

**MARIO MERZ**

*Biography*

1925 Born in Milan, Italy

2003 Died in Turin, Italy

One Person Exhibitions:

- 1954 Galleria la Bussola, Turin  
1962 Galleria Notizie, Turin  
1968 Gian Enzo Sperone, Turin  
1969 Ilena Sonnabend, Paris  
Gian Enzo Sperone, Turin  
Galleria L'attico, Rome  
1970 Konrad Fischer, Dusseldorf  
Sonnabend Gallery, New York  
Galleria Françoise Lambert, Milan  
1971 Gian Enzo Sperone, Turin  
Sonnabend Gallery, New York  
John Weber Gallery, New York  
1972 Walker Art Center, Minneapolis  
Jack Wendler Gallery, London  
1974 Haus am Lützowplatz, Berlin  
Galeria Area, Florence  
Jack Wendler Gallery, London  
Cassino Ova, Tortona  
1975 Kunsthalle Basel, Basel  
Kunstmuseum Lucerne, Lucerne  
Galeria Area - Lo Grigat, Munich  
Stuttgart-Bad Cannstadt  
1976 Galleria Pieroni, Pescara  
Villa Pignatelli, Naples  
Gian Enzo Sperone, Rome  
Gian Enzo Sperone, Turin  
Galleria Tucci Tusso, Turin  
Galleria Annemarie Verna, Zurich  
Galleria Forma, Genoa  
Konrad Fischer, Dusseldorf  
1977 Galleria Ala, Milan  
Galeria Annemaria Vrena, Zurich  
1978 Galerie Jean et Karen Bernier, Athens  
Lucio Amelio, Naples  
Galleria dell'Oca, Rome  
Galleria Tucci Russo, Turin  
1979 Museum Folkwang, Essen  
Stedelijk van Abbemuseum, Eindhoven  
Sperone Westwater Fischer, New York  
Gallerie Anne Marie Verna, Zurich  
Galleria Toseli, Milan  
OOLP, Libreria Internazionale, Turin  
Galleria Giuliana De Crescenzo, Rome  
Galerie Durand Dessert, Paris  
1980 Whitechapel Art Gallery, London

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- Albert Baronian, Brussels  
Ink, Zurich  
Sperone Westwater Fischer, New York  
Gian Enzo Sperone, Turin  
Salvatore Ala, Milan  
Stedelijk Van Abbemuseum, Eindhoven  
Max Hetzler, Cologne  
Galerie Christian Stein, Turin  
1981 Konrad Fischer, Düsseldorf  
"I-80 Series: Mario Merz," Joslyn Art Museum, Omaha  
Konrad Fischer, Zurich  
l'Arc, Paris; Kunsthalle Basel, Basel  
Franco Toselli Gallery, Florence  
Galleria Tucci Russo, Turin  
Studio W Kwietnu, Warsaw  
Ville de Paris, Paris  
Lucio Amelio, Naples  
1982 Sperone Westwater Fischer, New York  
"Facets VIII," Ackland Art Museum, Chapel Hill, North Carolina  
Mario Diacono, Rose  
Galerie Munro, Hamburg  
Galerie Marilena Bonomo, Bari  
Salvatore Ala, Milan  
Musuem Folkwang, Essen  
Staatsgalerie, Stuttgart  
Galleria d'Arte Moderna, Bologna  
1983 Kestner Gessellschaft, Hannover  
Anthony d'Offay, London  
Flow Ace Gallery, Venice, California  
The Israel Museum, Jerusalem  
Galleria Pieroni, Rome  
Neuberger Museum, Purchase, New York  
Moderna Museet, Stockholm  
Nachst St. Stephen, Vienna  
1983-84 Palazzo Congressi ed Esposizioni, Republic of San Marino  
Galerie Buchmann, Basel  
1984 Konrad Fischer, Düsseldorf  
The Albright - Knox Art Gallery, Buffalo  
Hallwalls, Buffalo  
Institute of Contemporary Art, Boston  
Galleria Sparta, Chagny  
Christian Stein, Turin  
Musee Toulouse-Lautrec, Albi  
Kunstverein St. Gallen in Katherinen, St. Gallen  
Sperone Westwater, New York  
1985 Nachst St. Stephen, Vienna  
Christian Stein, Turin  
Kunsthaus Zürich, Zurich  
Liliane et Michel Durand Dessert, Paris  
Galerie Munro, Hamburg  
Sperone Westwater and Leo Castelli, New York  
"La casa gira intorno all'albero o l'albero gira intorno alla casa," Musee d'Art et d'Industrie,  
Geneva  
1985 Westfälischer Kunstverein, Münster  
Pietro Sparto, Pascale Petit, Chagny

