

SPERONE WESTWATER
257 Bowery New York 10002
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www.speronewestwater.com

OTTO PIENE

Biography

- 1928 Born Laasphe, Westphalia, Germany.
Lived and worked in Düsseldorf, Cambridge, and Groton, Massachusetts.
2014 Died Berlin, Germany.

Education

- 1948-50 Degree in painting, Blocherer Art School and the Academy of Art, Munich, Germany.
1950-53 Degree in art education, Staatliche Kunstakademie, Düsseldorf, Germany.
1953-57 State Examination in philosophy, University of Cologne, Germany.
1964 Artist-in-residence, Graduate School of Fine Arts, University of Pennsylvania, Philadelphia.

Early History (1950s-1960s)

- 1957 Founds group ZERO with Heinz Mack in Düsseldorf; Günther Uecker joins
1959 First public performance of "Light Ballet"
1964 Produces play "Die Feuerblume" ("The Fire Flower") at the Theater Diogenes, Berlin, Germany
1966 Group ZERO splits up; final common exhibition with Heinz Mack and Günther Uecker in Bonn, Germany
Founded the Black Gate (first electromedia theater) with Aldo Tambellini in New York
1968-1969 Produces "Black Gate Cologne" (first live television production by artists) with Aldo Tambellini at the TV studio WDR III
1969 Coins the term "Sky Art" for large outdoor sky/light projects
"Manned Helium Sculpture" for "Electronic Light Ballet," NET-TV
Produces project for "The Medium Is the Medium" television program

Appointments and Lectures

- 1964 Visiting Professor, Graduate School of Art, University of Pennsylvania, Philadelphia
Lectures at the Institute of Contemporary Art in London, the Art Institute of Chicago, Northwestern University, Evanston, IL
1968-71 First Fellow of the Massachusetts Institute of Technology (MIT), Center for Advanced Visual Studies (CAVS)
1972-74 Professor of Visual Design for Environmental Art, School of Architecture and Planning, MIT
1974-94 Director, Center for Advanced Visual Studies (CAVS), MIT
1989-90 Chairman of the advisory board for planning and preparing the Academy of Media Arts in Cologne; Member of the board of trustees for the Center for Art and Media Technology in Karlsruhe
1994 Professor emeritus and CAVS director emeritus at MIT
1999 Talk with Bill Viola, "Visual Arts in the 21st Century," UNESCO-Conference, Paris, France
2010 Lecture and Discussion with Otto Piene: Part of a Proposition by Ute Meta Bauer: Light Years and Multiverses, New Museum, New York, 26-27 February
Lecture, The Watermill Center, Watermill, NY

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Awards and Honors

- 1959 Prize, Deutsche Kunst, Baden-Baden, Germany
1963 Grand Prize for Group ZERO, IV Biennale Internazionale d'Arte, San Marino, Italy
1967 Prize, International Exhibitions of Graphic Art, Ljubljana, Yugoslavia
1968 Konrad von Soest Prize, Munster, Germany
1969 Prize, International Exhibitions of Graphic Art, Ljubljana, Yugoslavia
1970 Prize, Ile Exposition International de Dessins Originaux, Rijeka, Yugoslavia
1972 Prize of the National Museum of Modern art, The Eighth International Biennial Exhibition of Prints in Tokyo, Japan
1976 Prize, International Graphics Biennale, Frederikstad, Norway
1994 Honorary doctorate by the University of Maryland, Baltimore County, Maryland
1996 Sculpture Prize of the American Academy of Arts and Letters, New York
2003 UNESCO Joan Miro Medal, presented at the Bremen Kunsthalle, Germany
Leonardo da Vinci World Art Prize from Consejo Cultural Mundial of Mexico City
2013 Max-Beckmann - Prize of the city of Frankfurt
German Light Art award, Robert Simon Art Foundation

Selected Solo Exhibitions

- 1959 Galerie Schmela, Düsseldorf
1960 Galerie Diogenes, Berlin
"A Festival for Light," Galerie Schmela, Düsseldorf
1961 Galerie Müller, Stuttgart
"The Light Paints," Galerie Ad Libitum, Antwerp
Galerie nota, Munich
"sensibilité prussienne," Galerie dato, Frankfurt
1962 "Licht und Rauch" drawings, Museum Schloss Morsbroich, Leverkusen
"Fauna and Flora," Galerie Schmela, Düsseldorf
Städtisches Museum, Leverkusuen
Schloß Morsbroich, Leverkusen
"Light and Smoke," McRoberts & Tunnard Gallery, London
1963 Galerie Müller, Stuttgart
"Die Feuerblume," Galerie Ad libitum, Antwerp
Städtischer Kunstpavillon, Soest, fire gouaches
"pitture di fouco," Galleria Cadario, Milan
Galerie Schmela, Düsseldorf
Galleria la Polena, Genoa
1964 Mc Roberts & Tunnard, London
Galerie Lawrence Rubin, Paris
Light sculptures, City Opera House, Bonn
1965 "Rose oder Stern", Galerie Rottloff, Karlsruhe
"Light Ballet", Howard Wise Gallery, New York, 4 – 20 November 1966
Galerie Schmela, Düsseldorf
1966 Light sculpture, Wormland store façade, Cologne
1967 Retrospective, Museum am Ostwall, Dortmund
1968 Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster
1969 Howard Wise Gallery, New York
Yale University, New Haven
1970 Galerie Wendtorf & Swetec, Düsseldorf
Arts and Craft Center, Pittsburgh
Honolulu Academy of Arts, Honolulu

