TOM SACHS

Biography

1966
Born New York, NY.
Lives and works in New York, NY.

Education

1989
BA, Bennington College, Bennington, Vermont

1987
Architectural Association, London

Awards

2015
A2A Award, The Aldrich Contemporary Art Museum, Ridgefield, CT

2012
Aspen Award for Art

1987
Architectural Association Furniture Prize, awarded by Tom Dixon, London, England

Solo Exhibitions

2020
“Tom Sachs: Handmade Paintings,” Acquavella Galleries, New York, 5 November – 18 December
“Tom Sachs: Retail Experience,” Isetan Shinjuku, Tokyo, 29 September – 30 November (catalogue)

2019-20
“Tom Sachs: Timeline,” Schauwerk Sindelfingen, Sindelfingen, Germany, 22 September 2019 – 2 August 2020

2019
“Tom Sachs: Tea Ceremony,” Tokyo Opera City Art Gallery, Tokyo, 20 April – 23 June
“Tom Sachs: Smutshow,” Tomio Koyama Gallery, Tokyo, 20 April – 25 May

2018-19

2018
“Tom Sachs: Chawan,” Jane Hartsook Gallery at Greenwich House Pottery, New York, 6 May – 8 June

2017-18
“Tom Sachs: Tea Ceremony,” Nasher Sculpture Center, Dallas, 16 September 2017 – 7 January 2018

2017
“Radiant City: Paintings 2006-2016,” Herron School of Art + Design at Indiana University, Indianapolis, 11 January – 18 February

2016-17

2016
“Heaven,” Tomio Koyama Gallery, Sogetsu Kaikan, Tokyo, 17 – 29 October
“Tom Sachs: Nuggets,” Jeffrey Deitch, New York, 5 May – 4 June

2015
“Tom Sachs: Nuggets,” Lora Reynolds Gallery, Austin, 12 March – 25 April

2014
“Tom Sachs: Chawan,” Salon 94, New York, 9 November – 19 December (catalogue)
“Barbie Slave Ship,” Galerie Thaddaeus Ropac, Salzberg Halle, 12 April – 12 July
2013
“Tom Sachs: Miffy Fountain and My Melody,” Westin Snowmass Resort, Snowmass, 20 February – 8 September
“STORE,” 8 / Art Gallery, Tomio Koyama Gallery, Tokyo, 20 February – 4 March
2012-13
2012
“Tom Sachs Space Program: MARS,” Park Avenue Armory, New York, 16 May – 17 June
2011
2009
“Tom Sachs: Cameras,” Aldrich Contemporary Art Museum, Ridgefield, 21 June – 16 September (fanzine)
2008
2007
“Space Program,” Gagosian Gallery, Beverly Hills, 8 September – 13 October (catalogue & two fanzines)
“Tom Sachs: Logjam,” Des Moines Art Center, Des Moines, 25 May – 26 August; Rose Art Museum at Brandeis University, Waltham, MA, 26 September – 16 December (catalogue)
2006
“Tom Sachs,” Fondazione Prada, Milan, 6 April – 15 June (monograph)
2005
“Vanity,” Galerie Thaddaeus Ropac, Salzburg, 1 – 31 July
“Tom Sachs: McDonalds,” Tomio Koyama Gallery, Tokyo, 22 April – 28 May (fanzine)
2004-05
2004
“Connecticut,” Sperone Westwater, New York, 7 May – 5 June (fanzine)
2003
“Tom Sachs, New Paintings,” Galleria Cardi, Milan, 14 October – 22 November
“Nutsy’s,” Deutsche Guggenheim Berlin, Berlin, 24 July – 10 October (catalogue & fanzine, 8 versions)
“Disaster, (Featuring Andy Warhol)” Galerie Thaddaeus Ropac, Paris, 1 March – 1 April
2002-03
“Nutsy’s,” The Bohen Foundation, New York, 8 November 2002 – 4 February 2003 (fanzine, 8 versions)
2002
“Le Corbusier B Sides,” Mario Diacono Gallery, Boston, 10 – 24 May (brochure)
2001
“Selector,” Galleria Cardi, Milan, 16 October – 26 November (catalogue)
“Lamps, Bitch Lounge & Quarter Screws,” A/D Gallery, New York, 1 January – 28 February
2000
“American Bricolage,” Sperone Westwater, New York, 2 November – 22 December (fanzine)
“Test Module Five (Urinal),” Tomio Koyama Gallery, Tokyo, 14 April – 13 May
“Defender,” Baldwin Gallery, Aspen, 17 February – 8 March
1999-00
“Burn Baby Burn,” Mont Blanc Store, New York, 1 June 1999 – 31 March 2000
1999
“Haute Bricolage,” Mary Boone Gallery, New York, 11 September – 23 October (fanzine)
“W.W.J.B.D. and other Smash Hits (Neue Werke),” Galerie Thaddaeus Ropac, Salzburg, 29 August – 2 October
“Stairmaster,” Mont Blanc Factory, Hamburg, 1 – 31 July
“Tom Sachs,” Mario Diacono Gallery, Boston, 6 March – 3 April (brochure)
“SONY Outsider,” SITE Sante Fe, Santa Fe, 6 February – 14 March (catalogue & fanzine)
“Creativity is the Enemy,” Galerie Thaddaeus Ropac, Paris, 16 January – 27 February (catalogue)
1998
“Creativity is the Enemy,” Thomas Healy Gallery, New York, 25 April – 6 June
1997
Galleria d’Arte 1000eventi, Turin (window display); Milan, 20 March – 5 May
(catalogue)
“Cultural Prosthetics,” John Berggruen Gallery, San Francisco, 1 March – 30 April
1996
“Tom Sachs,” Mario Diacono Gallery, Boston, 23 November – 21 December
1995-96
“Cultural Prosthetics,” John Berggruen Gallery, San Francisco, 1 March – 30 April
1994
1993
“Watch Me Work,” Allied Cultural Prosthetics, New York

