytimes.com (T Magazine)*, 24 August 2017.
- Robertson, Rebecca. “Dog Dynasty.” *Photo District News (PDN)*, October 2017, 20.
- Foxley, David. “William Wegman Looks Back at 30 Years of Photographing His Beloved Dogs.” *www.architecturaldigest.com (Architectural Digest)*, 6 September 2017.
- Jansen, Charlotte. “Witty and wonderful, William Wegman’s unseen Polaroids are instant classics.” *www.wallpaper.com (Wallpaper*)*, 18 September 2017.
- Coleman, Chloe. “‘As long as I have Weimaraners, I will photograph them.’ William Wegman’s lesser-known dog Polaroids.” *www.washingtonpost.com (The Washington Post)*, 22 September 2017.
- Lesser, Casey, and Scott Indrisek. “The 15 New York Shows You Need to See This October.” *www.artsy.net (Artsy)*, 28 September 2017.
- Pobric, Pac. “William Wegman: Dressed and Undressed.” *The Brooklyn Rail*, October 2017, 43.
- Codinha, Alessandra. “What William Wegman (and His Weimaraners) Can Teach Us About Being Human.” *www.vogue.com (Vogue)*, 3 October 2017.
- Borden, Norman. “William Wegman: Old dogs, new show, visual tricks.” *thevillager.com (The Villager)*, 4 October 2017.
- Barbour, Shannon. “William Wegman Dresses Dogs Like Humans.” *www.thecut.com (The Cut)*, 4 October 2017.
- Sayej, Nadja. “How William Wegman’s Dogs Became Accustomed to Traveling by Limo.” *i-d.vice.com (i-D)*, 5 October 2017.
- Donahue, Joe. “William Wegman’s Weimaraners.” *wamc.org (Northeast Public Radio)*, 9 October 2017.
- Goldberg, Jeff. “William Wegman Is More Than His Weimaraners.” *www.artsy.net (Artsy)*, 9 October 2017.
- Regan, Michael D. “Photos: Four decades of William Wegman’s Weimaraners.” *www.pbs.org (PBS Newshour)*, 15 October 2017.
- Colas, A.E. “ArtBreak: Art is Going to the Dogs (Courtesy of William Wegman).” *www.zealnyc.com (Zeal NYC)*, 16 October 2017.
- Doppelt, Gabé. “The Illustrated Interview: William Wegman.” *www.nytimes.com (The New York Times)*, 1 November 2017.
- Yi, Hannah. “How Photographer William Wegman Makes His Dogs Look Human.” *quartz.yqz.com (Quartz)*, 8 November 2017.
- 2018 Kron, Cat. “The California Artists Who Made Conceptual Art Funny.” *www.artsy.net (Artsy)*, 19 January 2018.
- Zohn, Patricia. “William Wegman gifts his entire short video catalogue to the Met.” *www.wallpaper.com (Wallpaper*)*, 24 January 2018.
- Pollack, Barbara. “Before/On/After: William Wegman and California Conceptualism at the

SPERONE WESTWATER
257 Bowery New York 10002
T + 1 212 999 7337 F + 1 212 999 7338
www.speronewestwater.com