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- 1986 Antonio Tucci Russo, Turin  
1987 Musee d'Art Contemporain, Entrepot Laine, Bordeaux, 8 May – September  
Toselli, Milan  
Chapelle de la Salpetriere, Paris, 15 November – 31 December  
Konrad Fischer, Düsseldorf  
Kunstverein, Munich  
Musee d'Art Contemporain, Montreal, 6 September – 10 October  
1988 Anthony d'Offay Gallery, London, 5 February – 5 March  
Richard Demarco Gallery, Edinburgh, April  
"Installations," Louisiana Museum, Humlebaek C., Denmark, 28 May – 3 June  
1989 "Mario Merz," Le Nouveau Musee, Villeurbanne, France, 9 June – 10 September  
"Mario Merz: Declaration Des Droits De L'Homme et Du Citoen," Paris, July  
"Mario Merz: A Retrospective," Guggenheim Museum, New York, 29 September – 26 November  
(catalogue)  
"Mario Merz: Tavola," Annemaria Verna Galerie, Zurich, September – October  
1990 "Mario Merz," Il Centro per l'arte Contemporanea Luigi Pecci, Prato, 26 May – 17 September  
Castello Di Rivoli, Turin, 16 May – 23 September  
Fiorella Urbinati Gallery, Los Angeles  
Espai Poble Nou, Barcelona, June – November  
Museo Comunale D'Arte Moderna, Ascona  
"Mario Merz," Espai Poblenu, Barcelona, 27 June – November  
1990-91 SteinGladstone, New York, December 1990 – January 1991  
1991 Konrad Fischer, Düsseldorf, Germany, 7 May – 4 June  
Jean Bernier, Athens, Greece, 24 October – 21 December  
1992 "Mario Merz - Master Works," Sperone Westwater, New York, 11 January – 22 February  
"Mario Merz, 74 Gradini Riappaiono in una Crescita di Geometria Concentrica," Galerie Tschudi,  
Glarus, Germany, 28 July – 31 October  
1993 Anthony d'Offay, London  
1994 Barbara Gladstone, New York, 26 March – 16 April  
1994-95 "Mario Merz," Vera Van Laer Gallery, Antwerpen, Belgium, December 1994 – January 1995  
1995 "Mario Merz: New Installation," Vera Van Laer Gallery, Antwerpen, Belgium, 21 September – 30  
November  
1999 "A Casa Fibonacci," Mario Merz," Fundação Serralves, Porto, Portugal, 6 February – 28 March  
"Mario Merz," galleria Christain Stein, Milan  
2004 "In Memoriam: Mario Merz," Kewenig Galerie, Cologne, July – September  
2006 "Mario Merz: 8-5-3," Gagosian Gallery, London, England, 9 February – 18 March  
2007 "Mario Merz," Buchmann Galerie, Berlin, 27 April – 26 May  
"Mario Merz: The Magnolia Table," Sperone Westwater, New York, 2 November – 22 December  
(catalogue)  
2008 "Mario Merz," The Arts Club of Chicago, Chicago, IL, 7 February – 11 April (catalogue)  
"Mario Merz," Sprovieri Progetti, London, England, 13 June – 2 August  
"Mario Merz," Gladstone Gallery, New York, 18 September – October  
2010 "Mario Merz. Pageantry of painting. Corteo della pittura," Fondazione Merz, Torino, Italy, 12  
May – 26 September  
2010-11 "Mario Merz: Che Cos'è una Casa?" Fondazione Merz, Turin, Italy, 4 December 2010 – 6 March  
2011  
2011 "Mario Merz: What Is to Be Done?," Henry Moore Insitute, Leeds, 27 July – 30 October  
2012 "What Is to Be," Girogio Persano, Turin, Italy, 20 June – 30 September  
"Mario Merz: Major Works from the 1980s," Sperone Westwater, New York, NY, 1 November –  
22 December  
2014 "Mario Merz," Pace London, 26 September – 8 November  
2015 "Mario Merz: Città Irreale, Gallerie dell'Accademia, Venice, 8 May – 20 September  
2015-16 "Mario Merz: Numbers are Prehistoric," Museum of Cycladic Art, Athens, 22 October 2015 – 31  
January 2016  
2016 "Marisa and Mario Merz," MACRO – Museum of Contemporary Art Rome, Rome, 18 February –

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- 12 June (catalogue)  
"Mario Merz," Skulpturenhalle, Thomas Schütte Stiftung, Neuss, Germany, 10 April – 14 August  
"Mario Merz: Works from the 1980s," Sperone Westwater, New York, 30 April – June  
2018-19 "Mario Merz: Igloos," curated by Vicente Todolí, organized in collaboration with Fondazione Merz, Pirelli HangarBicocca, Milan, 25 October 2018 – 24 February 2019

Group Exhibitions:

