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ALEXIS ROCKMAN
Biography

1962	Born New York City. Lives and works in Warren, CT.

Education

1978-79	Art Students League, New York, NY
1980-82	Rhode Island School of Design, Providence, RI
1983-85	School of Visual Arts, New York, NY (BFA)

Solo Exhibitions

1985	Patrick Fox Gallery, New York
1986	Michael Kohn Gallery, Los Angeles Jay Gorney Modern Art, New York
1987	Jay Gorney Modern Art, New York McNeil Gallery, Philadelphia
1988	The Institute of Contemporary Art, Boston Michael Kohn Gallery, Los Angeles
1989	Jay Gorney Modern Art, New York Fawbush Gallery, New York (with Ed Albers)
1990	Jay Gorney Modern Art, New York
1991	Galerie Thaddaeus Ropac, Salzburg John Post Lee Gallery, New York
1992	Jay Gorney Modern Art, New York Tom Solomon's Garage, Los Angeles "Evolution," Sperone Westwater, New York (catalogue)
1992-93	"Forum: Alexis Rockman," The Carnegie Museum of Art, Pittsburgh
1993	"Biosphere," Jay Gorney Modern Art, New York (catalogue)
1994	"Biosphere: The Ocean," Gian Enzo Sperone, Rome "Guyana Paintings," Studio Guenzani, Milan "Works on Paper: Guyana," Jay Gorney Modern Art, New York "Guyana Paintings," Tom Solomon's Garage, Los Angeles
1994-96	"Alexis Rockman: Second Nature," curated by Barry Blinderman, Illinois State University Galleries at Illinois State University, Normal; Portland Art Museum, Portland; Cranbrook Art Museum, Bloomfield Hills, 1996; Tweed Museum of Art, Duluth, 1996; Cincinnati Art Museum, Cincinnati, 1996 (catalogue)
1995	"Neblina," Koyanagi Gallery, Tokyo "Alexis Rockman: Zoology A-Z," Wildlife Interpretive Gallery, The Detroit Zoo, Detroit (watercolors)
1996	"Dioramas," London Projects, London
1997	"Dioramas," Jay Gorney Modern Art, New York "Dioramas," Contemporary Arts Museum, Houston (catalogue)
1998	"Alexis Rockman: A Recent History of the World," The Aldrich Museum of Contemporary Art, Ridgefield, 21 March – 23 May
2000	"The Farm," Creative Time, DNAid Billboard, Lafayette & Houston St., New York

	"Expedition," Gorney Bravin + Lee, New York
2001	"Future Evolution," Henry Art Gallery at University of Washington, Seattle
	"The Great Outdoors," Baldwin Gallery, Aspen
2002	"New Watercolors," Baldwin Gallery, Aspen
	"Recent Paintings," Gorney Bravin + Lee, New York
2004	"Wonderful World," Camden Arts Centre, London (catalogue)
	"Alexis Rockman: Beginnings," Catharine Clark Gallery, San Francisco
2004-05	"Manifest Destiny," Brooklyn Museum of Art, Brooklyn, 17 April – 12 September 2004; Grand Arts, Kansas City, 14 January – 26 February 2005; Addison Gallery of American Art, Andover, 12 March – 5 June 2005; Rhode Island School of Design, Providence, 17 June – October 2005; Mural version, Wexner Center for the Arts, Columbus (catalogue)
2005	"Fresh Kills," Gary Tatintsian Gallery, Moscow (catalogue)
2006	"American Icons," Leo Koenig Inc., New York (catalogue)
	"Big Weather," Baldwin Gallery, Aspen (catalogue)
2007	"Barometric Pressure," Galerie Sabine Knust, Munich
	"Baroque Biology: Tony Matelli and Alexis Rockman (Romantic Attachments)," Contemporary Arts Center, Cincinnati (catalogue)
2008	"Aqua Vitae," Baldwin Gallery, Aspen
	"The Weight of Air: Works on Paper," Rose Museum at Brandeis University, Waltham (catalogue)
	"South," Leo Koenig Inc., New York
	"Everything vs. Nothing," Franklin Parrasch Gallery, New York (catalogue)
2009	"Half-Life," NyeHaus, New York
	"Motion Parallax, Jason Fox and Alexis Rockman," Franklin Parrasch Gallery, New York
2010	"Thunderdome: Selected Works by Alexis Rockman," Salomon Contemporary, New York
2010-11	"Alexis Rockman: A Fable for Tomorrow," Smithsonian American Art Museum, Washington, D.C., 18 November 2010 – 8 May 2011; Wexner Center for the Arts, Columbus, 29 September – 31 December 2011 (catalogue)
2011	"The Hudson and Other Works," Baldwin Gallery, Aspen
2013	"Rubicon," Sperone Westwater, New York, 17 September – 2 November (catalogue)
	"Alexis Rockman: Chemical Trespass," Baldwin Gallery, Aspen, 29 November – 20 December
2013-14	"Alexis Rockman: Drawings from the Life of Pi," The Drawing Center, New York, 27 September – 3 November 2013; New Orleans Museum of Art, 4 July – 12 October 2014
2015-16	"Alexis Rockman: East End Field Drawings," Parrish Art Museum, Water Mill, NY, 25 October 2015 – 18 January 2016 (catalogue)
2016	"Bioluminescence," Carolina Nitsch Project Room, New York, 1 April – 1 May (catalogue)
	"A Natural History of New York City," Salon 94, New York, 18 April – 13 May (catalogue)
	"Alexis Rockman," Robilant + Voena, St. Moritz, 7 August – 10 September
2017	"Artlab: Alexis Rockman," DeVos Art Museum at Northern Michigan University, Marquette, MI, 25 September – 12 November
2018	"Alexis Rockman: Wallace's Line," Baldwin Gallery, Aspen, 16 March – 15 April (catalogue)
	"Alexis Rockman: New Mexico Field Drawings, Sperone Westwater, New York, 21 June – 3 August
2018-20	"Great Lakes Cycle," Grand Rapids Art Museum, 27 January – 29 April 2018; Chicago Cultural Center, 2 June – 1 October 2018; Museum of Contemporary Art, Cleveland, 19 October 2018 – 27 January 2019; Haggerty Museum of Art at Marquette University, Milwaukee, 8 February – 19 May 2019; Weisman Art Museum at University of Minnesota, Minneapolis, 5 October 2019 – 5 January 2020; Flint Institute of Arts, Flint, 9 May – 27 September 2020 (catalogue)
2020-21	"Alexis Rockman: Lost Cargo: Watercolors," Sperone Westwater, New York, 20 November 2020 – 16 January 2021