- Metropolitan Museum of Art." *photographmag.com (Photograph Magazine)*, March/April 2018.
- Ecklund, Douglas. "William Wegman, Various Works, 1970-1999." *www.metmuseum.org (Met Collects, Episode 6)*, 2018.
- Mullins, Meredith. "Everything is Pawssible at the Arles Photo Festival." *www.oh-i-see.com (Oh I See)*, 23 July 2018.
- Bromwich, Kathryn. "Costumed canines by William Wegman – in pictures." *www.theguardian.com (The Guardian)*, 8 September 2018.
- Liubchenkova, Natalia. "Rencontres d'Arles: what not to miss at one of Europe's biggest photography events." *www.euronews.com (euronews)*, 11 September 2018.
- Bjelicic, Vladimir. "William Wegman's Timeless Polaroids of His Dogs Debut in the UK." *www.widewalls.ch (Widewalls)*, 18 September 2018.
- Hutton, Belle. "Man Ray the Weimaraner, William Wegman's Original Muse." *www.anothermag.com (AnOther)*, 25 September 2018.
- Yakas, Ben. "Photos: The Newly Reopened 23rd Street F/M Station Has Already Gone To The Dogs." *gothamist.com (Gothamist)*, 30 November 2018.
- Klein, Melissa. "These adorable dog mosaics are cheering up grumpy commuters." *nypost.com (The New York Post)*, 1 December 2018.
- Olding, Rachel. "What can William Wegman's dogs tell us about being human?" *www.smh.com.au (The Sydney Morning Herald)*, 7 December 2018.
- 2019 Polston, Pamela. "Art Review: 'William Wegman: Outside In,' Shelburne Museum." *www.sevendaysvt.com (Seven Days)*, 3 July 2019.
- Gow, Mary. "William Wegman: Weimaraners and gesamtkunstwerk." *www.rutlandherald.com (Rutland Herald)*, 27 July 2019.
- Hicklin, Aaron. "William Wegman: 'Weimaraners are serious and try hard. They're spooky and shadowy.'" *www.theguardian.com (The Guardian)*, 5 October 2019.
- 2020 Brara, Noor. "The Art World Works From Home: Artist William Wegman Is Doing a Lot of Non-Dog Paintings and Playing Ping Pong Four Times a Day." *news.artnet.com (Artnet News)*, 19 June 2020.
- Cohen, Randy. Interview with William Wegman. *Person Place Thing*. Podcast audio. 18 July 2020.
- Plagens, Peter. "The Staying Inside Guide: Video Art Without Tears." *www.wsj.com (WSJ)*, 22 July 2020.
- Animals in Art*. Exhibition catalogue. Ishøj, Denmark: ARKEN Museum of Modern Art, 2020.
- Caminiti, Kasey. "State of the Art." *DuJour*, Fall 2020, 50.
- Wegman, William. "2020 Through the Eyes of Dogs." *www.nytimes.com (The New York Times)*, 5 December 2020.
- 2021 Grundberg, Andy. *How Photography Became Contemporary Art: Inside an Artistic Revolution from Pop to the Digital Age*. New Haven and London: Yale University Press, 2021.
- Davis, John. "Artists William Wegman and Jack Massing Collaborate in New Exhibition at the Bob Rauschenberg Gallery." *news.wgcu.org (WGCU)*, 23 September 2021.
- Tonelli, Lucia. "William Wegman and West Elm Want Your Dog to Sit on the Couch." *www.townandcountrymag.com (Town & Country)*, 28 September 2021.
- Van Beek, Jozefien. "Komt een urinoir de kunstwereld binnen." *www.standaard.be (De Standaard)*, 29 September 2021.
- Delikta, Wojciech. "William Wegman: Portrecista psów." *www.vogue.pl (Vogue Poland)*, 24 October 2021.
- 2022 Stetson, Nancy. "Art correspondence with Jack Massing, William Wegman." *palmbeach.floridaweekly.com (Florida Weekly Palm Beach)*, 17 February 2022.
- Lampert, Andrew, ed. *William Wegman: Writing by Artist*. Brooklyn, NY: Primary Information, 2022.

