

SPERONE WESTWATER
257 Bowery New York 10002
T + 1 212 999 7337 F + 1 212 999 7338
www.speronewestwater.com

JIM GAYLORD

Biography

1974 Born Washington, NC.
Lives and works in New York, NY.

Education

2005 Master of Fine Art, The University of California, Berkeley
1997 Bachelor of Arts, The University of North Carolina, Greensboro

Awards and Fellowships

2022 Sharpe-Walentas Studio Program, Brooklyn, NY
2015 Artists' Fellowship Fund
2014 The Pollock-Krasner Foundation Fellowship
2012 MacDowell Residency, Peterborough, NH
2011 Yaddo Residency, Saratoga Springs, NY
2008 Robert Blackburn Printmaking Workshop Project Fellowship, New York, NY
New York Foundation for the Arts Fellowship in Painting
2005 Joan Mitchell Foundation MFA Grant
Eisner Award in Art Practice, University of California, Berkeley

Solo Exhibitions

2024 "Jim Gaylord: Chiaroscuro," Sperone Westwater, New York, 26 April – 15 June
2023 "Jim Gaylord: Composure," Deanna Evans Projects, New York, 7 April – 13 May
2021 "Jim Gaylord: Odd Facade," Deanna Evans Projects, New York, 8 September – 16 October
2018 "Jim Gaylord: Sticky Wicket," Pavel Zoubok Gallery, New York, 11 January – 24 February
2016 "Jim Gaylord: Redivider," Gregory Lind Gallery, San Francisco, CA, 2 June – 16 July
2012 "Jim Gaylord: Skipping Over Damaged Area," Gregory Lind Gallery, San Francisco, CA, 1
November – 22 December
2011 "Jim Gaylord: Spoilers," Jeff Bailey Gallery, New York, 5 – 26 May
"Jim Gaylord: Paintings," Brodsky Gallery at the University of Pennsylvania, Philadelphia, PA
2009 "Jim Gaylord: Based on True Events," Jeff Bailey Gallery, New York, 14 October – 14 November
"The Brain of the Devil is an Unemployed Playing Field," Torri & Geminian, Milan, 4 June – 31
July
"Jim Gaylord: Cliffhanger," Gregory Lind Gallery, San Francisco, CA, 5 February – 14 March
2004 "I Thought You Were Waving at Me: Paintings and Drawings by Jim Gaylord," Gregory Lind
Gallery, San Francisco, CA, 3 June – 17 July

Selected Group Exhibitions

2023 "What's the Point of Precision?," curated by Eric Hibit, Ortega y Gasset Projects, Brooklyn, NY,
New York, 14 October – 19 November
2021 "House Party," Deanna Evans Projects, Brooklyn, NY, 8 – 18 December
"Happy Together," Pavillon Carré de Baudouin, Paris, 12 March – 2 October
2020 "The Care Package Project," Deanna Evans Projects, Brooklyn, NY, July – December 2020
2019 "Limbic Songs," curated by Cotter Luppi, Real Eyes Gallery, North Adams, MA, May