Group Exhibitions

2019
2018-19
2018
“57th October Salon: The Marvellous Cacophony,” Belgrade Biennale, Serbian Academy of Sciences and Arts Gallery, Belgrade, Serbia, 15 September – 28 October
2017-18
“Future Shock,” curated by Irene Hofmann, SITE Santa Fe, Santa Fe, 7 October 2017 – 20 May 2018 (catalogue)
2017
“Larry Clark: White Trash,” Luhring Augustine Bushwick, Brooklyn, NY, 5 May – 18 June
2016-17
2016
“Summer School,” The FLAG Art Foundation, New York, 9 June – 12 August
2015-16
2015
“Space Age,” Galerie Thaddaeus Ropac, Paris, 27 September – 23 December (catalogue)
“Space and Matter,” Sperone Westwater, New York, 29 June – 31 July
“Arts and Foods. Rituals since 1851,” Expo Milano 2015, La Triennale di Milano, 10 April – 1 November
“Re-Corbusier,” Maison La Roche, Fondation Le Corbusier, Paris, 1 April – 6 July
“Signs/Words,” Sperone Westwater, New York, 15 January – 11 April (catalogue)
2014-15
2014
“Feats of Clay,” Baldwin Gallery, Aspen, 28 November – 20 December
“Sed Tantum Die Verbo (Just Say the Word),” Blain|Southern, Berlin, 20 September – 20 December
“SATAN CERAMICS,” Salon 94 Freemans, New York, 7 September – 25 October (fanzine)
“5 Year Anniversary Group Show,” Ever Gold Gallery, San Francisco, 16 – 19 January
2013-14
2013
“Piston Head: Artists Engage the Automobile,” Venus Over Manhattan, 1111 Lincoln Road, 7th Floor, Miami Beach, 3-8 December
“ARTZUID,” International Sculpture Route Amsterdam, 22 May – 22 September
“La Derniere Vague,” La Friche de Belle Mai, Marseille, April 25 – June 9
“Merci Mercy,” 980 Madison Avenue, 3rd Floor, New York, 24 January – 17 February (catalogue)
“Disaster: The End of Days,” Galerie Thaddeus Ropac, Paris, 3 March – 1 June
“TECTONIC,” The Moving Museum, Dubai, 18 March – 25 April (catalogue)