- 1967 "Contemplazione," Gallerie Sperone, Gallerie Stein  
Gallerie Il Punto, Turin  
1967-69 "Despositio d'Arte Presente," Turin, December 1967 – June 1969  
1968 "Contemplazione," Galleria De Fosherari, Lugano  
"Arte Povera + azioni povera," Arsenaux de l'Ancienne Republique, Amalfi, October  
"Il Percorso," Galleria d'Arco d'Alibert, Rome  
"Prospect '68," Städtische Kunsthalle, Düsseldorf, September  
Galerie Del Deposito, Turin  
"Arte Povera," Centro Arte Viva, Trieste  
"When attitudes become form," Institute of Contemporary Art, London, August  
"Op Losse Schroeven - situaties en cryptostructuren," Stedelijk Museum, Amsterdam, March  
"Verborgene Structuren," Musuem Folkwang, Essen, May  
"Disegni e progetti," Galleria Sperone, Turin  
"Arte Povera," Galleria La Bertesca, Genoa  
Galleria Gian Enzo Sperone, Turin  
1970 "3 Biennale della giovane pittura," Museo Civico, Bologna, January  
"Tokyo Biennial," Tokyo  
"Amore Mio," Palazzo Ricci, Montepulciano  
"Processi di pensiero visualizzati," Kunstmuseum, Lucerne  
"Arte Povera-Land Art-Conceptual Art," Galleria Civica d'Arte Moderna, Turin  
1970-71 "Vitalità del negativo," Palazzo delle Esposizione, Rome  
1971 "Second Nurenberg Biennial," Kunsthalle, Nürnberg  
"Arte Povera," Kunstverein Munich, Munich  
"Arte de Sistemas," Museo di Arte Moderno do al Ciudad de Buenos Aires  
"Projects: Pier 18," Museum of Modern Art, New York  
"Guggenheim International exhibition," The Solomon R. Guggenheim Museum, New York  
"Prospect '71/Projection," Städtische Kunsthalle, Düsseldorf  
"Sonsbiik '71," Arnheim  
1972 "De Europa," John Weber Gallery, New York, April  
"Documenta 5," Musee Fridericianum, Kassel, June  
1973/74 "Contemporanea," Parcheggio di Villa Borghese, Rome, November  
1974 "Projekt '74 - Aspect Internationaler Kunst am Anfang der 70er Jahre," Wallraf-Richartz  
Museum, Cologne, 5 July – 10 September  
"Kunst bleibt Kunst," Kunsthalle, Cologne, July  
1975 "Spiralen und Progresssionen," Kunstmuseum, Lucerne  
1976 "Ambiente/Arte," Biennale de Venezia, XXXVII, Venice, July  
"Prospect Retrospect," Kunsthalle, Düsseldorf, October  
1977 "Arte in Italia 1960-1977," Galerie Civique d'Art Modern, Turin, May  
"Documenta 6," Kassel, June  
1977-79 "Europe in the Seventies, Aspects of Recent Art," The Art Institute of Chicago, Chicago, October  
1977; The Hirshhorn Museum, Washington, DC; The San Francisco Museum of Modern  
Art, San Francisco, June 1978; The Contemporary Art Center, Cincinnati, December  
1978  
1978 "Marisa Merz: Nicola de Maria, Mario Merz," Franco Toselli, Milan  
"Dalla natura all'arte, Dall arte all natura," Venice Biennale  
1979 Sperone Westwater Fischer, New York

