

SPERONE WESTWATER
257 Bowery New York 10002
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www.speronewestwater.com

ANDREW SENDOR

Biography

Born 1977, US
Lives and works in New York

Education

2000 Pratt Institute: Bachelor of Fine Arts, Brooklyn, NY
1998 Southern Cross University: Painting, Lismore, Australia
1997 Columbia University: Anatomy Studies, New York, NY

Solo Exhibitions

2018 “Andrew Sendor: Saturday’s Descent,” Beijing Art Now Gallery (BANG), Beijing, 3 November – 3 December
2017 “Andrew Sendor: Saturday’s Ascent,” Sperone Westwater, New York, 30 March – 29 April
2015-16 “Andrew Sendor: Paintings, Drawings, and a Film,” Eli and Edythe Broad Art Museum at Michigan State University, East Lansing, MI, 7 November 2015 – 24 April 2016 (catalogue)
2015 “Delicates,” Sperone Westwater, New York, 28 February – 11 April (catalogue)
2014-15 “Andrew Sendor: Painting Time,” Sue and Eugene Mercy, Jr. Gallery, The Loomis Chaffee School, Windsor, CT, 17 December 2014 – 15 February 2015
2014 “Andrew Sendor: Painting Dialects,” Wright Museum of Art at Beloit College, Beloit, WI, 28 August – 5 October
2013 “Andrew Sendor: messages.calender.camera.jpg,” Sperone Westwater, New York, NY, 1 – 30 March (catalogue)
2010 “Thin Skinned,” Richard Heller Gallery, Santa Monica, 1 – 29 May
2009 “Based on a True Story,” Caren Golden Fine Art, New York, 9 April – 16 May
2007 “Between Life & Nowhere,” Mogadishni, Copenhagen, 13 September – 13 October
“Is There More to Life Than Bread, Blood & Bicycles?” Caren Golden Fine Art, New York, 21 February – 31 March
2005 “Supernatural,” Caren Golden Fine Art, New York, 25 February – 2 April
2003 “Please Stand Clear,” Stefan Stux Gallery, New York, 6 September – 11 October

Selected Group Exhibitions

2017-18 “Truth or Dare: A Reality Show,” 21c Museum Hotel, Nashville, TN, May 2017 – February 2018 (booklet)
2017 “Really?,” curated by Beth Rudin DeWoody, Wilding Cran Gallery, Los Angeles, 5 November – 23 December
“About Face,” presented by New York Academy of Art, Southampton Arts Center, Southampton, NY, 28 July – 17 September
2015-16 “Here’s Looking Back At You: Images of Women from the ESKFF Collection,” curated by Saul Ostrow, Mana Contemporary, Jersey City, NJ, 18 October 2015 – 1 April 2016
2015 “Gray Would Be The Color, If I Had A Heart,” curated by Tim Hawkinson, Marc Straus, New York, 21 June – 31 July
2014 “100 Painters of Tomorrow,” One Art Space, New York, 7 November – 6 December
“By Invitation Only,” Tillou Fine Art, Brooklyn, NY, 20 May – 12 July