SPERONE WESTWATER
257 Bowery New York 10002
T + 1 212 999 7337 F + 1 212 999 7338
www.speronewestwater.com

- “Wegman installation nearly ready.” *beverlypress.com* (*Beverly Press*), 10 February 2022.
- Reid, Madison, and Allison Schaller. “12 of This Spring’s Best Art Books.” *www.vanityfair.com* (*Vanity Fair*), 18 May 2022.
- Fateman, Johanna. “William Wegman.” *The New Yorker*, 30 May 2022, 8, 10.
- Collins, Ann C. “William Wegman: Writing by Artist.” *Brooklynrail.org* (*The Brooklyn Rail*), 1 June 2022.
- Meyer, James. *The Double: Identity and Difference in Art since 1900*. Exhibition catalogue. Washington, D.C.: National Gallery of Art; Princeton and Oxford: Princeton University Press, 2022.
- Adams, Lucas. “Wegman’s World.” *www.nybooks.com* (*The New York Review*), 14 June 2022.
- Watlington, Emily. “Who Took the Dogs Out?: William Wegman at Sperone Westwater.” *www.artnews.com* (*Art in America*), 14 June 2022.
- Carey, Brainard. “William Wegman.” *The Lives of the Artists, Architects, Curators, Writers, and More* (podcast). *museumofinvisibleart.com* (*Praxis Interview Magazine*), 17 June 2022.
- Lampert, Andrew. “William Wegman.” *BOMB*, Summer 2022, 124-137.
- “Top Five: July 28, 2022.” *glasstire.com* (*Glasstire*), 28 July 2022.
- Zech, Brandon. “Review: William Wegman, The Painter.” *glasstire.com* (*Glasstire*), 24 August 2022.
- Sambunaris, Victoria. “A Dog Day Afternoon with William Wegman.” *Upstate Diary*, no. 15, 2022, 74-81.
- Delos, Soline. “William Wegman dévoile un pan facétieux de son oeuvre à Paris.” *www.elle.fr* (*Elle*), 21 December 2022.
- 2023 Hardy, Jessie Moniz. “William Wegman’s Bermuda collection.” *www.royalgazette.com* (*The Royal Gazette*), 22 June 2023.
- Zuill, Charles. “Postcard art and island paintings in Wegman exhibition at Masterworks.” *www.royalgazette.com* (*The Royal Gazette*), 13 July 2023.
- “The Ruscha Effect: William Wegman.” *Art in America*, Fall 2023, 84.
- 2024 Cross, Inès. “10 brilliant exhibitions, books and tables to beat the February blues.” *www.ft.com* (*Financial Times*), 12 February 2024.
- Aurinko, Susan. “Old Dog, Eternally Fresh Tricks: A Review of William Wegman at Corbett vs. Dempsey.” *art.newcity.com* (*New City Art*), 26 February 2024.
- Kamin Rapaport, Brooke, ed. *Public Art in Public Space: Twenty Years Advancing Work in New York’s Madison Square Park*. New York: Madison Square Park Conservancy and Gregory R. Miller & Co., 2024, 63, 77, 126-127, 234.
- Avis, Trip. “William Wegman: Favorite Models | Sperone Westwater.” *www.museemagazine.com* (*Musée Magazine*), 11 April 2024.
- A Walk on the Wild Side: ‘70s New York in the Norman E. Fisher Collection at MOCA Jacksonville*. Exhibition catalogue. Jacksonville: Museum of Contemporary Art Jacksonville, 2024, 16, 19, 32, 49, 115.
- Hernandez, Sunny. “William Wegman’s iconic dog photos now on display at two Upstate NY art galleries.” *www.syracuse.com* (*Syracuse.com*), 31 July 2024.
- Higgins, David. “The Dog Days Are Here...” *www.mountainhomemag.com* (*Mountain Home*), 1 August 2024.
- Jefferson, Dee. “Cats and dogs: NGV celebrates the good boys and complicated kitties of art - in pictures.” *www.theguardian.com* (*The Guardian*), 1 November 2024.
- 2025 Kahn, Nilofer. “Martin Parr to Erwin Blumenfeld: Journey Through the Evolution of Color Photography in a New Exhibit.” *www.thephoblographer.com* (*The Phoblographer*), 24 February 2025.
- Levine, David. “William Wegman’s hidden hockey career.” *www.timesunion.com* (*Times Union*), 6 March 2025.