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- Konrad Fischer, New York  
Biennale of Sydney, Art Gallery of New South Wales, Sydney  
"Kunst der 70er Jahre," Stadtische Galerie im Lenbachhaus, Munich  
"Boetti/Icaro/Merz/Paolini/ZaZa," Hal Bromm, New York
- 1980  
Gian Enzo Sperone, Turin  
"Forum Design," Linz, Austria  
"Fabro, Kounellis, Merz, Paolini, Materialien zu einer Austerllung, Kunsthalle, Bern  
Salvatore Ala, Milan  
"Pier and Ocean," Hayward Gallery, London; Rijksmuseum Kroller-Muller, Otterloo  
"L'isola della frutta," Ink, Zurich  
"Kunst seit 1960," Kunstverein Sammlung Crex, Karlsruhe  
"Kunst na68...in Europa," Museum van Hedendaagse Kunst, Ghent, July  
"Europe 80," Lyon  
"Rosc '80," Gusiness Hop Store, Dublin  
"L'arte degli anni settanta," Biennial of Venice, June – September  
"Le Stanze," Castello Colana, Genazzano
- 1981  
"A New Spirit in Painting," Royal Academy of Arts, London, January  
Sperone Westwater Fischer, New York  
"Identite italienne: Art en Italie depuis 1959," Musee d'Art Moderne, Centre Georges Pompidou,  
Paris, June  
"Acireale," Palazzo di Citta, Rome  
"Kounellis, Merz, Nauman, Serra," Museum Haus Lange, Krefeld  
"Westkunst," Rheinhalen der Kölner Messe, Cologne, May  
"No Title," The Collection of Sol Lewitt," Wesleyan University, Middletown; Wadsworth  
Atheneum, Hartford  
"Linee della Ricerca Artistica in Italia 1960-1980," Palais des Exposition Rome, February  
"No Title: The Collection of Sol Le Witt," Wesleyan University Art Gallery and The Davidson  
Art Center Gallery at Wesleyan University, Middletown, CT, 21 October – 20 December
- 1982  
"New Work on Paper 2: Borofsy, Clemente, Merz, Penck, Penone," The Museum of Modern Art,  
New York  
"Italian Art Now: An American Perspective 1982," Solomon R. Guggenheim Museum, New  
York, April  
"Avanguardia - Transavanguardia," Muro Aureliano, Rome, April  
Giuliana de Crescenzo, Rome  
Christian Stein, Turin  
"Zeitgeist," Internationale Kunstausstellung, Berlin, October  
"Beast: Animal Imagery in Recent Painting," The Institute for Art and Urban Resources PS1, New  
York  
"Correspondencias: 5 Arquitectos, 5 Escultores," Palacios de las Alhajas, Madrid  
Durand - Dessert, Paris  
"Merz, Pisani, Spalletti," Museum Folkwang, Essen  
"Vergangenheit-Gegenwart-Zukunft," Württembergerischer Kunstverein, Stuttgart  
"Documenta 7," Kassel, June  
"68-80 Attitudes/Concepts/Images," Stedelijk Museum, Amsterdam, April  
"Arte Italiana 1960-1982," Hayward Gallery, London, October
- 1983  
"Expresiver Pathos," Galerie Hummel, Vienna  
"Documenta 7," Kassel  
Massimo Minini, Milan  
"Antiform et Arte Povera Sculptures 1966-69," Centre d'arts PlastiquesContemporains des  
Entrepots Laine, Bordeaux  
"Postminimalism," The Aldrich Museum, Ridgefield, Connecticut  
"New Italian Art," The New Gallery of Contemporary Art, Cleveland  
"Opere su Carta," Centro d'Arte Contemporanea, Gibellina  
"Artists from Sperone Westwater Fischer," SVC Fine Arts Gallery, University of South Florida,  
Tampa

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- “Concetto-Imago: Generationswechsel in Italien,” Bonner Kunstverein, Bonn  
Christian Stein, Turin  
“Il Cielo,” Centro d’Arte Contemporanea, Siracusa, Italy  
“Recent European Painting,” The Solomon R. Guggenheim Museum, New York  
Galerie Munro, Hamburg  
“New Art,” The Tate Gallery, London, September  
“Una storia d’arte a Torino 1965-1983,” Kölnischer Kunstverein, Cologne, October  
1984 “Ars 83 Helsinki,” Ateneum, Helsinki  
Institute of Contemporary Art, Boston  
Konrad Fischer, Düsseldorf  
“Arte Porvera,” Karsten Greve, Cologne  
“Tutti Frutti,” Galerie Maier-Hahn, Düsseldorf  
“Italien C 1968/Das Soziale und das Pathos,” Karsten Greve, Cologne  
“Terrae Motus,” Villa Campolieto, Naples  
“Il Modo Italiano,” University of California, Irvine; Newport Harbor Museum; University of  
Southern California, February  
Tucci Russo, Turin  
Centro d’Arte Contemporanea, Siracusa  
Christian Stein, Turin  
Sperone Westwater, New York  
“Contemporary Italian Masters,” Cultural Center of the Chicago  
Public Library, Chicago  
“Content: A Contemporary Focus, 1974-1984,” Hirshhorn Museum and Sculpture Garden,  
Washington, DC  
1984-85 “I disegno in dialogo con la terra,” Albert Baronian, Brussels  
“Arte Povera,” La Mole Antonelliana, Turin; Palacio de Cristal and Palacio, Velazquez, Madrid  
“Galeria Artra, Milan  
“Ouverture,” Castello di Rivoli, Turin  
“The European Iceberg,” Art Gallery of Ontario, Toronto, February  
XIII Biennale de Paris, Grand Halle du Parc de la Villette, Paris  
“The Sculpture as Draughtsman,” Visual Arts Musuem, New York  
Galerie Munro, Hamburg  
Franco Toselli  
Musee St. Pierre, Marseilles  
Sperone Westwater, New York  
Annemarie Verna, Zurich  
Museum Haus Lange, Krefeld  
“Promenades,” Parc Lullin Genthod, Centre d’Art Contemporain, Geneva  
“Dialog,” Gulbenikian Foundation, Lisbon  
Fondation Cartier, Jouy en-Jouas-Paris  
“7000 Eichen,” Kunsthalle Tubingen, Tübingen  
“The Knot Arte Povera at P.S. 1,” P.S.1 Institute for Art and Urban Resources, New York, 6  
October 1984 – 15 December 1985  
“Transformations in Sculpture,” The Solomon R. Guggenheim Museum, New York  
Kunsthau Zurich, Zurich  
1986 “De l’Arte Povera,” Palacio Velazquez, Palacio de Cristal, Parque del Retiro, Madrid, January  
Anthony d’Offay, London  
Konrad Fischer, Düsseldorf  
Barbara Gladstone, New York  
Sol Lewitt - Mario Merz, Galleria Pieroni  
Eugene Binder Gallery, Dallas  
“Spuren, Skulpturen und Monumente ihrer präzisen Reise,” Kunsthau, Zurich  
“De Sculptura,” Wiener Fest Wochen, U-Halle des Messepalaste, Vienne  
Frankfurter Kunstverein, Frankfurt  
Rhona Hoffman, Chicago