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- Howard Wise Gallery, New York
“Sun and Moon,” light sculptures, Hawaii State Capitol, Honolulu
- 1970-75 Light and elements environments, New University of Constance, Baden-Württemberg
- 1971 Galerie Heseler, Munich
Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster
“Sunburst,” kinetic light sculpture, Worcester Center, Worcester
- 1972 Galerie Heseler, Munich
Galerie Wendtorf & Swetec, Düsseldorf
Sloane/O’Sickley Gallery, Cleveland
Centro de Arte e Comunicacion, Buenos Aires
- 1973 Retrospective, Kölnischer Kunstverein, Cologne
Galerie Heseler, München
Galerie Löhr, Willich
Galerie Schmela, Düsseldorf
Galerie Wendtorf & Swetec, Düsseldorf
Kölnischer Kunstverein, Cologne
700-foot murals, Rosenthal factory building, Selb
- 1974 Galerie Böcker, Moers
Galerie Heimeshoff, Essen
Galerie Löhr, Willich
Kunstverein Ingolstadt, Ingolstadt
Städtische Galerie und Kunstverein, Erlangen
- 1975 Galerie Heseler, Munich
Kleine Grafik-Galerie, Bremen
Galerie Lauter, Mannheim
Galerie Löhr, Willich
Galerie Ehrensperger, Zürich
“Otto Piene: Paintings, Gouache, Drawings,” Hayden Gallery and Center for Advanced Visual
Studies at MIT, Cambridge, 7 November – 7 December
- 1976 Galerie Böcker, Moers
Galerie Heseler, München
Galerie Melchers, Wuppertal
Galerie Schoeller, Düsseldorf
Lippische Gesellschaft für Kunst, Schloß Detmold, Detmold
- 1977 “Centerbeam,” Documenta 6, Kassel
Galerie Heimeshoff, Essen
Galerie Heseler, Munich
Galerie Löhr, Willich
Galerie Schoeller, Düsseldorf
Fitchburg Art Museum, Fitchburg
- 1978 Galerie Heseler, Munich
- 1979 Galerie Gessmann, Neu-Isenburg
Galerie Heseler, Munich
“Grand Rapids Carousel” for Festival ’79, Calder Plaza, Grand Rapids, June
- 1980 Galerie Schoeller, Düsseldorf
Fine Arts Center, New York
- 1981 Galerie Vecu, Antwerp
Galerie Löhr, Mönchengladbach
- 1982 Galerie Heseler, Munich
- 1983 Galerie Heimeshoff, Essen
Galerie Heseler, Munich
Galerie Schoeller, Düsseldorf
Galerie Watari, Tokyo