2021-22 "Alexis Rockman: Shipwrecks," Peabody Essex Museum, Salem, 6 March – 31 May 2021; Guild Hall, East Hampton, NY, 12 June – 26 July 2021; Ackland Art Museum at the University of North Carolina, Chapel Hill, 8 July – 4 September 2022; Art@Bainbridge, Bainbridge House, Princeton University Art Museum, Princeton, NJ, 24 September – 27 November 2022 (catalogue)

2022 "Alexis Rockman: Great Lakes Field Drawings," Nancy Littlejohn Fine Art, Houston, 13 May – 2 July

2023 "Alexis Rockman: Corollaries," Baldwin Gallery, Aspen, 17 February – 12 March
"Alexis Rockman: Melancolia," Sperone Westwater, New York, 11 May – 28 July

2023-26 "Alexis Rockman: Oceanus," Mystic Seaport Museum, Mystic, CT, 27 May 2023 – 28 March 2024 (catalogue); Minnesota Marine Art Museum, Winona, MN, 28 June 2025 – 4 January 2026

2023-25 "Alexis Rockman and Mark Dion: A Journey to Nature's Underworld," curated by Suzanne Ramljak, organized by the American Federation of Arts, Bruce Museum, Greenwich, CT, 24 June – 27 August 2023; Virginia Museum of Contemporary Art, Virginia Beach, 8 February – 9 June 2024; Frances Young Tang Teaching Museum at Skidmore College, Saratoga Springs, NY, 13 July 2024 – 5 January 2025; Lowe Art Museum at the University of Miami, FL, 13 February – 20 July 2025; Palmer Museum of Art at The Pennsylvania State University, University Park, PA, 23 August – 7 December 2025 (catalogue)

2024 "Alexis Rockman: The Toxic Sublime," Magenta Plains, New York, 11 January – 24 February
"Alexis Rockman: Vanishing Point," Andrew Reed, Miami, 22 February –12 April
"Alexis Rockman: Conflagration," Huxley-Parlour Gallery, London, 7 March – 13 April

2025 "Alexis Rockman Naples: Course of Empire," Magenta Plains, New York, 16 January – 1 March

Selected Group Exhibitions

1985 "Godda," A&P Gallery, New York
Patrick Fox Gallery, New York
"Selections 29," The Drawing Center, New York
"From Organism to Architecture," curated by Ross Bleckner, New York Studio School, New York
"Real Surreal," Lorence Monk Gallery, New York
"Innovative Still Life," Holly Solomon Gallery, New York
"New York's Finest," Michael Kohn Gallery, Los Angeles
Jay Gorney Modern Art, New York
"Drawings," Barbara Toll Fine Arts, New York
"Pictures from the Inner Mind," curated by Dan Cameron, Palladium, New York

1986 "Myths," Greathouse, New York
Dart Gallery, Chicago
Jay Gorney Modern Art, New York

1987 "The Great Drawing Show," Michael Kohn Gallery, Los Angeles
"Atelier Conversations," John Good Gallery, New York
"Mixed Media," Michael Kohn Gallery, Los Angeles
"Haunted House - Dead Things by Live Artists," Bond Gallery, New York

1988 Jay Gorney Modern Art, New York
"The Flower Show," Betsy Rosenfield Gallery, Chicago
"Mutations," Annina Nosei Gallery, New York
"Untitled (Slime)," Simon Watson, New York
"Benefit 88," White Columns, New York

1989 "300 Years of Still Life," Michael Kohn Gallery, New York

"The Nature of the Beast," curated by Barbara Bloemink,The Hudson River Museum, Yonkers
"Roarrr! The Prehistoric in Contemporary Art," curated by Sydney Walle, New York State Museum, Albany
"The Silent Baroque," curated by Christian Leigh, Galerie Thaddaeus Ropac, Salzburg (catalogue)
"Ulteriors," Elizabeth McDonald Gallery, New York
"The Wooster Group Benefit," Brooke Alexander Editions, New York

1990 "Persistance of Vision," Tibor de Nagy Gallery, New York
"About Nature: A Romantic Impulse," organized by Tony Lombardo, Barbara Toll Fine Arts, New York
"Botanica: The Secret Life of Plants," Lehman College Art Gallery, Bronx
"Alexis Rockman: Works on Paper," Howard Yezerski Gallery, Boston
"Spellbound," curated by Christian Leigh, Marc Richards Gallery, Los Angeles
"The (Un)Making of Nature," Whitney Museum of American Art, Federal Reserve Plaza, New York (catalogue)
"Drawings," Althea Viafora Gallery, New York
"Total Metal," curated by Richard Phillips, Simon Watson Gallery, New York (catalogue)
"The Unique Print: 70's into 80's," Museum of Fine Arts, Boston
"Body and Soil," Galeria Fernando Alcolea, Barcelona (catalogue)
"Not So Simple Pleasures: Content and Contentment in Contemporary Art," curated by Dana Friis-Hansen, M.I.T. List Visual Arts Center, Cambridge (catalogue)

1991 "New Generations: New York," Carnegie Mellon Art Gallery, Pittsburgh (catalogue)
"Just what is it that makes today's homes so different, so appealing?," curated by Dan Cameron, The Hyde Collection, Glenn Falls (catalogue)
"Jonathan Hammer: Artist's Books," Shea & Bornstein Gallery, Santa Monica
"Ornament: (Ho Hum All Ye Faithful)," John Post Lee Gallery, New York