2012-13 “Untitled (Giotto’s O),” Sperone Westwater, Lugano, 30 November 2012 – 15 February 2013
“For the Martian Chronicles,” L&M Arts, Los Angeles, 8 November 2012 – 5 January 2013

2012 “St. Moritz Art Masters,” St. Moritz, 24 August – 2 September (catalogue)
“,to keep us in the dark ages of color,” DIEAUSSTELLUNGSTRASSE, Vienna, 19 – 23 September

2011 “Vik Muniz, Tom Sachs,” Galerie Gian Enzo Sperone, Sent, 19 July – 8 September
“Brucennial 2012,” New York. 29 February – 20 April


2010 “Untitled (No Show),” Spencer Brownstone, New York, October – November
“Divine Comedy Exhibition,” Sotheby’s, New York, 30 September – 22 October (catalogue)
“Trunk Show,” Colette, Paris, 27 September – 30 October
“Sisley Art Project – The Andy Warhol Museum,” Palazzo Bovara, Milan, 22 September; Andy Warhol Museum, Pittsburgh, 23 October – 3 November (catalogue)
“12th International Architecture Exhibition,” Venice Biennale, Venice, 29 August – 21 November
“The Life of the Object,” Baer Ridgway Exhibitions, San Francisco, 3 April – 1 May
“Self-Fulfilling Prophecies,” Leo Koenig Inc., New York, 4 March – 10 April
“Meet Me Outside,” Gagosian Gallery, Beverly Hills, 18 February
2009-10
“The Happening of Blind Sculpture,” performance by Gelitin with Tom Sachs, Gedi Sibony, Junah Sibony, Jon Kessler, Greene Naftali, New York, 6 February
“Bike Rides: The Exhibition,” Aldrich Contemporary Art Museum, Ridgefield, 26 September 2009 – 3 January 2010 (brochure)
2009
“Stages,” Park Avenue Armory, New York, 2 – 22 October
“Small packages,” Art Production Fund LAB/American Standard Gallery, New York, 16 September – 10 October
“STAGES,” Galerie Emmanuel Perrotin, Paris, 17 July – 8 August
“A house is not a home,” BC Magazine, Paris, 2 July – 2 September
“Sculpture Show,” Sperone Westwater, New York, 25 June – 4 September
“Words are Diamonds,” Laleh June Galerie, Basel, 28 May – 31 July
“Schizmo,” 10 Vyner Street, London, 14 February – 8 March
“The Garden at 4AM,” Gana Art Gallery, New York, 12 February – 14 March (brochure)
2008-09
2008
“The American Standard Gallery (Self-Titled Show),” The American Standard Gallery, Miami, 2 – 7 December
“The Lines of the Hand (Las Lineas De La Mano),” University Museum of Contemporary Art of the National Autonomous University of Mexico, Coyoacan, 16 October – 15 November (catalogue)
“Summer Exhibition,” Sperone Westwater, New York, 8 July – 5 September
“I Won’t Grow Up,” Cheim & Read, New York, 26 June – 29 August
“Meet Me Around the Corner – works from the Astrup Fearnley Collection,” Astrup Fearnley Museet for Moderne Kunst, Oslo, 14 June – 31 August
“Dear Velo,” Bicycle Film Festival and Partners & Spade, New York, 29 May – 2 June
2007-10
2007
“Delicious: Sylvie Fleury, Bernhard Martin, Tom Sachs,” Galerie Thaddaeus Ropac, Salzburg, 1 August – 3 October
“Timer: Intimita/Intimacy” L’arte contemporanea si guarda dentro, Milan, 29 March – 10 June
“Branded and on Display,” Krannert Art Museum at the University of Illinois at Urbana-Champaign, Champaign, 26 January – 1 April (catalogue)
2006-07
“This is America! Contemporary Art and American Photorealism,” Centraal Museum, Utrecht, 24 June – 7 October 2006; Lewis Glucksman Gallery, Cork, November 2006 – February 2007 (catalogue)
2006
“New York, New York: Fifty Years of Art, Architecture, Cinema, Performance, Photograph and Video,” curated by Germano Celant and Lisa Dennison, Grimaldi Forum, Monaco, 13 July – 10 September
“Summer Exhibition,” Sperone Westwater, New York, 7 July – 9 September
“Bucolica: The Contemporary Landscape,” Galerie Thaddaeus Ropac, Salzburg, 22 July – 28 August

