

SPERONE WESTWATER
257 Bowery New York 10002
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www.speronewestwater.com

ANDREW SENDOR

Biography

Born 1977, US
Lives and works in New York

Education

2000 Pratt Institute: Bachelor of Fine Arts, Brooklyn, NY
1998 Southern Cross University: Painting, Lismore, Australia
1997 Columbia University: Anatomy Studies, New York, NY

Solo Exhibitions

2017 “Andrew Sendor: Saturday’s Ascent,” Sperone Westwater, New York, 30 March – 29 April
2015-16 “Andrew Sendor: Paintings, Drawings, and a Film,” Eli and Edythe Broad Art Museum at Michigan State University, East Lansing, MI, 7 November 2015 – 24 April 2016 (catalogue)
2015 “Delicates,” Sperone Westwater, New York, 28 February – 11 April (catalogue)
2014-15 “Andrew Sendor: Painting Time,” Sue and Eugene Mercy, Jr. Gallery, The Loomis Chaffee School, Windsor, CT, 17 December 2014 – 15 February 2015
2014 “Andrew Sendor: Painting Dialects,” Wright Museum of Art at Beloit College, Beloit, WI, 28 August – 5 October
2013 “Andrew Sendor: messages.calender.camera.jpg,” Sperone Westwater, New York, NY, 1 – 30 March (catalogue)
2010 “Thin Skinned,” Richard Heller Gallery, Santa Monica, 1 – 29 May
2009 “Based on a True Story,” Caren Golden Fine Art, New York, 9 April – 16 May
2007 “Between Life & Nowhere,” Mogadishni, Copenhagen, 13 September – 13 October
“Is There More to Life Than Bread, Blood & Bicycles?” Caren Golden Fine Art, New York, 21 February – 31 March
2005 “Supernatural,” Caren Golden Fine Art, New York, 25 February – 2 April
2003 “Please Stand Clear,” Stefan Stux Gallery, New York, 6 September – 11 October

Selected Group Exhibitions

2017-18 “Truth or Dare: A Reality Show,” 21c Museum Hotel, Nashville, TN, May 2017 – February 2018 (booklet)
2017 “Really?,” curated by Beth Rudin DeWoody, Wilding Cran Gallery, Los Angeles, 5 November – 23 December
“About Face,” presented by New York Academy of Art, Southampton Arts Center, Southampton, NY, 28 July – 17 September
2015-16 “Here’s Looking Back At You: Images of Women from the ESKFF Collection,” curated by Saul Ostrow, Mana Contemporary, Jersey City, NJ, 18 October 2015 – 1 April 2016
2015 “Gray Would Be The Color, If I Had A Heart,” curated by Tim Hawkinson, Marc Straus, New York, 21 June – 31 July
2014 “100 Painters of Tomorrow,” One Art Space, New York, 7 November – 6 December
“By Invitation Only,” Tillou Fine Art, Brooklyn, NY, 20 May – 12 July
2013-14 “Art at the Core: The Intersection of Visual Art, Performance, and Technology,” Hudson Valley Center for Contemporary Art, Hudson, New York, 27 October 2013 – 27 July 2014

