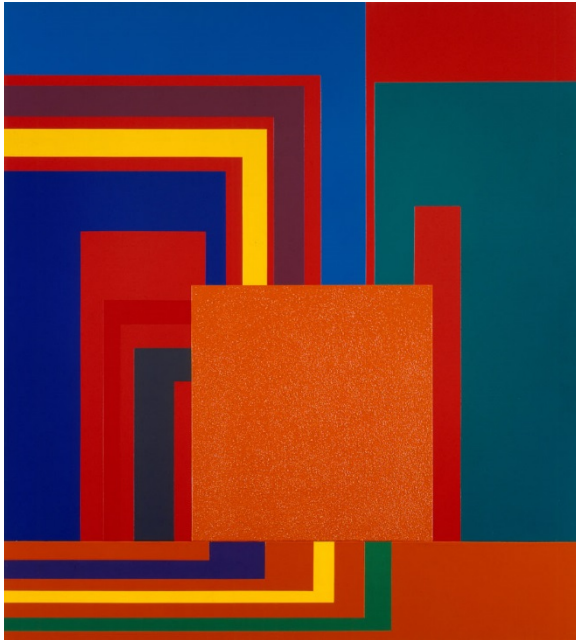


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Schneider, Tim. "Editors' Picks: 17 Things Not to Miss in New York's Art World This Week."
news.artnet.com (Artnet News), 5 November 2018.

artnet[®] news



Peter Halley, *Emulation*, 2002. Image courtesy of Sperone Westwater.

16. "Peter Halley: Unseen Paintings, 1997–2002, From the Collection of Gian Enzo Sperone" at Sperone Westwater

Peter Halley's latest exhibition at Sperone Westwater takes its title from a mystifying era between 1992 and 2002 in which the New York art world granted the artist only one exhibition. Drawn from the last half of that strangely under-recognized decade, the works on view here embody Halley's unique painterly vocabulary: metallic and pearlescent paints locked into his signature "cell" and "conduit" forms, alluding to the city's grid structure and the increasingly relentless flow of networked information promising (or perhaps threatening) to connect us all.