1992 "How It Is," curated by Jonathan Seliger, Tony Shafrazi Gallery, New York
Carl Solway Gallery, Cincinnati
"Slow Art: Painting in New York Now," curated by Alanna Heiss, P.S.1 Museum, Long Island City
"Ellen Berkenblit, Albert Oehlen, Alexis Rockman, Philip Taaffe, Christopher Wool," Luhring Augustine Gallery, New York
"Drawings," Stuart Regen Gallery, Los Angeles
"Perverse/Nature," Mincher/Wilcox Gallery, San Francisco
"Mssr. B's Curio Shop," curated by Saul Ostrow, The Thread Waxing Space, New York
"Changing Group Exhibition: Gallery Artists," Jay Gorney Modern Art, New York
"Fear of Painting," Arthur Rogers Gallery, New York, 8 September – 3 October
"The Nature of Science," Pratt Manhattan Gallery, New York; The Schafler Gallery at Pratt Institute, Brooklyn
"American Drawings Since 1960," Los Angeles County Museum of Art, Los Angeles
"Ballots or Bullets: You Choose," curated by G. Roger Denson, Sally Hawkins Gallery, New York
"Tattoo Collection," Andrea Rosen Gallery, New York
"Magical Mystical Landscapes," Renee Fotouhi Gallery, East Hampton, New York
"Transgressions in the White Cube: Territorial Mappings," curated by Joshua Decter, Usdan Gallery at Bennington College, Bennington

1993 "Daylight Savings," John Berggruen Gallery, San Francisco
"Gregory Crewdson, Alexis Rockman, Vincent Shine, Terri Zupanc," Feigen Incorporated, Chicago, 20 February – 27 March
"Teddy and Other Stories," curated by Luca Beatrice and Cristiana Perrella, Galleria In Arco, Claudio Bottello Arte, Torino, 19 January – 27 February (catalogue)
"The Spirit of Drawing," Sperone Westwater, New York, 1 May – 12 June

	"Aperto 1993: Emergency," curated by Achille Bonito Oliva, XLV Venice Biennale, Venice, Italy
	"Drawing the Line Against AIDS," curated by John Cheim, Diego Cortez, Carmen Gimenez, Klaus Kertess, Biennale de Venezia and AmFar International, Venice, 8 – 13 June (catalogue)
1993-94	"Timely and Timeless," Aldrich Museum of Contemporary Art," Ridgfield, CT, 10 October 1993 – 9 January 1994 (catalogue)
	"A Holiday Show," Savage Fine Art, Portland, 3 December 1993 – 31 January 1994
1994	"don't look now," curated by Joshua Decter, Thread Waxing Space, New York, 22 January – 26 February
	"On the Human Condition: Hope and Despair at the End of This Century," Spiral/Wacoal Art Center, Tokyo, 1 – 20 February
	"Animal Farm," James Corcoran Gallery, Santa Monica, 15 January – 26 February
	"Concrete Jungle," curated by Klaus Ottman, Ezra and Cecile Zilkha Gallery at Wesleyan University (catalogue)
1994-95	"Some Went Mad, Some Ran Away", curated by Damien Hirst, Serpentine Gallery, London, 4 May – 12 June 1994; Nordic Arts Centre, Helsinki, 6 August – 11 September 1994; Kunstverein Hannover, 24 September – 6 November 1994; Museum of Contemporary Art, Chicago 14 January – 12 March 1995 (catalogue)
	"The Institute of Cultural Anxiety – Works from the Collection," curated by Jeremy Millar, Institute of Contemporary Art, London, 11 December 1994 – 12 February 1995
1995	"American Art Today: Night Paintings," The Art Museum at Florida International University, Miami, 13 January – 18 February (catalogue)
	Galerie Vidal - Saint Phalle, Paris, 23 September – 16 November
1996	"Screen," organized by Joshua Decter, Friedrich Petzel Gallery, New York
1997	"The Lost Ark," Centre for Contemporary Arts, Glasgow, Scotland, closed 8 March
	"Gothic: Transmutations of Horror in Late Twentieth Century Art," curated by Christoph Grunenberg, The Institute of Contemporary Art, Boston, 24 April – 6 July 1997; Portland Art Museum, Portland, OR (catalogue)
1999	"Get Together, Kunst als Teamwork," curated by Marion Piffer Damiani, Kunsthalle Wien, Vienna (catalogue)
2000	"Desert & Transit," Schleswig-Holsteinischer Kunstverein, Kunsthalle zu Kiel, Kiel; Museum der bildenden Künste, Leipzig (catalogue)
	"Drawings 2000," Barbara Gladstone Gallery, New York, NY
	"Small World: Dioramas in Contemporary Art," curated by Toby Kamps, Museum of Contemporary Art, San Diego, CA (catalogue)
2001-02	"Paradise Now," curated by Marvin Heiferman & Carole Kismaric, The Museum of Art at The University of Michigan, Ann Arbor; Exit Art, New York; The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, 15 September 2001 – 6 January 2002 (catalogue)
2002	"The Empire Strikes Back," The ATM Gallery, New York
2003	"Pulp Art: Vamps, Villains, and Victors from the Robert Lesser Collection," Brooklyn Museum of Art, Brooklyn
2005	"Future Noir," Gorney Bravin + Lee, New York
2006	"Into Me / Out of Me," curated by Klaus Biesenbach, P.S. 1 MoMA, New York; KW Institute for Contemporary Art, Berlin, Germany; MACRO Museo d'Arte Contemoranea Roma, Rome, Italy (catalogue)
	"Dark Places", curated by Josh Decter, Santa Monica Museeum of Art,
2007	"Green Horizons," Bates College Museum of Art
	College of Wooster Art Museum at Grinnell College, Grinnell
	"Landscape: Form and Thought," Ingrao Gallery, New York
	"Failure," Landes Galerie Linz, Linz (catalogue)