2005-06

2005
“Highlights,” John Berggreun Gallery, San Francisco, 3 November – 22 December
“Sculpture,” The Cartin Collection, Hartford, 14 October – 5 December
“Ex.05.01.06103,” The Cartin Collection, Hartford, 14 October – 5 December
“A Knock at the Door,” South Street Seaport Museum Melville Gallery and Cooper Union, New York, 8 September – 1 October
“Extreme Abstraction,” Albright-Knox Art Gallery, Buffalo, 15 July – 2 October
“American Artists in Florence and Sienna/ Artisti Americani a Firenze e a Siena,” Galleria Alessandro Bagnai, Florence, 19 May – 30 July
“Homestyle,” Leo Castelli Gallery, New York, 1 April – 27 May
“3D - Die Dritte Dimension,” Galerie Haas & Fuchs; Galerie Michael Haas, Berlin, 18 March – 30 April (catalogue)

2004-07

2004-05
“…Surprise!” Galleria Cardi & Co. and Galleria Cardi, Milan, 30 November 2004 – 7 February 2005

2004
“Sculptural Sphere,” Sammlung Goetz, Munich, 6 March – 12 September (catalogue)
“Alumni Art and Design Show,” Alumni Day Reunion, Green Farms Academy, Green Farms, 12 June
“…So Fresh, So Cool!,” Galleria Cardi and Galleria Cardi & Co., Milan, 21 June – 20 October


“Terminal 5,” John Fitzgerald Kennedy International Airport, Queens, 1 October (catalogue)


“Perpetual Bliss: Form, Symbol and Material in Contemporary Sculpture,” Galerie Thaddaeus Ropac, Paris, 9 October – 8 November


“Skulptur 03,” Galerie Thaddaeus Ropac and Max Gandolph Bibliothek, Universitat Salzburg, Salzburg, 29 July – 30 August


“Heroes & Villains,” Dactyl Foundation for the Arts & Humanities, New York, 23 May – 28 June

“Original Since 1.4.60,” Truman Brewery, London, 3 April; Annie Leibovitz Carriage House, New York, 23 April; Truman Brewery, London; British Embassy, Tokyo (This show has also been presented in 11 stores in Belgium, France, Great Britain and The Netherlands)


“Up In Arms,” Parker’s Box, New York, 1 March – 7 April

“No Canvas,” Galleria Cardi, Milan, 25 February – 19 April


“Outdoor: A Group Exhibition,” Saint Petersburg, 19 October
“Separations: Manufacturing Art/Skateboard,” 222 Gallery, Philadelphia, 2 August – 27 September
“Time Space Motion,” Galerie Thaddeus Ropac, Salzburg, 24 July – 31 August
“Good News,” Galleria Cardi, Milan, 5 June – 31 July (catalogue)
“Pulcherrimae Strade. Scoprire arte viaggiando per castelli, piazza giardini, chiese, edifici storici cantine e cucine del Friuli Venezia Giulia Ex-Filanda/ Contemporary Art in Historical Spaces,” Maniago, Udine, 23 March – 30 June (catalogue)
“Mirroring Evil: Nazi Imagery/ Recent Art,” The Jewish Museum, New York, 17 March – 3 June (catalogue)
“Acquiring Taste,” Real Art Ways, Hartford, 23 February – 30 June (web catalogue)
“Self-Medicated,” Michael Kohrn Gallery, Los Angeles, 11 January – 23 February

2001-04

2001
“Art at the Edge of the Law,” The Aldrich Museum of Contemporary Art, Ridgefield, 3 June – 9 September (catalogue)
“Ironical Instinct,” Galleria Cardi, Milan, 19 January – 28 February
“Making the Making,” Apex Art, New York, 5 January – 3 February (brochure)