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- 1985 Galerie Heseler, Munich
Pat Hearn Gallery, New York
- 1986 Galerie Löhrl, Mönchengladbach
- 1987 Galerie Schoeller, Düsseldorf
- 1988 Galerie Heimeshoff, Essen
Galerie Löhrl, Mönchengladbach
- 1989 Kunsthaus Schaller, Stuttgart
- 1991 Galerie Löhrl, Mönchengladbach
Galerie Schoeller, Düsseldorf
- 1993 "Otto Piene: Sky Art," Compton Gallery at MIT Museum, Cambridge, 16 April – 10 September
- 1996 Retrospective, Kunstmuseum im Ehrenhof, Düsseldorf
- 1999 Retrospective, Städtischen Galerie, Moers
- 2001 "Lichtjahre 1957-2001: Otto Piene," 2 March – 31 December 2001, Kunstmuseum Celle, Celle
- 2002 "Otto Piene: The Zero Experience," Retrospective at Prague City Gallery, Prague, June – September
- 2006 "Otto Piene – Solo," Halle 6, Galerie Christine Hölz, Düsseldorf, 5 April – 16 July
"Otto Piene – Solo 2," Halle 6, Galerie Christine Hölz, Düsseldorf, 2 August – 17 September
"Sun and Moon," renovation and reopening of light sculptures, Hawaii State Capitol, Honolulu
"Geleucht" light sculptures (first stage), Moers
- 2007-08 "Otto Piene – Solo 3," Halle 6, Galerie Christine Hölz, Düsseldorf
- 2008-09 "Otto Piene: Spectrum," Museum am Ostwall Dortmund, 16 September 2008 – 25 January 2009
- 2009-10 "Otto Piene: Multimedia," Kunstverein Langenfeld, Langenfeld, 15 November 2009 – 12 January 2010
- 2010 "Otto Piene: Light Ballet and Fire Paintings, 1957-1967," Sperone Westwater, New York, 6 April – 22 May
"Otto Piene," Walter Storms, Munich, 11 November – 23 December
- 2011 "Otto Piene: Lichtballett," MIT List Visual Arts Center, Cambridge, 21 October – 31 December
"Otto Piene: Films/Videos," MIT List Visual Arts Center, 3 November; Goethe-Institut Boston, 11 November (with discussion)
- 2012 "Otto Piene: Objekte und Zeichnungen," Galerie Terminus, Munich, 14 March – 11 April
- 2012-13 "Otto Piene – From Zero to Now," Galerie Stefan Hildebrandt, St. Moritz, 8 December 2012 – 31 March 2013
- 2013 "Otto Piene: Energiefelder," ZKM 1 Museum Für Neue Kunst, Karlsruhe, 25 January – 1 April
"Otto Piene – Zero: 20 Works from 1957 – 1966," Galerie Koch, Hannover, 27 April – 25 May (catalogue)
"Otto Piene – Graphitzeichnungen," Museum Kunstpalast, Düsseldorf, 20 April – 11 August (catalogue)
- 2014 "Otto Piene: Light and Air," Langen Foundation, Quadrennial Düsseldorf, 5 April – 15 August
"Otto Piene. More Sky," Neue Nationalgalerie, 17 July – 31 August
- 2014-15 "Hommage to Otto Piene (1928-2014): Salon de lumière," Kunsthalle Bremen, Bremen, 14 October 2014 – May 2015
- 2015 "Otto Piene: Rainbow," Tehran Museum of Contemporary Art, 24 February – 17 April
"Otto Piene," ARNDT Berlin, 24 March – 18 April
"Otto Piene: Licht," LWL-Museum für Kunst und Kultur, Münster, 13 June – 20 September (catalogue)
- 2016 "Otto Piene: Sundew and Selected Works 1957-2014," Sperone Westwater, New York, 28 January – 12 March (catalogue)
- 2017 "Otto Piene: Light Ballet," Sprüth Magers, Berlin, 29 April – 17 June
- 2017-18 "Otto Piene: A Better World," Kunstmuseum Celle mit Sammlung Robert Simon, Celle, Germany, 9 November 2017 – 4 April 2018
- 2018-19 "Otto Piene," Kunstakademie Düsseldorf, Düsseldorf, 20 October 2018 – 20 January 2019
- 2019 "Otto Piene," Sprüth Magers, Berlin, 1 February – 6 April

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- 2019-20 “Fire and Light: Otto Piene in Groton, 1983-2014,” Fitchburg Art Museum, Fitchburg, MA, 9 February – 2 June
- 2019-20 “Otto Piene: Alchemist and Stormer of the Skies,” Arp Museum Bahnhof Rolandseck, Remagen, Germany, 17 March 2019 – 5 January 2020 (catalogue)
- 2020 “Otto Piene: Die Sonne kommt näher,” curated by Sabine Schaschl, Museum Haus Konstruktiv, Uhr, Germany, 6 February – 10 May
- 2020-21 “Otto Piene: Rasterbilder / Ceramics,” Sperone Westwater, New York, 20 November 2020 – 16 January 2021
- 2022 “Processing the Page: Computer Vision and Otto Piene’s Sketchbooks,” Harvard Art Museums, Cambridge, MA, 5 – 31 July
- 2022-23 “Otto Piene – Rouge et Noir,” Galerie Gmurzynska, New York, 7 May – 25 June 2022; Galerie Gmurzynska, Zurich, 12 October 2022 – January 2023 (catalogue)