	"Surrealism, Dada and Their Legacies in Contemporary Art," Israel Museum, Jerusalem
	"Savage Ancient Seas," Berkshire Museum
2007-08	"Molecules That Matter," The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs; Chemical Heritage Foundation, Philadelphia
2008	"The Disappearance," curated by Frederic Montornes, Galeria Llucia Homs, Barcelona
	"The Apocalypse," Bonelli Arte Contemporanea, Canneto sull'Oglio
	"Feeling the Heat, Art, Science and Climate Change," Deutsche Bank Gallery, New York
	"Future Tense: Reshaping the Landscape," Neuberger Museum of Art, Purchase
2008-09	"Badlands: New Horizons in Landscape," curated by Denise Markonish, Mass MoCA, North Adams, Massachusetts
2010	"Hunt and Chase," curated by Beth DeWoody, Salomon Contemporary, East Hampton
	"Plank Road," Salomon Contemporary, New York
2011	"Prospect. 2, New Orleans," curated by Dan Cameron, New Orleans (catalogue)
	"The Garden," curated by James Salomon and Beverly Allan, Allan/Nederpelt Gallery, Brooklyn
	"Masters of Reality," curated by Julie Bills, Gering /Lopez Gallery, New York
	"Oceanomania: Souvenirs of Mysterious Seas-from Expedition to Aquarium," conceived by Mark Dion, co-curated by Sarina Basta and Cristiano Raimondi, Nouveau Musée National de Monaco, Monaco (catalogue)
	"The Smithson Effect," curated by Jill Dawsey, Utah Museum of Fine Art at Utah State University, Salt Lake City
	"Voyage on Uncanny Seas," curated by Mark Dion, Gallery Diet, Miami
	"The Annual Exhibition of Contemporary Art," Maier Museum of Art at Randolph College, Lynchburg
2011-12	"Exit Art: Printed Histories, 15 Years of Exit Art Print Portfolios 1995-2011," Exit Art, New York, 16 December 2011 – 31 January 2012
2012	"Watercolors," curated by Kristin Sancken, Phillips de Pury & Company, New York
	"Bad For You," curated by Beth Rudin DeWoody, Shizaru Gallery, London
	"Shark," curated by Richard Ellis, Fort Lauderdale Museum of Art, Fort Lauderdale
	"San Antonio Collects: Contemporary," curated by David S. Rubin, San Antonio Museum of Art, San Antonio
	"Portraits / Self-Portraits from the 16th to the 21st Century," curated by Gian Enzo Sperone and Marco Voena, Sperone Westwater, New York, 12 January – 25 February (catalogue)
2012-13	"Untitled (Giotto's O)," Sperone Westwater, Lugano, 30 November 2012 – 15 February 2013
2012-15	"Vanishing Ice: Alpine and Polar Landscapes in Art, 1775-2012," curated by Barbara Matilsky, Whatcom Museum, Bellingham, 2012; El Paso Museum of Art, El Paso, 1 June – 24 August 2014; Glenbow Museum, Calgary, 27 September 2014 – 4 January 2015; McMichael Canadian Art Collection, Toronto, 31 January – 26 April 2015 (catalogue)
2013	"Come Together: Surviving Sandy, Year 1," organized by the Dedalus Foundation, *The Brooklyn Rail*, Jamestown Charitable Foundation, and Industry City Associates, Industry City, Brooklyn, 20 October – 16 December (catalogue)
2014	"Beyond Earth Art," curated by Andrea Inselmann, Johnson Museum of Art at Cornell University, Ithaca, 25 January – 8 June
	"Fountains of the Deep: Visions of Noah and the Flood," curated by Darren Aronofsky in collaboration with Dominic Teja Sidhu, 462 West Broadway, New York, 7 – 29 March (catalogue)
	"Open Season: Michael Combs and Alexis Rockman," A.D. Gallery, University of North Carolina at Pembroke, 21 April – 20 June
	"Back to Eden: Contemporary Artists Wander the Garden," curated by Jennifer Scanlan, Museum of Biblical Art, New York, 27 June – 28 September (catalogue)
	"The Fifth Season," curated by Jessica Lynn Cox, James Cohan Gallery, New York, 24 June – 8 August (catalogue)

"On The Blue Shores of Silence," Tracy Williams Ltd., New York, Summer
"Second Nature," Barbara Archer Gallery and The Goat Farms Arts Center, New York, 26 April – 17 May
"Contemporary Art from the Permanent Collection," Smithsonian American Art Museum, Washington, D.C.

2014-16 "Gyre: The Plastic Ocean," The Anchorage Museum, Anchorage, 7 February – 6 September 2014; David J. Sencer CDC Museum, Atlanta, 26 January – 19 June 2015; Fischer Museum of Art at the University of Southern California, Los Angeles, 2 September – 21 November 2015; Natalie & James Thompson Art Gallery at San Jose State University, 28 January – 1 April 2016 (catalogue)

2015 "The Omnivore's Dilemma: Visualized," Contemporary Art Galleries, School of Fine Arts, University of Connecticut, 4 February – 25 April
"Seven Deadly Sins: Wrath – Force of Nature," Glyndor Gallery, Wave Hill, Bronx, NY, 7 June – 7 September
"DUMP! Multispecies Making and Unmaking," Kunsthal Aarhus, Aarhus, Denmark, 26 June – 20 September
"The Nature of Things: John Alexander, Michael Combs, Alexis Rockman," Salomon Contemporary, New York, 5 November – 20 December

2015-16 "The Value of Food: Sustaining a Green Planet," The Cathedral Church of Saint John the Divine, New York, 6 October 2015 – 12 April 2016
"Social Ecologies," curated by Greg Lindquist, Rail Curatorial Projects, Gallery at Industry City, Brooklyn, 4 December 2015 – 21 February 2016 (catalogue)

2016 "Artists in the Field: Irene Kopelman, Pat Pickett, Alexis Rockman," The Drawing Room, East Hampton, 13 May – 20 June
"Water|Bodies," curated by Eric Fischl and David Kratz, New York Academy of Art, Southampton Arts Center, Southampton, NY, 24 June – 31 July (catalogue)
"Transitions: States of Being," Zuckerman Museum of Art at Kennesaw State University, Kennesaw, GA, 10 September – 4 December
"Earth SOS," curated by Marcia Annenberg and Eleanor Flomenhaft, Flomenhaft Gallery, New York, 15 September – 29 October

2017 "Naturalia," curated by Danny Moynihan, Paul Kasmin Gallery and Sotheby's, New York, 19 January – 4 March (brochure and e-catalogue)
"The Coverly Set," Sargent's Daughters, New York, 24 May – 30 June
"Art on the Front Lines," Ronald Feldman Fine Arts, New York, 24 May – 19 August
"The Secret Life of Plants," Freight + Volume, New York, 8 July – 3 September
"Love Among the Ruins," presented by Some Serious Business and Howl! Happening, 56 Bleecker Gallery, New York, 10 September – 7 October
"Occupy Mana: Artists Need to Create on the Same Scale That Society Has the Capacity to Destroy (Year 1)," curated by Phong Bui & Rail Curatorial Projects, Glass Gallery, Mana Contemporary, Jersey City, NJ, 15 October – 15 December

