

SPERONE WESTWATER  
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www.speronewestwater.com

**OTTO PIENE**

*Biography*

- 1928 Born Laasphe, Westphalia, Germany.  
Lived and worked in Düsseldorf, Cambridge, and Groton, Massachusetts.  
2014 Died Berlin, Germany.

Education

- 1948-50 Degree in painting, Blocherer Art School and the Academy of Art, Munich, Germany.  
1950-53 Degree in art education, Staatliche Kunstakademie, Düsseldorf, Germany.  
1953-57 State Examination in philosophy, University of Cologne, Germany.  
1964 Artist-in-residence, Graduate School of Fine Arts, University of Pennsylvania, Philadelphia.

Early History (1950s-1960s)

- 1957 Founds group ZERO with Heinz Mack in Düsseldorf; Günther Uecker joins  
1959 First public performance of "Light Ballet"  
1964 Produces play "Die Feuerblume" ("The Fire Flower") at the Theater Diogenes, Berlin, Germany  
1966 Group ZERO splits up; final common exhibition with Heinz Mack and Günther Uecker in Bonn, Germany  
Founded the Black Gate (first electromedia theater) with Aldo Tambellini in New York  
1968-1969 Produces "Black Gate Cologne" (first live television production by artists) with Aldo Tambellini at the TV studio WDR III  
1969 Coins the term "Sky Art" for large outdoor sky/light projects  
"Manned Helium Sculpture" for "Electronic Light Ballet," NET-TV  
Produces project for "The Medium Is the Medium" television program

Appointments and Lectures

- 1964 Visiting Professor, Graduate School of Art, University of Pennsylvania, Philadelphia  
Lectures at the Institute of Contemporary Art in London, the Art Institute of Chicago, Northwestern University, Evanston, IL  
1968-71 First Fellow of the Massachusetts Institute of Technology (MIT), Center for Advanced Visual Studies (CAVS)  
1972-74 Professor of Visual Design for Environmental Art, School of Architecture and Planning, MIT  
1974-94 Director, Center for Advanced Visual Studies (CAVS), MIT  
1989-90 Chairman of the advisory board for planning and preparing the Academy of Media Arts in Cologne; Member of the board of trustees for the Center for Art and Media Technology in Karlsruhe  
1994 Professor emeritus and CAVS director emeritus at MIT  
1999 Talk with Bill Viola, "Visual Arts in the 21<sup>st</sup> Century," UNESCO-Conference, Paris, France  
2010 Lecture and Discussion with Otto Piene: Part of a Proposition by Ute Meta Bauer: Light Years and Multiverses, New Museum, New York, 26-27 February  
Lecture, The Watermill Center, Watermill, NY

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Awards and Honors

- 1959 Prize, Deutsche Kunst, Baden-Baden, Germany  
1963 Grand Prize for Group ZERO, IV Biennale Internazionale d'Arte, San Marino, Italy  
1967 Prize, International Exhibitions of Graphic Art, Ljubljana, Yugoslavia  
1968 Konrad von Soest Prize, Munster, Germany  
1969 Prize, International Exhibitions of Graphic Art, Ljubljana, Yugoslavia  
1970 Prize, Ile Exposition Internationale de Dessins Originaux, Rijeka, Yugoslavia  
1972 Prize of the National Museum of Modern art, The Eighth International Biennial Exhibition of Prints in Tokyo, Japan  
1976 Prize, International Graphics Biennale, Frederikstad, Norway  
1994 Honorary doctorate by the University of Maryland, Baltimore County, Maryland  
1996 Sculpture Prize of the American Academy of Arts and Letters, New York  
2003 UNESCO Joan Miro Medal, presented at the Bremen Kunsthalle, Germany  
Leonardo da Vinci World Art Prize from Consejo Cultural Mundial of Mexico City  
2013 Max-Beckmann - Prize of the city of Frankfurt  
German Light Art award, Robert Simon Art Foundation