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- “Chambres d’amis,” Museum van Hedendaagse Kunst, Gand, June  
“Qu’est-ce que la sculpture moderne?,” Musee national d’Art moderne,  
Centre Georges Pompidou, Paris, July  
“Hommage a Beuys,” Städtische Galerie im Lenbachhaus, Munich  
“Sonsbeek ‘86,” Arnhem, The Netherlands  
Galeria Comicos, Lisbon  
“Falls the Shadow,” The Hayward Gallery, London  
“Insieme,” Ippolito Simonis, Turin  
Marilena Bonomo, Bari  
“Fra Usikkerhet til Samlet Kraft,” Kunstnernes Hus, Oslo  
Quadriennale di Roma, Rome  
“Sein und Sehnsucht,” Galerie Tanit, Munich  
“Mater Dulcissima,” Chiesa dei  
“Philadelphia Collects Art Since 1940,” Philadelphia Museum of Art, Philadelphia  
Galerie Roger Pailhus, Marseille  
“Steirischer Herbst,” Stadtmuseum, Graz
- 1986-87 “The Spiritual in Art,” Los Angeles Country Museum of Art, Los Angeles, The Museum of  
Contemporary Art, Chicago; Haags Gemeente Museum; The Hague
- 1987 “About Sculpture,” Anthony d’Offay, London  
Barbara Gladstone, New York  
“Light,” Centro Cultural Arte Contemporaneo, Mexico  
Christian Stein, Turin  
“Lightworks, 1965-1986,” Rhona Hoffman, Chicago  
“Ritrattare,” Eva Menzio, Turin  
Galleria Pieroni, Roma  
“Drawing,” Anthony d’Offay Gallery, London, 1 – 29 May  
Galerie Buchmann, Basel, May  
“Turin 1965-1987; Arte Povera, L’Art Pauvre dans les collections publiques francaises,” Musee  
d’Art et d’Histoire, Chambéry; 13 June – 30 August; Musee de l’Hospice Comtesse, Lille  
“Skulptur Projekte in Münster,” Landesmuseum, Münster, 14 June – 4 October  
“Sol Lewitt/Mario Merz,” Musee Saint Pierre Contemporain, Lyon, 9 October – 23 November  
“Italie hors d’Italie,” Musee des Beaux-Arts, Nimes, July
- 1988 Sperone Westwater, New York, 6 – 27 September  
Barbara Gladstone, New York, 12 March – 2 April  
“Contemporary Print Acquisitions 1986-1988,” Tatyana Grosman Gallery, Museum of Modern  
Art, New York, May – June  
“Positionen heutiger Kunst - Position of Present-Day Art,” Nationalgalerie, Berlin, 24 June – 18  
September  
“Europa Oggi - Europe Now,” Museo d’Arte Contemporanea, Prato, 25 June – 2 October
- 1988-89 “L’Observatoire,” Faideh Cadot Gallery, New York, November 30, 1988 – January 14, 1989  
(catalogue)
- 1989 “Italian Art in the Twentieth Century,” Royal Academy of Arts, London, 14 January – 4 April  
“Collections du Fonds Regional d’Art Contemporain Nord Pas-de-Calais,” Santa Scolastica, Bari,  
15 March – 26 April  
“Group Exhibition,” Sperone Westwater Gallery, New York, Summer  
“Verso l’Arte Povera,” Padiglione d’Arte Contemporanea, Milan, January; Espace Lyonnais d’Art  
Contemporain, Lyon, June  
“Mario Merz,” La Nouveau Musee, Villeurbanne, 9 June – 10 September
- 1990 “Mario Merz: Terre Elevata O La Storia Del Disegno,” Castello Di Rivoli, Turin, 16 May – 23  
September (catalogue)  
“Lo Zingaro Blu,” Galleria Pieroni, Roma, June – July  
“Die Endlichkeit Der Freiheit Berlin 1990,” Brigitte Hammer, Berlin, 1 September – 7 October  
“High Season I: A Multiple Print Show,” Galerie Hubert Winter, Vienna  
“Neons,” Sprengel Museum, Hanover, September – October  
“Poiesis,” Graeme Murray Gallery, Edinburgh, Scotland, 11 August – 30 September