2017-18 "Future Shock," curated by Irene Hofmann, SITE Santa Fe, Santa Fe, 7 October 2017 – 20 May 2018 (catalogue)

2018 "The Hot House," curated by Marilla Palmer, Kathryn Markel Fine Arts, New York, 4 January – 10 February
"The Solace of Amnesia," curated by Alexis Rockman and Katherine Gass Stowe, Hall Art Foundation, Reading, VT, 12 May – 25 November (brochure)
"Intimate Views: Small Painting," Baldwin Gallery, Aspen, 23 November – 17 December

2018-19 "Wunderkammer 1: liquid form," Esbjerg Art Museum, Esbjerg, Denmark, 6 October 2018 – 17 March 2019
"Nature's Nation: American Art and Environment," curated by Karl Kusserow and Alan C. Braddock, Princeton University Art Museum, Princeton, NJ, 13 October 2018 – 6

January 2019; Peabody Essex Museum, Salem, MA, 2 February – 5 May 2019; Crystal Bridges Museum of American Art, Bentonville, AR, 25 May – 9 September 2019 (catalogue)

"2018 Exhibition," The Bunker Artspace: Collection of Beth Rudin DeWoody, West Palm Beach, 2 December 2018 – August 2019

2019 "Environmental Impact," Emily Lowe Gallery at Hofstra University Museum of Art, Hempstead, NY, 3 September – 13 December

2019-20 "Occupy Colby: Artists Need to Create on the Same Scale that Society has the Capacity to Destroy, Year 2," Colby College Museum of Art, Waterville, ME, 20 July 2019 – 5 January 2020

"Starting Something New: Recent Contemporary Art Acquisitions and Gifts," Mead Art Museum at Amherst College, Amherst, MA, 10 September – 26 July 2020

"Artists Choose Artists 2019," Parrish Art Museum, Water Mill, NY, 10 November 2019 – 23 February 2020

"Bloodsuckers: Legends to Leeches," Royal Ontario Museum, Ontario, 16 November 2019 – 22 March 2020

2019-20 "15th Annual Thanksgiving Collective: What Have We Done?," Tripoli Gallery, Wainscott, NY, 30 November 2019 – 30 January 2020

2020 "'It makes me think of that awful day…': The Natural World in the Anthropocene," Zimmerli Art Museum at Rutgers University, New Brunswick, NJ, 18 January – 30 December

"Politiche della Natura," curated by Massimiliano Scuderi, MAAB Gallery, Milan, 18 June – 18 September (catalogue)

"At Sea," Online Exhibition, David Zwirner, New York

"in the ever-changing world in which we live...," The Storefront, Bellport, NY, 4 August – 12 September

"Six Hot and Glassy," Tripoli Gallery, Wainscott, NY, 22 August – 11 October

"Unpredictable," curated by Barbara Pollack and Anne Verhallen, Online Exhibition, Art at a Time Like This, opened 15 December

2020-21 "100 Drawings from Now," The Drawing Center, New York, 7 October 2020 – 17 January 2021

"Eco-Urgency: Artists Make the Case," Glyndor Gallery at Wave Hill, Bronx, NY, 23 June – 25 August 2020

2021 "Why is our planet green?," curated by Sarah Corona, Project: ARTspace, New York, 7 June – 27 August

"Expedition," curated by John Newsom, Brattleboro Museum & Art Center, Brattleboro, VT, 19 June – 11 October (catalogue)

2021-22 "Eco-Urgency: Now or Never," Glyndor Gallery at Wave Hill, Bronx, NY, 28 August 2021 – 5 December 2021; Lehman College Art Gallery, Bronx, NY, 7 December 2021 – 23 April 2022

2022 "Empire of Water," The Church, Sag Harbor, NY, 27 March – 30 May

"Some Kind of Monster Roster," Analog Diary, Beacon, NY, 30 July – 18 September

Gian Enzo Sperone, Chasa dal Guvernatur, Sent, 1 – 31 August 2022

2022-24 "Changing Landscapes," Brooklyn Museum, Brooklyn, NY, 14 June 2022 – Fall 2024

2023 "Diurnal/Nocturnal," curated by Mark Dion, LeRoy Neiman Gallery at Columbia University School of the Arts, New York, 6 February – 23 March

"A More Perfect Union: American Artists and the Currents of Our Time," organized by Art in Embassies, U.S. Department of State, The Acropolis Museum, Athens, 25 May – 4 June; U.S. Embassy, Lisbon, Portugal, 5 – 10 June; Xippas Gallery, Geneva, 29 June – 22 July; National Museum of American History, Smithsonian Institution, Washington, D.C., 19 September – 1 October

"I'll be your mirror…," Moss Art Center at Virginia Tech, Blacksburg, VA, 8 June – 2 September

"She then turned away.," curated by James Salomon, Carol Corey Fine Art, Kent, CT, 10 June – 9

July
"O Horizon: Art of the Forest Floor," curated by Carole Ann Klonarides, Sturt Haaga Gallery at Descano Gardens, Flintridge, CA, 17 June – 27 August
"Beach," curated by Danny Moynihan, Nino Mier Gallery, New York, 23 June – 5 August
"In the Country: Landscapes, Farms, and Natural Life: An Exhibition Dedicated to the Memory of Jacques Kaplan," Alofft Gallery, Litchfield, CT, 8 July – 27 August

2023-24 "Animality, Animal Images in the Würth Collection," Museo Würth La Rioja, Agoncillo, Spain, 17 March 2023 – 18 February 2024
"Tempo. Tempo! Tempo?," organized in collaboration with Landesmuseum Hannover, PS.SPEICHER Einbeck and Hall Art Foundation, Kunstmuseum Schloss Derneburg, Derneburg, Germany, 10 June 2023 – 4 February 2024 (catalogue)
"L'uomo senza qualità: Gian Enzo Sperone collezionista," Museo di arte moderna e contemporanea di Trento e Rovereto (Mart), Roverto, Italy, 26 October 2023 – 3 March 2024
"The Nature of Art," Museum of Fine Arts, St. Petersburg, FL, 28 October 2023 – 14 April 2024