2000-01
“Demonstration Room: Ideal House,” Museo Alejandro Otero, Caracas, 30 November 2000 – 16 March 2001 (brochure)

2000
“Expressions in Wood/The Wood Show,” Max Fish, New York, 1 – 31 December
“American Bricolage,” curated by Tom Sachs and David Leiber, Sperone Westwater, New York, 2 November – 22 December (catalogue)
“Hand-Made in the U.S.A.,” Sprovieri Gallery, London, 1 November – 2 December
“2001,” Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, 5 October – 31 October
“Na’er Do Wells,” DNA Studioa, New York, 1 July – 6 August
“Destruction/Creation,” Ubu Gallery, New York, 4 March – 22 April
“Arte Americana, Ultimo Decennio,” Logetta Lombardesca Museo d’Arte della Città di Ravenna, Ravenna, 8 April – 25 June (catalogue)
“Seven New York Artists,” Wetterling Gallery, Stockholm, 3 February – 20 March
“Chicago Art Fair,” with Galerie Thaddaeus Ropac, Chicago
“He Swam Down, Away,” Audiello Fine Art, New York
1999-00

1999
“Police,” Alleged Gallery, New York
“Coup d’Etat,” Alleged Gallery, New York
“Dysfunctional Sculpture,” Center Galleries, Detroit, 11 September – 9 October
“Preparator’s Pick,” Weatherspoon Art Museum, University of North Carolina, Greensboro, 11 July – 5 September
“Creative Time in the Anchorage: Exposing Meaning in Fashion through Presentation,” Brooklyn Bridge Anchorage, Brooklyn, 19 May – 18 July (catalogue)
“Thinking Aloud,” Kettle’s Yard, Cambridge; Cornerhouse, Manchester; and Camden Arts Centre London (catalogue)
“Food for Thought,” New Jersey Center for the Visual Arts, Summit, 21 March – 2 May (catalogue)
“Material Perception/Celebrating Art and Architecture: Creating a Place for People,” TrizecHahn Office Properties, La Salle Gallery at Bank of America Plaza, Charlotte, 4 February – 4 November (catalogue)

1998-99

1998
Gramercy International Art Fair, with Thomas Healy Gallery, Miami
“He Swam Down, Away,” Audiello Fine Art, New York, 11 September – 16 October
“Bathroom,” Thomas Healy Gallery, New York, 18 June – 7 August

1997-98

1997
Gramercy International Art Fair, with Thomas Healy Gallery, Los Angeles
“New York,” Galleri F15, Moss, 13 September – 19 October (catalogue)
“Summer Group Show,” Sperone Westwater, New York
“Road Show ’97,” Bronwyn Keenan Gallery, New York, 15 February – 15 March
“No Molestar/ Do Not Disturb,” Hotel Ribot, Caracas (brochure)
“Group Show,” John Berggruen Gallery, San Francisco, November

1996-97

1996
“American Dreamin,” curated by Heidi Zuckerman, Linda Kikland Gallery, New York, 7 September – 13 October
“On/In/Through,” Morris-Healy Gallery, New York, 1 – 31 August
1995
“Occupato,” Bennett Roberts Fine Art, Los Angeles, 1 June – 31 August
“Inaugural Exhibition,” Paul Morris Gallery, New York, 4 February – 12 March
1994
“Red Windows: Benefit for the Little Red School House,” window display at Barney’s, New York, 1 November – 31 December
“Kill All Artists,” Public Performance with Dirk Westphal and New York Militia, New York
“Pathetic Masterworks,” Alleged Gallery, New York
“The Bong Show,” Alleged Gallery, New York
“ICCF Windows,” window display at Barney’s, New York
“International Contemporary Furniture Fair,” New York, 15 – 18 November
1993
“Minimal Tricks,” Alleged Gallery, New York, Autumn
“Shopping Cart Furniture,” window display with Dries van Notten, Barney’s, New York
1992
“10 Steps,” Muranushi Lederman and Horodner Romley Gallery, New York
“Exhibition,” Allied Cultural Prosthetics, New York
1991

Bibliography

2020


2019


2018


Martinique, Elena. “To The Moon and Back! Art on the Subject at Louisiana Museum.”