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- 1991 “20th Century Collage,” Margo Leavin Gallery, Los Angeles, California, 12 January – 16 February  
“Arte Povera,” Studio Oggetto, Milan, Italy, 10 January – 20 February  
“Luciano Fabro, Dan Flavin, Jannis Kounellis, Sol LeWitt, Richard Long, Mario Merz, Bruce Nauman,” Steingladstone, New York in conjunction with Barbara Gladstone Gallery, New York, 2 February – 2 March  
“Inaugural Exhibition,” Museum für Moderne Kunst, Frankfurt am Main, opened June  
“Artisti dell’Arte Povera,” Galerie Karin Schorm, Vienna, Austria, September – October  
“Group Exhibition,” Galerie Pietro Sparta, Chagny, France, opened 22 October  
“Artisti Dell’Arte Povera,” Galerie Schorm, Vienna, 3 October – 14 December  
“Nature creation du Peintre,” Musee Cantonal Des Beau-Arts, Lausanne, 6 April – 26 May (catalogue)
- 1992 “Documenta IX,” Kassel, Germany  
“15th Anniversary Exhibition,” Rhona Hoffman Gallery,” Chicago, 8 May – 13 June  
“Charlton, Flavin, Long, Merz, Ruckreim, Zorio,” Sala Gaspar, Barcelona  
“Terrae Motus alla Reggia di Caserta,” Fondazione Amelio, Naples, November (catalogue)  
“Arte Povera,” Kodama Gallery, Osaka, Japan, 19 October – 12 December
- 1993 “Out of Sight Out of Mind,” Lisson Gallery, London, 15 February – 3 April; Sammlung Goetz, Munich  
“La collection Mme Christian Stein,” Centre Regional d’Art Contemporain Midi-Pyrenees, Labege-Innopole, France, 19 January – 28 March  
“Gravity & Grace, The Changing Condition of Sculpture 1965-1975,” Hayward Gallery, London, 21 January – 14 March  
“A la decouverte...de collections romandes I,” FAE Musee d’art contemporain, Pully/Lausanne, Switzerland, 19 February – 27 June (catalogue)  
“Drawing the Line Against AIDS,” Curated by John Cheim, Diego Cortez, Carmen Gimenez, and Klaus Kertess, Biennale di Venezia and AmFar International, Venice, 8-13 June (catalogue)  
“Utopia - Arte Italiana 1950-1993,” Salzburger Festspiele, Salzburg; in cooperation with the Solomon R. Guggenheim Foundation, New York and Galerie Thaddaeus Ropac, Salzburg, 24 July – 31 August (catalogue)  
“De Verzameling, The Collection,” Stedelijk Van Abbemuseum, Eindhoven, opened 5 September  
“Schwerpunkt Skulptur” (Center of Gravity), Kaiser Wilhelm Museum, Krefeld, September – October
- 1994 “Some kind of fact some kind of fiction,” Sperone Westwater, New York, 8 January – 12 February
- 1995 “The Italian Metamorphosis, 1943-1968,” Solomon R. Guggenheim Museum, New York, 6 October – 22 January (catalogue)  
“Sculpture,” Anthony d’Offay Gallery, London, 7 December – 26 January (catalogue)  
“Terrae Motus Terrae Motus,” Palazzo reale, Caserta, Italy, December (catalogue)  
“Itinere camino e caminantes,” Centro Galego de Arte Contemporanea, Santiago de Compostela, Portugal, January – February  
Sperone Westwater, New York, September – October  
Barbara Gladstone Gallery, New York, 16 September – 8 October  
John Weber Gallery, 16 September – 14 October
- 1995-96 “L’Escultura. Creacions Paral-Leles Metafores del Real,” Museu d’Art Contemporani de Barcelona, Barcelona, Spain, 30 November 1995 – 18 February 1996 (catalogue)
- 1996 “Portrait of the Artist,” Anthony d’Offay Gallery, London, April – June
- 1997 “Arte Italiana, Ultimi Quarant’anni: Materiali Anomali,” Galleria d’Arte Moderna di Bologna, Italy, 28 February – 4 May  
“La Biennale di Venezia. XLVII Esposizione Internazionale d’Arte,” Venice, Italy, 15 June – 9 November (catalogue)  
“Anselmo, Boetti, Laib, Merz, Nauman, Paolini, Pistoletto, Vital, Zorio,” Sperone Westwater, New York, 13 September – 18 October  
“Ausgestellt—Vorgestellt III. Mario Merz für Peter Wüthrich,” Skulpturenmuseum Glaskasten Marl, Germany (catalogue)