2024 "Rivers Flow / Artists Connect," Hudson River Museum, Yonkers, NY, 2 February – 1 September
"BESTIALE," in collaboration with Gian Enzo Sperone, Umberto Benappi, Sansicario Alto, Italy, 28 March – 28 April
"Artists' Book Month II: The World is a Scandal," BravinLee Programs, New York, 6 – 28 June
"Swim Hole," Magenta Plains, New York, 11 July – 16 August
"By Design: Celebrating 20 Years of Art from Janet and Jim Dicke II," Michael and Noémi Neidorff Art Gallery at Trinity University, San Antonio, TX, 15 October – 14 December

2025 "Romance, Regret, and Regeneration in Landscape," The Shelly and Donald Rubin Foundation, New York, 2 September – 16 January
"Thematic Exhibitions for Creative Encounters," Ueshima Museum, Tokyo, 21 June –

2024-25 "Field Notes: Artists Observe Nature," Museum of Glass, Tacoma, WA, 16 November 2024 – December 2025

2025-26 "All These Growing Things," Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, 23 August 2025 – 19 July 2026

<u>Monographs and Solo Exhibition Catalogues</u>

1988 Joselit, David, ed. *Currents: Alexis Rockman*. Exhibition brochure. Boston: The Institute of Contemporary Art, 1988.
Alexis Rockman: Swim in the Void. Huntington: Aegina Press, 1988. Text by Gary Horn.

1991 *Alexis Rockman*. Exhibition catalogue. New York: John Post Lee Gallery, 1991. Text by Joshua Decter.

1992 *Alexis Rockman*. Exhibition catalogue. New York: Jay Gorney Modern Art; Los Angeles: Tom Solomon's Garage, 1992.
Blau, Douglas, *Index* (see also: updated "Index" published in *Alexis Rockman: Second Nature*)
Alexis Rockman: Evolution. Exhibition catalogue. New York: Sperone Westwater, 1992.

1994 *Alexis Rockman: Second Nature*. Exhibition catalogue. Normal: University Galleries at Illinois State University, 1994. Texts by Douglas Blau, Barry Blinderman, Stephen Jay Gould, Prudence Roberts, and Peter Douglas Ward.
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Haddad, Natalie, Hrag Vartanian, Seph Rodney, and Julie Schneider. "Five Art Shows to See This Week." *hyperallergic.com (Hyperallergic)*, 17 February 2025.
"Earth Day 2025 Poster, designed by renowned artist Alexis Rockman." *goodnewsplanet.com (Good News Planet)*, 6 March 2025.
Smith, Jarvis. "Lean Into Clean." *ukhealthradio.com (UK Health Radio)*, 10 March 2025.
Jacobsen Douglas, Scott. "Alexis Rockman on Art, Science, and Environmental Storytelling." *(goodmenproject.com) The Good Men Project*, 3 April 2025.
"Earth Day 2025 in Altadena." *wisdomquarterly.blogspot.com (Wisdom Quarterly American Buddhist Journal)*, 10 April 2025.

"New Earth Day poster celebrates renewable energy and nature's beauty." *www.nationthailand.com (The Nation)*, 21 April 2025.
"Anicka Yi, Wendy Red Star, and 7 Other Artists Pick the Most Influential Environmental Art of the Past Century," *culturedmag.com (Cultured)*, 21 April 2025.
Medeiros, Paul. "Local artist chosen to create Earth Day 2025 official poster." *turnto10.com (10 WJAR)*, 22 April 2025.
"Earth Day 2025: el Día de la Tierra cumple 55 años con un llamado urgente a la acción global." *lavozdeibiza.com (La Voz de Ibiza)*, 22 April 2025.
Haswell, Rob. "Wisconsin Weather Experts." *(fox6now.com) Fox 6 Milwaukee*, 27 March 2025.
Puello, Viviana. "Planetary Memory: The Urgency and Vision of Alexis Rockman." *(Arttourinternational.com) Art Tour International,* Spring 2025.
Dion, Mark, and Alexis Rockman. "Journey to Nature's Underworld." *Issues in Science and Technology* 41, no. 4, Summer 2025, 70–77.

Feature Film

2009-12 "Life of Pi" (2012) directed by Ang Lee "Inspirational Artist and Tiger Vision Art"
2013 The Art of Alexis Rockman, a gallery of work on the DVD Life of Pi, Ang Lee's 2012 Oscar-winning film (this work directly inspired visuals for the film)
2014 "Noah" (2014) directed by Darren Aronofsky "Concept Artist"

Collaborative Exhibition Projects

1992 "Concrete Jungle," (collaboration with Bob Braine and Mark Dion), Galerie Tanja Grunert, Cologne, Germany; travelling to Davison Art Center, Wesleyan University, Middletown, CT
"The World We Live In," Real Art Wave, Hartford, CT (collaboration with Bob Braine)
Tanja Grunert, Cologne, Germany; Concrete Jungle (collaboration with Bob Braine and Mark Dion)
1993 Zilkha Gallery, Wesleyan University, Middletown, CT; "Concrete Jungle" (catalogue)
1994 Marc Jancou Gallery, London, England; "Concrete Jungle"
1997 American Fine Arts, Co., NYC; "Concrete Jungle: Bob Braine, Mark Dion, Alexis Rockman"
1998 The New Museum, New York, NY; The Good the Bad and the Beastly (slide show and talk with the artists and the authors of Wild New York and Concrete Jungle, 30 September)
2001 New York, NY; Riverkeeper poster campaign against General Electric (riverkeeper.org)
2004 Kidrobot, New York, NY at Visionaire Gallery, New York, NY; Dunny toy benefiting the Hetrick Martin Institute

Book Covers and Illustration Projects

1996 Book cover, Dobson, Andrew P. *Conservation and Biodiversity*. New York: Scientific American Library, W. Freeman & Co.
Book cover, *Ecological Assembly Rules: Perspectives, advances, retreats*, edited by Evan Weiher and Paul Keddy, Cambridge University Press, Cambridge, UK
Book cover, *The Diversity of Life*, by Edward O. Wilson, W. W. Norton & Co., New York & London
Book cover, *Green Space, Green Time: The Way of Science*, by Connie Barlow, Copernicus, New York

