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Heinrich, Will. "Tom Sachs." *www.newyorker.com* (*The New Yorker*), 18 September 2017.

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Meticulous but unmistakably handmade model rockets, playful science experiments, and a display cabinet of carefully labelled "Mars rocks" (chunks of the floor of the Park Avenue Armory, drilled out as part of a 2012 installation) are just a few of the boyish compulsions writ large in the inventive sculptor's fourth show at the gallery. "Rockeths," a twelve-foot-high mirrored cabinet, is a three-dimensional vision board of astronomical fantasies: a sleek, steel-finned rocket named Maya Angelou and a chunky lunar module named Orson Welles share shelf space with two walkie-talkie-utility-knife combos, tagged Apollo and Dionysus. The "knockers," small lead weights with handles, which suggest blunt-force weapons, sex toys, and fishing tackle all at once, are named after Supreme Court Justices, among others. Underneath the undeniable fun is a wholesale exposure of the artist's interests and obsessions which is as fascinating as a Freudian case study.

Through Oct. 28 at Sperone Westwater, 257 Bowery, at Stanton St.