SPERONE WESTWATER
257 Bowery New York 10002
T + 1 212 999 7337 F + 1 212 999 7338
www.speronewestwater.com

Videography:

- 1970 Spit Sandwich
1970-72 Reel 1: Microphone, Pocketbook Man, Anet and Abtu, The Ring, Randy's Sick, Milk/Floor, Stomach Song, Happy Song, The Door, William Wegman in Chinese, Elbows, Dress Curtain, Hot Sake, Caspar, Handy, Out and In, Plunger Series, Nosy, Firechief, Come In, Hidden Utensil, Contract, Puppet, Shadows, Ventriloquism, Light Trails, Cape On
1972 Reel 2: Sanforized, Coin Toss, Monkey Business, Same Shirt, Diving Board, Straw and String, Product, In the Cup, The Kiss, Treat Bottle
1972-73 Reel 3: Stick and Tooth, Emperor and Dish, Lucky T-Shirt, Rage and Depression, Speed Reading, Born with No Mouth, Dual Function, Massage Chair, Raise Treat, Man Ray Do You Want To?, Crooked Finger/Crooked Stick, Deodorant, Bubble Up, 47 Seconds
1973-74 Reel 4: Wake Up, Trip Across Country, Down Time, Laundromat, Saw Movies, Cocktail
1973-75 Waiter, Nail Business, Calling Man Ray, New and Used Car Salesman, On the Ball, Tails, Radar Screen, Air Travel, Criticize, Pyramids, Symbolize, The Letter, Snowflakes, Growl, Spelling Lesson
1974-75 Gray Hairs
1975 Reel 5: Stalking, Nocturne, Audio Tape and Video Tape, Dancing Tape, Hobo on Train, Drinking Milk, Copyright, Buying a House, Lerch Hairpieces, Tammy and Can of Plums, Loves Water, Average Guy, Over for Drink, Marbles, Ball Drop, Treat Table
1975-76 Reel 6: Ball and Can, The Reel, Eyes of Ray, Dog Duet, Tube Talk, Stereo System, Video, Joke, Furniture
1976 World History
1976-77 Reel 7: Dr. Joke, Bad Movies, Drop It, Alarm A, Oh Boy Fruit, Night Song, Smoking, Baseball over Horseshoes, Fast, Piano Hands, Alphabet, Starter, House for Sale, Peck and Chuck, Alarm B
1978 Man Ray, Man Ray
1979 Accident
1983 How to Draw (in collaboration with Mark Magill)
1985 The World of Photography (in collaboration with Michael Smith)
1988 New Order's Blue Monday Music Video (in collaboration with Robert Breer)
Introductions to Alive from Off Center
1989 Video Segments for Sesame Street
1992 Video Segments for Sesame Street
1992 Video Segments for Sesame Street
1993 Video Segments for Sesame Street
1994 Henry Purcell's "Curtain Tune" from Timon of Athens
Video Segments for Sesame Street
1995 Fay Presents Alphabet Soup
Fay Presents Fay's Twelve Days of Christmas
Video Segments for Sesame Street
1996 Video Segments for Sesame Street
1997 Mother Goose
Video Segments for Sesame Street
1997-98 Reel 8
1999 Reel 9
1998 Video Segments for Sesame Street
2000 Video Segments for Sesame Street
2001 Video Segments for Sesame Street
2002 Video Segments for Sesame Street

SPERONE WESTWATER
257 Bowery New York 10002
T + 1 212 999 7337 F + 1 212 999 7338
www.speronewestwater.com

2006 William Wegman Video Works 1970-1999, 2 DVD set, ARTPIX 2006.

Film:

1986 Dog Baseball
1995 The Hardly Boys in Hardly Gold

Film and Video Festivals:

1982 Impakt Festival, Utrecht, The Netherlands
James River Festival of the Moving Image

1983 Toronto International Film Festival, Toronto, Canada
London Film Festival
Olympia Film Festival, Olympia, Washington
Short Circuit Film Festival, Paris, France Cinefest
The Sudbury Film Festival, Ontario, Canada
Peachtree International Film Festival, Atlanta, Georgia
USA Film Festival, Dallas, Texas