Selected Solo Exhibitions

- 1959 Galerie Schmela, Düsseldorf  
1960 Galerie Diogenes, Berlin  
"A Festival for Light," Galerie Schmela, Düsseldorf  
1961 Galerie Müller, Stuttgart  
"The Light Paints," Galerie Ad Libitum, Antwerp  
Galerie nota, Munich  
"sensibilité prussienne," Galerie dato, Frankfurt  
1962 "Licht und Rauch" drawings, Museum Schloss Morsbroich, Leverkusen  
"Fauna and Flora," Galerie Schmela, Düsseldorf  
Städtisches Museum, Leverkusuen  
Schloß Morsbroich, Leverkusen  
"Light and Smoke," McRoberts & Tunnard Gallery, London  
1963 Galerie Müller, Stuttgart  
"Die Feuerblume," Galerie Ad libitum, Antwerp  
Städtischer Kunstpavillon, Soest, fire gouaches  
"pitture di fouco," Galleria Cadario, Milan  
Galerie Schmela, Düsseldorf  
Galleria la Polena, Genoa  
1964 Mc Roberts & Tunnard, London  
Galerie Lawrence Rubin, Paris  
Light sculptures, City Opera House, Bonn  
1965 "Rose oder Stern", Galerie Rottloff, Karlsruhe  
"Light Ballet", Howard Wise Gallery, New York, 4 – 20 November 1966  
Galerie Schmela, Düsseldorf  
1966 Light sculpture, Wormland store façade, Cologne  
1967 Retrospective, Museum am Ostwall, Dortmund  
1968 Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster  
1969 Howard Wise Gallery, New York  
Yale University, New Haven  
1970 Galerie Wendtorf & Swetec, Düsseldorf  
Arts and Craft Center, Pittsburgh  
Honolulu Academy of Arts, Honolulu

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- Howard Wise Gallery, New York  
"Sun and Moon," light sculptures, Hawaii State Capitol, Honolulu  
1970-75 Light and elements environments, New University of Constance, Baden-Württemberg  
1971 Galerie Heseler, Munich  
Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster  
"Sunburst," kinetic light sculpture, Worcester Center, Worcester  
1972 Galerie Heseler, Munich  
Galerie Wendtorf & Swetec, Düsseldorf  
Sloane/O'Sickley Gallery, Cleveland  
Centro de Arte e Comunicacion, Buenos Aires  
1973 Retrospective, Kölnischer Kunstverein, Cologne  
Galerie Heseler, Munich  
Galerie Löhr, Willich  
Galerie Schmela, Düsseldorf  
Galerie Wendtorf & Swetec, Düsseldorf  
Kölnischer Kunstverein, Cologne  
700-foot murals, Rosenthal factory building, Selb  
1974 Galerie Böcker, Moers  
Galerie Heimeshoff, Essen  
Galerie Löhr, Willich  
Kunstverein Ingolstadt, Ingolstadt  
Städtische Galerie und Kunstverein, Erlangen  
1975 Galerie Heseler, Munich  
Kleine Grafik-Galerie, Bremen  
Galerie Lauter, Mannheim  
Galerie Löhr, Willich  
Galerie Ehrensperger, Zürich  
"Otto Piene: Paintings, Gouache, Drawings," Hayden Gallery and Center for Advanced Visual  
Studies at MIT, Cambridge, 7 November – 7 December  
1976 Galerie Böcker, Moers  
Galerie Heseler, München  
Galerie Melchers, Wuppertal  
Galerie Schoeller, Düsseldorf  
Lippische Gesellschaft für Kunst, Schloß Detmold, Detmold  
1977 "Centerbeam," Documenta 6, Kassel  
Galerie Heimeshoff, Essen  
Galerie Heseler, Munich  
Galerie Löhr, Willich  
Galerie Schoeller, Düsseldorf  
Fitchburg Art Museum, Fitchburg  
1978 Galerie Heseler, Munich  
1979 Galerie Gessmann, Neu-Isenburg  
Galerie Heseler, Munich  
"Grand Rapids Carousel" for Festival '79, Calder Plaza, Grand Rapids, June  
1980 Galerie Schoeller, Düsseldorf  
Fine Arts Center, New York  
1981 Galerie Vecu, Antwerp  
Galerie Löhr, Mönchengladbach  
1982 Galerie Heseler, Munich  
1983 Galerie Heimeshoff, Essen  
Galerie Heseler, Munich  
Galerie Schoeller, Düsseldorf  
Galerie Watari, Tokyo

