

**Jitish Kallat**

*Biography*

1974 Born in Mumbai, India  
Lives and works in Mumbai, India

Education

1996 BFA, Painting, Sir J.J.School of Art, Mumbai, India  
K.K. Hebbar Art Foundation Award  
Govt. First Prize, Sir J.J.School of Art, Mumbai, India  
1996-97 Fellow at the Sir J.J. School of Art, Mumbai, India

Awards

2001 American Society's "Young Achiever Award"  
2002 Harmony Award  
2003 Provogue-Society "Young Achiever Award"  
2017 India Today Award, Best Solo Exhibition of the Year, "Here After Here," National Gallery of Modern Art Mumbai

Solo Exhibitions

1997 "P.T.O.," Gallery Chemould and Prithvi Gallery, Mumbai  
1998 "Apostrophe," India Habitat Centre, New Delhi, 14 – 22 December (catalogue)  
1999 "Private Limited I," Bose Pacia Modern, New York, 26 October – 24 November  
"Private Limited II," Apparao Gallery, Chennai  
2000 "Ibid," Gallery Chemould, Mumbai  
2001 "General Essential," Sakshi Gallery, Bangalore, India  
"Milk Route," India Habitat Centre, New Delhi, 9 – 16 September (catalogue)  
2002 "First Information Report," Bose Pacia Modern, New York, 19 September – 2 November  
(catalogue)  
2004 "FAQ," Art Rotterdam, presented by Willem Baars Projects, Netherlands  
"The Lie Of The Land," Walsh Gallery, Chicago, 3 – 25 September (catalogue)  
2005 "Humiliation Tax," Gallery Chemould, Mumbai, 8 – 25 February (catalogue)  
"Jitish Kallat: Panic Acid," Bodhi Art, Singapore, 14 – 30 July 2005 (catalogue)  
"Rickshawpolis-1," Nature Morte, New Delhi (catalogue)  
2006 "Rickshawpolis-2," Spazio Piazza Sempione, Milan  
2007 "Rickshawpolis-3," Gallery Barry Keldoulis, Sydney  
"Jitish Kallat: 365 Lives," Arario Gallery, Beijing, 28 July – 12 September (catalogue)  
"Unclaimed Baggage," Albion, London 10 October – 19 November (catalogue)  
2007-08 "Sweatopia," Chemould Prescott Road and Bohdi Art, Mumbai, 8 December 2007 – 4 January  
2008  
2008 "Public Notice-2," Bodhi Art, Singapore  
"Universal Recipient," Haunch of Venison, Zurich (catalogue)  
"Skinside Outside," Arario Gallery, Seoul, 28 August – 24 September  
"Jitish Kallat: Aquasaurus," Sherman Contemporary Art Foundation, Sydney 25 October – 20  
December (catalogue)  
2010 "The Astronomy of the Subway," Haunch of Venison, London, 15 February – 27 March  
"Likewise," ARNDT, Berlin, 6 October – 4 December

