

PETER SCHLESINGER

Biography

1948 Born Los Angeles, CA.
Lives and works in Bellport, NY and New York, NY.

Education

1972 Slade School of Art, London
1968 University of California, Los Angeles
1966 University of California, Santa Cruz

Awards

1993 Louis Comfort Tiffany Foundation Biennial Award

Solo Exhibitions

2024 "Peter Schlesinger: New Sculptures and Photographic Memories," Sperone Westwater, New York,
6 September – 19 October
"Peter Schlesinger: The Language of Vessels, Tristan Hoare, London, 12 April – 10 May
2023 "Peter Schlesinger: France 1969-1979," Mariposa Gallery, Paris, 15 October – 25 November
2022 "Peter Schlesinger: Rocks Waves Clouds: Vessels and Paintings," David Lewis Gallery, East
Hampton, NY, 3 September – 10 October
"Peter Schlesinger," David Lewis Gallery, New York, 13 January – 26 February
2021 "Peter Schlesinger: Ceramics 1992-2020," Tristan Hoare Gallery, London, 4 May – 2 July
"Eight Days in Yemen: A Solo Exhibition of Photographs by Peter Schlesinger," Marquee
Projects, Bellport, NY, 17 April – 16 May
2015 Acne Studios, New York (catalogue)
2012 "Peter Schlesinger: Sculpture & Photography," Duke & Duke Gallery, Los Angeles, 26 January –
16 March
Jason McCoy Gallery, New York
2004 Jorg Hasenbach Gallery, Antwerp, Belgium
2003 "Photographs from *Checked Past: Visual Diary of the 60's and 70's*," Gavin Brown Enterprises,
New York
2000 "Summer Sculpture: Peter Schlesinger," Parrish Art Museum, Water Mill, NY, 11 June – 4
September
1997 Edward Thorp Gallery, New York
Aero Studio, New York
1995 Charles Cowles Gallery, New York
1993 Charles Cowles Gallery, New York
1991 Tatischeff Gallery, New York
1976 Kinsman Morrison Gallery, London

Selected Group Exhibitions

2024 "I'm Not Afraid of Ghosts," curated by Svetlana Marich and Sarah McCrory, Palazzo Tiepolo
Passi, Venice, 17 April – 22 September

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- 2023 “Facing the Bay 1871-2023,” Bellport-Brookhaven Historical Society, Bellport, NY, 16 September – 22 October
- 2021 “Cracked,” curated with Leonie Mir, Tristan Hoare Gallery, London, 23 September – 29 October
 “Folds,” curated with Flora Hesketh and Omar Mazhar, Tristan Hoare Gallery, London, 19 May – 2 July
 “I Know Where I’m Going – Who Can I Be Now,” The Modern Institute, Glasgow, UK, 1 – 22 May
- 2020 “Strangers in Stranger Lands,” Marquee Projects, Bellport, NY, 20 June – 26 July
- 2019 “An Artists’ Place, Exhibition 1,” Marquee Projects, Bellport, NY, 1 – 16 June
- 2017 “2nd Sneak Peek: Virva Hinnemo & Peter Schlesinger,” curated by Beverly Allan, Marquee Projects, Bellport, NY, 4 – 21 May
- 2016 “Looking Back: The 10th White Columns Annual,” curated by Matthew Higgs, White Columns, New York, 12 January – 20 February
- 2014 “Imaginary Portraits: Prince Igor,” Gallery Met, New York, 31 January – 10 May
- 2013 “Glam! The Performance of Style,” Tate Liverpool, Liverpool, UK, 8 February – 12 May
 “Ossie Clark: The King of the King’s Road Reigns Again,” Proud Galleries, London, 21 February – 10 March
- 2013 “Pop Up,” Paula Cooper Gallery, New York, 7 – 21 December
 “Something About a Tree,” Flag Art Foundation, New York, 10 July – 7 September
- 2009 “After Image,” Paula Cooper Gallery, New York, 2 May – 26 June
- 2007-08 “Irrational Profusion: Nicole Cherubini, Marc Leuthold, Joyce Robins, and Peter Schlesinger,” MoMA PS1, Long Island City, NY, 28 September 2007 – 21 January 2008
- 2006 “Photo London,” Royal Academy of Arts, London
 “Clay: Four Artists,” Lori Bookstein Fine Art, New York, 10 January – 10 February (catalogue)
- 1998 “Centennial Exhibition,” Parrish Art Museum, Water Mill, NY
- 1996 “Model Home,” MoMA PS1, Long Island City, NY, 8 February – 31 March
- 1994 The Clocktower, New York
 Jan Weinter Gallery, Kansas City
- 1993 Charles Cowles Gallery, New York
- 1989 Tatischeff Gallery, New York
- 1976 “The Human Clay,” Hayward Gallery, London, 5 – 30 August (catalogue)
- 1973 The Garage, London

Publications

- 2020 Schlesinger, Peter. *Eight Days in Yemen*. Bologna: Damiani, 2020.
- 2018 Schlesinger, Peter. *Disturbia: Gucci Pre-Fall 2018 Collection*. London: IDEA, 2018.
- 2014 Nabokov, Valdimir, trans. *Prince Igor: Imaginary Portraits*. New York: Karma, 2014.
- 2015 *Peter Schlesinger Sculpture*. Mölndal, Sweden: Acne Studios, 2015.
Peter Schlesinger: A Photographic Memory, 1968-1989. Bologna: Damiani, 2015.
- 2003 Schlesinger, Peter, and Manolo Blahnik. *Checkered Past: A Visual Diary of the 60’s and 70’s*. New York: Vendome, 2003.