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- 1985 Galerie Heseler, Munich  
Pat Hearn Gallery, New York
- 1986 Galerie Löhrl, Mönchengladbach
- 1987 Galerie Schoeller, Düsseldorf
- 1988 Galerie Heimsehoff, Essen  
Galerie Löhrl, Mönchengladbach
- 1989 Kunsthaus Schaller, Stuttgart
- 1991 Galerie Löhrl, Mönchengladbach  
Galerie Schoeller, Düsseldorf
- 1993 "Otto Piene: Sky Art," Compton Gallery at MIT Museum, Cambridge, 16 April – 10 September
- 1996 Retrospective, Kunstmuseum im Ehrenhof, Düsseldorf
- 1999 Retrospective, Städtischen Galerie, Moers
- 2001 "Lichtjahre 1957-2001: Otto Piene," 2 March – 31 December 2001, Kunstmuseum Celle, Celle
- 2002 "Otto Piene: The Zero Experience," Retrospective at Prague City Gallery, Prague, June – September
- 2006 "Otto Piene – Solo," Halle 6, Galerie Christine Hölz, Düsseldorf, 5 April – 16 July  
"Otto Piene – Solo 2," Halle 6, Galerie Christine Hölz, Düsseldorf, 2 August – 17 September  
"Sun and Moon," renovation and reopening of light sculptures, Hawaii State Capitol, Honolulu  
"Geleucht" light sculptures (first stage), Moers
- 2007-08 "Otto Piene – Solo 3," Halle 6, Galerie Christine Hölz, Düsseldorf
- 2008-09 "Otto Piene: Spectrum," Museum am Ostwall Dortmund, 16 September 2008 – 25 January 2009
- 2009-10 "Otto Piene: Multimedia," Kunstverein Langenfeld, Langenfeld, 15 November 2009 – 12 January 2010
- 2010 "Otto Piene: Light Ballet and Fire Paintings, 1957-1967," Sperone Westwater, New York, 6 April – 22 May  
"Otto Piene," Walter Storms, Munich, 11 November – 23 December
- 2011 "Otto Piene: Lichtballett," MIT List Visual Arts Center, Cambridge, 21 October – 31 December  
"Otto Piene: Films/Videos," MIT List Visual Arts Center, 3 November; Goethe-Institut Boston, 11 November (with discussion)
- 2012 "Otto Piene: Objekte und Zeichnungen," Galerie Terminus, Munich, 14 March – 11 April
- 2012-13 "Otto Piene – From Zero to Now," Galerie Stefan Hildebrandt, St. Moritz, 8 December 2012 – 31 March 2013
- 2013 "Otto Piene: Energiefelder," ZKM 1 Museum Für Neue Kunst, Karlsruhe, 25 January – 1 April  
"Otto Piene – Zero: 20 Works from 1957 – 1966," Galerie Koch, Hannover, 27 April – 25 May (catalogue)  
"Otto Piene – Graphitzeichnungen," Museum Kunstpalast, Düsseldorf, 20 April – 11 August (catalogue)
- 2014 "Otto Piene: Light and Air," Langen Foundation, Quadrennial Düsseldorf, 5 April – 15 August  
"Otto Piene. More Sky," Neue Nationalgalerie, 17 July – 31 August
- 2014-15 "Hommage to Otto Piene (1928-2014): Salon de lumière," Kunsthalle Bremen, Bremen, 14 October 2014 – May 2015
- 2015 "Otto Piene: Rainbow," Tehran Museum of Contemporary Art, 24 February – 17 April  
"Otto Piene," ARNDT Berlin, 24 March – 18 April  
"Otto Piene: Licht," LWL-Museum für Kunst und Kultur, Münster, 13 June – 20 September (catalogue)
- 2016 "Otto Piene: Sundew and Selected Works 1957-2014," Sperone Westwater, New York, 28 January – 12 March (catalogue)
- 2017 "Otto Piene: Light Ballet," Sprüth Magers, Berlin, 29 April – 17 June
- 2017-18 "Otto Piene: A Better World," Kunstmuseum Celle mit Sammlung Robert Simon, Celle, Germany, 9 November 2017 – 4 April 2018
- 2019 "Fire and Light: Otto Piene in Groton, 1983-2014," Fitchburg Art Museum, Fitchburg, MA, 9 February – 2 June

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2019-20 "Otto Piene: Alchemist and Conqueror of the Skies," Arp Museum Bahnhof Rolandseck,  
Remagen, Germany, 18 March 2019 – 5 January 2020

