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Mario Merz Installation at Sperone Gallery

This spring, Italian art is blossoming in New York City, and CIMA's mission to promote the appreciation of modern Italian art on the international stage reverberates louder than ever, as the season brings to the city's galleries many shows. Some of the exhibits highlight artists who have long eluded American viewers, like Fausto Melotti at Hauser & Wirth, while others illuminate new visual meaning through the concept of pairs, like Alighiero e Boetti and Mel Bochner at the new Lower East Side gallery TOTAH.

Merz's Maths

Sperone Westwater highlights the best-known formats of Mario Merz (predominantly from the early 1980s). Merz's expressive range and central thematic concerns are made manifest through tables, shelters, and expansive unstretched canvases that incorporate three-dimensional attachments and organic materials. *Tavola a spirale (Spiral Table)*, 1982, is comprised from an assortment of branches, fruit, and vegetables and echoes the artist's ongoing interest in the Fibonacci sequence in its form: As the structure radiates from its' locus point, it translates the organic progression of this principle in nature.

Mario Merz is on view at Sperone Westwater, (257 Bowery), April 30 –June 18, 2016.