Selected Bibliography

- 2025 Lucas, Lucrezia. “Peter Schlesinger | Ceramic Artist.” *cabanamagazine.com* (Cabana Magazine), April 2025.
 Farrell, Aimee. “Milan Design Week must: Casa Cabana opens its doors for an extraordinary show.” *ft.com* (*Financial Times*), 27 March 2025.
 Volandes, Stellene. “The Enduring Jewelry Influence of Tina Chow.” *www.townandcountrymag.com* (*Town & Country*), 28 February 2025.

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- 2024 Jack, Andrew. "Peter Schlesinger: 'It was drug-ridden back then — but a wonderful place'." *www.ft.com (Financial Times)*, 10 October 2024.
- Davidson, Will Brodie. "Lines of Beauty." *Scenery*, no. 2, 2024, cover, 10-49.
- 2023 Yerebakan, Osman Can. "Peter Schlesinger's Hedonistic Photos of Artists in 1970s Paris." *www.anothermag.com (AnOther Magazine)*, 23 October 2023.
- Weil, Elinore. "Rencontre avec l'artiste et icône Peter Schlesinger." *www.harpersbazaar.fr (Harper's Bazaar France)*, 23 October 2023.
- Mang, Lolita. "Les clichés de Peter Schlesinger s'exposent à Paris." *www.vogue.fr (Vogue France)*, 20 October 2023.
- Molot, Clara. "Peter Schlesinger: France 1969–1979." *airmail.news (Air Mail)*, 2023.
- 2022 Yerebakan, Osman Can. "Hollow Insides, Bodily Outsides: Peter Schlesinger Tours Us Around His Ceramic Vessels." *www.pinupmagazine.org (Pin-Up)*, 19 May 2022.
- Bollen, Christopher. "Peter Schlesinger & Eric Boman." *Town & Country*, March 2022, 98, 137.
- Becker, Morgan. "Peter Schlesinger manifests sculpture's humanity." *www.documentjournal.com (Document)*, 25 January 2022.
- Needham, Alex. "In the Studio With Peter Schlesinger, Creative Legend." *www.wmagazine.com (W)*, 14 January 2022.
- 2021 Angelos, Ayla. "Peter Schlesinger documents the architecture and culture of Yemen during the 1970s." *www.itsnicethat.com (It's Nice That)*, 26 March 2021.
- Sisley, Dominique. "Peter Schlesinger's Romantic Snapshots of Yemen in the 1970s." *www.anothermag.com (AnOther Magazine)*, 23 March 2021.
- Bollen, Christopher. "Peter Schlesinger Documents a Yemen That No Longer Exists." *www.interviewmagazine.com (Interview)*, 11 March 2021.
- 2015 Brazilian, Alexa. "Intimate Pictures From a Legendary Photographer." *www.nytimes.com (T Magazine)*, 2 December 2015.
- Bengal, Rebecca. "Bohemian Rhapsody: Peter Schlesinger's A Photographic Memory." *www.vogue.com (Vogue)*, 29 October 2015.
- Hawkins, Alexander. "Peter Schlesinger's beautiful bohemian life amongst Hockney, Blahnik and Beaton." *www.itsnicethat.com (It's Nice That)*, 17 September 2015.
- Als, Hilton. "Peter Schlesinger: a world free from responsibility." *www.telegraph.co.uk (The Telegraph)*, 14 September 2015.
- Beddie, Alainna Lexie. "Peter Schlesinger Reflects on Some of His Favorite Sculptures." *archive.nytimes.com (T Magazine)*, 29 April 2015.
- 2012 "Peter Schlesinger: Artistic Angelenos Celebrate At Michael Smith's Duke & Duke Gallery." *www.huffpost.com (HuffPost)*, 27 January 2012.
- 2006 *Clay, four artists: Garth Evans, Bruce Gagner, Irving Kriesberg, Peter Schlesinger*. Exhibition catalogue. New York: Lori Bookstein Fine Art, 2006.

Collections

Arts Council Collection, London
Celebrity Cruises
Farnsworth Art Museum, Rockland, MA
Manchester Art Gallery, Manchester, UK
Parrish Art Museum, Water Mill, NY
UBS Art Collection, New York
Warburg E.M. Pincus & Co., London