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“Must-see shows in Basel this week.” *theartnewspaper.com* (*The Art Newspaper*), 12 June 2017.


THE ART NEWSPAPER



Delvoye's *Etui pour une Mobylette* (2004) at the Museum Tinguely (© 2017 ProLitteris, Zurich/Wim Delvoye, Photo Studio Wim Delvoye)

Wim Delvoye
Museum Tinguely
14 June-1 January 2018

This is the first major retrospective in Switzerland of the Belgian artist Wim Delvoye. The show spans from early childhood drawings to recent works such as *Cement Truck* (2012-16), a full-sized steel lorry decorated with neo-Gothic tracery that has been installed outside the museum. Among the highlights (or lowlights, depending on your disposition) will be works from Delvoye's *Cloaca* series. The excrement-making machines that recreate the process of human digestion were partly inspired by the mechanical works of Jean Tinguely. The survey will also include the controversial work *Tim* (2006-08), a tattoo on the back of a man named Tim Steiner who will be on show, topless, during the opening week. The work was sold to a collector in 2008 and when Steiner dies, his tattooed skin will be removed and framed.