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- 2010-11 “Public Notice 3,” Art Institute of Chicago, Chicago, IL, 11 September 2010 – 12 September 2011 (catalogue)
- 2011 “Stations of a Pause,” Chemould Prescott Road, Mumbai, 22 March – 5 May  
“Fieldnotes: Tomorrow was Here Yesterday,” Dr. Bhau Daji Lad Museum, Mumbai, 23 April – 9 October
- 2012 “Chlorophyll Park,” Nature Morte, New Delhi, 4 February – 2 March
- 2012-13 “Jitish Kallat: Circa,” Ian Potter Museum of Art at the University of Melbourne, Melbourne, 13 October 2012 – 7 April 2013 (catalogue)
- 2013 “Covering Letter,” Galerie Daniel Templon, Paris, 7 September – 31 October  
“The Hour of the Day of the Month of the Season,” Galerie Daniel Templon, Paris, 7 September – 2 November
- 2013-14 “Jitish Kallat: Epilogue,” San Jose Museum of Art, San Jose, CA, 6 September 2013 – 20 April 2014
- 2014 “Drawing,” Gallery Espace, Mumbai  
“Kochi-Muziris Biennale: Whorled Explorations,” Kochi, India, 12 December 2014 – 29 March 2015 (Artistic Director and Curator)
- 2015 “The Infinite Episode,” Galerie Daniel Templon, Paris, 5 September – 31 October (catalogue)  
“Public Notice 2,” Art Gallery of New South Wales, Sydney 14 May – 5 October (catalogue)
- 2016 “Covering Letter,” Jehangir Nicholson Gallery at CSMVS Museum, Mumbai, 15 January – 28 February  
“Sightings,” Gallery Chemould Prescott Road, Mumbai, 22 January – 25 February  
“Public Notice 2,” Art Gallery of Western Australia, Perth, 7 May – 22 August
- 2016-17 “Jitish Kallat: Covering Letter,” Philadelphia Museum of Art, Philadelphia, PA, 13 November 2016 – 5 March 2017
- 2017 “Jitish Kallat: Here After Here,” curated by Catherine David, National Gallery of Modern Art, New Delhi, 14 January – 14 March (catalogue)  
“Jitish Kallat, Covariance,” Galerie Templon, Brussels, Belgium, 7 September – 21 October
- 2018 “Jitish Kallat: Decimal Point,” Sperone Westwater, New York, 26 April – 16 June
- 2019 “Jitish Kallat: Phase Transition,” Galerie Templon, Paris, 12 January – 9 March
- 2020 “Jitish Kallat: Terranum Nuncius,” organized by Chemould Prescott Road and Nature Morte, Famous Studios, Mumbai, 10 – 21 January; Bikaner House, New Delhi, 28 January – 19 February  
“Jitish Kallat: Return to Sender,” Frist Art Museum, Nashville, TN, 13 March – 12 October (brochure)
- 2021 “Epicycles,” Norrtälje Konsthall, Norrtälje, Sweden, 19 June – 26 September  
“Jitish Kallat: Tmesis,” Sperone Westwater, New York, 4 November – 18 December
- 2022 “Jitish Kallat: Order of Magnitude,” Ishara Art Foundation, Dubai, 12 January – 16 June  
“Jitish Kallat: Echo Verse,” Galerie Templon, Paris, 19 March – 7 May
- 2022-23 “Jitish Kallat: Covering Letter,” John Hansard Gallery at the University of Southampton, Southampton, UK, 2 June – 10 September 2022; presented by Kiran Nadar Museum of Art as part of the Kochi Muziris Biennale 2022, TKM Warehouse, Fort Kochi, 12 December 2022 – 10 April 2023  
“Jitish Kallat: Otherwhile,” Chemould Prescott Road, Mumbai, 4 December 2022 – 4 January 2023 (catalogue)
- 2023 “Whorled (Here After Here After Here),” Somerset House, London, 16 February – 23 April

Group Exhibitions

- 1995 “Varsha ‘95,” Y.B. Chavan Art Gallery, Mumbai
- 1996 “Monsoon Show,” Jehangir Art Gallery, Mumbai  
“Miniature Format Show,” Sans Tache, Mumbai
- 1997 “50 years of Art in Mumbai,” National Gallery of Modern Art, Mumbai  
“Innenseite,” Projektgruppe Stoffwechsel, University of Kassel, Kassel