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- 2012 "Portraits/Self Portraits from the 16th to the 21st Century," Sperone Westwater, New York, NY, 12 January – 25 February (catalogue)
- 2011 "Pratt Alumni Painters," Pratt Manhattan Gallery, New York, NY, 8 June – 8 September
"Surrealist Visions," Dickinson Gallery, New York, NY, 3 May – 1 July
"Eye-Opener," Funen Art Museum, Odense, Denmark (catalogue)
"Human," Specta Gallery, Copenhagen, 6 May – 9 June
"What's He Building In There," Fuse Gallery, New York, NY, 4 – 12 March
"Status: Between Position and Condition," V1 Gallery, Copenhagen, 29 January – 19 February
"SubSustainability," Texas State University Gallery, San Marcos, TX
- 2010 "Resurrectine," Ronald Feldman Gallery, New York, 15 May – 26 June
"To the Road Less Travelled - Wishing You Love and Happiness and Curiosity Forever," V1 Gallery, Copenhagen, 19 January – 13 February
"In.flec.tion," Hudson Valley Center for Contemporary Art, Peekskill, NY, 28 February – 26 July (catalogue)
"In Standard Time," Ana Cristea, New York
- 2009 "All Too Human," Schuebbe Projects, Düsseldorf, 31 January – 13 March
- 2007-08 "Size Matters XS," Hudson Valley Center for Contemporary Art, Peekskill, NY, 9 June 2007 – 10 February 2008; Knoxville Museum of Art, Knoxville, TN, 28 March – 24 August 2008
- 2007 "MAD LOVE: Young Art from Danish Private Collections," ARKEN Museum of Art, Ishøj, Denmark, 15 September – 9 December (catalogue)
"Phantasmania," Kemper Museum of Contemporary Art, Kansas City, MO, 1 June – 19 August (catalogue)
"Salon Nouveau," curated by Jasper Sharp, Engholm Engelhorn Gallery, Vienna, 26 January – 7 April
- 2006 "Figuring the Landscape," curated by Barry A. Rosenberg, Contemporary Art Galleries at University of Connecticut, Storrs, CT, 1 September – 20 October (catalogue)
- 2005 "ARCO- Cityscapes," curated by Isolde Brielmaier, Madrid
"Chelsea Peak," Mogadishni, Copenhagen, 28 October – 22 December
- 2004-05 "Hot Town Summer in the City," Caren Golden Fine Art, New York, 1 July – 5 August
- 2004 "The Twilight," Caren Golden Fine Art, New York, 10 December 2004 – 15 January 2005
"Three Painters," Stefan Stux Gallery, New York
"Stux Summer Review," Stefan Stux Gallery, New York, 1 July – 1 August
"Arte-Jeunesse," French Institute, Florence, 22 April – 14 July

Bibliography

- 2018 Indrisek, Scott. "17 Artists Share the Music That Inspires Them." *www.artsy.net (Artsy)*, 27 June 2018.
- 2017 *Truth or Dare: A Reality Show*. Exhibition booklet. Nashville: 21c Museum Hotel, 2017.
Hamer, Katy Diamond. "Saturday's Ascent, Andrew Sendor at Sperone Westwater." *eyes-towards-the-dove.com (Eyes Towards the Dove)*, 27 April 2017.
Love, Lucia. "Exhibition // Painting the Fiction of 'Saturday's Ascent': Andrew Sendor at Sperone Westwater New York." *www.berlinartlink.com (Berlin Art Link)*, 26 April 2017.
Maidman, Daniel. "Saturday's Ascent: Andrew Sendor at Sperone Westwater." *www.huffingtonpost.com (The Huffington Post)*, 19 April 2017.
Fenstermaker, Will. "In Photos: See Andrew Sendor's Studio in Preparation For His Sperone Westwater Exhibition." *www.artspace.com (Artspace)*, 27 March 2017.
- 2016 Savitskaya, Anna. "I began to access corners of my imagination that were previously lying dormant" – an interview with Andrew Sendor." *artdependence.com (Art Dependence Magazine)*, January 2016.
Hamer, Katy Diamond. "Andrew Sendor at the Broad Museum MSU." *eyes-towards-the-dove.com (Eyes Towards the Dove)*, 21 January 2016.