Selected Group Exhibitions

- 1957-60 Evening exhibitions, studio in Gladbacher Straße 69
- 1958 7th Night Exhibition, “The Red Picture” (ZERO 1), Piene’s studio, Düsseldorf
8th Night Exhibition, “Vibration” (ZERO 2), Piene’s studio, Düsseldorf
- 1959 “dynamo 1,” Wiesbaden
“Documenta 2,” Kassel
“Vision in Motion – Motion in Vision,” Hessenhuis, Antwerp
- 1960 Studio f, Ulm
“monochrome malerei,” Museum Schloss Morsbroich, Leverkusen
“Festival d’art d’avantgarde,” Paris
- 1961 “Moving Movement,” Stedelijk Museum, Amsterdam; Museum of Modern Art, Stockholm
“Pittsburgh International Exhibition of Paintings,” Carnegie Institute, Pittsburgh
“New Tendencies I,” Zagreb
“II. Biennale de Paris,” Paris
“Recent Acquisitions,” Museum of Modern Art, New York
“edition exposition demonstration,” Galerie Schmela, Düsseldorf, on the occasion of the publication of “Dynamo” (ZERO 3), 5 July
Galerie St. Stephan, Vienna
Galerie Müller, Stuttgart
Galleria La Salita, Rome
Galerie Rive Droite, Paris
- 1962 Galerie Ad libitum, Antwerp
“Salon de Lumière” and “nul,” Stedelijk Museum, Amsterdam
“forum 62,” St. Pietersabdji, Ghent
Palais des Beaux Arts, Brussels
Studio f, Ulm
“Sixteen German Artists,” traveling exhibition organized by Corcoran Gallery Art, Washington, D.C.
- 1963 “ZERO- the New Idealism,” (Show, demonstration and publication of the poetic manifesto), Galerie Diogenes, Berlin
“IV. Biennale of San Marino,” San Marino
Kaiser-Wilhelm-Museum, Haus Lange, Krefeld
“New Tendencies II,” Zagreb
- 1964 “Painting and Sculpture of a Decade,” Tate Gallery, London
“ZERO-nul,” Gemeente-Museum, The Hague
Guggenheim International, New York
L’art jeune contemporain en Allemagne at Salon des Comparaisons, Musée d’Art Moderne, Paris
Pittsburgh International Exhibition, Carnegie Institute

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- 3rd International Young Artists Exhibition, Tokyo
4th International Biennial Exhibition of Prints, National Museum of Modern Art, Tokyo
"Painting and Sculpture of a Decade," Gulbenkian Foundation, Tate Gallery, London
"Documenta 3," Kassel
New Vision Centre, London
Demonstration I.C.A., London
"Possibilities", Deutscher Künstlerbund, Haus am Waldsee, Berlin
"Zero Show," Institute of Contemporary Art at the University of Pennsylvania, Philadelphia
Galerie Lawrence, Paris
Galleria Bilico, Rome
McRoberts & Tunnard Gallery, London
Howard Wise Gallery, New York
1965 The Washington Gallery of Modern Art, Washington, D.C.
"aktuell 65," aktuell galerie, Bern
Atelier Fontana, Milan
Galleria Cavallino, Venice
"nul 1965," Stedelijk Museum, Amsterdam
"Stage and Design," Baden-Baden, Oslo, and Theater Biennale of Venice
"Art Today," Albright-Knox Art Gallery, Buffalo
"Light and Movement," Kunsthalle, Bern; Palais des Beaux arts, Brussels; Museum des 20.
Jahrhunderts, Vienna
1966 Mack-Piene-Uecker retrospective, Kestner-Gesellschaft, Hanover
"Kunst-Licht-Kunst," Stedelijk van Abbemuseum, Eindhoven
"Inner and Outer Space," Moderna Museet, Stockholm
"European Drawings," Guggenheim Museum, New York
1967 Biennale, Venice
"EXPO '67," Deutscher Pavillon, Montreal
"Motion Light Space," Walker Art Center, Minneapolis
1968 "+ X," Albright-Knox Gallery, Buffalo
1969 "Inflatable Sculpture," Jewish Museum, New York
1970 "Jetzt: Künste in Deutschland Heute," Kunsthalle Köln, Köln
"Kinetics," Hayward Gallery, London
"Pittsburgh International," Carnegie Institute Museum of Pittsburgh, Pittsburgh
1971 Biennale, Venice
"Earth, Air, Fire, Water – Elements of Art," Museum of Fine Arts, Boston
1973 "Zero Sammlung Koch," Kunstmuseum Düsseldorf im Ehrenhof, Düsseldorf
1974 "Celebrations," Institute of Contemporary Arts, Boston
1975 "Arttransition," CAVS/MIT, Cambridge
1976 "20 Jahre Museum Haus Lange," Museum Haus Lange, Krefeld
"Licht in der Malerei, Deutsches Museum, Munich
"Mississippi," Walker Art Center, Minneapolis
1977 "Regenbögen für eine bessere Zeit," Württembergischer Kunstverein, Stuttgart
"Documenta 6," Kassel
1978 "Collezione Calderara," Vaccaggio
1979 "Zum Thema Skulptur," Galerie Maximilian-Straße, Munich
"Zero – Bildvorstellungen einer europäischen Avantgarde 1958-64," Kunsthaus Zürich, Zürich
"5 Artists/5 Technologies," Grand Rapids Art Museum, Grand Rapids
International Biennial Exhibition of Graphic and Visual Art, CAVS/MIT, Vienna
1979-80 "Zero International Antwerpen," Koninklijk Museum voor Schone Kunsten, Antwerp, 24
November 1979 – 24 February 1980
1980 "Avantgarde Festival," World Trade Center, New York
1981 "Westkunst," Cologne
"Sky Art," CAVS/MIT, Cambridge