Selected Group Exhibitions

- 1957-60 Evening exhibitions, studio in Gladbacher Straße 69
- 1958 7<sup>th</sup> Night Exhibition, "The Red Picture" (ZERO 1), Piene's studio, Düsseldorf  
8<sup>th</sup> Night Exhibition, "Vibration" (ZERO 2), Piene's studio, Düsseldorf
- 1959 "dynamo 1," Wiesbaden  
"Documenta 2," Kassel  
"Vision in Motion – Motion in Vision," Hessenhuis, Antwerp
- 1960 Studio f, Ulm  
"monochrome malerei," Museum Schloss Morsbroich, Leverkusen  
"Festival d'art d'avantgarde," Paris
- 1961 "Moving Movement," Stedelijk Museum, Amsterdam; Museum of Modern Art, Stockholm  
"Pittsburgh International Exhibition of Paintings," Carnegie Institute, Pittsburgh  
"New Tendencies I," Zagreb  
"II. Biennale de Paris," Paris  
"Recent Acquisitions," Museum of Modern Art, New York  
"edition exposition demonstration," Galerie Schmela, Düsseldorf, on the occasion of the  
publication of "Dynamo" (ZERO 3), 5 July  
Galerie St. Stephan, Vienna  
Galerie Müller, Stuttgart  
Galleria La Salita, Rome  
Galerie Rive Droite, Paris
- 1962 Galerie Ad libitum, Antwerp  
"Salon de Lumière" and "nul," Stedelijk Museum, Amsterdam  
"forum 62", St. Pietersabdji, Ghent  
Palais des Beaux Arts, Brussels  
Studio f, Ulm  
"Sixteen German Artists," traveling exhibition organized by Corcoran Gallery Art, Washington,  
D.C.
- 1963 "ZERO- the New Idealism," (Show, demonstration and publication of the poetic manifesto),  
Galerie Diogenes, Berlin  
"IV. Biennale of San Marino," San Marino  
Kaiser-Wilhelm-Museum, Haus Lange, Krefeld  
"New Tendencies II," Zagreb
- 1964 "Painting and Sculpture of a Decade," Tate Gallery, London  
"ZERO-nul," Gemente-Museum, The Hague  
Guggenheim International, New York  
L'art jeune contemporain en Allemagne at Salon des Comparaisons, Musée d'Art Moderne, Paris  
Pittsburgh International Exhibition, Carnegie Institute  
3<sup>rd</sup> International Young Artists Exhibition, Tokyo  
4<sup>th</sup> International Biennial Exhibition of Prints, National Museum of Modern Art, Tokyo  
"Painting and Sculpture of a Decade," Gulbenkian Foundation, Tate Gallery, London  
"Documenta 3," Kassel  
New Vision Centre, London  
Demonstration I.C.A., London  
"Possibilities," Deutscher Künstlerbund, Haus am Waldsee, Berlin  
"Zero Show," Institute of Contemporary Art at the University of Pennsylvania, Philadelphia  
Galerie Lawrence, Paris  
Galleria Bilico, Rome

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- McRoberts & Tunnard Gallery, London  
Howard Wise Gallery, New York
- 1965 The Washington Gallery of Modern Art, Washington, D.C.  
"aktuell 65," aktuell galerie, Bern  
Atelier Fontana, Milan  
Galleria Cavallino, Venice  
"nul 1965," Stedelijk Museum, Amsterdam  
"Stage and Design," Baden-Baden, Oslo, and Theater Biennale of Venice  
"Art Today," Albright-Knox Art Gallery, Buffalo  
"Light and Movement," Kunsthalle, Bern; Palais des Beaux arts, Brussels; Museum des 20.  
Jahrhunderts, Vienna
- Mack-Piense-Uecker retrospective, Kestner-Gesellschaft, Hanover
- 1966 "Kunst-Licht-Kunst," Stedelijk van Abbemuseum, Eindhoven  
"Inner and Outer Space," Moderna Museet, Stockholm  
"European Drawings," Guggenheim Museum, New York
- 1967 Biennale, Venice  
"EXPO '67," Deutscher Pavillon, Montreal  
"Motion Light Space," Walker Art Center, Minneapolis
- 1968 "+ X," Albright-Knox Gallery, Buffalo
- 1969 "Inflatable Sculpture," Jewish Museum, New York
- 1970 "Jetzt: Künste in Deutschland Heute," Kunsthalle Köln, Köln  
"Kinetics," Hayward Gallery, London  
"Pittsburgh International," Carnegie Institute Museum of Pittsburgh, Pittsburgh
- 1971 Biennale, Venice  
"Earth, Air, Fire, Water – Elements of Art," Museum of Fine Arts, Boston
- 1973 "Zero Sammlung Koch," Kunstmuseum Düsseldorf im Ehrenhof, Düsseldorf
- 1974 "Celebrations," Institute of Contemporary Arts, Boston
- 1975 "Arttransition," CAVS/MIT, Cambridge
- 1976 "20 Jahre Museum Haus Lange," Museum Haus Lange, Krefeld  
"Licht in der Malerei," Deutsches Museum, Munich  
"Mississippi," Walker Art Center, Minneapolis
- 1977 "Regenbögen für eine bessere Zeit," Württembergischer Kunstverein, Stuttgart  
"Documenta 6," Kassel
- 1978 "Collezione Calderara," Vaccaggio
- 1979 "Zum Thema Skulptur," Galerie Maximilian-Straße, Munich  
"Zero – Bildvorstellungen einer europäischen Avantgarde 1958-64," Kunsthaus Zürich, Zürich  
"5 Artists/5 Technologies," Grand Rapids Art Museum, Grand Rapids  
International Biennial Exhibition of Graphic and Visual Art, CAVS/MIT, Vienna
- 1979-80 "Zero International Antwerpen," Koninklijk Museum voor Schone Kunsten, Antwerp, 24  
November 1979 – 24 February 1980
- 1980 "Avantgarde Festival," World Trade Center, New York
- 1981 "Westkunst," Cologne  
"Sky Art," CAVS/MIT, Cambridge
- 1982 "Art and Technology," (in collaboration with CAVS), Linz
- 1983 "Black and White," Galerie 44, Kaarst  
"Sky Art – Kunst und Technik," BMW-Museum und Galerie, München (in context of Sky Art  
Conference '83)
- "Electra," Musée d'Art Moderne de la Ville de Paris, Paris
- 1985 "Mehr Licht," (in collaboration with CAVS) Hamburger Kunsthalle, Hamburg  
"German Art in the 20<sup>th</sup> Century," Royal Academy of Arts, London  
"Zodiac," (with Paul Earls), First Night, Boston  
Biennale, São Paulo
- 1986 "German Art 1945-85," Neue Nationalgalerie, Berlin