1997	Book cover, *The Call of Distant Mammoths*, by Peter Douglas Ward, Copernicus, New York
	Advertising campaign, Chivas Regal, through Chiat Day, New York
2000	Book cover, *Mysterious America* (revised edition), by Loren Coleman, Paraview Press, New York
2001	Journal cover, *Edentata: The Newsletter of the IUCN Edentate Specialist Group*
2009	Book cover, *Alien Ocean, Anthropological Voyages in Microbial Seas*, by Stefan Helmreich, University of California Press, CA

Teaching

Fall 1998	Columbia University, New York, NY; Drawing
Spring 2000	Columbia University, New York, NY; Graduate Seminar, *Landscape*
Spring 2001	Harvard University, Cambridge, MA.
Spring 2003	Anderson Ranch, Aspen, CO; *Plein Air Watercolor*
Fall 2011	Atlantic Center for the Arts, New Smyrna Beach, FL

Internet Projects

1996	Barrusso, Sarah, *Hotwired*, The Nature of Nature, feature/profile (hotwired.com/gallery)
	Rockman, Alexis, *Hotwired*, Work by Alexis Rockman, portfolio (hotwired.com/gallery)
	Braine, Bob, Marc Dion, Alexis Rockman; Guyana, Word, produced by Marisa Bowe, August (*word.com*)
2005	Llanos, Miguel, Fast Forward, the Future of Evolution, King Rat and the Brilliant Squibbon, Experts imagine a Future without Humans, slide show accompanying article (*msnbc.com*)

Lectures, Panels, etc.

1987	Cooper Union
1988	Institute of Contemporary Art, Boston
1991	Cooper Union
1993	Carnegie Museum
1994	Portland Museum (Oregon)
1995	Illinois State University, Tweed Museum, Cranbrook Academy, Cincinnati Art Museum
1996	Detroit Zoo, Montana State University
1997	Contemporary Art Center, Houston
1998	School of Visual Arts, University of Washington
1999	RISD, University of Texas (Austin)
2001	Henry Art Gallery
2002	Guggenheim Museum, Orlando Museum
2003	Royal College Surgeons, American Museum of Natural History
2004	United Nations Paris, Poptech, Wexner Center for the Arts, School of Visual Art, Brooklyn Museum, Getty Research Institute
2005	Harvard Club, Addison Museum, Rhode Island School of Design Museum, School of the Museum of Fine Arts, Boston, National Academy Museum & School of Fine Arts
2006	Bates Museum
2007	Contemporary Art Center, Cincinnati
2008	NYU Fine Art Department, MassMoCa, Rose Museum, Deutsche Bank Gallery, New York, NY
2009	Utah State, Smithsonian American Art Museum, School of the Art Institute of Chicago
2010	Explorers Club, Wexner Center for the Arts

2011 Museum of Science, Boston, Wexner Center for the Arts, Smithsonian American Art Museum
2012 Yale University, University of Michigan School of Art and Design, the Urban Institute for Contemporary Arts in Grand Rapids, College of the Holy Cross
2013 Purchase College, State University of New York
State University of New York at New Paltz
New York Academy of Art, New York, NY
2014 "Slide Slam: From Archive to Art," American Museum of Natural History, 28 April
Maryland Institute for Contemporary Art (MICA)
2015 Colgate University
Myers School of Art, University of Akron
"The Artist's View: Alexis Rockman in conversation with Terrie Sultan," Parrish Art Museum
2017 "Water—A (Re) Source of Inspiration," Panel discussion, Parrish Art Museum, 22 September
Artist's Talk, DeVos Art Museum at Northern Michigan University, 19 October
Panel Discussion, DeVos Art Museum at Northern Michigan University, 20 October
Nurture Nature Center, Easton, PA, 9 November
2018 Whitney Museum of American Art, 6 April
EarthFest, American Museum of Natural History, New York, 22 April
SITE Santa Fe, 2 May
Chicago Department of Cultural Affairs and Special Events (DCASE), Chicago Cultural Center, 10 June
"The Solace of Amnesia," Hall Art Foundation, Reading, VT, 22 September
"Future Shock," A Conversation with Andrea Grover, Amagansett Public Library, 29 September
"The Great Lakes Cycle," Museum of Contemporary Art Cleveland, October
Honolulu Museum of Art, 25 October
Maui Arts and Culture Center, 27 October
"Balancing Act: Food, Water, Energy, Climate," Keynote Speaker, Environmental Science and Policy Program, Michigan State University, 1 November
"Nature's Nation: American Art and Environment," Princeton University Art Museum, 29 November
2019 Haggerty Museum, Milwaukee, WI, 8 February and 26 April
Ringling College of Art and Design, Sarasota, FL, 27 March
"The Seminar on Climate Change," College of the Atlantic, Bar Harbor, ME, 24 May
Pratt Visiting Artist Lecture, 24 September
"Alexis Rockman: The Great Lakes Cycle," Weisman Art Museum, Minneapolis, 6 November
"Can Art Drive Change on Climate Change? An Evening with Alexis Rockman," Bruce Museum Presents: Thought Leaders in Art and Science, Bruce Museum, Greenwich, CT, 5 December
"Confronting Climate Change Denial," Conversations, Art Basel Miami Beach, 7 December
2020 "Mark Dion and Alexis Rockman: The New Social Environment," Zoom conversation hosted by Dr. Julie Reiss, The Brooklyn Rail, 10 April
"A Glimmer of Hope," Emory University Climate Talks Webinar, 22 April
"America Now!: Some Artists' Reactions – Alexis Rockman," Video Conversation Series, Hall Art Foundation, 27 May
"Eco-Urgency: Alexis Rockman," Zoom conversation with Eileen Jeng Lynch, Wave Hill, 30 June
School of Art & Design, David Orr Belcher College of Fine and Performing Arts at Western Carolina University, 20 August
Virtual Artist Talk, Flint Institute of Arts, 23 September
"Representing the Environment," Center for Business & Management of the Arts, Claremont Graduate University, 1 December
2021 "Shipwrecks," Peabody Essex Museum, Salem, MA, 9 March