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- 1982 “Art and Technology,” (in collaboration with CAVS), Linz
1983 “Black and White,” Galerie 44, Kaarst
“Sky Art – Kunst und Technik,” BMW-Museum und Galerie, München (in context of Sky Art Conference '83)
“Electra,” Musée d'Art Moderne de la Ville de Paris, Paris
1985 “Mehr Licht,” (in collaboration with CAVS) Hamburger Kunsthalle, Hamburg
“German Art in the 20th Century,” Royal Academy of Arts, London
“Zodiac,” (with Paul Earls), First Night, Boston
Biennale, São Paulo
1986 “German Art 1945-85,” Neue Nationalgalerie, Berlin
1987 “Art in the Sky,” Stadtmuseum Düsseldorf, Düsseldorf; Paris; Moscow; Munich
“Otto Piene und das CAVS,” Deutscher Künstlerbund Karlsruhe, Karlsruhe
“LightOROT,” CAVS, Yeshiva University, New York
“Bilder für den Himmel – Kunstdrachen,” Ausstellungstournee, Kunstmuseum der Präfektur Miyagi, Sendai
1989 “Gruppe Zero,” Galerie Schoeller, Düsseldorf
“Zeitzeichen,” Stationen Bildender Kunst in Nordrhein-Westfalen, Leipzig
“Stationen der Modern,” Berlinische Galerie, Martin-Gropius-Bau, Berlin
“Fotografie, Wissenschaft und neue Technologien,” Kustmuseum Düsseldorf im Ehrenhof, Düsseldorf
“Licht,” (in collaboration with CAVS), Savonlinna
1990 “Arttransition '90,” CAVS/MIT, Cambridge
“Images of the Future,” Montreal
1991 “Schwereelos, Berlinische Galerie, Martin-Gropius-Bau, Berlin
“Ljubljana Prints Biennale,” Ljubljana
1992 “Zufall als Prinzip,” Wilhelm Hack Museum, Ludwigshafen
Permanente Einrich des “Lichttraums,” with Heinz Mack and Günter Uecker, Gruppe “Zero,”
Kunstmuseum Düsseldorf im Ehrenhof, Düsseldorf
“UNDR Kunst, Videnskab, Teknik,” Charlottenborg, Copenhagen
“Zero – Eine Europäische Avantgarde,” Galerie Neher, Essen; Galerie Heseler, Munich;
Mittlerlrhein-Museum, Koblenz
“Das Licht, die Musik, der Raum,” (gemeinsam with Dieter Jung, Ferdinand Kriwet, Heinz Mack,
Karlheinz Stockhausen, und Gunther Uecker), Landtag NRW, Düsseldorf
1994 “Light, Time, Space – 25 Years of CAVS,” MIT Museum and CAVS, Cambridge
“Ernst Speile – Der Geist der Romantik in der deutschen Kunst 1790-1990,” Jaus der Kunst,
Munich
“PaperArt,” Leopold Hoesch-Museum, Düren
1995 Norwegian Prints Biennale, Fredrikstad
“Künstler-Räume,” Galerie Löhrl, Mönchengladbach
“15 Jahre Galerie Schoeller,” Galerie Schoeller, Düsseldorf
“Davidstern,” PCC, Köln
1996 “Invitational Exhibition,” American Academy of Arts and Letters, New York
“Enne and Zero,” Museion, Bozen
“Prize Recipients and New Members,” American Academy of Arts and Letters, New York
1999 “World Artists at the Millennium,” United Nations, New York
“Art in Germany in 20th Century,” Neue Nationalgalerie, Berlin
2000 “Light Pieces,” Kusthalle Casino, Luxembourg
2001 “Collection Robert Simon,” Kunstmuseum Celle
2004 “Two and One – Printmaking in Germany 1945-1990,” David Museum, Wellesley
2005 “Zero 1958-1969 Tra Germania e Italia,” Palazzo Pappesse, Siene
2006-07 “ZERO.Internationale Künstler-Avantgarde der 50er/60er Jahre” / “ZERO. International Avant-
garde Artists of the 1950s/60s,” Museum Kunst Palast, Düsseldorf, 8 April – 9 July 2006;
Musée d'Art Moderne, Saint-Etienne, 15 September 2006 – 15 January 2007