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- 1998 “Indian Contemporary Art,” The R.P.G. Collection, Leverkusen and Monheim, Germany  
“The Wilberding Collection,” National Gallery of Modern Art, Mumbai (catalogue)  
“Jehangir Nicholson Collection,” National Gallery of Modern Art, Mumbai  
“Multi Media Art of 90’s,” CIMA Gallery, Calcutta  
“Art of the World 1998,” Passage de Retz, Paris
- 1999 “Nature Morte,” Mary Place Gallery, Sydney  
“The First Fukuoka Asian Art Triennale,” Fukuoka Asian Art Museum, Fukuoka, Japan
- 2000 “Seventh Havana Biennial,” Havana
- 2001 “Century City,” Tate Modern, London  
“Indian Painting,” Art Gallery of New South Wales, Sydney
- 2002 “India: Contemporary Art from Northeastern Private Collection,” Jane Voorhees Zimmerli Art  
Museum at Rutgers, the State University of New Jersey, New Brunswick, NJ, 7 April –  
31 July (catalogue)  
“Clicking into Place,” organized by Japan Foundation, Sakshi Gallery, Mumbai, 9 – 28 February  
(catalogue)
- 2002-03 “Under Construction: New Dimensions of Asian Art,” The Japan Foundation Asia Center, Tokyo,  
7 December 2002 – 2 March 2003 (catalogue)
- 2003 “Pictorial Transformations,” National Art Gallery, Kuala Lumpur  
“Urban Graffiti,” Woolff Gallery, London  
“Indians + Cowboys,” 4A Center for Contemporary Art, Sydney  
“The Tree from the Seed: Contemporary Art from India,” Henie Onstad Kultursenter,  
Hovikodden, Norway, 30 February – 27 April (catalogue)  
“Hard Copy: Jitish Kallat and Reena Saini Kallat,” Gallery 88, Calcutta, 31 October – 22  
November (catalogue)  
“Crossing Generations: diVERGE,” National Gallery of Modern Art, Mumbai, 2 – 14 December  
(catalogue)
- 2003-04 “SubTerrain: Artists Dig the Contemporary,” Haus der Kulturen der Welt, Berlin, 8 November  
2003 – 27 January 2004 (catalogue)  
“Drawing Conclusions II: Work by Artist-Writers,” NYArts Gallery, New York, 12 December  
2003 – 13 January 2004
- 2004 “Contemporary Art from India,” Thomas Erben Gallery, New York  
“Summer Show,” Bose Pacia Gallery, New York  
“Masala,” William Benton Museum of Art at the University of Connecticut, Storrs, CT  
(catalogue)  
“Zoom! Art in Contemporary India,” Culturgest Museum, Lisbon, 7 April – 6 June (catalogue)
- 2004-05 “The Sacrifice – An Intimate I” Collection of Henri Swagemakers,” Museum De Beyerd,  
Netherlands, 21 November 2004 – 13 February 2005 (catalogue)
- 2005 “The Artist Lives and Works in Baroda/Bombay/Calcutta/Mysore/Rotterdam/Trivandrum,” House  
of World Culture, Berlin  
“First Pocheon Asian Art Triennale,” Pocheon, South Korea  
“International Painting,” Gallery GBK, Sydney  
“Kunst En Oorlod,” Kunst en Cultuur, Noord, Netherlands  
“Mom and Pop Art,” Walsh Gallery, Chicago, 9 September – 8 October  
“Indian Summer,” Ecole Nationale Supérieure des Beaux-Arts, Paris, 7 October – 31 December  
“Paths of Progression,” Singapore Tyler Print Institute, Singapore, 22 October – 5 November
- 2006 “Passages,” Palais De Beaux Arts, Brussels  
“Another Worlds,” Arario Gallery, Cheonan, South Korea  
“L’Art à La Plage 5,” Galerie Enrico Navarra, Ramatuelle, France, 25 July – 15 September  
(catalogue)  
“6th Gwangju Biennale: Fever Variations,” Gwangju, South Korea, 8 September – 11 November  
(catalogue)
- 2006-07 “Hungry God: Indian Contemporary Art,” Arario Gallery, Hong Kong, 3 September – 15 October  
2006; Busan Museum of Contemporary Art, Busan, South Korea, 12 January – 22  
February 2007; Art Gallery of Ontario, Toronto, 23 June – 7 October 2007 (catalogue)