"Summer Series: Alexis Rockman in conversation with Helen Molesworth," Anderson Ranch, Snowmass Village, Colorado, 8 July
"Gallery Tour with Alexis Rockman & Andrea Grover," Guild Hall, East Hampton, NY, 17 July
School of Visual Arts, 21 October
"The Sinking Ship: Alexis Rockman and Trevor Smith on Art & The Environment," Art Students League, New York, 26 October
"For the love of turtles," Cornwall Library, 6 November
"Alexis Rockman: Works on Paper," Book signing, Dashwood Books, New York, 10 November
"Alexis Rockman: Works on Paper," Troutbeck, Amenia, New York, 20 November

2022
College of the Arts, University of Florida, 1 February
Community Arts Association-Bergen County, New Jersey and Rockland County, New York, 28 February
"Global Conversations: A Multi-Disciplinary Maritime Partnership – Addressing Climate Change and Ocean Health Through Visual Media," Mystic Seaport Museum, Mystic, CT, 8 June
"Alexis Rockman in conversation with Amy Cappellazzo," James Barron Fine Art, Zoom conversation, 16 August
Hanes Visiting Artist Lecture Series, Ackland Art Museum, Chapel Hill, NC, 25 August
New York Academy of Art, New York, 7 December

2023
"Oceanus: Bringing Inspirational Ocean Voices to the Public," Planetary Stewardship: Ocean Exploration, TEDxBoston, The Quin House, Boston, 27 March
"Artist Spotlight: Mark Dion and Alexis Rockman," American Federation of Arts, School of Visual Arts Theatre, New York, 20 April
"Alexis Rockman: Oceanus – Alexis Rockman with Christina Brophy," Rizzoli, New York, 8 June
"Bruce Presents: Unlocking the Cabinet of Curiosities," Bruce Museum of Art, Greenwich, CT, 18 July
"What Inspires Me," Hamilton College, Clinton, NY, 18 October
"Samuel Thorne Memorial Lecture: The Making of Alexis Rockman's *Oceanus*," organized by the Florence Griswold Museum, The Katharine Hepburn Cultural Arts Center, Old Saybrook, CT, 4 November
"The Role of the Media and Entertainment Industries in the Fight Against Climate Change," COP 28, UN Climate Change Conference, Dubai, UAE, 14 November

2024
Artist Talk | Alexis Rockman, Museum of Fine Arts, St. Petersburg, FL, 18 January
"Alexis Rockman in Conversation: On Climate, Art, and Technology with Haley Mellin, Alisa Petrosova," moderated by Charlotte Kent, Magenta Plains, New York, 27 January
Aspen Institute's Society of Fellows Series: Art & Social Change, Moody Center for the Arts at Rice University, Houston, 6 February
Summit Series: Summit at Sea, Port of Miami, 4 – 7 April
"Alexis Rockman: Origins," NYU Steinhardt School of Culture, Education, and Human Development, New York, 18 April
"Autobiography as Action," Mercersburg Academy, Mercersburg, PA, 26 April
Big Apple Scuba, New York, 7 May
"Van Gogh and After: Art in the Age of Climate Change, A conversation between art historian Michael Lobel and Alexis Rockman," Roosevelt House Public Policy Institute, Hunter – The City University of New York, 25 September

2025
Tyler Museum of Art, University of Texas at Tyler, 30 January
"Inception," Visiting Artist Lecture, Miami University at Ohio, 6 February
"Journey to Natures Underworld with Mark Dion," Lowe Art Museum, University of Miami, 13 February
"The Making of *Evolution*," Lecture, Museum of Glass, Tacoma, WA, 23 April

Public Commissions

1997	*A Recent History of the* World, Mural commissioned by the Washington State Arts Commission Washington (now housed in the Fisheries Building, Seattle, WA)
2000	*The Farm,* Creative Time, Billboard Project, New York, NY
2010	Art in Embassies, Baghdad, Iraq and Antananarivo, Madagascar

Selected Collections

Art, Design and Architecture Museum, University of California, Santa Barbara
Baltimore Museum of Art
Beth Rudin DeWoody Collection, The Bunker Artspace, Miami
Brooklyn Museum
Carnegie Museum of Art, Pittsburgh, PA
Chazen Museum of Art, University of Wisconsin
Cincinnati Art Museum
Crystal Bridges Museum of American Art, Bentonville, AR
Daum Museum of Contemporary Art, Sedalia, MO
The Frances Lehman Loeb Art Center, Vassar College
Grand Rapids Art Museum, MI
Solomon R. Guggenheim Museum
Hammer Museum, University of California, Los Angeles
The Israel Museum, Jerusalem
Los Angeles County Museum of Art
Mead Art Museum, Amherst College, Amherst, MA
The Mint Museum, Charlotte, NC
Montclair Art Museum, Montclair, NJ
The Morgan Library & Museum, NY
Moscow Museum of Contemporary Art, Moscow
Museum of Fine Arts, Boston
Museum of Sex, New York
The Newark Museum
New Orleans Museum of Art
New York Public Library
Olbricht Collection, Essen, Germany
Peabody Essex Museum, Salem, MA
Pennsylvania Academy of the Fine Arts
Picker Art Gallery, Colgate University
Richmond Center for Visual Arts, Western Michigan University
RISD Museum of Art
Rose Art Museum, Brandeis University, Waltham, MA
Rubell Family Collection
San Francisco Museum of Modern Art
Tang Museum
Ueshima Museum, Tokyo
University of California, Berkeley Art Museum and Pacific Film Archive
Queens Museum
University Museum of Contemporary Art, University of Massachusetts, Amherst

United Sates of America Art in Embassies Program, Baghdad, Iraq and Antananarivo, Madagascar
University of Washington, Fisheries Building, Seattle
Vera List Center, New School
Whitney Museum of American Art
Williams College Museum of Art
Wurth Museum, Germany
Yale University Art Gallery
Zimmerli Museum, Rutgers University, New Brunswick, NJ

Awards

1987	Louis Comfort Tiffany Foundation
2008	Ruth Ann and Nathan Perlmutter Artist-in-Residence Award