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- 1987 “Art in the Sky,” Stadtmuseum Düsseldorf, Düsseldorf; Paris; Moscow; Munich  
“Otto Piene und das CAVS,” Deutscher Künstlerbund Karlsruhe, Karlsruhe  
“LightOROT,” CAVS, Yeshiva University, New York  
“Bilder für den Himmel – Kunstdrachen,” Ausstellungstournee, Kunstmuseum der Präfektur Miyagi, Sendai
- 1989 “Gruppe Zero,” Galerie Schoeller, Düsseldorf  
“Zeitzeichen,” Stationen Bildender Kunst in Nordrhein-Westfalen, Leipzig  
“Stationen der Modern,” Berlinische Galerie, Martin-Gropius-Bau, Berlin  
“Fotografie, Wissenschaft und neue Technologien,” Kustmuseum Düsseldorf im Ehrenhof, Düsseldorf  
“Licht,” (in collaboration with CAVS), Savonnlinna
- 1990 “Arttransition ’90,” CAVS/MIT, Cambridge  
“Images of the Future,” Montreal
- 1991 “Schwerelos, Berlinische Galerie, Martin-Gropius-Bau, Berlin  
“Ljubljana Prints Biennale,” Ljubljana
- 1992 “Zufall als Prinzip,” Wilhelm Hack Museum, Ludwigshafen  
Permanente Einrich des “Lichtraums,” with Heinz Mack and Günter Uecker, Gruppe “Zero,” Kunstmuseum Düsseldorf im Ehrenhof, Düsseldorf  
“UNDR Kunst, Videnskab, Teknik,” Charlottenborg, Copenhagen  
“Zero – Eine Europäische Avantgarde,” Galerie Neher, Essen; Galerie Heseler, Munich; Mittelrhein-Museum, Koblenz  
“Das Licht, die Musik, der Raum,” (gemeinsam with Dieter Jung, Ferdinand Kriwet, Heinz Mack, Karlheinz Stockhausen, und Gunther Uecker), Landtag NRW, Düsseldorf
- 1994 “Light, Time, Space – 25 Years of CAVS,” MIT Museum and CAVS, Cambridge  
“Ernst Speile – Der Geist der Romantik in der deutschen Kunst 1790-1990,” Jaus der Kunst, Munich  
“PaperArt,” Leopold Hoesch-Museum, Düren
- 1995 Norwegian Prints Biennale, Fredrikstad  
“Künstler-Räume,” Galerie Löhl, Mönchengladbach  
“15 Jahre Galerie Schoeller,” Galerie Schoeller, Düsseldorf  
“Davidstern,” PCC, Köln
- 1996 “Invitational Exhibition,” American Academy of Arts and Letters, New York  
“Enne and Zero,” Museion, Bozen  
“Prize Recipients and New Members,” American Academy of Arts and Letters, New York
- 1999 “World Artists at the Millennium,” United Nations, New York  
“Art in Germany in 20<sup>th</sup> Century,” Neue Nationalgalerie, Berlin
- 2000 “Light Pieces,” Kusthalle Casino, Luxembourg
- 2001 “Collection Robert Simon,” Kunstmuseum Celle
- 2004 “Two and One – Printmaking in Germany 1945-1990,” David Museum, Wellesley
- 2005 “Zero 1958-1969 Tra Germania e Italia,” Palazzo Pappesse, Siene
- 2006-07 “ZERO.Internationale Künstler-Avantgarde der 50er/60er Jahre” / “ZERO. International Avantgarde Artists of the 1950s/60s,” Museum Kunst Palast, Düsseldorf, 8 April – 9 July 2006; Musée d’Art Moderne, Saint-Etienne, 15 September 2006 – 15 January 2007
- 2008 “ZERO in New York,” Sperone Westwater, New York, 6 November – 20 December (catalogue)
- 2009 “Black Gate Cologne (1968-69),” Pierre Menard Gallery, Cambridge, 4 December
- 2009-10 “Spot on 04: LICHTRAUM (Hommage à Fontana),” Museum Kunst Palast, Düsseldorf, 31 October 2009 – 10 January 2010
- 2009 “Merry Christmas Mr. Ordovery,” Leslie Tonkonow Artworks + Projects, 1 July – 3 September  
“Il grande gioco. 1947-1989. Forme d’art in Italia,” Museo d’Arte Lugano, Lugano, 3 July – 26 September
- 2011 “Survey of Zero International,” Stedelijk Museum, Schiedam  
“Another Kind of Vapor,” White Flag Projects, 18 June – 23 July