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- “Ordinary Extraordinary: Collage in America,” curated by Pavel Zoubok, Lore Degenstein Gallery at Susquehanna University, Selinsgrove, PA, 20 April – 13 May
- “THREE: Beverly Acha, Theresa Daddezio, Jim Gaylord,” DC Moore Gallery, New York, 4 – 26 January
- 2017 “Life’s Rich Pageant,” Jeff Bailey Gallery, Hudson, NY, 14 October – 26 November
- 2016 “Ouroboros is Broken: Jim Gaylord & Jerry Blackman,” Hometown, Brooklyn, NY, 1 October – 20 November
- “Finding Your Way: Gianna Commito, Matthew F Fisher and Jim Gaylord,” Monya Rowe Gallery, St. Augustine, FL, 16 March – 1 May
- “Boundary Issues,” Gregory Lind Gallery, San Francisco, CA, 20 July – 27 August
- 2015 “Eat A Peach,” Jeff Bailey Gallery, Hudson, NY, 5 September – 18 October
- 2014 “Collection Gilles Balmet,” École Supérieure d’Art et Design, Grenoble, France, 17 January – 12 February
- 2013 “Slow Hunch,” Jeff Bailey Gallery, New York, 7 September – 5 October
- 2012 “The Open Daybook,” curated by David P. Earle, Los Angeles Contemporary Editions (LACE), Los Angeles, CA, 6 January – 6 February (catalogue)
- 2010 “Next Wave Art,” curated by Dan Cameron, Brooklyn Academy of Music, Brooklyn, NY, 21 September – 19 December
- “Cooler Heads Prevail,” Gregory Lind Gallery, San Francisco, CA, 14 July – 21 August
- “Robert Blackburn Printmaking Workshop Fellows,” The Elizabeth Foundation for the Arts, New York
- “The Rule of Typical Things,” Gregory Lind Gallery, San Francisco, CA, 7 January – 20 February
- 2009 “Give Then What They Never Knew They Wanted,” Jeff Bailey Gallery, New York, 1 July – 7 August
- “Champagne & Baloney,” Jeff Bailey Gallery, New York, 19 March – 18 April
- 2008-09 “Art on Paper 2008,” curated by Xandra Eden, Weatherspoon Art Museum at UNC Greensboro, Greensboro, NC, 19 October 2008 – 25 January 2009 (catalogue)
- 2008 “Color Less Delicious,” curated by Eiketsu Baba, Nu’uanu Gallery, Honolulu, HI
- “It’s Gouache & Gouache Only,” curated by Geoffrey Young, Jeff Bailey Gallery, New York, NY, 15 February – 15 March
- 2007 “Two Things at the Same Time,” Peak Gallery, Toronto, Canada, 4 – 29 September
- “Pierogi Flatfiling,” curated by Joe Amrhein and Leif Magne Tange, Artnews Projects, Berlin, 18 May – 23 June
- 2006 “ZusammenKunst,” Galerie Hafemann, Wiesbaden, Germany
- “I’m Not Here. This Isn’t Happening,” Grimm/Rosenfeld, New York, closed 4 August
- “Joan Mitchell Foundation MFA Grant Recipients,” CUE Art Foundation, New York, 15 June – 29 July (catalogue)
- “MFA Selections,” di Rosa Preserve, Napa, CA
- 2005 “Realms of San Francisco,” Nakaochiai Gallery, Tokyo, Japan, 27 November – 23 December
- “Associative Realms,” curated by Christian Maychack, Gregory Lind Gallery, San Francisco, CA
- “Irreconcilable: The 35th Annual University of California, Berkeley Master of Fine Arts Graduate Exhibition,” Berkeley Art Museum and Pacific Film Archive (BAMPFA), Berkeley, CA, 20 May – 19 June
- 2004 “The Antics Road Show,” Timbrespace, Los Angeles, CA
- “Books! Awesome!,” curated by Brion Nuda Rosch, Mimi Barr, San Francisco, CA
- “Fluid Exchange,” California College of the Arts, San Francisco, CA
- 2003 “Jim Gaylord & Eric Hongisto,” PS 122 Gallery, New York, NY
- “Triagonals,” curated by Oliver Halsman Rosenberg, Triple Base, San Francisco, CA
- “I Dart SF,” New Langton Arts, San Francisco, CA
- “Monster Drawing Rally 2003,” Southern Exposure, San Francisco, CA, 6 June
- “The Peace Show,” Adobe Books, San Francisco, CA, opened 28 March
- “Close Calls,” Headlands Center for the Arts, Sausalito, CA
- 2002 “Jim Gaylord, Peter Coe & Elizabeth Cooper,” Bucheon Gallery, San Francisco, CA

- 2001 “20th Annual Juried Exhibition,” curated by Larry Rinder, Pleiades Gallery, New York
 “New Narrative Work,” Bucheon Gallery, San Francisco, CA
 “Western,” Studio Z, San Francisco, CA
 “Shelter/ Charts/ Territories,” Balazo Gallery, San Francisco, CA
 “Somebody’s Been In My House,” Crucible Steel Gallery, San Francisco, CA