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- 2013-14 “Art at the Core: The Intersection of Visual Art, Performance, and Technology,” Hudson Valley Center for Contemporary Art, Hudson, New York, 27 October 2013 – 27 July 2014
- 2012 “Portraits/Self Portraits from the 16th to the 21st Century,” Sperone Westwater, New York, NY, 12 January – 25 February (catalogue)
- 2011 “Pratt Alumni Painters,” Pratt Manhattan Gallery, New York, NY, 8 June – 8 September
- “Surrealist Visions,” Dickinson Gallery, New York, NY, 3 May – 1 July
- “Eye-Opener,” Funen Art Museum, Odense, Denmark (catalogue)
- “Human,” Specta Gallery, Copenhagen, 6 May – 9 June
- “What’s He Building In There,” Fuse Gallery, New York, NY, 4 – 12 March
- “Status: Between Position and Condition,” V1 Gallery, Copenhagen, 29 January – 19 February
- “SubSustainability,” Texas State University Gallery, San Marcos, TX
- 2010 “Resurrectine,” Ronald Feldman Gallery, New York, 15 May – 26 June
- “To the Road Less Travelled - Wishing You Love and Happiness and Curiosity Forever,” V1 Gallery, Copenhagen, 19 January – 13 February
- “In.flec.tion,” Hudson Valley Center for Contemporary Art, Peekskill, NY, 28 February – 26 July (catalogue)
- “In Standard Time,” Ana Cristea, New York
- 2009 “All Too Human,” Schuebbe Projects, Düsseldorf, 31 January – 13 March
- 2007-08 “Size Matters XS,” Hudson Valley Center for Contemporary Art, Peekskill, NY, 9 June 2007 – 10 February 2008; Knoxville Museum of Art, Knoxville, TN, 28 March – 24 August 2008
- 2007 “MAD LOVE: Young Art from Danish Private Collections,” ARKEN Museum of Art, Ishøj, Denmark, 15 September – 9 December (catalogue)
- “Phantasmania,” Kemper Museum of Contemporary Art, Kansas City, MO, 1 June – 19 August (catalogue)
- “Salon Nouveau,” curated by Jasper Sharp, Engholm Engelhorn Gallery, Vienna, 26 January – 7 April
- 2006 “Figuring the Landscape,” curated by Barry A. Rosenberg, Contemporary Art Galleries at University of Connecticut, Storrs, CT, 1 September – 20 October (catalogue)
- “ARCO- Cityscapes,” curated by Isolde Brielmaier, Madrid
- 2005 “Chelsea Peak,” Mogadishni, Copenhagen, 28 October – 22 December
- “Hot Town Summer in the City,” Caren Golden Fine Art, New York, 1 July – 5 August
- 2004-05 “The Twilight,” Caren Golden Fine Art, New York, 10 December 2004 – 15 January 2005
- 2004 “Three Painters,” Stefan Stux Gallery, New York
- “Stux Summer Review,” Stefan Stux Gallery, New York, 1 July – 1 August
- “Arte-Jeunesse,” French Institute, Florence, 22 April – 14 July

Bibliography

- 2018 Indrisek, Scott. “17 Artists Share the Music That Inspires Them.” *www.artsy.net (Artsy)*, 27 June 2018.
- 2017 *Truth or Dare: A Reality Show*. Exhibition booklet. Nashville: 21c Museum Hotel, 2017.
- Hamer, Katy Diamond. “Saturday’s Ascent, Andrew Sendor at Sperone Westwater.” *eyes-towards-the-dove.com (Eyes Towards the Dove)*, 27 April 2017.
- Love, Lucia. “Exhibition // Painting the Fiction of ‘Saturday’s Ascent’: Andrew Sendor at Sperone Westwater New York.” *www.berlinartlink.com (Berlin Art Link)*, 26 April 2017.
- Maidman, Daniel. “Saturday’s Ascent: Andrew Sendor at Sperone Westwater.” *www.huffingtonpost.com (The Huffington Post)*, 19 April 2017.
- Fenstermaker, Will. “In Photos: See Andrew Sendor’s Studio in Preparation For His Sperone Westwater Exhibition.” *www.artspace.com (Artspace)*, 27 March 2017.
- 2016 Savitskaya, Anna. “‘I began to access corners of my imagination that were previously lying dormant’ – an interview with Andrew Sendor.” *artdependence.com (Art Dependence Magazine)*, January 2016.