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- 2015 Maidman, Daniel. "The Independent Dream: Andrew Sendor at the Broad Art Museum MSU." *www.huffingtonpost.com (The Huffington Post)*, 10 November 2015.
Becker, Noah. "The Mysterious Art of Andrew Sendor." *www.whitehotmagazine.com (Whitehot Magazine)*, November 2015.
"Andrew Sendor." *Modern Painters*, June 2015, 100.
Cummins, Cassie. "The Invented Narratives of Andrew Sendor at Sperone Westwater." *whitehotmagazine.com (Whitehot Magazine)*, 30 March 2015.
Indrisek, Scott. "6 Must-See Gallery Shows in New York." *blouinartinfo.com (Blouin Artinfo)*, 26 March 2015.
Hanson, Sarah. "The Medium." *Art + Auction*, March 2015, 58-64.
Sendor, Andrew. "BioPic: Andrew Sendor: The story behind an artwork in the artist's own words." *Modern Painters*, February 2015, 31
- 2014 Beers, Kurt. *100 Painters of Tomorrow*. London: Thames & Hudson, 2014.
Brooks, Katherine. "10 Painters who are Changing Their Medium in the 21 Century." *www.huffingtonpost.com (The Huffington Post)*, 3 October 2014.
Sural, Agnieszka. "10 Rising Stars of 21st Century Painting." *culture.pl*, 5 November 2014.
"Book reviews: 100 Painters of Tomorrow." *artdependence.com (Artdependence Magazine)*, vol. 1, October 2014.
- 2013 "Andrew Sendor, 'messages.calendar.camera.jpg.'" *timeoutnewyork.com (Time Out New York)*, 14 March 2013.
Goodman, Matthew Shen. "Andrew Sendor | message.calendar.camera.jpg." *Art Mobia (artmobia.com)*, 1 March 2013.
- 2010 Lombardi, Kate Stone. "13 Artists, and Just as Many Themes." *The New York Times*, 9 July 2010, WE9.
New American Paintings, issue 86, February-March 2010, 126-129.
- 2009 Noriega, David. "Los Malos." *Harper's*, September 2010, 15.
Alexander, Lily. "Andrew Sendor: Based on a True Story." *Whitewall*, April 2009.
Alimurung, Gendy. "How I met Neil Patrick Harris...and got inside his house to check out the art on his walls." *L.A. Weekly*, May 2009.
- 2007 Levy, Alison. "The Museums to Come." *ARTslant*, April 2009.
Genocchio, Benjamin. "Beauty is back, and available in small sizes." *The New York Times*, 7 October 2007.
"Interview with Andrew Sendor." *Kopenhagen.dk*, September 2007.
Jensen, Karina Edlund. "Se, hvad samlerne gemmer." *URBAN*, September 2007.
"Portraettets efterliv." *Berlingske Tidende (Denmark)*, 27 September 2007.
Ross, Trine. "Midt imellem livet og ingen steder." [Interview with Andrew Sendor.] *Politiken (I Byen)*, 14 September 2007, 8.
Gregory, Will. "On the town." *Spaces Magazine*, August 2007.
Miller, Leigh Anne. "Andrew Sendor at Caren Golden." *Art in America*, June/July, 2007, 202.
Sharp, Jasper. "The Afterlife of Romanticism." *Wonderland Magazine*, issue 6, June 2007, 70-72.
Thorson, Alice. "Phantasmania: Tough Art for Tough Times." *Kansas City Star*, June 2007.
New American Paintings, issue 68, February-March 2007, 142-145.
Pfeifer, Sandra. "Weiner Salonkultur." *artnet.de*, February 2007.
- 2006 "Caren Golden, Experimental Art in the USA." *ABCD ARCO (Spain)*, 2 November 2006, 11.
Serra, Catalina. "Pintura, cómic, fotografía, escultura y moda se confunden en los programas de galerías emergentes." *e-barcelona.org*, 2 November 2006.
"Exhibitions to See Now." *Harper's*, March 2006, 327)
Fred, Ivette, and Lilliana Ramos Collado. "Bellas Infieles: El Arte de la memoria de Andrew Sendor." *Art Premium*, May 2006, cover, 51-59.
Lopez-Chahoud, Omar. "Rereading the past." *ARCO 2006: A Retrospective*, 102-103.
Nielsen, Mette. "Dette arrangement er ikke aktuelt." *alt om Kunst*, 2006.
Streiteld, Lisa Paul. "Landscapes with a Difference." *Hartford Courant*, 24 September 2006, G1, G6.
- 2005 Korotkin, Joyce. "The Twilife." *M Magazine*, January 2005.
"Nye Navne Hos Mogadishni." *Berlingske Tidende (Denmark)*, 21 December 2005.
Rodríguez, Mabel. "Corazón de Mecenas." *Art Premium*, November 2005, 76.

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Nielsen, Mette. “Chelsea Art and Felt Images.” *Berlingske Tidende* (Denmark), October 2005.
Wagner, James. “The Twilife.” *jameswagner.com*, 2 January 2005.
“Arte-Jeunesse.” *firenze.net*, April 2004.
Ascani, Marta. “Arte-Jeunesse.” *exhibitart.com*, May 2004.
Finch, Charlie. “Christmas Shopping.” *artnet.com* (*Artnet Magazine*), December 2004.

Residencies

- 2007 Statens Værksteder for Kunst og Håndværk, Gammel Dok Pakhus, Copenhagen, Denmark
(August– September)

Collections

- The Cartin Collection
The CB Collection Roppongi, Tokyo
Eli and Edythe Broad Art Museum at Michigan State University, East Lansing, MI
The Morgan Library & Museum, New York
Progressive Art Collection, Ohio
The Rubell Family Collection, Miami
The 21C Museum Hotel, Louisville, KY
Zabludowicz Art Trust, London