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- 2008 “ZERO in New York,” Sperone Westwater, New York, 6 November – 20 December (catalogue)
- 2009 “Black Gate Cologne (1968-69),” Pierre Menard Gallery, Cambridge, 4 December
- 2009-10 “Spot on 04: LICHTRAUM (Hommage à Fontana),” Museum Kunst Palast, Düsseldorf, 31 October 2009 – 10 January 2010
- 2009 “Merry Christmas Mr. Ordovery,” Leslie Tonkonow Artworks + Projects, 1 July – 3 September
“Il grande gioco. 1947-1989. Forme d’art in Italia,” Museo d’Arte Lugano, Lugano, 3 July – 26 September
- 2011 “Survey of Zero International,” Stedelijk Museum, Schiedam
“Another Kind of Vapor,” White Flag Projects, 18 June – 23 July
“nul=0. Dutch Avantgarde in an International Context, 1961-1966,” Stedelijk Museum Schiedam, Schiedam, 11 September – 22 January
- 2011-12 “Mit Feuer und Flamme / Red-Hot,” Museum Villa Rot, Burgrieden-Rot, 2 October 2011 – 5 February 2012
- 2012 “4 Künstler - 4 Räume / Geschenkt - Geliehen.” Lehmbruck Museum, Duisburg, 24 February – 20 April
“Ghosts in the Machine,” New Museum, New York, 18 July – 7 October (catalogue)
- 2012-13 “Explosion! Måleri som handling / Painting as Action,” Moderna Museet, Stockholm, 2 June – 9 September 2012; Fundació Joan Miró, Barcelona, 22 October 2012 – 24 February 2013 (catalogue)
- 2013 “ZERO PARIS – DUSSELDORF,” Passage de Metz, Paris, 10 July – 18 September
- 2014 “ZERO,” Pinacoteca do Estado de São Paulo, São Paulo, 3 April – 15 June (catalogue)
“Idiosynchronism,” Simon Dickinson Gallery, New York, 8 March- 24 April (catalogue)
“The Art of Zero: Heinz Mack, Otto Piene, Günther Uecker and Friends,” Neuberger Museum of Art at Purchase College SUNY, 13 July – 28 September
- 2014-15 “ZERO: Countdown to Tomorrow, 1950s-60s,” The Solomon R. Guggenheim Museum, New York, 10 October 2014 – 7 January 2015 (catalogue)
“Seeing through Light: Selections from the Guggenheim Abu Dhabi Collection,” The Guggenheim Abu Dhabi, Manarat Al Saadiyat, Saadiyat Cultural District, 5 November 2014 – 19 January 2015 (catalogue)
- 2015 “ZERO – The International Art Movement of the 50s and 60s,” Martin-Gropius-Bau, Berlin, 21 March – 8 June (catalogue)
“Atmosfera ZERO. Great Expectations #2,” Cortesi Gallery, London, 16 May – 18 July
“Space and Matter,” Sperone Westwater, New York, 29 June – 31 July
“ZERO: Let Us Explore the Stars,” Stedelijk Museum, Amsterdam, 4 July – 8 November (catalogue)
- 2015-16 “Zero: Countdown to the Future,” S.U. Sakip Sabanci Museum, Istanbul, 2 September 2015 – 10 January 2016 (catalogue)
- 2016 “The Sharper Perception: Dynamic Art, Optical and Beyond,” GR Gallery, New York, 14 January – 12 March (catalogue)
“Blau: Von Farblichen Akzenten Zur Monochromie II,” Galerie Koch, Hannover, 25 February – 26 March (catalogue)
- 2017 “European Art at the Time of the Treaties of Rome: Informel, Abstraction, Zero, around 1957,” Italian Cultural Institute, New York, 9 May – 12 June 2017 (catalogue)
“2017 Socle du Monde Biennale,” HEART Herning Museum of Contemporary Art, Herning, Denmark, 22 April – 27 August
“From the Collection: (No)stories, (No)paintings, (No)metaphors,” Kunstmuseum Liechtenstein, Vaduz, Liechtenstein, 9 June – 3 September
“From the Collection: Europe 1960 – Azimuth, Concrete Art, Nouveau Réalisme, Zero,” Kunstmuseum Liechtenstein, Vaduz, Liechtenstein, 9 July – 3 September
- 2017-18 “Floating Worlds,” Biennale de Lyon, La Sucrière and Musée d’Art Contemporain de Lyon, Lyon, 20 September 2017 – 7 January 2018
- 2018 “ideInventur—Art in Germany, 1943–55,” Harvard Art Museums, Cambridge, 9 February – 3 June (catalogue)