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- 2007 “Lille 3000,” Lille, France, 14 October 2006 – 14 January 2007 (catalogue)  
“The 5th Asia-Pacific Triennale of Contemporary Art,” Queensland Art Gallery and Gallery of Modern Art Brisbane, Brisbane, 2 December 2006 – 27 May 2007  
“India Now: Contemporary Indian Art Between Continuity and Transformation,” Provincia di Milano, Milan  
“Best of Artists,” ShContemporary, Shanghai  
“Thermocline of Art: New Asian Waves,” ZKM Museum of Contemporary Art, Karlsruhe, 15 June – 21 October (catalogue)  
“Aftershock: Conflict, Violence and Resolution in Contemporary Art,” Sainsbury Center for Visual Arts at the University of East Anglia, Norwich, UK, 14 July – 2 September (catalogue)  
“New Narratives: Contemporary Art from India,” Chicago Cultural Center, Chicago, 21 July – 23 September (catalogue)  
“Soft Power: Asian Attitude,” Shanghai Zendai Museum of Modern Art, Shanghai, 17 November – 28 December (catalogue)  
2007-08 “India: Public Spaces, Private Places - Contemporary Photography and Video Art,” Newark Museum, Newark, NJ, 17 September 2007 – 6 January 2008 (catalogue)  
“Horn Please: Narratives in Contemporary Indian Art,” Kunstmuseum Bern, Bern, 21 September 2007 – 6 January 2008 (catalogue)  
2008 “Urban Manners,” Pirelli HangarBicocca, Milan, 19 October 2007 – 6 January 2008  
“Passage to India: New Indian Art from the Frank Cohen Collection,” Initial Access Frank Cohen Collection, Wolverhampton, UK, 15 March – 2 August  
“Third Guangzhou Triennial: Farewell to Post-Colonialism,” Guangdong Museum of Art, Guangzhou, China, 6 September – 16 November (catalogue)  
2008-09 “Die Tropen: Ansichten von der Mitte der Weltkugel,” Martin Gropius Bau, Berlin, 12 September 2008 – 5 January 2009  
“Chalo! India: A New Era of Indian Art,” Mori Art Museum, Tokyo, 22 November 2008 – 15 March 2009 (catalogue)  
“Body Chatter: An Exhibition of Contemporary Indian Art,” Walsh Gallery, Chicago, 5 December 2008 – 17 January 2009  
“GSK Contemporary: Part 2 – Collision Course,” Royal Academy of Arts, London, 8 December 2008 – 19 January 2009  
“India Moderna,” Institut d’art moderne, Valencia, 11 December 2008 – 15 February 2009 (catalogue)  
2009-12 “Indian Highway,” Serpentine Gallery, London, 10 December 2008 – 22 February 2009; Astrup Fearnley Museum of Modern Art, Oslo, 4 April to 21 June 2009; HEART Herning Museum of Contemporary Art, Herning, Denmark; 13 March – 12 September 2010; MAXXI, Rome, 22 September 2011 – 29 January 2012; Ullens Center for Contemporary Art, Beijing, 24 June – 26 August 2012 (catalogue)  
2009 “Indian Summer,” Gallery Christian Hosp, Berlin  
“Architectonica,” Gallery Nature Morte, New Delhi  
“Inaugural Show,” Sakshi Gallery, Taipei, 5 February – 7 March  
“Mythologies,” Haunch of Venison, London, 12 March – 25 April (catalogue)  
“India Contemporary,” Gemeentemuseum, The Hague, 28 March – 21 June (catalogue)  
“Life is a Stage,” Institute of Contemporary Indian Art (ICIA), Mumbai  
“Passage to India Part II,” Initial Access Frank Cohen Collection, Wolverhampton, UK, 17 March – 1 August  
“Indian Narrative in the 21st Century: Between Memory and History,” Casa Asia Center, Madrid, 30 June – September  
2009-10 “Art Foundation Mallorca Collection,” Centro Cultural Andratx, Andratx, Spain, 13 November 2009 – 29 March 2010  
“All That is Solid Melts into Air: Indian Contemporary Art in Global Times,” Lakereen Gallery, Mumbai  
2010 “URBAN MANNERS 2,” SESC Pompeia, Sao Paulo, Brazil, 21 January – 4 April