Selected Bibliography

- 2025 Padder, Sadaf. “11 Contemporary Artists Channelling Art Deco’s Sleek Geometry.” www.artsy.net (*Artsy*), 24 October 2025.
- 2022 Dorfman, John. “Painting in Space.” *Art & Antiques*, February 2022, 32-37.
- 2020 Pulia, Shalayne. “They ♥ NY.” *InStyle*, September 2020, 126-129.
- Teszler, Sonja. “Interview with Jim Gaylord.” www.maakemagazine.com (*Maake*), 2020.
- 2019 Keeting Zachary, and Chris Joy. “Jim Gaylord, June 2019.” Video.
www.gorkysgranddaughter.com (*Gorky’s Granddaughter*), 28 June 2019.
- Zemtsova, Maria, ed. “Editorial Feature.” *ArtMaze Magazine*, Spring 2019.
- 2015 Kaiser-Schatzlein, Rob. “Interview: Jim Gaylord in Clinton Hill.” twocoatsofpaint.com (*Two Coats of Paint*), 3 September 2015.
- Steadman, Ryan. “7 Things to Do in New York’s Art World Before September 6.” observer.com (*New York Observer*), 18 September 2015.
- 2013 “Jim Gaylord Interviewed by Christian Maychack.” nyartsmagazine.net (*NY Arts Magazine*), 26 April 2013.
- 2012 Cheng, DeWitt. “Editorial Recommendations: Jim Gaylord.” www.visualartsource.com (*Visual Art Source*), December 2012.
- Chun, Kimberly. “‘Damage’ Inspires Jim Gaylord’s Art.” www.sfchronicle.com (*San Francisco Chronicle*), 31 October 2012.
- 2011 Mufti, Shahan. “The Art Machine.” *Wired*, December 2011, 122.
- 2010 Earle, David P., ed. *The Open Daybook*. Exhibition catalogue. New York: Mark Batty Publisher, 2010.
- Garza, Evan J. “New & Noteworthy: Jim Gaylord.” www.newamericanpaintings.com/blog (*New American Paintings Blog*), 20 September 2010.
- Zevitas, Steven T., ed. “Juror’s Pick.” *New American Paintings*, no. 86, March-April 2010, 44-47.
- 2009 Baker, Kenneth. “Gaylord’s Screen Memories.” www.sfchronicle.com (*San Francisco Chronicle*), 21 February 2009.
- 2008 McQuaid, Cate. “Eclectic Show Spans Coasts and Styles.” *The Boston Globe*, 13 August 2008.
- 2007 Dault, Gary Michael. “From in-your-face sculpture to mysteries in steel.”
www.theglobeandmail.com (*The Globe and Mail*), 15 September 2007
- Curcio, Seth. “Jim Gaylord.” www.dailyserving.com (*Daily Serving*), 17 April 2007.
- Gan, Stephen, ed. “Power House.” *V Magazine*, no. 44, 2007, 87.
- Zevitas, Steven T., ed. MFA Annual #2007, *New American Paintings*, 2007.
- 2006 Johnson, Ken. “Art Listings.” www.nytimes.com (*The New York Times*), 14 July 2006.
- Amenoff, Gregory. “Foreword.” In *The Cue Art Foundation presents an exhibition of works by the Joan Mitchell Foundation 2004 and 2005 MFA grant recipients*. Exhibition catalogue. New York: Joan Mitchell Foundation, 2006.
- Itoi, Kay. “Report from Tokyo.” www.artnet.com (*Artnet Magazine*), 6 January 2006.
- 2004 Berwick, Carly. “Jim Gaylord: I Thought You Were Waving at Me.” *The Week*, 16 July 2004, 27.
- 2003 Zevitas, Steven T., ed. *New American Paintings*, no. 43, January 2003, 78-81.

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Selected Collections

Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
Mount Holyoke College Art Museum, South Hadley, MA
The Museum of Modern Art, New York, NY
The Progressive Corporation, Cleveland, OH
The West Collection, Oaks, PA