1984 After Dark, De Appel, Amsterdam, Holland
Sundance Film Festival, Park City, Utah
Florida Film Festival, Maitland, Florida
Jerusalem Film Festival, Jerusalem, Israel
Portland International Film Festival, Portland, Oregon
Texas Film Festival, College Station, Texas DeCordova Museum, Boston Viennale, Vienna,
Austria

1997 Chicago International Children's Film Festival, Facets Multimedia, Chicago
World Premiere of Mother Goose
New York International Children's Film Festival, The Children's Aid Society, New York
7th International Children's Film Festival, Pacific Film Archive, Berkeley, California
Fact and Fiction - Film d'Artista, Comune di Milano, Milan, Italy
Sprockets, Toronto International Film Festival for Children, Toronto
Museum of Modern Art: The Digital Video Wall, New York

1998 MATRIX/Berkeley: 20 Years, University of California, Berkeley Art Museum and Pacific Film
Archive, Berkeley, California
Kid-Vid, Dallas Video Festival, Dallas Theater Center, Dallas
Virginia Kids Film Festival, Richmond, Virginia
New Genre Festival, Living Arts Exhibition and Performance Space, Tulsa, Oklahoma

1999 BAM Children's Film Festival, Brooklyn, New York
Reflections, Video Installation, Saks Fifth Avenue Project Art, New York & Dallas
Checkerboard Foundation Short Film Festival

2000 The Kitchen, New York

SPERONE WESTWATER
257 Bowery New York 10002
T + 1 212 999 7337 F + 1 212 999 7338
www.speronewestwater.com

- 2001 Impakt Festival, The Netherlands
 World Wide Video Festival, The Netherlands
- 2002 FFF Video Show, The Centraal Museum, Utrecht

Select Public and Corporate Collections

Albright-Knox Art Gallery, Buffalo
Allen Memorial Art Museum, Oberlin College, Ohio
Archer M. Huntington Gallery, University of Texas, Austin
Australian National Gallery, Canberra
Bank of America, San Francisco
Bard College, Annandale-on-Hudson, New York
Brooklyn Museum, New York
Buscaglia-Castellani Art Gallery, Niagara Falls
Carnation Corporation
Carnegie Museum of Art, Pittsburgh
Centre Pompidou, Paris
Chase Manhattan Bank, New York
Chrysler Museum of Art, Norfolk, Virginia
Commodities Corporation
The Contemporary Museum, Honolulu
The Menil Collection, Houston
First National Bank of Minneapolis
F.R.A.C. Limousin, Limoges, France
Goldman Sachs, New York
Hall Art Foundation
Honolulu Academy of the Arts
Krannert Art Museum, Champagne, Illinois
Kunsthaus Zurich
Los Angeles County Museum of Art
The Metropolitan Museum of Art, New York
Minneapolis Institute of Arts
Musée d'art moderne et contemporain, Saint-Étienne Métropole
Museum of Fine Arts, Houston
The Museum of Modern Art, New York
The Nelson-Atkins Museum of Art, Kansas City, Missouri
New Orleans Museum of Art
Newport Harbor Museum, California
Polaroid Corporation, Boston
Progressive Corporation, Mayfield Village, Ohio
San Francisco Museum of Modern Art
Saint Louis Museum of Modern Art
Sammlung Ludwig, Aachen
SCAD Museum of Art, Savannah, GA
Smithsonian American Art Museum, Washington, D.C.
Southeastern Center for Contemporary Art, Winston-Salem
Stuart Collection, University of California, San Diego
Tampa Museum of Art

SPERONE WESTWATER
257 Bowery New York 10002
T + 1 212 999 7337 F + 1 212 999 7338
www.speronewestwater.com

University of Massachusetts, Amherst
Walker Art Center, Minneapolis
The Whitney Museum of American Art, New York