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- 2011-12 “nul=0. Dutch Avantgarde in an International Context, 1961-1966,” Stedelijk Museum Schiedam, Schiedam, 11 September – 22 January
- 2012 “Mit Feuer und Flamme / Red-Hot,” Museum Villa Rot, Burgrieden-Rot, 2 October 2011 – 5 February 2012
- 2012 “4 Künstler - 4 Räume / Geschenk - Geliehen.” Lehmbruck Museum, Duisburg, 24 February – 20 April
- 2012-13 “Ghosts in the Machine,” New Museum, New York, 18 July – 7 October (catalogue)
- 2012-13 “Explosion! Måleri som handling / Painting as Action,” Moderna Museet, Stockholm, 2 June – 9 September 2012; Fondació Joan Miró, Barcelona, 22 October 2012 – 24 February 2013 (catalogue)
- 2013 “ZERO PARIS – DUSSELDORF,” Passage de Metz, Paris, 10 July – 18 September
- 2014 “ZERO,” Pinacoteca do Estado de São Paulo, São Paulo, 3 April – 15 June (catalogue)
- 2014 “Idiosyncronism,” Simon Dickinson Gallery, New York, 8 March- 24 April (catalogue)
- 2014-15 “The Art of Zero: Heinz Mack, Otto Piene, Günther Uecker and Friends,” Neuberger Museum of Art at Purchase College SUNY, 13 July – 28 September
- 2014-15 “ZERO: Countdown to Tomorrow, 1950s-60s,” The Solomon R. Guggenheim Museum, New York, 10 October 2014 – 7 January 2015 (catalogue)
- 2014-15 “Seeing through Light: Selections from the Guggenheim Abu Dhabi Collection,” The Guggenheim Abu Dhabi, Manarat Al Saadiyat, Saadiyat Cultural District, 5 November 2014 – 19 January 2015 (catalogue)
- 2015 “ZERO – The International Art Movement of the 50s and 60s,” Martin-Gropius-Bau, Berlin, 21 March – 8 June (catalogue)
- 2015 “Atmosfera ZERO. Great Expectations #2,” Cortesi Gallery, London, 16 May – 18 July
- 2015 “Space and Matter,” Sperone Westwater, New York, 29 June – 31 July
- 2015 “ZERO: Let Us Explore the Stars,” Stedelijk Museum, Amsterdam, 4 July – 8 November (catalogue)
- 2015-16 “Zero: Countdown to the Future,” S.U. Sakip Sabanci Museum, Istanbul, 2 September 2015 – 10 January 2016 (catalogue)
- 2016 “The Sharper Perception: Dynamic Art, Optical and Beyond,” GR Gallery, New York, 14 January – 12 March (catalogue)
- 2016 “Blau: Von Farblichen Akzenten Zur Monochromie II,” Galerie Koch, Hannover, 25 February – 26 March (catalogue)
- 2017 “European Art at the Time of the Treaties of Rome: Informel, Abstraction, Zero, around 1957,” Italian Cultural Institute, New York, 9 May – 12 June 2017 (catalogue)
- 2017 “2017 Socle du Monde Biennale,” HEART Herning Museum of Contemporary Art, Herning, Denmark, 22 April – 27 August
- 2017 “From the Collection: (No)stories, (No)paintings, (No)metaphors,” Kunstmuseum Liechtenstein, Vaduz, Liechtenstein, 9 June – 3 September
- 2017 “From the Collection: Europe 1960 – Azimuth, Concrete Art, Nouveau Réalisme, Zero,” Kunstmuseum Liechtenstein, Vaduz, Liechtenstein, 9 July – 3 September
- 2017-18 “Floating Worlds,” Biennale de Lyon, La Sucrière and Musée d’Art Contemporain de Lyon, Lyon, 20 September 2017 – 7 January 2018
- 2018 “ideInventur—Art in Germany, 1943–55,” Harvard Art Museums, Cambridge, 9 February – 3 June (catalogue)
- 2018 “Ornament and Crime,” Eykyn Maclean, New York, 2 May – 15 June (catalogue)
- 2018 “Signals: If You Like I Shall Grow,” Kurimanzutto at Thomas Dane Gallery, London, 8 June – 21 July
- 2018-19 “ZERO,” Museum of Old and New Art (MONA), Berriedale, Tasmania, 9 June 2018 – 22 April 2019
- 2018-19 “Signals: If You Like I Shall Grow (Part II),” Kurimanzutto New York, New York, 13 November 2018 – 19 January 2019