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- “The Empire Strikes Back: Indian Art Today,” Saatchi Gallery, London, 28 January – 8 May (catalogue)
- “A Long Way from Home,” Arndt, Berlin, 1 February – 14 April
- “Bring Me a Lion: An Exhibition of Contemporary Indian Art,” Cecille R. Hunt Gallery at Webster University, Webster Groves, MO, 19 March – 17 April (catalogue)
- “Changing the World,” Arndt, 30 April – 31 May
- “Skulptur i Pilane,” Pilane Burial Grounds, Tjörn, Sweden, 12 June – 3 October
- “Finding India: Art for the New Century,” Museum of Contemporary Art, Taipei, 22 October – 12 December (catalogue)
- 2011 “Metropolis,” The New Art Gallery, Walsall, UK, 30 September – 23 December
- “Watercolour,” Tate Britain, London, 16 February – 21 April (catalogue)
- “Indian Highway IV,” Musée d’Art Contemporain, Lyon, 23 February – 31 July (catalogue)
- “Maximum India,” Kennedy Center for Performing Arts, Washington D.C., 1 – 20 March
- “Paris-Delhi-Bombay: India through the Eyes of Indian and French Artists,” Centre Georges Pompidou, Paris, 25 May – 19 September (catalogue)
- 2012 “Car Fetish: I drive, therefore I am,” Museum Tinguely, Basel, 8 June – 9 October (catalogue)
- “ARSENALE 2012: The First Kiev International Biennale of Art,” Kiev, 24 May – 31 July (catalogue)
- “Critical Mass: Contemporary Art from India,” Tel Aviv Museum of Art, Tel Aviv, 31 May – 8 December (catalogue)
- 2012-13 “India: Art Now,” ARKEN Museum of Modern Art, Ishøj, Denmark, 18 August 2012 – 13 January 2013 (catalogue)
- 2013 “Aesthetic Bind | Citizen Artist: Forms of Address,” Chemould Prescott Road, Mumbai, 14 October – 15 November
- “Palindrome: Gilbert & George I Jitish Kallat,” Arndt, Singapore, 24 October – 19 December
- “Ideas of the Sublime,” Vadehra Art Gallery, Lalit Kala Akademi, New Delhi, 5 – 10 April
- 2014 “Curitiba International Biennial,” Curitiba, Brazil, 31 August – 1 December (catalogue)
- “Forms of Activism,” Lalit Kala Akademi Galleries, New Delhi, 24 February – 5 March
- “Le festin de l’art,” Palais des Beaux-Arts, Dinard, France, 7 June – 7 September (catalogue)
- “St. Moritz Art Masters,” St. Moritz, Switzerland, 22 – 31 August
- “Busan Biennale 2014: Inhabiting the World,” Busan, South Korea, 20 September – 22 November (catalogue)
- 2014-15 “An appetite for painting. Contemporary Painting 2000-2014,” Museum of Contemporary Art, Oslo, 12 September 2014 – 4 January 2015 (catalogue)
- 2015 “Obsession,” Maison Particulière, Brussels, 22 January – 29 March
- “Postdate: Photography and Inherited History in India,” San Jose Museum of Art, San Jose, 5 February – 2 August (catalogue)
- “After Midnight: Indian Modernism To Contemporary India 1947/1997,” Queens Museum of Art, New York, 8 March – 13 September
- “After Utopia: Revisiting the Ideal in Asian Contemporary Art,” Singapore Art Museum, Singapore, 1 May – 18 October (catalogue)
- 2016 “Setouchi Triennale 2016,” Takamatsu, Japan, 20 March – 17 April, 18 July – 4 September – 8 October – 6 November
- “Art from Elsewhere: International Contemporary Art from UK Galleries,” Arnolfini, Bristol, 22 April – 17 July (catalogue)
- Telling Tales: Excursions in Narrative Form, Museum of Contemporary Art Australia, Sydney, 2 June – 9 October (catalogue)
- “Sacred and Profane,” Art Gallery of Western Australia, Perth, 7 May – 22 August
- 2017-18 “Age of Terror: Art Since 9/11,” Imperial War Museum London, 26 October 2017 – 28 May 2018
- 2017-21 “Visions from India: 21<sup>st</sup>-Century Art from the Pizzuti Collection,” Pizzuti Collection, Columbus, OH, 10 March – 28 October 2017; Columbia Museum of Art, Columbia, SC, 17 October 2020 – 10 January 2021 (catalogue)
- 2018 “Asymmetrical Objects,” Dr. Bhau Daji Lad Mumbai City Museum, Mumbai, 19 January – 27 March