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- 1997–98 “Objects of Desire: The Modern Still Life,” The Museum of Modern Art, New York, 25 May – 26 August 1997; Hayward Gallery, London, 9 October – 4 January 1998 (catalogue)  
“Arte Italiana, 1945–1995: il visibile e l’invisibile,” Aichi Prefectural Museum of Art, Nagoya, 14 November 1997 – 15 January 1998; Museum of Contemporary Art, Tokyo, 1 February – 22 March 1998; Yonago City Museum of Art, Tottori, 23 April – 26 May 1998; Hiroshima City Museum of Contemporary Art, 15 June – 26 July 1998  
Christian Stein, Milan, December – January
- 1997–00 “Arte Povera: Arbeiten und Dokumente aus der Sammlung Goetz, 1958 bis heute,” Neue Museum Weserburg Bremen, June – September 1997; Kunsthalle Nürnberg, October – December 1997; Kölnischer Kunstverein, 13 February – 26 April 1998; Museum Moderner Kunst Stiftung Ludwig Wien, Palais Lichtenstein, Vienna, 19 June – 30 August 1998; Konsthalle Göteborg, Sweden, September – October 1998; Sammlung Goetz, Munich, 26 July – 18 December 1999 and 24 January – 20 May 2000 (catalogue)
- 1998–99 “50 espèce d’espaces,” MAC, galeries contemporaines des musées de Marseille, 28 November 1998 – 30 May 1999
- 1999 “Group Exhibition,” Sperone Westwater, New York, 18 June – 30 July  
“Opening Exhibition,” MASS MoCA, Museum of Contemporary Art, North Adams, MA  
“Island of Sculptures,” Xacobeo, Pontevedra, Spain, July
- 1999-00 “The collection of the ‘Fondation Cartier pour l’art contemporain’,” Palazzo delle papesse, centro Arte Contemporanea, 1999 – 2000
- 2000 “Different strokes; selections from the permanent collection,” University Gallery, Fine Arts Center, University of Massachusetts Amherst, 29 January – 17 March  
“Arte Povera Torinese; Boetti, Merz, Paolini, Penone, Pistoletto, Zorio” Galerie Nathalie Pariente, Paris, 15 April – 20 May  
“In Process, Photographs from the 60s and 70s,” Curt Marcus Gallery, New York, 20 October – 25 November
- 2000-01 “Many Colored Objects Placed Side by Side to Form a Row of Many Colored Objects,” Collection of Annick and Anton Herbert, Casino Luxembourg, Forum d’Art Contemporain, 29 October 2000 – 21 January 2001  
“Arte Povera in collection,” Castello di Rivoli Museo d’Arte Contemporanea, Rivoli-Torino, 6 December 2000 – 25 March 2001  
“Art Light,” Galerie Ernst Beyeler, Basel, 25 November 2000 – March 2001  
“Luci in Galleria. Da Warhol al 2000. Gian Enzo Sperone: 35 Anni di Mostre fra Europa e America/ Lights in the Gallery: From Warhol to 2000, Gian Enzo Sperone: 35 Years Between Europe and America,” Palazzo Cavour, Turin, Italy, 6 October 2000 – 14 February 2001 (catalogue)
- 2001 “Multipli 1967 – 2001,” Esso Gallery, New York, 16 January – 3 March  
“Zero to Infinity: Arte Povera,” Tate Modern, 31 May – 19 August (brochure)  
“Art Unlimited,” Art 32 Basel, 13 – 18 June (catalogue)  
“Arte Povera: Selections from the Sonnabend Collection,” Curated by Claire Gilman, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, 3 October – 8 December (catalogue)
- 2003 “Sculpture,” Barbara Gladstone Gallery, New York, 14 February – 15 March
- 2003-04 “Thinking about Sculpture,” The Rachofsky House, Dallas, Texas, 2003 – 2004
- 2005 “Drawings from the Modern, 1945-1975,” The Museum of Modern Art, New York, 30 March – 29 August
- 2005-06 “Art and its Materials,” Galleria Cardi & Co., Milan, Italy, 24 November 2005 – 21 January 2006
- 2006 “Public Space / Two Audiences, works from the Herbert Collection,” Museu d’Art Contemporani De Barcelona, Barcelona, 7 February – 1 May  
“Kounellis, Long, Merz, Turrell,” Galleria Cardi & Co., Milan, Italy, 2 March – 7 April  
“Mario Merz – Wolfgang Laib,” Accademia Tedesca Rome, 21 September – 27 October
- 2006-07 “Inaugural Exhibition: Wrestle,” Curated by Tom Eccles and Trevor Smith, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, New York, 12 November 2006 – 27 May 2007