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- “Ornament and Crime,” Eykyn Maclean, New York, 2 May – 15 June (catalogue)
“Signals: If You Like I Shall Grow,” Kurimanzutto at Thomas Dane Gallery, London, 8 June – 21 July
- 2018-19 “ZERO,” Museum of Old and New Art (MONA), Berriedale, Tasmania, 9 June 2018 – 22 April 2019
“Signals: If You Like I Shall Grow (Part II),” Kurimanzutto New York, New York, 13 November 2018 – 19 January 2019
- 2020-21 “The Sky as Studio – Yves Klein and his contemporaries,” Centre Pompidou, Metz, 18 July 2020 – 1 February 2021
“20/20 Vision – The Collection Remixed,” Kunsthalle Bremen, Germany, 6 June 2020 – 30 June 2021 (catalogue)
“Degree Zero: Drawing at Midcentury,” Museum of Modern Art, New York, 1 November 2020 – 5 June 2021
- 2021 “Aerodream: Architecture, design and inflatable structures 1950-2020,” Centre Pompidou, Metz, 30 January – 23 August
“#000000,” Museum Gunzenhauser, Chemnitz, Germany, 17 July – 31 October
“Baroque Modern,” Kunstpalast, Düsseldorf, 25 August – 17 October (catalogue)
“Air Time: Charlotte Moorman, Otto Piene, Nam June Paik,” Sprüth Magers, Online, 12 August – 30 September
“Mies in Mind,” Sprüth Magers, Berlin, 20 August – 4 September
“Sense of Place,” Groton History Center, Groton, MA, 1 September – 31 October (catalogue)
“NOTHINGTOSEENESS –Void/White/Silence,” Akademie der Künste, Berlin, 15 September – 12 December
- 2021-22 “For Art Today: 50 Years of the Supporters’ Circle for Contemporary Art, Kunsthalle Bremen, Bremen, Germany, 11 September 2021 – 30 January 2022 (catalogue)
“Nothing is Lost: Art and Matter in Transformation,” GAMeC – Galleria d’Arte Moderna e Contemporanea di Bergamo, Bergamo, 15 October 2021 – 13 February 2022
“4 + 20 Lichtstunden,” Kunstmuseum Celle mit Sammlung Robert Simon, Celle, Germany, 10 December 2021 – 20 March 2022
- 2022 “Light & Darkness: Late Modernism and the JW Power Collection,” Chau Chak Wing Museum at the University of Sydney, Sydney, 10 January – 27 November (catalogue)
“Up in the Air: Air as an Artistic Material,” Kunstmuseum Bonn, Bonn, Germany, 24 February – 19 June
“Summer Show,” Galerie Leu, Munich, 9 June – 30 July
“At First Sight: New Perspectives on the Collection of the Kunsthalle Recklinghausen,” Kunsthalle Recklinghausen, Recklinghausen, Germany, 28 August – 13 November
“Zeitgenössische Klassiker,” Stadtgalerie Bad Soden am Taunus, Bad Soden am Taunus, Germany, 5 – 27 November
- 2022-23 “Zero, Pop und Minimal – Die 1960er und 1970er Jahre,” Von der Heydt-Museum, Wuppertal, Germany, 9 April 2022 – 15 July 2023
“Facing the Sun,” Musée Marmottan Monet, Paris, 21 September 2022 – 29 January 2023;
“Sonne. Die Quelle des Lichts in der Kunst,” Museum Barberini, Potsdam, 25 February – 11 June 2023
“Far from the void: ZERO and postwar art in Europe,” IVAM Centre Julio González, Valencia, 30 September 2022 – 12 February 2023
“Face-à-Face. Moderne Galerie/Mudam Luxembourg: Deux collections en dialogue,” Mudam Luxembourg, 8 October 2022 – 2 April 2023
“Epoche Zero: Die Sammlung Lenz Schönberg zu Gast,” Kunstmuseum Ahlen, Ahlen, Germany, 6 November 2022 – 12 February 2023 (catalogue)

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- 1962 ZERO demonstration, Rheinwise, Düsseldorf, 16 May
1967 "Pneumatische Lichtblume," Museum am Ostwall, Dortmund
1968 "Light Line Experiment," MIT, Cambridge
1969 "Fleurs du Mal" and "Octopus," Howard Wise Gallery, New York
"Lift and Equilibrium," MIT, Cambridge
1970 "Citything Sky Ballet," Pittsburgh
"Washington Sky Ballet," National Mall, Washington D.C.
1971 "Charles River Rainbow," Boston/Cambridge
1972 "Light Satellite," Olympics Communication Center, XX. Olympiad, Munich
"Olympic Rainbow," closing ceremony of XX Olympics, Munich
1974 "Westfälische Luftspirale," Westfälisches Landesmuseum für Kunst und Kulturgeschichte,
Münster
"Tent," Aspen Design Conference, Aspen
"Light Trail," "Tent 2," "Lava Dance," "Flaming Rainbow" on Hawaii volcanoes and in
Yokohama Bay, Oahu (filmed for German TV)
1975 "Black Stacks Helium Sculpture" for "Mississippi," Walker Art Center, Minneapolis
"Fourth of July Salute," CAVS/MIT, Prudential Center, Boston
1975-76 "Neon Rainbow," *Arttransition*, CAVS/MIT, Cambridge, 1975; and Central Park, New York 1976
(with Alejandro Sina)
1976 "Anemones – an Air Aquarium," 88 Pine St., New York
1977 "Centerbeam," with the CAVS, documenta 6, Kassel
"Brussels Flower," pneumatisches Objekt, Europalia, Brussels
1977-78 "Milwaukee Anemone," Milwaukee Art Center, Milwaukee, 1977-1978; and Boston, 1978
1978 25 Sky events with the CAVS, including "Daedalus" and "Icarus," for "Centerbeam," National
Mall/Smithsonian Institution, Washington D.C.
Sky Events, Arcosanti Festival, Cordes Junction
1979 "Grand Rapids Carousel," Sky Event, Grand Rapids Art Museum and Arts Festival
"Iowa Star," sky event, Iowa State University, Ames
"Iowa Star" and "Grand Rapids Carousel," installations and sky event for '79 Vienna Biennial
Exhibition of Graphic and Visual Art, CAVS/MIT, Vienna
"Six Sky Events," the Fiestas de October, Guadalajara
New York Avant-Garde Festival, New York
1980 "Bruckner Sky Symphony," Brucknerfest, Linz
1981 First SKY ART Conference, CAVS, MIT, Cambridge
"Sky Kiss," with Charlotte Moorman, SKY ART Conference, Linz
"Interfaces," with CAVS, American Center for Students and Artists, Paris
Performance on the occasion of the opening of Alten Oper, Frankfurt
"Blue Star Linz," Linz
1982 Second SKY ART Conference, Linz
"Icarus," with Paul Earls and Ian Strassfogel, SKY ART Conference
"Sky Kiss," with Charlotte Moorman, SKY ART Conference
"International Alarm," with Elizabeth Goldring, SKY ART Conference
1983 Third "Sky Art" Conference, Munich
"Icarus," with Paul Earls and Ian Strassfogel, SKY ART Conference
"Sky Kiss," with Charlotte Moorman, SKY ART Conference
"International Alarm," with Elizabeth Goldring, SKY ART Conference
1982-84 "Laser Disc" and "Sky Disc" with CAVS
1984 Fourth SKY ART Conference at MIT, Cambridge
"Icarus," with Earls, Strassfogel and Günther Schneider-Siemssen, MIT, Cambridge
"Sky Dance," with Elaine Summers and Carman Moore, Guggenheim Museum, New York
"Berlin Superstar," Technische Universität, Berlin
SKY ART Interactive Videodisc Travelling Exhibition, CAVS/MIT, Cambridge
1985 Sky Events for the Utah Arts Festival, Salt Lake City