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- 2018-19 “Possibilities for a Non-Alienated Life,” curated by Anita Dube, 4<sup>th</sup> Kochi-Muziris Biennale, Kochi Biennale Foundation, Kochi, Kerala, India, 12 December 2018 – 29 March 2019
- 2019 “Our time for a future caring,” curated by Roobina Karode, Indian Pavilion, Arsenale, Venice Biennale, 11 May – 24 November (catalogue)  
“Modus Operandi II: In Situ: An Artist Studio,” Chemould Prescott Road, Mumbai, 18 July – 17 August  
“SIGHTINGS: Out of the Wild,” curated by Roobina Karode, Kiran Nadar Museum of Art, Noida, India, 17 September – 26 December
- 2019-20 “Weather Report,” The Aldrich Contemporary Art Museum, Ridgefield, CT, 6 October 2019 – 29 March 2020 (catalogue)
- 2020 “Phenomena: Art as experience,” Art Gallery of South Australia, Adelaide, 11 July – 13 September  
“in the ever-changing world in which we live...,” The Storefront, Bellport, NY, 4 August – 12 September 2020
- 2020-21 “Chromatopia,” Art Gallery of South Australia, Adelaide, 4 September 2020 – 18 April 2021  
“Distorted Portrait,” Space K, Seoul, 16 September 2020 – 29 January 2021  
“South East North West: New Works from the Collection,” San Jose Museum of Art, San Jose, 30 October 2020 – 19 September 2021
- 2021 “Confabulations: New Paintings by Jitish Kallat and Subodh Gupta,” Nature Morte, New Delhi, 1 – 27 March  
“Spring,” Fondation Thalie, Brussels, Belgium, 1 April – 9 May  
“Red II,” Galerie Mirchandani + Steinruecke, Colaba, Mumbai, 8 April – 15 June  
“Lokame Tharavadu (The World is One Family),” Kochi Biennale Foundation, Alappuzha and Ernakulam, Kerala, India, 18 April – 31 December 2021  
“I draw, therefore I think,” curated by Jitish Kallat, SOUTH SOUTH, 11 September – 11 November (online)
- 2021-22 “Presentation of the Contemporary Collection,” Centre Pompidou, Paris, 19 May 2021 – 31 January 2022
- 2022 “The First Contemporaries,” Akara Art, Mumbai, 28 July – 20 August  
“Benefit Print Project: 12 Years of Multiple Making,” Freedman Gallery at Albright College, Reading, PA, 25 October – 8 December
- 2022-23 “Tangled Hierarchy,” curated by Jitish Kallat, John Hansard Gallery at the University of Southampton, Southampton, UK, 2 June – 10 September 2022; “Tangled Hierarchy 2,” presented by Kiran Nadar Museum of Art as part of the Kochi Muziris Biennale 2022, TKM Warehouse, Fort Kochi, 12 December 2022 – 10 April 2023 (catalogue)  
“CHAOS : CALM,” Museum Siam and Queen Sirikit National Convention Center (QSNCC), Bangkok Art Biennale, Bangkok, 22 October 2022 – 23 February 2023

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- 2005 *Jitish Kallat: Chicago - Mumbai, 2004-2005*. Exhibition catalogue. Chicago: Walsh Gallery; Mumbai: Gallery Chemould, 2005.
- 2007 *Jitish Kallat: 365 Lives*. Exhibition catalogue. Beijing: Arario Gallery, 2007.  
*Jitish Kallat: Unclaimed Baggage*. Exhibition catalogue. London: Albion, 2007.  
Martin, Courtney J. “Critics’ Picks: Jitish Kallat.” *www.artforum.com (Artforum)*, September 2007.  
Citron, Beth. “Copyright 2007: Jitish Kallat.” *artasiapacific.com (Art Asia Pacific)*, September/October 2007.
- 2008 *Jitish Kallat: Universal Recipient*. Exhibition catalogue. London: Haunch of Venison, 2008.