Sky Art Events/Conferences

- 1962 ZERO demonstration, Rheinwise, Düsseldorf, 16 May  
1967 "Pneumatische Lichtblume," Museum am Ostwall, Dortmund  
1968 "Light Line Experiment," MIT, Cambridge  
1969 "Fleurs du Mal" and "Octopus," Howard Wise Gallery, New York  
"Lift and Equilibrium," MIT, Cambridge  
1970 "Citything Sky Ballet," Pittsburgh  
"Washington Sky Ballet," National Mall, Washington D.C.  
1971 "Charles River Rainbow," Boston/Cambridge  
1972 "Light Satellite," Olympics Communication Center, XX. Olympiad, Munich  
"Olympic Rainbow," closing ceremony of XX Olympics, Munich  
1974 "Westfälische Luftspirale," Westfälisches Landesmuseum für Kunst und Kulturgeschichte,  
Münster  
"Tent," Aspen Design Conference, Aspen  
"Light Trail," "Tent 2," "Lava Dance," "Flaming Rainbow" on Hawaii volcanoes and in  
Yokohama Bay, Oahu (filmed for German TV)  
1975 "Black Stacks Helium Sculpture" for "Mississippi," Walker Art Center, Minneapolis  
"Fourth of July Salute," CAVS/MIT, Prudential Center, Boston  
1975-76 "Neon Rainbow," *Arttransition*, CAVS/MIT, Cambridge, 1975; and Central Park, New York 1976  
(with Alejandro Sina)  
1976 "Anemones – an Air Aquarium," 88 Pine St., New York  
1977 "Centerbeam," with the CAVS, documenta 6, Kassel  
"Brussels Flower," pneumatisches Objekt, Europalia, Brussels  
1977-78 "Milwaukee Anemone," Milwaukee Art Center, Milwaukee, 1977-1978; and Boston, 1978  
1978 25 Sky events with the CAVS, including "Daedalus" and "Icarus," for "Centerbeam," National  
Mall/Smithsonian Institution, Washington D.C.  
Sky Events, Arcosanti Festival, Cordes Junction  
1979 "Grand Rapids Carousel," Sky Event, Grand Rapids Art Museum and Arts Festival  
"Iowa Star," sky event, Iowa State University, Ames  
"Iowa Star" and "Grand Rapids Carousel," installations and sky event for '79 Vienna Biennial  
Exhibition of Graphic and Visual Art, CAVS/MIT, Vienna  
"Six Sky Events," the Fiestas de October, Guadalajara  
New York Avant-Garde Festival, New York  
1980 "Bruckner Sky Symphony," Brucknerfest, Linz  
1981 First SKY ART Conference, CAVS, MIT, Cambridge  
"Sky Kiss," with Charlotte Moorman, SKY ART Conference, Linz  
"Interfaces," with CAVS, American Center for Students and Artists, Paris  
Performance on the occasion of the opening of Alten Oper, Frankfurt  
"Blue Star Linz," Linz  
1982 Second SKY ART Conference, Linz  
"Icarus," with Paul Earls and Ian Strassfogel, SKY ART Conference  
"Sky Kiss," with Charlotte Moorman, SKY ART Conference  
"International Alarm," with Elizabeth Goldring, SKY ART Conference  
1983 Third "Sky Art" Conference, Munich  
"Icarus," with Paul Earls and Ian Strassfogel, SKY ART Conference  
"Sky Kiss," with Charlotte Moorman, SKY ART Conference  
"International Alarm," with Elizabeth Goldring, SKY ART Conference  
1982-84 "Laser Disc" and "Sky Disc" with CAVS  
1984 Fourth SKY ART Conference at MIT, Cambridge  
"Icarus," with Earls, Strassfogel and Günther Schneider-Siemssen, MIT, Cambridge  
"Sky Dance," with Elaine Summers and Carman Moore, Guggenheim Museum, New York  
"Berlin Superstar," Technische Universität, Berlin