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- Hamer, Katy Diamond. "Andrew Sendor at the Broad Museum MSU." *eyes-towards-the-dove.com (Eyes Towards the Dove)*, 21 January 2016.
- 2015 Maidman, Daniel. "The Independent Dream: Andrew Sendor at the Broad Art Museum MSU." *www.huffingtonpost.com (The Huffington Post)*, 10 November 2015.
- Becker, Noah. "The Mysterious Art of Andrew Sendor." *www.whitehotmagazine.com (Whitehot Magazine)*, November 2015.
- "Andrew Sendor." *Modern Painters*, June 2015, 100.
- Cummins, Cassie. "The Invented Narratives of Andrew Sendor at Sperone Westwater." *whitehotmagazine.com (Whitehot Magazine)*, 30 March 2015.
- Indrisek, Scott. "6 Must-See Gallery Shows in New York." *blouinartinfo.com (Blouin Artinfo)*, 26 March 2015.
- Hanson, Sarah. "The Medium." *Art + Auction*, March 2015, 58-64.
- Sendor, Andrew. "BioPic: Andrew Sendor: The story behind an artwork in the artist's own words." *Modern Painters*, February 2015, 31
- 2014 Beers, Kurt. *100 Painters of Tomorrow*. London: Thames & Hudson, 2014.
- Brooks, Katherine. "10 Painters who are Changing Their Medium in the 21 Century." *www.huffingtonpost.com (The Huffington Post)*, 3 October 2014.
- Sural, Agnieszka. "10 Rising Stars of 21st Century Painting." *culture.pl*, 5 November 2014.
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- 2013 "Andrew Sendor, 'messages.calendar.camera.jpg.'" *timeoutnewyork.com (Time Out New York)*, 14 March 2013.
- Goodman, Matthew Shen. "Andrew Sendor | message.calendar.camera.jpg." *Art Mobia (artmobia.com)*, 1 March 2013.
- 2010 Lombardi, Kate Stone. "13 Artists, and Just as Many Themes." *The New York Times*, 9 July 2010, WE9. *New American Paintings*, issue 86, February-March 2010, 126-129.
- Noriega, David. "Los Malos." *Harper's*, September 2010, 15.
- 2009 Alexander, Lily. "Andrew Sendor: Based on a True Story." *Whitewall*, April 2009.
- Alimurung, Gendy. "How I met Neil Patrick Harris...and got inside his house to check out the art on his walls." *L.A. Weekly*, May 2009.
- Levy, Alison. "The Museums to Come." *ARTslant*, April 2009.
- 2007 Genocchio, Benjamin. "Beauty is back, and available in small sizes." *The New York Times*, 7 October 2007.
- "Interview with Andrew Sendor." *Kopenhagen.dk*, September 2007.
- Jensen, Karina Edlund. "Se, hvad samlerne gemmer." *URBAN*, September 2007.
- "Portraettets efterliv." *Berlingske Tidende (Denmark)*, 27 September 2007.
- Ross, Trine. "Midt imellem livet og ingen steder." [Interview with Andrew Sendor.] *Politiken (I Byen)*, 14 September 2007, 8.
- Gregory, Will. "On the town." *Spaces Magazine*, August 2007.
- Miller, Leigh Anne. "Andrew Sendor at Caren Golden." *Art in America*, June/July, 2007, 202.
- Sharp, Jasper. "The Afterlife of Romanticism." *Wonderland Magazine*, issue 6, June 2007, 70-72.
- Thorson, Alice. "Phantasmia: Tough Art for Tough Times." *Kansas City Star*, June 2007. *New American Paintings*, issue 68, February-March 2007, 142-145.
- Pfeifer, Sandra. "Weiner Salonkultur." *artnet.de*, February 2007.
- 2006 "Caren Golden, Experimental Art in the USA." *ABCD ARCO (Spain)*, 2 November 2006, 11.
- Serra, Catalina. "Pintura, cómic, fotografía, escultura y moda se confunden en los programas de galerías emergentes." *e-barcelona.org*, 2 November 2006.
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- Lopez-Chahoud, Omar. "Rereading the past." *ARCO 2006: A Retrospective*, 102-103.
- Nielsen, Mette. "Dette arrangement er ikke aktuelt." *alt om Kunst*, 2006.
- Streiteld, Lisa Paul. "Landscapes with a Difference." *Hartford Courant*, 24 September 2006, G1, G6.
- 2005 Korotkin, Joyce. "The Twilife." *M Magazine*, January 2005.

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Rodríguez, Mabel. “Corazón de Mecenas.” *Art Premium*, November 2005, 76.
“Andrew Sendor.” *New American Paintings*, issue 56, February-March 2005, 118-121.
Nielsen, Mette. “Chelsea Art and Felt Images.” *Berlingske Tidende* (Denmark), October 2005.
Wagner, James. “The Twilife.” *jameswagner.com*, 2 January 2005.
“Arte-Jeunesse.” *firenze.net*, April 2004.
Ascani, Marta. “Arte-Jeunesse.” *exhibitart.com*, May 2004.
Finch, Charlie. “Christmas Shopping.” *artnet.com (Artnet Magazine)*, December 2004.

Residencies

- 2007 Statens Værksteder for Kunst og Håndværk, Gammel Dok Pakhus, Copenhagen, Denmark
(August– September)

Collections

The Cartin Collection
The CB Collection Roppongi, Tokyo
Eli and Edythe Broad Art Museum at Michigan State University, East Lansing, MI
The Morgan Library & Museum, New York
Progressive Art Collection, Ohio
The Rubell Family Collection, Miami
The 21C Museum Hotel, Louisville, KY
Zabludowicz Art Trust, London