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- 2009 Carroll, Arati Menon. "Management by brush stroke: Jitish Kallat." *economictimes.indiatimes.com (The Economic Times)*, 29 May 2009.
- 2011 Ghose, Mahuvanti, ed. *Jitish Kallat: Public Notice 3*. Exhibition catalogue. Chicago: The Art Institute of Chicago; New Haven and London: Yale University Press, 2011.
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- 2012 Maddox, Georgina. "IT'S FRIDAY! Nature obsessed artist Jitish Kallat puts together his hotly anticipated Epilogue exhibition." *www.dailymail.co.uk (Daily Mail India)*, 23 February 2012.
- 2013 King, Natalie, and Bala Starr, ed. *Jitish Kallat: Circa*. Exhibition catalogue. Melbourne: Utopia@Asialink at the University of Melbourne, 2013.
- Uttam, Payal. "A Corridor of Suspicion." *The Wall Street Journal*, 12-14 July 2013, W5.
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- 2015 *Jitish Kallat: The Infinite Episode*. Exhibition catalogue. Paris: Galerie Daniel Templon, 2015.
- Jitish Kallat: Public Notice 2*. Exhibition catalogue. Paddington: Sherman Contemporary Art Foundation and the Art Gallery of New South Wales, 2015.
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- D'Mello, Rosalyn. "The Shadow of the Wind." *OPEN*, 9 November 2015, 54-56.
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- "Showstopper." *Mumbai Mirror*, 9 December 2015.
- 2016 *Jitish Kallat: Covering Letter*. Exhibition brochure. Philadelphia: Philadelphia Museum of Art, 2016.
- Doshi, Riddhi. "Walk through the words Gandhi wrote to Hitler." *Hindustan Times, Mumbai*, 11 January 2016.
- Gehi, Reema. "Small Talk with Jitish Kallat: When art is nutrition." *Mumbai Mirror*, 17 January 2016, 1, 15.
- Desai, Phalguni. "Experiments with the metaphysical." *The Hindu*, 22 January 2016.
- Kaur, Karanjeet. "Parallel reality." *www.livemint.com (Livemint)*, 23 January 2016.
- Sarma, Ranya. "The univse in an apple." *The Hindu*, 24 January 2016, 3.
- Jayaraman, Gayatri. "The Self-Destructing Artist." *India Today*, 1 February 2016, 64-65.
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- "Teaching us a lesson." *DNA (Mumbai)*, 9 April 2016, 9.
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- 2017 *Jitish Kallat: Here After Here 1992-2017*. Exhibition catalogue. New Delhi: National Gallery of Modern Art, 2017.
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- 2018 Ginwala, Natasha, ed. *Jitish Kallat*. Ahmedabad: Mapin Publishing; Munich, London and New York: Prestel Publishing, 2018.
- Jitish Kallat - Fieldnotes: tomorrow was here yesterday*. Exhibition catalogue. Mumbai: Dr. Bhabha Jiji Lad Museum Trust, 2018.
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Brooklyn Museum, New York  
Burger Collection, Hong Kong  
Centre Georges Pompidou, Paris  
Center of Contemporary Art, Mallorca  
Deutsche Bank, Mumbai  
Devi Art Foundation, New Delhi  
Freer Gallery of Art & Arthur M. Sackler Gallery, Smithsonian Institution, Washington, D.C.  
Fukuoka Asian Art Museum, Fukuoka City, Japan  
Ian Potter Museum of Art, Melbourne  
Initial Access Frank Cohen, Wolverhampton, UK  
Ishara Art Foundation  
Kiran Nadar Museum of Art, New Delhi  
M+ Collection, Hong Kong  
Museum of Contemporary Art, Los Angeles  
National Gallery of Canada, Ottawa  
National Gallery of Modern Art, New Delhi  
New Art Gallery, Walsall, UK  
Philadelphia Museum of Art  
Piramal Museum of Art, Mumbai  
Pizzuti Collection, Columbus  
Rubell Family Collection, Miami  
The Saatchi Gallery, London

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