Webster, Peter. “Tom Sachs’s Summer of Nike, Frank Ocean, and Provocative Art.”

Jansen, Charlotte. “Tom Sachs shapes a self-portrait through things, found and fabricated.”


Travers, Andrew. “Artist Tom Sachs and poet Tom Healy are back at Anderson Ranch.”
www.aspentimes.com (Snowmass Sun), 22 June 2017.
Foussianes, Chloe. “Tom Sachs’s New Show Is an Absurdist Obstacle Course.”
www.surfacemag.com (Surface), 8 June 2017.
Yotka, Steff. “You’ll Learn to Fail – and Love It – at Tom Sachs’s and Nike’s Space Camp.”
www.vogue.com (Vogue), 8 June 2017.


Garchik, Leah. “What if we traveled to a moon of Jupiter? Take your puffy coat.”


Bruney, Gabrielle. “Tom Sachs Offerse his Take on the Japanese Tea Ceremony.”
Hubert, Craig. “Houston, We Have a Problem: Tom Sachs’s A Space Program.” *Modern Painters*, March 2016, 29.

2015
Greenwood, Caitlin. “Tom Sachs Brings the Noise and ‘A Space Programme’ to SXSW.” *vice.com (Vice)*, 19 March 2015.

2014

2013

2012

“The 100 Most Iconic Artworks of the Last 5 Years.” *Artinfo*, 17 September 2012.


Columbia, David Patrick. “We Have Liftoff!” *New York Social Diary*, 16 May 2012.


“Tom Sachs’ Space Programme 2.0 presented by Creative Time and Park Ave Amory.” *The Art Newspaper*, January 2012.


“Tom Sachs ‘WORK’ Exhibition @ Sperone Westwater Gallery.” *hypebeast.com*, 7 November 2011.


“Tom Sachs.” *IdN Most Wanted* 2, April 2011, 12-16.

**2010**


**2009**

“From French Vogue.” *Vogue* (Shanghai), February 2009, 87.
“Loud And Up Close.” *V Magazine*, Fall 2008, 64.
“Larger Than Life.” *Vanity Fair*, June 2008, 64.
2007
“Contemporary Look at Culture, Global Politics and Science Through the Art of Tom Sachs and Steve Miller.” Brandeis University News (Waltham), 21 June 2007.
Haugstad, Borre. “Radical Artist Threatened To Be Killed.” *VG* (Oslo), 14 January 2006.


Sandra, Jongenelen. “Meta Knol: I Want To Be Open Minded.” Kunstbleeld (Amsterdam), 36-38.


2005


Esquire (Japan), vol. 19, no. 6, June 2005, 212.


2004

“25 Years a Milestone Makes!” 25 Visuell Deutsche Bank (Berlin), March 2005.


“Markenkritik und High-Tech-Mode.” Kunst + Unterricht, 34.


“Art Show At Old TWA Terminal.” *Art in America*, October 2004, 190.
2003
Villasenor, Maria-Christina. “Nutsy’s World Explained: An Interview with Tom Sachs.”
Caniglia, Julie. “80’s Again, Tom Sachs.” Artforum, March 2003, 22.
DesignNET (Korean), March 2003, sec. Forum 1.
Gladman, Randy. “Visit To Nutsy’s.” International Contemporary Art, Spring 2003, 30-34.
Cattelan, Maurizio, and Paola Manfren, eds. Permanent Food, no. 10, 2 February 2003, back cover.
2002


Baum, Geraldine. “A Piercing Look; The Jewish Museum Defends The Imagery In A Show It Calls A Face-To-Face Confrontation With The Evil Of Nazism.” Los Angeles Times, 16 March 2002, F1.


Kreye, Andrian. “Nazi-Pizza Und Lego-KZ.” Suddeutsche Zeitung (Germany), 19 February 2002.


*Esquire (Japanese)*, vol. 15, no. 11, November 2001, 52-61.


