

SPERONE WESTWATER  
257 Bowery New York 10002  
T + 1 212 999 7337 F + 1 212 999 7338  
www.speronewestwater.com

**Peter Sacks**

*Biography*

1950 Born in Port Elizabeth, South Africa.  
Educated at Princeton, Oxford and Yale.  
Lives and works in Massachusetts and New York, NY.

Solo Exhibitions:

- 2022 “Peter Sacks: Above our Lands,” Sperone Westwater, New York, 8 September – 29 October  
“Peter Sacks: Resistance,” Rose Art Museum at Brandeis University, Waltham, MA, 25 August – 30 December
- 2021 “Peter Sacks: Republic,” Sperone Westwater, New York, 22 January – 20 March (catalogue)
- 2019 “Peter Sacks: Repair,” Marlborough Gallery, New York, 6 – 30 March (catalogue)
- 2018 “Peter Sacks: Migrations,” Marlborough Gallery, London, 18 April – 19 May (catalogue)
- 2017 “Peter Sacks: New Works,” Marlborough Gallery, New York, 5 April – 6 May (catalogue)
- 2014 “Peter Sacks: Aftermath,” Robert Miller Gallery, New York, 12 September – 1 November (catalogue)
- 2012-13 “Peter Sacks: New Paintings,” Paul Rodgers / 9W, New York, 4 October 2012 – 9 February 2013
- 2010 “Peter Sacks: Recent Paintings,” Wade Wilson Art, Houston, 29 October – 1 December
- 2009-10 “Peter Sacks: Paintings,” Paul Rodgers / 9W, New York, 29 October 2009 – 30 January 2010 (catalogue)
- 2009 Set Designs for Peter Brook production of *Sizwe Bansi est Mort*, Theatre des Bouffes du Nord, Paris
- 2007 “Peter Sacks: Emergencies,” Galerie Piece Unique, Paris, 20 January – 5 March
- 2004 “Peter Sacks: Checkpoint,” Galerie Piece Unique, Paris, 27 March – 9 May

Selected Group Exhibitions

- 2016 “The Woven Arc,” The Cooper Gallery of African and African American Art, Cambridge, MA
- 2015 “Books beyond Artists: Words and Images,” Ivorypress, Madrid, 24 February – 5 September
- 2014 “Peter Sacks and Zachariah Rieke,” Wade Wilson, Santa Fe, 28 June – 30 July
- 2013 “Large Scale: The Painting Show,” Wade Wilson Art, Houston, 27 August – 30 September
- 2007-08 “The Writer’s Brush,” Anita Shapolsky Gallery, New York, September 2007; Pierre Menard Gallery, Cambridge, MA, December 2007 – January 2008

Selected Bibliography

- 2022 Kuspit, Donald. “Peter Sacks.” *Artforum*, December 2022, p. 194.  
Goodman, Jonathan. “Peter Sacks: Above Our Lands.” *brooklynrail.org (The Brooklyn Rail)*, 11 October 2022.  
Sacks, Peter. “How Billy Eichner and Peter Sacks Overcome Their Greatest Challenges.” *www.wsj.com (The Wall Street Journal)*, 14 September 2022.  
Reynolds, Pamela. “13 art exhibits to explore this fall.” *www.wbur.org (WBUR)*, 12 September 2022.  
McQuaid, Cate. “Things to do around Boston this weekend and beyond.” *www.bostonglobe.com (The Boston Globe)*, 8 September 2022.
- 2021 Goodman, Jonathan. “Peter Sacks: Republic.” *The Brooklyn Rail*, March 2021, 73.

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- Heinrich, Will. "4 Art Gallery Shows to See Right Now." *The New York Times*, 26 February 2021, C7.
- Scobie, Ilka. "A New York Gallery Field Trip February 2021." *www.artlyst.com (Artlyst)*, 14 February 2021.
- 2019 *Peter Sacks: Republic*. Exhibition catalogue. New York: Sperone Westwater, 2021.  
*Peter Sacks - Repair*. Exhibition catalogue. New York: Marlborough Gallery, 2019.
- Rothman, Joshua. "What Lies Beneath." *The New Yorker*, 25 March 2019, 44-53.
- 2018 Valles, Alissa. "Peter Sacks's Quickenings." *Brick*, no. 102, Winter 2019, 139-142.  
*Peter Sacks: Migrations*. Exhibition catalogue. London: Marlborough Gallery, 2018.  
"Like Excavating in Revers': We Spoke to the Poet who Became a Painter." *www.mutualart.com (MutualArt)*, 11 May 2018.
- 2017 *Peter Sacks: New Works*. Exhibition catalogue. New York: Marlborough Gallery, 2017.  
Boyers, Robert. "Integrationist Aesthetics: On Peter Sacks." *Salmagundi*, no. 195/196, Summer-Fall 2017.
- 2015 Aguilar, Andrea. "Peter Sacks: 'Quiero dotar de vida al lenguaje.'" *www.elpais.com (El País)*, 18 March 2015.
- 2014 Verdú, Vicente. "La rampa de Ivorypress." *www.elpais.com (El País)*, 27 February 2015.  
*Peter Sacks: Aftermath*. Exhibition catalogue. New York: Robert Miller Gallery, 2014.  
Kurchanova, Natasha. "Peter Sacks interview: 'Every painting has its own secret story.'" *www.studiointernational.com (Studio International)*, 26 October 2014.
- 2013 Molesworth, Charles. "Retinal and Reticular: The Paintings of Peter Sacks." *Salmagundi Magazine*, no. 177, Winter 2013.
- Lerner, Ben. "Peter Sacks." *Art in America*, January 2013.
- 2012 Merkin, Daphne. "Where a Thousand Words Paint a Picture." *The New York Times*, 26 December 2012, AR26.  
Bloch, Talia. "Peter Sacks: New Paintings." *www.brooklynrail.org (The Brooklyn Rail)*, 6 November 2012.
- Shuster, Robert. "Peter Sacks: New Paintings." *The Village Voice*, 24 October 2012.
- 2010 Ramey, Julia. "Peter Sacks: Recent Paintings." *Houston Press*, 2 December 2010.  
Tiffany, Daniel. "Sampler and Sediment: The Art of Peter Sacks." *The Offending Adam*, issue 39, October 2010.
- Krauss, Rosalind. "Peter Sacks." *Artforum*, February 2010, 196-197.
- 2009 *Peter Sacks: Paintings*. Exhibition catalogue. New York: Paul Rodgers / 9W, 2009.  
Malz-Leca, Leora. "Peter Sacks." *www.artforum.com (Artforum)*, November 2009.
- Bedient, Calvin. "Peter Sacks." *Lana Turner: A Journal of Poetry and Opinion*, no. 2, 2009.
- 2007 *Peter Sacks Works/Oeuvres: 2003-2006*. Exhibition catalogue. Paris: Galerie Piece Unique, 2007.  
Friedman, Donald. *The Writer's Brush: Paintings, Drawings and Sculpture by Writers*. Minneapolis: Mid-List Press, 2007.

Public Collections:

Baltimore Museum of Art  
Beyond Borders Foundation, Edinburgh, Scotland  
Bonavero Institute of Human Rights, Oxford  
Constitutional Court Art Collection, Johannesburg  
Cooper Museum of African and African Diaspora Art, Cambridge, MA  
The Metropolitan Museum of Art, New York  
The Menil Collection

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Museum of Fine Arts, Boston  
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Rose Art Museum at Brandeis University, Waltham, MA