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- “Sun Valley Neon Rainbow,” Sun Valley
“Monocle,” with CAVS, Hamburger Kunsthalle, Hamburg
1986 “Charles River Rainbow,” for the 350th anniversary of Harvard University, Cambridge
“SKY ART Alaska,” Anchorage
“Desert Sun/Desert Moon,” with CAVS, Lone Pine
1987 “SKY ART Alaska,” Anchorage
1988 “SKY ART Alaska,” Anchorage
1989 “Galaxy,” with CAVS, Cambridge
1990 “Dialogue de Têtes,” with Paul Earls and Ian Strassfogel, Automnale, Reims
1992 “Milwaukee Anemone,” on the occasion of the opening of Media Parks, Köln
1993 “Red Cross for Sarajewo” and “Flying Cello,” 25th Anniversary of CAVS, MIT Cambridge
1994 “Milwaukee Aneomone,” with Pierre-Alain Hubert, The Hetjens Museum, Düsseldorf
1995 “Regenbogen,” in artist-designed glass dome, with Set and Noah Riskin, Schadow Arakdenm
Düsseldorf, Germany
2001 Sky Events, city of Hannover on Opera Sqaure, city of Celle and Harbor Festival Duisburg
2002 SKY ART conference, Delphi and Ikaria
2004 “Red Horse,” Sky Event for Zero Exhibition, Piazza de Campo, Siena
2008 Sky Event, Nuit Blanche, Place de Catalogne, Paris
2011 Sky Event, MIT Festival of Arts, Science and Technology (FAST light), Cambridge, 7 May
“TRA: Edge of Becoming,” curated by Rosa Martínez, Palazzo Fortuny, Venice, 4 June – 27
November

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Drawings, Light Model, and Light Ballet*. Exhibition catalogue. Berlin: Galerie Diogenes,
1960.
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Otto Piene. Exhibition catalogue. Stuttgart: Galerie Müller, 1963.
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“Group Zero at Wise.” *ARTnews*, vol. 63, January 1965, 58.
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Select Public Collections

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Art Institute of Chicago
Berardo Museum, Lisbon, Portugal
Busch-Reisinger Museum, Harvard University
Centre Georges Pompidou, Paris
Collezione Maramotti, Reggio Emilia, Italy
Gradska Galerija Umjetnosti, Zagreb, Croatia
Kaiser-Wilhelm Museum, Haus Lange, Krefeld
Kunsthaus, Zurich
Kunstmuseum Moritzburg Halle (Saale), Germany
Kunstmuseum der Stadt, Düsseldorf
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National Gallery of Art, Ottawa
National Museum of Modern Art, Tokyo
Nationalgalerie, Berlin, Germany
Neue Nationalgalerie, Staatliche Museen zu Berlin, Berlin
Niigata Art Museum, Japan
Philadelphia Museum of Art, Philadelphia
Saarlandmuseum, Saarbrücken, Germany
Städtisches Museum, Wuppertal, Germany
Stedelijk Museum, Amsterdam
Van Abbemuseum, Eindhoven
Walker Art Center, Minneapolis, Minnesota