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- 1985 SKY ART Interactive Videodisc Travelling Exhibition, CAVS/MIT, Cambridge  
Sky Events for the Utah Arts Festival, Salt Lake City  
“Sun Valley Neon Rainbow,” Sun Valley  
“Monocle,” with CAVS, Hamburger Kunsthalle, Hamburg
- 1986 “Charles River Rainbow,” for the 350<sup>th</sup> anniversary of Harvard University, Cambridge  
“SKY ART Alaska,” Anchorage  
“Desert Sun/Desert Moon,” with CAVS, Lone Pine
- 1987 “SKY ART Alaska,” Anchorage  
1988 “SKY ART Alaska,” Anchorage  
1989 “Galaxy,” with CAVS, Cambridge  
1990 “Dialogue de Têtes,” with Paul Earls and Ian Strassfogel, Automnale, Reims  
1992 “Milwaukee Anemone,” on the occasion of the opening of Media Parks, Köln  
1993 “Red Cross for Sarajewo” and “Flying Cello,” 25<sup>th</sup> Anniversary of CAVS, MIT Cambridge  
1994 “Milwaukee Aneomone,” with Pierre-Alain Hubert, The Hetjens Museum, Düsseldorf  
1995 “Regenbogen,” in artist-designed glass dome, with Set and Noah Riskin, Schadow Arakdenm  
Düsseldorf, Germany
- 2001 Sky Events, city of Hannover on Opera Sqaure, city of Celle and Harbor Festival Duisburg  
2002 SKY ART conference, Delphi and Ikaria  
2004 “Red Horse,” Sky Event for Zero Exhibition, Piazza de Campo, Siena  
2008 Sky Event, Nuit Blanche, Place de Catalogne, Paris  
2011 Sky Event, MIT Festival of Arts, Science and Technology (FAST light), Cambridge, 7 May  
“TRA: Edge of Becoming,” curated by Rosa Martínez, Palazzo Fortuny, Venice, 4 June – 27  
November

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Albright-Knox Art Gallery, Buffalo, New York  
Art Institute of Chicago  
Berardo Museum, Lisbon, Portugal  
Busch-Reisinger Museum, Harvard University  
Centre Georges Pompidou, Paris  
Collezione Maramotti, Reggio Emilia, Italy  
Gradska Gallerija Umjetnosti, Zagreb, Croatia  
Kaiser-Wilhelm Museum, Haus Lange, Krefeld  
Kunsthaus, Zurich, Switzerland  
Kunstmuseum der Stadt, Düsseldorf, Germany  
The Metropolitan Museum of Art, New York  
Museum of Modern Art, New York  
Museum Schloss Morsbroich, Leverkusen  
Museum de 20. Jahrhunderts, Vienna, Austria  
Museum of Contemporary Art, Belgrade, Yugoslavia  
Musée Royal des Beaux Arts, Brussels, Belgium  
National Gallery of Art, Ottawa, Canada  
National Museum of Modern Art, Tokyo, Japan  
Nationalgalerie, Berlin, Germany  
Neue Nationalgalerie, Staatliche Museen zu Berlin, Berlin  
Niigata Art Museum, Japan  
Philadelphia Museum of Art, Philadelphia  
Städtisches Museum, Wuppertal, Germany  
Stedelijk Museum, Amsterdam, Holland  
Van Abbemuseum, Eindhoven  
Walker Art Center, Minneapolis, Minnesota