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- 2007 “Fast Forward: Contemporary Collections for the Dallas Museum of Art,” Dallas Museum of Art, 11 February – 20 May (catalogue)
- 2007-08 “Vent’Anni con Gli Amici: 1987-2007.” Galleria in Arco, Torino, 10 November 2007 – 12 January 2008 (catalogue)
- 2008 “Red Sky,” Luhring Augustine, New York, 21 January – 16 February  
“Selections from the Collection of Helga and Walther Lauffs,” David Zwirner and Zwirner & Wirth New York, May; Hauser & Wirth, Zurich, Switzerland, 1 June – 26 July  
“Minimal and Conceptual Art in Europe: The Helga and Walther Lauffs Collection,” David Zwirner and Zwirner & Wirth, New York, 5 November – 23 December
- 2008-09 “Italics: Italian Art between Tradition and Revolution 1968-2008,” Palazzo Grassi, Venice, 27 September 2008 – 22 March 2009; Museum of Contemporary Art, Chicago, 18 July – 25 October 2009 (catalogue)  
“Life on Mars: 55<sup>th</sup> Carnegie International,” Carnegie Museum of Art, Pittsburgh, PA, 5 May 2008 – 11 January 2009
- 2009 “15 Years of Collecting – Against the Grain,” Kunstmuseum Wolfsburg, Wolfsburg, Germany, 15 May – 13 September (brochure)
- 2009-10 “Orientamento,” Galleria Cardi, Milan, Italy, 1 December 2009 – 27 February 2010
- 2010-11 “Basico: Moto Perpetuo,” 35<sup>th</sup> Anniversary: October 1975 – October 2010, Tucci Russo Studio per l’Arte Contemporanea, Torre Pellice (Torino), Italy, 10 October 2010 – 27 February 2011
- 2011 “Group Show.” Galleria Christian Stein, Milan, Italy, 24 February – 30 April
- 2011-12 “Arte Povera Più Azioni Povere 1968,” curated by Germano Celant and Eduardo Cicelyn, Museo d’Arte contemporanea DonnaREGINA (MADRE), 11 November 2011 – 20 February 2012
- 2011-13 “Sympathy for the Devil,” Vanhaerents Art Collection, Brussels, Belgium, 30 April 2011 – 30 November 2013
- 2012 “Matters of Fact” Hessel Museum of Art, Center for Curatorial Studies, Bard College, 18 March – 27 May  
“Collezione Giancarlo e Danna Olgiati,” Lugano Arte e Cultura, Lugano, 23 June – 5 August  
“Arte Povera,” Galleria Cardi Pietrasanta, Lucca, Italy, April – May
- 2013 “Che Fare?,” Galerie Lelong, New York, NY, 22 February – 30 March  
“When Attitudes Become Form,” Fondazione Prada, Venice, 1 June – 3 November  
“Arte Povera,” Albert Baronian, Brussels, 7 September – 9 November
- 2014 “On The Road,” Pazo de Xelmirez/Park and Church of San Domingos de Bonaval, Santiago de Compostela, June – November
- 2015 “Accelerazione,” Herbert Foundation, Ghent, 26 April – 15 November
- 2016 “Ballet Mecanique,” Richard Taittinger Gallery, New York, 16 January – 20 February  
“Drawing Dialogues: Selections from the Sol LeWitt Collection,” The Drawing Center, New York, 15 April – 12 June (catalogue)  
“WITH A TOUCH OF PINK - WITH A BIT OF VIOLET - WITH A HINT OF GREEN - DOROTHEE FISCHER - IN MEMORIAM,” Konrad Fischer Galerie, Düsseldorf, 3 June – 23 July  
“Time Extended / 1964-1978. Works and Documents from the Herbert Foundation,” Herbert Foundation, Ghent, Opening 24 September
- 2018 “A Luta Continua: The Sylvio Perlstein Collection,” Hauser & Wirth, New York, 26 April – 27 July (catalogue)

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Selected Collections:

Albright-Knox Art Gallery, Buffalo, New York  
Art Gallery of Ontario  
Art Institute of Chicago  
ARTIST ROOMS, National Galleries of Scotland and Tate  
Bonniefanten Museum, Maastricht  
La Caixa Contemporary Art Collection, Spain  
Castello di Rivoli Museo d'Arte Contemporanea, Turin  
Centre Georges Pompidou, Paris  
Dallas Museum of Art  
Herbert Foundation, Ghent  
Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
Kröller-Müller Museum, Otterlo, Netherlands  
Musée d'art contemporain de Montréal  
Museo Nacional Centro de Arte Reina Sofia, Madrid  
Museum Brandhorst, Munich  
Museum Folkwang, Essen  
The Museum of Contemporary Art, Los Angeles  
Museum of Fine Arts, Boston  
The Museum of Modern Art, New York  
Museum Wiesbaden, Germany  
National Gallery of Art, Washington, DC  
San Francisco Museum of Modern Art  
Solomon R. Guggenheim Museum, New York  
Stedelijk Museum, Amsterdam  
Stedelijk Museum voor Actuele Kunst, Ghent  
Tate, London  
Van Abbemuseum, Eindhoven  
Walker Art Center, Minneapolis, MN