*Harpers Bazaar*, February 2001, 100.
2000
“VII.” *Big XXXVII*, 2001, 92-100.
Perrin, Cedric Saint Andre. “What is Fashion (Today)?” *Beaux Arts*, October 2000, 8-9, 21, C.
“Provocative is his Middle Name.” *Composite*, April 2000, 11, 15.


“Galleries Downtown, American Bricolage.” The New Yorker, 27 November, 32.


Columbia, David Patick. “Social Diary.” Avenue, October 1999, 8-14.


Frieze, September-October 1999, 9.


*Artforum*, September 1999, 8-9.

“Going on About Town.” *The New Yorker*, 27 September 1999, 16.


“Fall Previews.” *New York Magazine*, 13 September 1999, 112.


“Night Table Reading.” *Vanity Fair*, June 1999, 152.


*Artforum*, May 1999, 189.

Filler, Marion. “Food is Art in New Exhibition.” *Daily Record* (Morris County, NJ), 23 April 1999.


Indyke, Dottie. “It’s the Bomb.” *Pasatiempo*, Santa Fe, NM, 5-11 February, pp. 36-37.

1998
1997
Art in America, March 1997, 7.

1996
Williams, Alex. “Go West Young Dude.” New York Magazine, 1 January 1996.
Williams, Alex. “Go West, Young Dude.” New York, January 1996, 29.

1995

1994


1993

Artist Publications:

2015

2014

2013

2012
EVA. New York: Tom Sachs, 2012. (fanzine)

2011

2010
Space Program 2.0 Mars (Whiteboard Discussion #1). New York: Tom Sachs, 2010. (fanzine)
Space Program 2.0 Mars (Design Reference Architecture 1.0). New York: Tom Sachs, 2010. (fanzine)
Deutsche Bank Art Club, New York: Tom Sachs, 2009. (fanzine)
Space Program 2.0. New York: Tom Sachs, 2009. (fanzine)
McDonald’s. New York: Dollar Cut, 2009. (re-issue of 2005 fanzine)
Nutsy’s Road Test Version 0.63. New York: Dollar Cut, 2009. (re-issue of 2001 fanzine)
2008
2007
2006
2005
2004
2003
Seal of Approval, OK. New York: Tom Sachs, 2003. (fanzine)
2002
2001


2000


1999


1997


1990


Public Collections:

Albright-Knox Art Gallery, Buffalo, New York
The Art Institute of Chicago, Chicago
Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
The Berezdivin Collection, Puerto Rico
Berkeley Art Museum and Pacific Film Archive, Berkeley, California
Bibliothèque Nationale de France, Paris, France
The Cartin Collection, Hartford, Connecticut and New York, New York
Centre Georges Pompidou, Paris
Citigroup Art Collection, New York
Crystal Bridges Museum of American Art, Bentonville, Arkansas
The Contemporary Austin, Austin, Texas
Des Moines Art Center, Des Moines, Iowa
Ellipse Foundation, Contemporary Art Collection Arte Centre, Cascais, Portugal
Fondazione Prada, Milan
The Getty, Los Angeles, CA
Greater Des Moines Public Art Foundation Collection
Hammer Museum, Los Angeles, CA
The Jewish Museum, New York
The Jumex Collection, Mexico City
Kunstmuseum Liechtenstein Collection, Liechtenstein
Lever House Collection, New York
Los Angeles County Museum of Art, Los Angeles, CA
Maramotti Collection, Reggio Emilia, Italy
The Metropolitan Museum of Art, New York
Montblanc Art Collection, Reggio Emilia, Italy
The Museum of Modern Art, New York
NASA Permanent Collection, Washington, D.C.
Sammlung Essl, Vienna, Austria
Sammlung Goetz, Munich, Germany
Sammlung Olbricht, Essen, Germany
The San Francisco Museum of Modern Art, San Francisco, California
Smithsonian Institution, Washington D.C.
The Solomon R. Guggenheim Museum, New York
University of North Carolina, Weatherspoon Art Gallery, Greensboro, North Carolina
The Vanhaerents Collection, Brussels, Belgium
Whitney Museum of American Art, New York
Yale University Art Gallery, New Haven, Connecticut