**David Lynch**

*Biography*

1946
Born in Missoula, Montana.
Lives and works in Los Angeles, California.

**Education:**

1964-65
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Boston Museum School, Boston, Massachusetts

1963-64
Corcoran School of Art, Washington, D.C.

**Selected Exhibitions:**

2019
“David Lynch: Squeaky Flies in the Mud,” Sperone Westwater, New York, 1 November – 21 December

“David Lynch: My Head Is Disconnected,” curated by Sarah Perks and Omar Kholeif, HOME, Manchester, 6 July – 29 September

“Life to come,” Group Exhibition, curated by Asad Raza, Metro Pictures, New York, 17 January – 16 February

2018-19
“David Lynch: Someone is in my House,” Bonnefantenmuseum, Maastricht, 30 November 2018 – 28 April 2019 (catalogue)

2018
“David Lynch: I was a teenage insect,” Kayne Griffin Corcoran, Los Angeles, 8 September – 3 November

2017-18
“David Lynch. Silence and Dynamism,” Centre of Contemporary Art, Toruń, Poland, 12 November 2017 – 18 February 2018


“Smiling Jack,” Galerie Karl Pfefferle, Munich, 7 September – 4 November

2015
“David Lynch: Between Two Worlds,” Queensland Art Gallery, Brisbane, 14 March – 8 June (catalogue)

2014-15

2014
“David Lynch,” Tomio Koyama Gallery, Tokyo, 25 June – 14 July


2013-15

2013-14

2013
“Hypnotherapy,” Group Exhibition, Kent Fine Art, New York, 4 May – 29 June

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<th>Year</th>
<th>Exhibition Details</th>
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<tr>
<td></td>
<td>“David Lynch: It Happened at Night,” Galerie Karl Pfefferle, Munich, 26 October – 22 December</td>
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<td>“Lost Paradise – Blumenbilder in der Fotografie der Gegenwart,” Group Exhibition, Mönchehaus Museum, Goslar, Germany, 11 August – 23 September</td>
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<td></td>
<td>“David Lynch,” Tilton Gallery, New York, 6 March – 14 April</td>
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<td>“Works on Paper,” Item Gallery, Paris</td>
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<td>2010</td>
<td>“David Lynch: Photographs,” Galerie Karl Pfefferle, Munich, 29 October – 18 December</td>
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<td>“Darkened Room,” Six, Osaka, 7 August – 9 October; Six, Seoul, opened 21 October</td>
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<td>“David Lynch: I hold you tight,” Musée Jenisch, Vevey, Switzerland, 4 – 26 September</td>
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<td></td>
<td>“Marilyn Manson and David Lynch: Genealogies of Pain,” Kunsthalle Wien, Vienna, 30 June – 25 July (catalogue)</td>
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<td>“New Prints and Drawings,” Item Gallery, Paris</td>
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<td>2009</td>
<td>“I See Myself: Machines, Abstraction and Women,” Galerie des Galeries, Paris, 8 September – 3 October</td>
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<td>“Dark Night of the Soul,” Kohn Gallery, Los Angeles, 30 May – 11 July (catalogue)</td>
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<td>“David Lynch: New Paintings,” Griffin and Corcoran, Santa Monica, CA, closed 12 December</td>
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<td>“Hand of Dreams,” Item Gallery, Paris</td>
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<td>2007</td>
<td>“Prints in Paris,” Item Gallery, Paris, France</td>
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<td>2001</td>
<td>Centre de Cultura de Barcelona, Barcelona</td>
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<td>Printemps de Septembre, Toulouse, France, 28 September – 14 October</td>
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<td>1997</td>
<td>Otsu Parco Gallery, Osaka</td>
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<td>Galerie Piltzer, Paris</td>
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<td>1996</td>
<td>Painting Pavilion, Open Air Museum, Hakone, Japan</td>
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<td>Park Tower Hall, Tokyo</td>
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<td>Namba City Hall, Osaka</td>
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<td>Artium, Fukuoka, Japan</td>
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1995  Kohn/Turner Gallery, Los Angeles
1993  James Corcoran Gallery, Santa Monica, CA
1990  N. No. N. Gallery, Dallas
1989  James Corcoran Gallery, Santa Monica, CA
Rodger LaPelle Galleries, Philadelphia
1967  Vanderlip Gallery, Philadelphia

Selected Bibliography

      Williams, Conor. “Into: David Lynch’s Decapitated Mickey Mouse.”
      Rathe, Adam. “David Lynch Loves Electricity, and That’s Why He Started Designing Lamps.”
      Holmes, Helen. “David Lynch Will Unveil New Mixed-Media Paintings at Sperone Westwater This Fall.”
          observer.com (Observer), 9 October 2019.
      “The mysterious world of David Lynch’s photographs of old factories.”
          faroutmagazine.co.uk (Far Out), 9 June 2019.
      Siegal, Nina. “David Lynch’s Art Peer Behind the Facade.”
      “A Major David Lynch Exhibition Is Coming to the UK.”

      Sanderson, Sertan. “Largest David Lynch retrospective to date on show in Maastricht.”
          www.dw.com (Deutsche Welle), 30 November 2018.
      Marlow, Tim. “David Lynch at the Bonnefantenmuseum: November’s Must-See Museum Exhibitions.”
          www.sothebys.com (Sotheby’s Museum Network), November 2018.
      Pagel, David. “Review: David Lynch’s paintings reveal insecurities of adolescence andmaligned misfits.”
      Appleford, Steve. “In Conversation: David Lynch, the director as painter, festival impresario and ant collaborator.”
      Greenberger, Alex. “‘I Like Dogs with a Human Head’: David Lynch Shows New Paintings in Los Angeles.”
      Enright, Robert. “Dark Enlightenment: An Interview with David Lynch.” Border Crossings,
          August 2018, 44-55.


Genocchio, Benjamin. “‘I Wanted to be a Painter’: David Lynch on His Film Career’s Art School Origins.” Art + Auction, May 2013.


Selected Collections:

Bonnfantenmuseum, Maastricht
Centre de la Gravure et de l’Image imprimée, La Louvière, Belgium
Fondation Cartier pour l’art contemporain, Paris
Fondation Vuitton, Paris
Greenville County Museum of Art, Greenville, SC
Los Angeles County Museum of Art
Pennsylvania Academy of the Fine Arts, Philadelphia
Würth Collection, Germany