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Laster, Paul. "Weekend Edition: 10 Things to Do in New York's Art World Before May 2." *observer.com*
(*Observer*), 28 April 2016.

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Mario Merz, *Tavola a spirale*, 1982. Photo: Courtesy of Sperone Westwater, New York

Opening: "Mario Merz: Works from the 1980s" at Sperone Westwater

An Italian artist associated with the Arte Povera movement, Mario Merz explored the relationship between man and the environment in his work from the time of his first exhibitions in Turin in the 1950s until his death in Milan in 2003. Fascinated by the mathematic concept of the Fibonacci numbers, a method of counting in which each subsequent number is the sum of the previous two, the artist made related artworks to explore the calculating theory. His 1982 installation *Tavola a spirale* (*Spiral table*) features a progression of fruits and vegetables as a symbolic offering of sustenance, while his large-scale paintings of animals suggest a more nomadic relationship to nature.