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“Bruce Nauman.” *The New Yorker*, 26 September 2016, p. 10.

Bruce Nauman

In this magnificent show of projected videos, collectively titled “Contrapposto Studies,” Nauman returns to a trope that he introduced nearly fifty years ago: ritualized walking. Seen from the front, the back, or the side, in friezes of vertical takes, he steps ten times, either toe-to-heel backward or heel-to-toe forward, then turns and repeats the actions. The effect, as his torso, hips, and buttocks shift weight within a baggy T-shirt and jeans, is subtly sensuous. The variations range from full-body views to sliced and stacked permutations; the sound of boot scrunches increases from intermittence to a gentle din. Give Nauman’s new works patience, and they will induce sublimities of aesthetic rigor and carnal pathos. *Through Oct. 29. (Sperone Westwater, 257 Bowery, at Stanton St. 212-999-7337.)*